

Walter de la Mare:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	De la Mare, Walter, 1873-1956
Title:	Walter de la Mare Collection
Dates:	1907-1964, undated
Extent:	8 boxes (3.36 linear feet)
Abstract:	Includes manuscripts and correspondence of the English poet, short story writer, and novelist Walter de la Mare. Chief correspondents include Kenneth Hopkins, Harold Monro, and Naomi Gwladys Royde-Smith.
Call Number:	Manuscript Collection MS-1100
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Untitled poems:

Are you asleep?..., handwritten manuscript with emendations, 1 page, undated.

Container
1.1

Fond Prussian..., handwritten manuscript with emendations, 1 page, circa 1916.

Here, as you see..., signed handwritten manuscript, 1 page, October 1924.
Light verse, sending an autograph to Miss H. A. Adams.

In vain mine eyes thy beauty scan..., handwritten manuscript, 1 page, undated.

Lone must every spirit be..., handwritten manuscript, 1 page, undated.

Mourn if you must..., handwritten manuscript with revisions, 3 pages, undated.

O man hold thee secure..., handwritten manuscript with emendations, 1 page, circa 1916.

Twelve of the clock..., handwritten manuscript with emendations, 1 page, undated.

When a great water sinks..., handwritten manuscript with emendations, 1 page, undated.

Another spring (poem), typescript, 1 page, undated. Inscribed to A. W. Dodd, 1949.

April moon, handwritten manuscript with emendation, 1 page, undated.

Books and reading, signed handwritten manuscript with revisions, 6 pages, undated.

The captive, handwritten manuscript, 1 page, undated.

The creatures, handwritten manuscript with revisions, 22 pages, April 1919. For short story competition.

De mortuis, signed typescript with frequent handwritten changes, 16 pages bound, undated. Signed with pseudonym Walter Ramal. From the Hanley Collection.

Container
1.2

Dust to dust, handwritten manuscript, 1 page, undated.

Container 1.1

Envoy, handwritten manuscript, 1 page, undated.

Container 1.3

The fool's song, handwritten manuscript, 1 page, undated. Published with several changes in *Motley* and other poems (1918). Included with this: printed version.

Futility, handwritten manuscript with emendation, 1 page, undated.

The ghost, handwritten manuscript, 2 pages, undated.

Gold, handwritten manuscript, 1 page, undated.

Invocation, handwritten manuscript, 1 page, undated.

Life, handwritten manuscript, 1 page, undated.

Lispet, Lispett and Vaine, galley proofs with few handwritten corrections and emendations, 44 pages, undated. Galleys 61-67 from those of *The riddle* and other stories. Included with this: galley proofs for *The bird of travel* and *Out of the deep*; ALI Forrest Reid to Jack (J. N. Hart), 21 September 1929. **Container** 1.4

Mistress Fell, handwritten manuscript with revisions, 2 pages, undated. **Container** 1.3

Moonlight, handwritten manuscript with revisions, 1 page, undated.

Music, handwritten manuscript with revisions, 1 page, undated. Written with this: *Untitled poem, List I who love thee well...*

Noah's ark, proof with handwritten emendations, 1 page, undated.

The owl, handwritten manuscript with emendation, 1 page, undated. De la Mare's name and AN in Naomi Royde-Smith's hand.

Poor Jeremiah, carbon typescript / incomplete with handwritten emendations, 7 pages, undated.

Private view, page proofs with many handwritten corrections and revisions, 256 pages, undated. Lacks preliminary pages and preface. **Container** 1.5

The revenant, galley proof with handwritten revisions, 5 pages, undated. **Container** 1.6

Reviews of:

Edward Wynham Tennant by Pamela Glenconner, handwritten manuscript with revisions, 4 pages, undated. Titled *An imaginative child*. **Container** 1.6

The ivory tower: *The sense of the past* by Henry James, signed handwritten manuscript with revisions, 6 pages, undated. Titled *The amorous plan*.

The middle years by Henry James, handwritten manuscript with revisions, 4 pages, undated. Titled Echos of peace.

Napoleon: A play by Herbert Trench, signed handwritten manuscript with revisions, 7 pages, undated. Titled Mr. Trench's play.

Three days by Rose Macaulay and The death of man by R. C. Trevelyan, handwritten manuscript with revisions, 6 pages, undated. Titled Strangers and pilgrims.

Seaton's aunt, signed typescript with handwritten revisions, 40 pages, undated. From Hanley II. **Container**
1.7

The tryst, proof with handwritten emendations, 1 page, undated. **Container**
1.6

To Rose, handwritten manuscript with emendations, 1 page, undated.

Works 1:

Book of poetry and prose, handwritten, typed, and carbon copy manuscripts, some signed, some with handwritten revisions, 33 pages bound, undated. Contents: Imp to author; Break of morning; 2 ALS to unidentified recipients; Adieu; TLS to Partington; Lispet, Lispett and Vaine. From the DeGolyer Collection. **Container** 1.8

Letters:

