

William Alexander Gerhardie:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Gerhardie, William Alexander, 1895-1977
Title:	William Alexander Gerhardie Collection
Dates:	1913-1962, undated
Extent:	9 boxes (3.78 linear feet), 3 galley folders (gf)
Abstract:	Includes chiefly manuscripts of works by the Russian-born British novelist, playwright, and radio broadcaster, William Alexander Gerhardie, earlier known as William Gerhardi. Some correspondence is present, from C. P. Snow, Evelyn Waugh, H. G. Wells, Edith Wharton, and others.
Call Number:	Manuscript Collection MS-1584
Language:	English, French, German, Russian
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Sara Saastamoinen, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- About love (novel), composite handwritten and typed manuscript / incomplete rough draft, 206 pages, undated. From Hanley II. **Container** 1.2
- A bad end, signed carbon typescript with handwritten note re the story, 27 pages, 1925. From Hanley II. **Container** 1.3
- The Casanova fable: notes, typescript with some handwritten additions, 72 pages, undated. From Hanley II. **Container** 1.4
- Chehov (sic, Chekhov) and women, signed carbon typescript with few handwritten emendations and signed note, August 1960. Published in Vogue. From Hanley II. **Container** 1.1
- English by radio: Books to read:
- I (Evelyn Waugh), carbon typescript with handwritten revisions, 8 pages, March 1949. Attached to this: mimeo radio script, 14 pages, 16 March 1949. From Hanley II. **Container** 1.1
- III (Graham Greene), 2 mimeos, one with signed handwritten note, 6 pages, April 1949. Radio broadcast script. From Hanley II.
- IV (C. P. Snow), mimeo with deletions and signed handwritten note, 7 pages, 7 May 1949.
- The fool of the family (play) by William Gerhardi and C. P. Snow, mimeo with handwritten additions, corrections, and signed note, 100 pages, undated (1949?). Note is dated 1957. From Hanley II. **Container** 1.5
- Futility, signed handwritten manuscript with very few emendations, 243 pages, 1922. From Hanley II. **Container** 1.6-7
- God's fifth column, carbon typescript with heavy revisions, handwritten notes, and signed note on title page, 469 pages bound (pagination irregular), 1942. Note on title page dated May 1961. From Hanley II. **Container** 1.8
- Guilty without guilt (novel), signed handwritten manuscript with emendations and signed note, 165 pages bound, 1913. Written in Russian. Signed note dated 12 May 1961. From Hanley II. **Container** 2.1
- The haunting roubles (play), signed handwritten manuscript with emendations and signed note, 183 pages; signed carbon typescript, 127 pages; November 1914 (Petrograd)-May 1915 (London). Signed note dated 31 May 1961. From Hanley II. **Container** 2.2-3
- Henry and the war, signed handwritten manuscript with revisions and signed note, 172 pages, 1918. Signed note dated 31 May 1961. "Being an account of his college and army experiences, now removed from Futility." From Hanley II. **Container** 2.4

I was a king in Babylon (play):

Handwritten manuscript / incomplete, 334 pages, undated. Act I, Scenes 1, 2, and 3. Written on verso of cut-up typescript. From Hanley II. **Container** 2.6-7

Handwritten manuscript with revisions and signed note, approximately 800 pages, undated. "Original ms of the earliest version." From Hanley II. **Container** 2.8-3.3

Signed typed and carbon copy manuscript with heavy revisions and signed handwritten note, 201 pages, undated. From Hanley II. **Container** 3.4-5

The impact of Chekhov on the English theatre (lecture), signed carbon typescript with handwritten emendations and additions and signed note, 17 pages, 1960. Included with this: printed book Anton Chekhov, author's personal copy corrected for the uniform revised edition with handwritten notes to printer and signed handwritten note, 1923; 1948. From Hanley II. **Container** 3.6

The indelible blood-stain, signed ditto with few handwritten corrections, 10 pages, 31 October 1915. From Hanley II. **Container** 2.5

The khaki armlet (play), signed handwritten manuscript with revisions and signed note, 66 pages, 1917-1918. From Hanley II. **Container** 3.7

