

Francis Yeats-Brown:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Yeats-Brown, Francis, 1886-1944
Title:	Francis Yeats-Brown Collection
Dates:	1905-1954, undated
Extent:	9 boxes (3.78 linear feet), 1 galley folder (gf)
Abstract:	Includes manuscripts of the British soldier and author Francis Yeats-Brown, chiefly autobiographical writings and works about the British military, India (including <i>The Lives of a Bengal Lancer</i>), yoga and other topics, as well as two journals (1908-1909), fifty-two diaries (1920-1943), and some military papers (1905-1929). Also present is a small amount of correspondence with T. E. Shaw, better known as T. E. Lawrence or Lawrence of Arabia.
Call Number:	Manuscript Collection MS-4620
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Unidentified autobiographical fragments, handwritten and typed manuscript / fragments, one page signed, with handwritten revisions, 30 pages, undated. **Container**
1.2
- Unidentified autobiographical section, typescript with handwritten revisions / unfinished and incomplete, pages numbered 5-22, undated. **Container**
1.1
- Unidentified works, handwritten manuscript / fragments and notes with revisions, 8 pages, undated.
- Untitled article on the siege of the Residency, handwritten manuscript with revisions, 8 pages, undated.
- Untitled broadcast on T. E. Lawrence, typescript with handwritten emendations, 12 pages, 11 October 1932.
- Untitled personal anecdote, handwritten manuscript with revisions, 6 pages, undated.
- Untitled work on Great Britain and the Bible, handwritten manuscript / note outline, 6 pages, undated.
- A banquet at Barcilly, handwritten manuscript, 5 pages, undated. **Container**
1.3
- Bengal after the great famine, typescript with handwritten revisions, inserts and additions, 6 pages, undated.
- Black boy: A drama of the Restoration by Eric Hazelton and F. Yeats-Brown, handwritten manuscript / incomplete with revisions, approximately 75 pages; typescript, 248 pages; undated. **Container**
1.4-7
- The British soldier in India, carbon typescript with handwritten revisions, 7 pages, undated. **Container**
1.3
- The Burma front, carbon typescript / radio script with handwritten emendations, 5 pages, undated. Not broadcast.
- Camel, handwritten manuscript with revisions, 7 pages, undated.
- Catherine as Empress and lover, typescript / incomplete with handwritten revisions, approximately 225 pages; handwritten and typed manuscript / notes, approximately 50 pages; undated. **Container**
1.8-10
- Diaries, 52 handwritten manuscripts / notebooks, 1920-1943:

1920, 12 monthly vols.

Container 2.1

1921, 12 monthly vols.	Container 2.2
1922, 1 vol.	Container 2.3
1923, 1 vol.	Container 2.4
1924, 1 vol.	Container 2.5
1925, 1 vol.	Container 2.6
1926, 1 vol.	Container 3.1
1927, 2 vols.	Container 3.2-3
1928, 2 vols.	Container 3.4
1929, 1 vol.	Container 3.5
1930, 1 vol.	Container 3.6
1931, 1 vol.	Container 3.7
1932, 1 vol.	Container 3.8
1933, 1 vol.	Container 4.1
1933-1934, 2 vols.	Container 4.2
1935, 2 vols.	Container 4,3
1936-1937, 2 vols.	Container 4.4
1938, 1 vol.	Container 4.5
1938, 1 vol.	Container 5.1
1938-1939, 2 vols.	Container 5.2
1940-1941, 2 vols.	Container 5.3
1942-1943, 2 vols.	Container 5.4
End, handwritten manuscript / first draft / incomplete with heavy revisions, 24 pages; 2 composite handwritten and typed manuscripts / drafts / incomplete with handwritten revisions, 10 pages, 6 pages; undated.	Container 5.6
Fascism today, carbon typescript with handwritten emendations, 12 pages, 1935.	Container 5.5

- I remember: chapter 1, handwritten manuscript with revisions, 15 pages; typescript / incomplete with handwritten revisions, 10 pages; undated. **Container** 5.8
- India and you, handwritten manuscript / outline and notes, 4 pages, undated. **Container** 5.7
- India, the sign of the swastika, typescript with handwritten revisions, 4 pages, undated.
- Indian pageant, signed typescript with handwritten revisions, 193 pages, undated. **Container** 5.9
- Indian thought and Western minds, handwritten manuscript / draft with heavy revisions, 23 pages, undated. **Container** 5.7
- India's fighting men, carbon typescript with handwritten emendations, 8 pages, undated.
- India's fighting men, carbon typescript with handwritten emendations, 32 pages, undated. **Container** 6.1
- India's place among the nations, composite handwritten and typed manuscript / draft / incomplete, 6 pages, undated. **Container** 5.7
- India's war effort, carbon typescript / radio script with handwritten emendations and insert, 7 pages, 18 April and 1 May no year.
- Is Mr. Baldwin awake?, handwritten manuscript / incomplete with emendations, 8 pages, 1928. Lacking page 3.
- Journal, handwritten manuscript, approximately 55 pages, 1908-1909. **Container** 6.2
- Journal, handwritten manuscript / photo reproduction, 12-16 December 1908. **Container** 6.3
- The lives of a Bengal lancer, composite handwritten and typed manuscript with handwritten revisions, 332 pages, undated. **Container** 6.4-5
- Martial India, page proofs with handwritten emendations and corrections, 198 pages, 1944. Included with this: Corrections to Martial India, carbon typescript, 2 pages, 1944. **Container** 6.7
- Mechanized India: from bullock-plough to Sherman tanks, signed typescript with handwritten emendations, 8 pages, undated. **Container** 6.6
- The men who keep India going, typescript with handwritten revisions, 4 pages, undated.

