Jack London:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: London, Jack, 1876-1916

Title: Jack London Collection

Dates: 1900-1951

Extent: 1 box (.21 linear feet)

Abstract: Includes manuscripts and letters by the American author and

journalist Jack London. London's letters are directed to Edward Martin Moore, H. Ray Peck, and Vincent Starrett. There are also three letters by his wife Charmian Kittredge London to poet John Myers O'Hara, as well as materials documenting William Manning

Morgan's collection of Jack London materials.

Call Number: Manuscript Collection MS-2536

Language: English

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Katherine Noble, 2013 **Note:** This finding aid

replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Works:

Getting into print, printed version with handwritten deletions, 5 pages, 1903. Pages Container from The Editor, March 1903.

The material side, signed printed version with handwritten deletions and emendations, 5 pages, undated. Pages from The Junior Munsey. Original title deleted: First aid to rising authors.

The question of a name, printed version with handwritten emendations and deletions, 4 pages, 1900. Pages from The Writer, December 1900.

Under the deck awnings, signed handwritten manuscript with emendations, 35 Container pages, 18 September 1910.

What communities lose by the competitive system, printed version with handwritten emendations and insertions, 7 pages, 1900. Cosmopolitan prize essay detached from that magazine.

Container

1.1

Letters:

TLS to Moore, Edward Martin re Spoon River Anthology, 4 February 1915.

Container 1.3

ALS to Peck, H. Ray, 8 January 1904. Removed from AC-L L846fa 1904 copy 3.

ANS to Starrett, Vincent, 25 March 1911. From the De Golyer Collection.

Miscellaneous:

London, Charmian Kittredge:

TLS to O'Hara, John Myers, 29 September 1909. Removed from PS 3523 046 V3 Container 1913 copy 2.

TPCI to O'Hara, John Myers, 9 June 1917. Removed from AC-L L846ni 1913 copy 2.

ALS to O'Hara, John Myers, 5 January 1921. Removed from AC-L L846ho 1912.

TLS to Moore, Edward Martin, 14 March 1931.

Morgan, William Manning. Correspondence, bills, receipts, book-dealers' catalogs re collection of London materials, 1943-1951.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- \mathbf{T} = typed
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- N = note
- \mathbf{D} = document
- $\mathbf{C} = \mathbf{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- \bullet **pp** = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \mathbf{nd} = no date
- inc d = incomplete date