William Inge:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Inge, William, 1913-1973
Title:	William Inge Collection
Dates:	1954-1962, undated
Extent:	2 boxes (.84 linear feet)
Abstract:	Includes several manuscripts and one letter written by the American playwright William Inge, plus a screenplay adaptation of *Picnic* by Daniel Taradash.
Call Number:	Manuscript Collection MS-2116
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	[Harry Ransom Center, The University of Texas at Austin](#)

Works:

Bus Riley's Back in Town / titled Glory in the Flower, carbon typescript, 30 pages, undated. **Container 1.1**

Bus Stop

Carbon typescript / one-act version with handwritten revisions, 25 pages, undated. **Container 1.2**

Typescript and carbon / early draft, 108 pages, undated; with handwritten initialed note. **Container 1.3**

Mimeo, 89 pages, undated; with handwritten initialed note. **Container 1.4**

Mimeo, 96 pages, undated. **Container 1.5**

Carbon typescript / second draft, 117 pages, 21 June 1954, pre-rehearsal draft; with handwritten note signed and dated December 1961. **Container 1.6**

Come Back, Little Sheba

Typescript, 82 pages, undated. **Container 1.7**

Mimeo production copy, 92 pages, 1950. **Container 1.8**

The Dark at the Top of the Stairs

Carbon typescript / 1st version, 110 pages, 3 May 1957; with handwritten note signed and dated December 1961. **Container 1.9**

Carbon typescript, 128 pages, 5 August 1957? **Container 1.10**

Carbon typescript, 118 pages, undated; names Saint Subber and Elia Kazan appear on title page. **Container 1.11**

Departure, carbon typescript, 11 pages, undated. **Container 1.12**

Farther Off from Heaven, typescript and carbon copy with handwritten notes in unidentified hand and partial list of Margo Jones cast, 85 pages, undated. Play from which The Dark at the Foot of the Stairs developed. **Container 2.1**

The Mall, carbon typescript, 20 pages, undated. Another version of this is titled Passion at Twilight. **Container 2.2**

Memory of Summer, carbon typescript with typed page and handwritten notes in unidentified hand, 11 pages, undated. **Container 2.3**

Passion at Twilight, carbon typescript, 11 pages, undated. Version of play titled The Call.   **Container 2.4**

Picnic, carbon typescript, 129 pages, undated.   **Container** 2.5

Splendor in the Grass / titled Glory in the Flower, typescript with handwritten emendations and initialed note, 172 pages, undated. Also includes typewritten note by Elia Kazan on title page.   **Container 2.6**

The Strains of Triumph / titled The Sounds of Triumph

     Carbon typescript, 15 pages, undated.   **Container** 2.7

     Carbon typescript / incomplete, 12 pages, undated.   **Container** 2.8

Summer Brave and Eleven Short Plays, composite typed, carbon copy, and printed manuscript / printer's copy with handwritten initialed note, 297 pages, 1962. Summer Brave is final version of Picnic. Other titles include To Bobolink, for Her Spirit; People in the Wind; A Social Event; The Boy in the Basement; The Tiny Closet; Memory of Summer; Bus Riley's Back in Town; The Rainy Afternoon; The Mall; An Incident at the Standish Arms; and The Strains of Triumph.   **Container 2.9**

The Tulip Party, carbon typescript with handwritten emendations, 7 pages, undated.   **Container 2.10**

Venus in Therapy, carbon typescript with handwritten emendations, 44 pages, undated.

Where's Daddy?, typescript, 121 pages, undated. Printer's copy.   **Container 3.1**

Where's Daddy?, typescript, 121 pages, undated.   **Container** 3.2

Letters:

TLS to Evans, Oliver, 19 January 1962.   **Container** 2.11

Miscellaneous:

Taradash, Daniel. Picnic, mimeo screenplay / revised final draft, 160 pages, 5 May   **Container**
1955.   2.12

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date