Lord Chesterfield's letters to his son, signed handwritten manuscript with heavy revisions and signed note, 12 pages, circa 1947. For BBC broadcast, includes unused material. Included with this: carbon typescript with few handwritten corrections and signed note, 7 pages, circa 1947. From Hanley II. **Container** 2.5

Meet yourself by William Gerhardi and Prince Leopold Loewenstein, galley proofs with few handwritten corrections and signed note, 154 pages, 10 March 1936. From Hanley II. **Container** 3.8

Memoirs of a polyglot, signed carbon typescript with handwritten corrections, signed note to Dr. Schwartz on first page, and handwritten note on last page, 536 pages, 1931 (London). Included with this: page proofs with handwritten corrections and signed note to Jake Schwartz, 376 pages, undated. From Hanley II. **Container** 4.1-5

The memoirs of Satan, collated by William Gerhardi and Brian Lunn:

Typescript / incomplete with few handwritten emendations and signed note, 482 pages, circa 1932. Lacking last pages. Included with this: Carbon typescript / incomplete with few handwritten emendations and signed note, 190 pages, circa 1932. From Hanley II. **Container** 4.6-5.1

Signed carbon typescript with few handwritten corrections and signed note, 471 pages, circa 1932. From Hanley II. **Container** 5.2-3

- Galley proofs with few handwritten corrections and signed handwritten note, 288 pages, 1932. From Hanley II. **Container**
gf 1
- My sinful earth / titled Jazz and Jasper, page proofs with handwritten corrections, 288 pages, 1928. From Hanley II. Lacking pages 49-64, 273-274, 289-292, and 301-302. **Container**
5.4
- My sinful earth; earlier Jazz and Jasper / titled The kiss, handwritten manuscript with revisions and signed note, 666 pages, undated. Included with this: printed book Jazz and Jasper with handwritten corrections, notes, and title changed to My sinful earth for collected uniform revised edition, 312 pages, 1928. From Hanley II. **Container**
5.5-6.1
- My wife's the least of it, proof copy with handwritten corrections and marginal notes, signed inscription to Jake Schwartz, 554 pages bound, 1938. From the Hanley Collection. **Container**
6.2
- Notebook of juvenilia, handwritten manuscript with revisions and signed note, 105 pages bound, undated. Written in English, Russian, French, and German. From Hanley II. **Container**
6.4
- Notes for a life of Hugh Kingsmill, signed typescript with handwritten revisions, inserts, and signed note, 25 pages, undated. From Hanley II. **Container**
6.5
- On the state of literature, signed carbon typescript with handwritten emendations, 3 pages, undated. Included with this: typed and carbon drafts and handwritten notes. From Hanley II. **Container**
6.3
- Pending heaven:
- Composite handwritten and typed manuscript with heavy handwritten revisions, 42 pages, undated. "The original conception of the apotheosis of the novel." From Hanley II. **Container**
6.6
- Signed carbon typescript with few handwritten emendations, typed insertions, and signed handwritten note, 302 pages, 1930. Included with this: handwritten list of corrections, 4 pages. From Hanley II. **Container**
6.7-8
- Carbon typescript with handwritten emendations and signed handwritten note, 293 pages, 1930. Included with this: proof copy with few handwritten corrections and emendations and signed note, 272 pages, 1930. From Hanley II. **Container**
7.1-3
- Galley proofs with handwritten corrections and signed handwritten note to Jake Schwartz, 71 pages, undated. From Hanley II. **Container**
gf 2
- Perfectly scandalous, signed handwritten manuscript with revisions, 520 pages, 1926. From Hanley II. **Container**
7.4-5