- ALS to unidentified editor of anthology, 13 March 1907. **Container 1.9**
- ALS to Burke, Thomas, 5 January 1910.
- ALS to Clayton, _____, undated.
- TLS to Covici, Pascal, 5 December 1951.
- 7 ALS, 7 ALI, AL, 6 TLS, 41 TLI, APCI to Dodd, A. W., 1933-1952, undated. **Container 1.10**
- 5 ALS, 16 TLS to Farjeon, Eleanor, 1921-1945. Not described in card catalog (purchase, R12167, 1990). **Container 1.11**
- 7 TLS, APCS to Farleigh, John, 1933. One from de la Mare's secretary. **Container 1.9**
- AL / draft to France, Miss, undated.
- 6 ALS, 6 TLS, TL / incomplete to Gamble, Peter, 1943-1949. Includes Will's cigarette card with portrait of de la Mare.
- 2 TLS to Garlick, Raymond, 30 June 1947 and 23 July 1949.
- TLS to Gibson, Wilfrid, 27 June 1929. From Hanley II.
- 2 ALS to Guthrie, James, 8 August and 3 November 1920.
- ALS to Hayward, John, 23 September 1946. Re his Songs of childhood, written under pseudonym Walter Ramal. Removed from AC-L D373tim 1942.
- 8 ACS, AL, 16 ALI, 13 ALS, AN, 5 TL, 93 TLI, 13 TLS to Hopkins, Kenneth, 1944-1956, undated. **Container 2.1**
- TLS to Jackson (William) Ltd., 9 January 1930. **Container 1.9**
- TLS to Mantz, Ruth Elvish, 24 February 1932.
- ALI to Mida, 25 April 1939.
- TLS to Monro, Alida Klementaski, 31 October 1930.
- 24 ALS, 15 ALI, 7 TLS, APCS, APCI to Monro, Harold, 1913-1929, undated. **Container 2.2**
- 2 ALS to O'Brien, _____, 23 May 1917, undated. **Container 1.9**

2 ALS, 13 TLS to Osborne, Mrs., 1929-1936. From Hanley II.

2 TLS to Rhys, 12 February 1924 and 26 November 1936.

TLS to Rittenhouse, Miss, 28 January 1924.

2 ALS, 7 TLS, APCS to Roberts, Kilham, 1934-1945.

22 ALS, 520 ALI, 301 AL, 4 AL / incomplete, AL / mutilated, 8 TLI, APCS, 6 APCI, 5 APC, 3 telegrams to Royde-Smith, Naomi Gwladys, 1910-1955, undated. Included are 24 envelopes without letters.

Container
2.3-7.4

ALS to Royde-Smith, Naomi Gwladys, 24 November 1954. Removed from TEMP D373B7 1935 HRC.

Container
1.9

ALS to Shorter, _____, 15 May 1921.

TLS to Smith, Miss, 27 June 1929. Re Poetry Circle reading engagement. From Hanley II.

ALS to Stephens, Mr., 3 December 1929.

3 ALS to Trentham, Mrs., 1918-1921.

Recipient:

Monro, Harold, 1879-1932. TccL to de la Mare, Walter, 21 February 1923.

Container
7.5

Moore, Evelyn Stuart. ALS to de la Mare, Walter, 10 August 1921.

Royde-Smith, Erica. ALS, APCS to de la Mare, Walter, 18 and 22 November 1914.

Royde-Smith, Leslie E. ALS to de la Mare, Walter, 1 October 1911.

Royde-Smith, Leslie E. ALS, 2 APCI to de la Mare, Walter, 8 November, 10 November, and 16 November 1914. AN from Erica Royde-Smith written on the ALS.

Royde-Smith, Naomi Gwladys. 40 ALS, 101 ALI, ALI on 10 PC, 3 ALI / incomplete, 4 AL, 5 AL / incomplete, 4 TLS, 5 TLI, AN, APCS, 22 APCI, 2 APC to de la Mare, Walter, 1910-1956, undated. One letter signed Adelaide Ann.

Container
7.6-7

Royde-Smith, Naomi Gwladys. 26 ALS, 2 ALS / incomplete, 32 ALI, 39 ALI, 6 AL / incomplete, APCS, 3 APCI, 1911-1919, undated. AL postmarked 29 April 1911 written on AN from de la Mare to her; AL postmarked 18 July 1911 written on AN from de la Mare to her.

Container
8.1-3

Miscellaneous:

Unidentified author. AN to unidentified recipient, undated. Removed from TEMP D3731 1932 HRC. **Container**
8.4

Unidentified author Pussycat. TL to Royde-Smith, Naomi Gwladys, 7 February 1922.

Albatross Limited. Memorandum of agreement with Walter de la Mare re Henry Brocken, printed DS, 2 pages, 9 July 1946.

Albatross Verlag. Memorandum of agreement with Walter de la Mare re The wind blows over, TccDS, 2 pages, 7 December 1936.

De la Mare, Elfrida. 6 ALS to Royde-Smith, Naomi Gwladys, 1919-1921.

Huxley, Aldous Leonard, 1894-1963. TL to Royde-Smith, Naomi Gwladys, undated.

Mathews (Elkin) Ltd. TLS to Todd, William Burton re de la Mare letters to Harold Monro, 14 July 1964.

Menzies, M. S. G. ALS to Royde-Smith, Naomi Gwladys, undated.

Moore, Evelyn Stuart. ALS to Royde-Smith, Naomi Gwladys, undated. Written on this: ANI Royde-Smith to Walter de la Mare, undated.

Neuman, Berman Paul. ALS to Royde-Smith, Naomi Gwladys, 29 July 1915.

Royde-Smith, Naomi Gwladys:

Miscellaneous items, bill and printed clipping of train schedules, June 1922, undated. **Container**
8.4

Two poems, 2 handwritten manuscripts with emendations, 3 pages, 14 December 1914, undated. One untitled, the other titled Conversion.

ALS, ALI to de la Mare, Constance Elfrida Ingpen, 12 July 1920, undated.

Royde-Smith, Erica. ALS, TL to Royde-Smith, Naomi Gwladys, 6 March 1922, 15 December 1944. Written on each an AN, one initialed, from Naomi Royde-Smith to Walter de la Mare; the ALS is signed Covallina.

Sitwell, Edith, Dame, 1887-1964. ALS to Marshall, Dorothy E., 4 May 1953. Removed from TEMP D373A4 1921 HRC.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date