

Cyril Stott:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Stott, Cyril
Title:	Cyril Stott Collection
Dates:	1928-1965, undated
Extent:	4 record center cartons (4.00 linear feet)
Abstract:	Cyril Stott was a British playwright and novelist. His collection mainly consists of typed and handwritten manuscripts for his many plays and novels and correspondence.
Call Number:	Manuscripts Collection MS-04067
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Administrative Information

Preferred Citation	Cyril Stott Collection (Manuscript Collection MS-04067). Harry Ransom Center, The University of Texas at Austin.
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Acquisition: Gifts, 1966

Processed by: Hagan Barber, 2012; Richard Workman, 2021 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

- Untitled narrative of double dream, Ams, 3 pages, undated. **Container 1.1**
- Untitled play, Tms / unfinished, 13 pages, undated.
- Untitled play, Act one, Tms with A emendations, 49 pages; 2 Tccmss / incomplete, 42 pages each; undated. **Container 1.2**
- Berliner Tor, Tms with A note on title page, 1946-1947. **Container 1.3**
- The Casanova gold, Ams with A revisions, 330 pages in 3 notebooks, undated. **Container 1.4**
- Comrade Cork: An extravaganza, Tms with A emendations, 151 pages, undated. **Container 1.5**
- Comrade Cork: An extravaganza, Tccms with A emendations, 150 pages, undated. **Container 1.6**
- The dome of glass, novel, Ams with A revisions, 372 pages in 3 notebooks, 14 February 1963 at beginning. **Container 1.7**
- The dome of glass, novel, Tccms, 193 pages, undated. Bound **Container 1.8**
- The dome of glass: Part III (revision), Ams with A revisions, 227 pages in 2 notebooks, 12 January 1964 at end. **Container 1.9**
- The dome of glass: Part III (revision), Tms, 111 pages, undated. **Container 1.10**
- The dome of glass: A tragedy in two acts, Tccms with A emendations, 156 pages, 1953 November, author's note. **Container 1.11**
- Dread empire, Tms with A revisions, 156 pages, 23 May 1955, July 1959. **Container 1.12**
- Ellen Scorfield, Tms with A revisions, 355 pages, undated. **Container 1.13**
- Flashline, play, Ams with A revisions and ANI, 161 pages in notebook, 23 November 1959. **Container 1.14**
- The ghost in the house: A dramatic poem, Tms with A emendations and note, 56 pages, 1947, 1952. **Container 1.15**

- The golden ladder, novel, Ams / incomplete with A revisions, 418 pages in 4 notebooks, 1959. **Container** 2.1
- The golden ladder, novel, Tccms with A emendations, 280 pages, undated. **Container** 2.2
- Hands of power, Tccms, 447 pages, undated. **Container** 2.3
- Home from home: A tragic-comedy in two acts, Ams / incomplete with A revisions, 245 pages in 3 notebooks, 1961. **Container** 2.4
- Home from home: A tragic-comedy in two acts, Tms with A emendations, 107 pages, undated. **Container** 2.5
- Inquiry, Ams / unfinished with A revisions, 58 pages in notebook, undated. **Container** 2.6
- Jack Lovell, poem, Tms, 4 pages, undated. **Container** 2.7
- The long dragon's daughter, novel, Tms with A emendations, 247 pages, undated. **Container** 2.8
- Miracle in the madhouse, novel, Ams with A revisions, 422 pages in 3 notebooks, 17 October 1963 at end. **Container** 2.9
- Miracle in the madhouse, novel, Tccms with a emendations, 216 pages, undated. **Container** 2.10
- The race: A poem of action, Tms with a emendations and ANI on title page, 72 pages, approximately 1947-1948. **Container** 2.11
- Rain, Ams, 2 pages, undated.
- Re-entrant angle by Jonathan Bolton, pseudonym, TccmsS with A emendations, 300 pages bound. **Container** 2.12
- Re-entrant angle, novel, Ams with A revisions, 48 pages in 4 notebooks, 1958-1959. **Container** 3.1-3.2
- Silver wheels, play, Tccms, 67 pages, 1960. **Container** 3.3
- Spiv King, play, Tccms with a emendations and ANS to unidentified recipient attached, 165 pages, undated. **Container** 3.4
- A summer day in the twenties: A light comedy with undertones, Tccms with A emendations, 185 pages, undated. **Container** 3.5
- There's no way out: Act I, Tccms / incomplete, 35 pages; Tccms fragment, 5 pages; undated. **Container** 3.6