- The polyglots / titled The burial of Natasha at sea, handwritten manuscript / fragment with signed note, 1 page, undated. From page 322 in collected uniform edition. From Hanley II. **Container** 6.3
- The polyglots, dramatized for radio by Lance Sieveking, mimeo / incomplete with few handwritten emendations, 77 pages, March 1960. Lacking last page. From Hanley II. **Container** 7.6
- Rasputin (radio script), mimeo with deletions and signed handwritten note to Dr. Schwartz, 68 pages, undated. Adapted for radio from Gerhardt play. Included with this: The polyglots, dramatized for radio by Lance Sieveking, mimeo with signed handwritten note to Dr. Schwartz, 78 pages, March 1960. From Hanley II. **Container** 7.8
- Resurrection, carbon typescript with handwritten emendations and signed note, 465 pages, circa 1934. Included with this: galley proofs with handwritten corrections and signed note. From Hanley II. **Container** 8.1-3
- The Romanovs, page proofs with handwritten corrections and typed insert, 532 pages, 1939. From Hanley II. **Container** 8.4-9.1
- The seagull as the key to Tchekov (sic, Chekhov), typescript with heavy revisions and signed handwritten note, 5 pages, 1946. Written for World Theatre Series of BBC. From Hanley II. **Container** 7.7
- This present breath: A tetraology in one volume, signed typescript with typed inserts and some carbon typescript duplicate pages, signed handwritten note on fly leaf, handwritten notes (some initialed), and heavy handwritten revisions, 28 pages, 1962. "These opening and closing chapters are to appear, magnificently illustrated, in the Year Book 'The Wind and the Rain' on January 1, 1962." From Hanley II. **Container** 9.2
- An uncommercial play – II, handwritten manuscript / rough draft / incomplete with extensive revisions, 3 pages, undated. Included with this: typescript / incomplete with typed deletions, 1 page. From Hanley II. **Container** 7.7
- The vanity bag, page proofs / incomplete with handwritten corrections and notes, some initialed, one signed, 31 pages, undated.
- The vanity bag (short story), page proofs with handwritten revision and signed note to Dr. Schwartz, 59 pages, 1927. From Hanley II.
- What then – at last – is poetry?, handwritten manuscript with revisions and signed note, 6 pages, undated. "Original rough first draft." From Hanley II.
- When the gods laugh (play), signed handwritten manuscript with revisions, 164 pages, undated (circa 1918-1920). From Hanley II. **Container** 9.3

Works 1:

Two corrected essays, signed typescript with handwritten insert, 4 pages; signed carbon typescript with few handwritten emendations, 10 pages, undated. Contents: Bibliographical note; Introduction to the collected uniform edition. From Hanley II. **Container** 9.4

Galley proofs to Introduction, 7 pages. From Hanley II **Container** gf 3

Letters:

ALS to BBC, 10 April 1948. From Hanley II.

Container 9.5

Recipient:

MacCarthy, Desmond, Sir, 1878-1952. 2 ALS to Gerhardie re Gerhardie's literary qualities, 12 and 14 November 1936. From Hanley II. **Container**
9.6

Murry, John Middleton, 1889-1957. ALS to Gerhardie, undated.

Snow, Charles Percy, Sir, 1905- . 6 ALS, ALI, 2 TLS to Gerhardie, 1948-1960. Signed handwritten note by Gerhardie on ALI. From Hanley II.

Waugh, Evelyn, 1903- . APCI to Gerhardie, 10 May 1949. From Hanley II.

Wells, Herbert George, 1866-1946. 5 ALI, APCI to Gerhardie, 1927-1937. From Hanley II.

Wharton, Edith Newbold Jones, 1862-1937. 18 ALS, ALI, 3 APCI to Gerhardie, 1922-1936. From Hanley II. **Container**
9.7

Miscellaneous:

Chekhova-Knipper, Olga Leonardovna, 1868-1959. ALS to Curtis Brown Ltd. (England), 20 December 1923.

Container
9.8

Gerhardie, William Alexander, 1895- . Biographical sketch, carbon typescript with initialed handwritten note, 1 page, 1 April 1922. From Hanley II.

Snow, Charles Percy, 1905- . William Gerhardi, carbon typescript with handwritten emendation and note and signed note by Gerhardie, 3 pages, 23 May 1948. Review of Gerhardie's collected uniform revised edition for Sunday Times. From Hanley II.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date