John Keats:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Keats, John, 1795-1821

Title: John Keats Collection

Dates: 1816-1895, undated

Extent: 1 box (.42 linear feet)

Abstract: Includes manuscripts and letters by the English Romantic poet John

Keats. Present are fragments of poems "Isabella" and "Lamia," as well as a manuscript of his verse tragedy "Otho the Great." Two letters by Keats are included, written to his sister-in-law, Georgina

Keats, and to John Hamilton Reynolds.

Call Number: Manuscript Collection MS-2251

Language: English

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Katherine Noble, 2013 **Note:** This finding aid

replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Works:

Isabella: XLIII, XLVI, handwritten manuscript / fragment, 2 pages on 1 leaf, undated. Endorsed "Mss of John Keats presented by Joseph Severn 21 August 1845."

Container
1.2

Isabella, or the pot of basil: verses 54 and 62, handwritten manuscript with revisions, **Container** 2 pages on 1 leaf, 1818.

Lamia, handwritten manuscript / fragment, 1 page on 1 leaf, undated.

Container

1.2

Otho, handwritten manuscript / fragment, 1 page, undated. Removed from Wn K226 **Container** 818eab. From the Wrenn Collection.

Otho, the great, handwritten manuscript / fragment, 1 page, undated.

Otho the great, bound handwritten manuscript and photocopy, approximately 70 container pages, undated. From the Stark Collection.

Letters:

AL to Keats, Georgiana, 13-17 January 1820. With typed transcription. From the Stark Collection.

Container
1.4

ALS to Reynolds, John Hamilton, 28 February 1820. From the Stark Collection.

Container
1.5

1.6

Miscellaneous:

Handwritten document signed by brothers John Keats, George Keats, and Thomas **Container** Keats, authorizing a payment to Joseph Burch from the estate of their grandmother, Alice Jennings, 13 June 1816. From the Stark Collection.

Van Dyke, Henry. The influence of Keats, signed handwritten manuscript with **Container** emendations, 20 pages, undated (1895?). From the Stark Collection. 1.7

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- N = note
- \mathbf{D} = document
- $\mathbf{C} = \text{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \mathbf{nd} = no date
- inc d = incomplete date