

# William Henry Hurlbert:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Hurlbert, William Henry, 1827-1895
<b>Title:</b>	William Henry Hurlbert Collection
<b>Dates:</b>	188?-1894, undated
<b>Extent:</b>	1 box (.21 linear feet)
<b>Abstract:</b>	Includes a manuscript and letters by the American journalist and author William Henry Hurlbert. Chief correspondents include Thomas Waldo Story and William Wetmore Story.
<b>Call Number:</b>	Manuscript Collection MS-2088
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Katherine Noble, 2013 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

England under coercion, letter to the editor of The Standard, handwritten manuscript, 12 pages, August 1893.

**Container**  
1.1

**Letters:**

AL / copy to Selborne, Roundell Palmer, undated. Accompanied by copy of letter from Selbourne, 9 August 1893. **Container**  
1.2

2 ALS to Story, Thomas Waldo, 188?, undated.

25 letters to Story, William Wetmore, 1892-1893. In the hand of Katherine Parker Hurlbert. **Container**  
1.3

26 letters to Story, William Wetmore, 1892-1894. **Container** 1.4

**Miscellaneous:**

Unidentified author (Wemyss?). ALS to Hurlbert, 26 November 1886. Letterhead: **Container**  
Gosford, Longdiddry. With several newspaper clippings, 1893, undated. 1.5

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date