There's no way out, play, Ams with A revisions, 177 pages in 2 notebooks, 1960.	Container 3.7
Today is yesterday, play, Ams with A revisions, 264 pages in 2 notebooks, undated.	Container 3.8
Today is yesterday, play, Tms with A emendations, 126 pages, 1960.	Container 3.9
Tug of war: Act one, Ams with A revisions, 62 pages in notebook, 20 September 1960 at beginning.	Container 3.10
Variations on a tattered theme: A light comedy with undertones, Tms with A emendations, 166 pages bound, undated.	Container 3.11
Waters of Babylon, play, Ams / incomplete with A revisions, 147 pages in 2 notebooks, 28 November 1960 at end.	Container 3.12
Waters of Babylon, play, Tms with A revisions, 60 pages, undated.	Container 3.13
They way it used to be, play, Ams with A revisions, 244 pages in 2 notebooks, 1960.	Container 3.14
The way it used to be, play, Tccms with A emendations and note, 123 pages, undated.	Container 3.15
When the time comes, play, Ams / incomplete with A revisions, 240 pages, 15 May 1961.	Container 3.16
When the time comes, play, Tccms with A revisions, 102 pages, undated.	Container 4.1
The wind between the worlds, play, Tccms with A revisions, 141 pages, undated.	Container 4.2
World without end, novel, Ams with A revisions, approx. 825 pages in 14 notebooks, 1962-1963.	Container 4.3-4.6
World without end by Vivian Bolton, pseudonym, Tccms with A revisions, 428 pages bound, undated.	Container 4.7

Recipient:

Unidentified author, AL to Cyril Stott, undated.

Container 4.8

Unidentified author, APC to Cyril and Mrs. Stott, 18 October 1963 postmark.

Unidentified author Don, ALS, APCS to Cyril Stott, 9 August 1965 postmark, 18 August 1965.

Unidentified author Gladys, 2 ALS to Cyril Stott, 11 and 31 March 1928 postmarks.

Unidentified author Hector, ALS to Cyril Stott, 8 December 1963.

Unidentified author J., 3 ALI to Cyril Stott, 7 December 1961, 18 January 1965 and 20 May 1965 postmarks.

Unidentified author Jean, 5 ALS, APCS to Cyril Stott, 1963-1965.

Unidentified author Joan P_____, TLS, APCI to Cyril Stott, 16 February and 17 August 1965.

Unidentified author Joe, ALS to Cyril Stott, undated.

Unidentified author Jones, ALS to Cyril, Stott, undated.

Unidentified author Judy, 4 ALS, APCS to Cyril Stott, 1965, undated.

Unidentified author Mac, 7 ALS, APCS to Cyril Stott, 1950-1965.

Unidentified author Sallie, ALS to Cyril Stott, undated.

Unidentified author Sheila, ALS to Cyril Stott, 5 September 1965.

Unidentified author Sid, 2 ALS, APCS to Cyril Stott, 30 May and 25 August and 2 September 1965.

The Belgrade Theatre, 3 TLS to Cyril Stott, 25 May 1959, 6 April 1964, 13 July 1965.

**Container
4.9**

Calder (John) Ltd., TLS to Cyril Stott, 3 February 1962.

The Coventry evening telegraph, TLS to Cyril Stott, 12 February 1965.

Crompton & Co., TLS to Cyril Stott, 28 April 1959.

Dodwell, W., 3 APCS to Cyril Stott, 19 and 26 October and 8 February 1965 postmarks.

Edwards, R., ALS to Cyril Stott, undated.

Heath (A.M.) & Company, Ltd., TLS to Cyril Stott (Jonathan Bolton, pseudonym), 22 April 1965.

Hilton, Gretel Rosalind, 4 ALS, 2 ANS, ANI to Cyril Stott, 1964-1965, undated.

Holcomb, Alice, 3 ALS, 2 TLS to Cyril Stott, 1963-1964, undated.

Holcomb, H. Lawrence, 5 TLS to Cyril Stott, 1964-1965.

London International Press Ltd., TLS John Jolliffe (Director) to Cyril Stott, 7 October 1964.

Methuen & Co., Ltd., 2 TLS to Cyril Stott (Jonathan Bolton, pseudonym), 14 October 1964, 15 June 1965.

Norris, Martin, ALS to Cyril Stott, 10 February 1930 postmark.

Stott, _____, Mrs., 2 ALS Mummie to Cyril Stott, 26 November 1953, Christmas 1953.

Stott, Judy, 10 ALS to Cyril Stott, 1964-1965, undated.

Stott, Peggy, 9 ALS, 4 TLS, TPC to Cyril Stott, 1964-1965, undated.

Universal Sky Tours, TLS to Cyril Stott, 3 November 1964.

Wright, Ethel, 2 ALS to Cyril Stott, 4 and 25 September 1965.

Miscellaneous:

Unidentified author, Reader's report on The Casanova gold by Jonathan Bolton, pseudonym, Tccms, 2 pages, undated.

Container
4.10

Stott, Cyril, Miscellaneous papers, 5 forms, 1 page each, 1934-1965.

Stott, Cyril, Notes, 6 Amss, 1 page each, undated.

Stott, Peggy, Will, TDS, 1 page, 13 September 1963.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date

Off-site Bar Code List

- 1--059188000064858
- 2--059188000064869
- 3--059188000064880
- 4--059188000064891