

# George Cruikshank:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Cruikshank, George, 1792-1878
<b>Title:</b>	George Cruikshank Collection
<b>Dates:</b>	1839-1871, undated
<b>Extent:</b>	1 box (.21 linear feet)
<b>Abstract:</b>	Includes manuscripts and letters of the British illustrator and artist George Cruikshank. Some items include drawings or sketches by Cruikshank, are written on the versos of incoming letters, or contain lists of illustrations. Correspondents include William Harrison Ainsworth, William King-Noel, Earl of Lovelace, Charles Rogers, and others.
<b>Call Number:</b>	Manuscript Collection MS-1004
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Sara Saastamoinen, 2013 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

The betting-book, handwritten manuscript / fragment, 1 leaf, undated. Included with this: printed fire insurance notice from Sun Fire Office to Cruikshank, 15 September 1852, on which Cruikshank has written a handwritten manuscript / fragment on betting and drawn a sketch of a nun in watercolor and ink. Removed from: HV 6722 G83 L66 1852. From the Hanley Collection. **Container**  
1.1

A letter from Hop-O'-My-Thumb to Charles Dickens, handwritten manuscript, 3 copies, proofs with extensive handwritten changes, bound with printed copy, signed and dated 21 June 1871. From the Stark Collection. **Container**  
1.2

Sketches, pencil sketch, undated. Drawn on ALS from S. W. Fullern to Cruikshank, 20 May 1860. **Container**  
1.1

**Letters:**

AL / draft to unidentified recipient, undated. Written on ALS from John Tehan to Cruikshank, 7 May 1855. **Container**  
1.3

AL / draft to unidentified recipient, undated. On verso of printed and handwritten invitation from the Artists' Benevolent Fund, April 1871.

ALS to unidentified recipient "Friend," 25 January 1871.

ALS to Allan, 25 November 1843. Removed from Bachman 595.

ALS to Ainsworth, William Harrison, 12 July 1839. From the Stark Collection.

ALS to Brookes, 28 January 1861.

AL / draft to Lovelace, William King Noel, 1st earl of, undated. Sheet also contains several sketches and drafts of notes to various people.

2 ALS to Rogers, Charles, 23 May 1870, 13 March 1872.

**Miscellaneous:**

Cruikshank, Eliza. ALS to Bankes, George Linnaeus? re Mark Lemon and John Ballantine Gough, 2 May 1860. **Container 1.4**

Cruikshank, George:

Autograph, 27 September 1859. **Container 1.4**

Card of admission signed, undated.

Don Quixote, handwritten list of titles and 3 pencil sketches, 2 pages, undated.

The drunkard's children, handwritten list of titles, 1 page, undated.

"Hero--heroism---," handwritten list of titles with pencil sketches, 2 pages undated.

Illustrations to Punch, handwritten list of 13 titles, 1 page, undated.

Names and books, handwritten list with sketches, 2 pages, undated.

The pilgrim's progress, handwritten list of titles, 1 page, undated.

Roderick Random, handwritten list of titles with 4 pencil and ink sketches, 1 page, undated.

"What I have put upon this stage...," handwritten list, 2 pages, undated. Written on printed invitation to a private view of photographic pictures, 5 April 1854.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date