- A pageant of India, signed typescript with handwritten emendations, 10 pages, undated.
- Prince Valmiki: A drama of modern India by F. Yeats-Brown and Mark Channing, carbon typescript, 168 pages, undated. **Container** 6.8
- Racing the mail: A (Willys) Knight to the rescue, handwritten manuscript with emendations, 3 pages, undated. **Container** 6.6
- Rhymes of Saint Francis, handwritten manuscript with revisions, 32 pages in notebook, undated. Included with this: typed copies of poems and one prose item pasted in; miscellaneous handwritten notes; one loose page of handwritten notes. **Container** 6.9
- Stamboul nights, signed composite handwritten and carbon typed manuscript / radio script with handwritten revisions, 12 pages, 16 September no year (broadcast date). **Container** 6.6
- Suggestions for a story of The Royal Air Force in modern Arabia, typescript, 8 pages, undated.
- Tea with "Lawrence," galley proofs with handwritten corrections and annotations by Lawrence, 2 pages, undated. Included with this: TccL Sir Basil Henry Liddell Hart to R. J. Politzer, 27 March 1954. **Container** gf 1
- What can the matter be?, handwritten manuscript / plot outline and draft of opening chapter with revisions, 40 pages in notebook, undated. **Container** 7.1
- What do you know about India, signed handwritten manuscript with revisions, 8 pages, undated. **Container** 6.6
- Why the British are in India, carbon typescript, 7 pages, undated.
- With the Indian soldier today, composite typed and printed manuscript with handwritten revisions, 10 pages, 1944. Paper to be read at meeting of East India Association.
- Yoga, handwritten manuscript / notes / incomplete with emendations, 4 pages, undated.
- Yoga – the Indian path to bliss, typed and carbon copy manuscript with handwritten emendations, 39 pages, undated. With duplicate page 21. **Container** 7.2

Works 1:

Notebook 1, handwritten manuscripts / drafts, one signed, with revisions, approximately 150 pages in notebook, 1933. Contents: AccL to unidentified recipient Evelyn; Rome tomorrow; Pericles in power; Out of great tribulation; Flying to Turkey in old Stamboul; Turkey; Turkey or today and tomorrow; Santissimo Bambino Benedetto.

Container
7.3

Letters:

TL to unidentified recipient, 19 June 1924.

Container 7.4

ALS to unidentified recipient Paul, 13 July no year. On verso: ALS Paul to Yeats-Brown.

TccL to the editor of The Christian science monitor, 11 August 1924.

2 TccL to Lawrence, Thomas Edward / T. E. Shaw, 22 September and 2 November 1927. Included with these: TccL The Spectator to Lawrence, 24 May 1927.

TLS to the president of Montana Wesleyan College, 23 June 1924.

ALS, AL / draft, TccL to Wemyss, Maurice, 6 and 17 March 1943.

Recipient:

Unidentified author Beaumont. TLS to Yeats-Brown, 5 August 1932.

Container
7.5

Hazleton, Eric. 2 TLS to Yeats-Brown, 1 February 1934, undated. Included with these: typescript / draft with handwritten revisions of The merry monarch, 9 pages, undated; typescript / draft with handwritten revisions of act 1, scene 1 of The merry monarch, 8 pages, undated.

Container
7.6

Lawrence, Arnold Walter, 1900- . 2 FL to Yeats-Brown, undated. Written on one of these: ALI Arnold Walter Lawrence to Yeats-Brown, 21 June 1935.

Container
7.5

Lawrence, Barbara Innes, 1902- . ALS, ANS to Yeats-Brown, 17 and 22 July no year.

Lawrence, Thomas Edward, 1888-1935. 2 ALS, 4 ALI, TL to Yeats-Brown, 1929-1930, undated. Signed T. E. Shaw or initialed T. E. S. On verso of 28 February 1929 letter: ALI Yeats-Brown to Lawrence, 27 February.

Wemyss, Maurice. 3 ALS to Yeats-Brown, 1943. Included with these: horoscope for Catherine the Great, correlated by Wemyss.

Miscellaneous:

Lawrence, Thomas Edward, 1888-1935. TL / copy to Richard, V. C., 15 July 1918. **Container**
7.7

Lawrence, Thomas Edward, 1888-1935. TL / copy T. E. Shaw to Wrench at The Spectator, 5 May 1927.

Yeats-Brown, Francis, 1886-1944:

How they began, handwritten manuscript / research notes, 35 pages in notebook, 15 May 1941. **Container**
7.8

Indian notebooks, handwritten manuscript, 228 pages, 1935-1936. Formerly housed in 2 looseleaf notebooks, removed by HRC and velobound. Notebooks remain housed along with handwritten manuscript:

Notebook 1, part 1. **Container** 7.9

Notebook 1, part 2. **Container** 8.1

Notebook 2, part 1 **Container** 8.2

Notebook 2, part 2. **Container** 8.3

Original bindings. **Container** 9.1

Military papers, 27 FD with handwritten and typed entries, 1905-1929. **Container**
9.2

Yoga notebook, handwritten and typed manuscript / notes, approximately 50 pages laid in notebook covers, 1924-1925. **Container**
9.3

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date