

Arthur Miller:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Miller, Arthur, 1915-2005
- Title:** Arthur Miller Papers
- Dates:** circa 1910s-2013 [bulk 1943-2005]
- Extent:** 313 boxes (131.46 linear feet), 53 oversize boxes (osb), 34 oversize folders, 4 galley files (gf), 18 restricted boxes, 1 restricted oversize box, and 1,226 electronic files (1.7 GB)
- Abstract:** The papers of American Pulitzer Prize-winning playwright Arthur Miller consist of drafts of published and unpublished plays and other works, personal and professional correspondence, notebooks, photographs, clippings, and family papers which document Miller's writing career—spanning over fifty years—and range of creative output which includes plays, novels, screenplays, short stories, essays, speeches, and poetry.
- Call Number:** Manuscript Collection MS-02831
- Language:** Predominately English; some printed material, letters, and documents in Chinese, Danish, Dutch, Finish, French, German, Greek, Hebrew, Hungarian, Icelandic, Italian, Japanese, Korean, Norwegian, Polish, Romanian, Russian, Spanish, Swedish, and Yiddish
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Restrictions on Use: Documents containing personal information are restricted due to privacy concerns during the lifetime of individuals mentioned in the documents. At the request of the Arthur Miller Trust, documents bearing the address, phone number, and fax number of Miller's previous home have been replaced with redacted photocopies. These documents will be open to researchers no later than 31 December 2047. Journals and notebooks that were part of the 1983, 2005, and 2017 accessions are restricted from access and will be open to researchers no later than 31 December 2029. Segments of a writing by Miller entitled "On Marilyn" have been redacted at the request of the Arthur Miller Trust and will be open to researchers no later than 31 December 2029. Some drafts and clippings are on paper that has become brittle and too fragile to handle. In such cases, originals are restricted from use and replaced with photocopied or digital surrogates (boxes R1-R4). Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted. Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information

Provenance The papers belonging to Arthur Miller came to the Ransom Center between 1962 and 2017 in a series of gifts and purchases. Early material that arrived during the 1960s was open for research and described first in the card catalog and later converted to an online finding aid. Miller placed two large accretions on deposit in 1983 and 2005, and these were generally not open for research without permission from Arthur Miller or his estate. In 2017, the remaining material held at Miller's Roxbury, CT home was added to the existing materials at the Ransom Center. These separate accretions were combined, processed, and opened for research in 2019.

Preferred Citation Harry Ransom Center, The University of Texas at Austin. Arthur Miller Papers (Manuscripts Collection MS-02831).

Acquisition: Purchases and Gifts, 1962-2017 (62-01-005-G, 63-04-004-P, 65-12-039-P, 68-05-095-P, 78-06-026-P, 84-10-001-P, 05-02-004-D, 17-11-002-P)

Processed by: Amy E. Armstrong, Katherine Mosley, 2019 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Arthur Asher Miller was born in New York on October 17, 1915, to Augusta and Isidore Miller. His father owned Miltex Coat and Suit Company, a manufacturer of garments for women. The Millers lived in Harlem until the Great Depression when the family moved to Brooklyn in 1928. Miller graduated from Abraham Lincoln High School in Brooklyn in 1932 before taking a job in an auto-parts warehouse. In 1934, he enrolled in the journalism program at the University of Michigan. His play *No Villain* won the university's Hopwood Award in Drama in 1936. He graduated from the University of Michigan in 1938 with a B.A. in English, and took a job writing radio plays for the Federal Theatre Project in New York. After the Federal Theatre Project closed in 1939, Miller worked with the folk division of the Library of Congress, recording dialects in North Carolina before returning to New York to continue work writing and adapting radio plays. He published his first novel, *Focus*, in 1945. In 1947, *All My Sons* premiered and won the New York Drama Critic's Circle Award for Best Play. Miller received the Pulitzer Prize in 1949 for *Death of a Salesman*, along with the Tony Award for Best Play.

In 1954, Miller was invited to Belgium to attend a production of *The Crucible* but was denied a passport by the US government, due to suspicions of Communist sympathies. The House Un-American Activities Committee (HUAC) subpoenaed Miller to testify in 1956. Refusing to provide names of suspected Communists, he was convicted of contempt of Congress but was later exonerated by the United States Court of Appeals.

From 1965 to 1969, Miller served as president of International PEN, and travelled internationally advocating for free speech and the release of imprisoned dissident writers.

Throughout his career, Miller penned dozens of award-winning plays and films including *The Misfits*, *After the Fall*, *The Price*, and *Incident at Vichy*. His essays appeared in a wide range of publications and anthologies, and he was frequently asked to speak publicly on topics related to social justice and morality. His memoir, *Timebends*, was published in 1987.

Miller married his first wife, Mary Grace Slattery (1915-2008), in 1940. They had two children: Jane, who was born in 1944, and Robert, born in 1947. Arthur and Mary divorced in 1956. Later that year, Miller married the actress Marilyn Monroe (1926-1962). They were together five years, divorcing in 1961. He married photographer Inge Morath (1923-2002) in 1962. Their daughter Rebecca was born later that year, and their son Daniel was born in 1966.

Arthur Miller died at his Connecticut home on February 10, 2005, at the age of 89.

Sources:

Miller, Arthur. *Timebends: A Life*. (New York: Grove Press, 1987)

Bigsby, Christopher. *Arthur Miller*. (Cambridge, MA: Harvard University Press, 2009)

Bigsby, Christopher. *Arthur Miller, 1962-2005*. (Ann Arbor: University of Michigan Press, 2011)

Scope and Contents

The papers of American Pulitzer Prize-winning playwright Arthur Miller consist of drafts of published and unpublished plays and other works, personal and professional correspondence, notebooks, photographs, clippings, and family papers which document Miller's writing career—spanning over fifty years—and include plays, novels, screenplays, short stories, essays, speeches, and poetry. The papers are arranged in seven series: I. Works, 1936-2013, undated; II. Correspondence, 1933-2006, undated; III. Personal and Professional Material, 1944-2007, undated; IV. Works about Miller, circa 1940s-2005; V. Photographs, circa 1910-2002; VI. Works by Others, 1938-1997; and VII. Notebooks and Journals, 1940s-2004.

The arrangement of the materials closely reflects Miller's own organization of his papers. Where Miller provided a meaningful label for a grouping of material or an unpublished work, that wording was used in the container list and is indicated in single quotation marks. Labels written on any sticky notes were photocopied and the sticky notes housed in polyester sleeves and placed at the front of the new folder.

Series I. Works forms the bulk of the material and consists of 246 document boxes of scripts, drafts, notes, specific performance-related material, adaptations, and film treatments associated with Miller's plays and writings. The works are arranged into two subseries: A. Plays, Screenplays, Radio Plays, and Books, 1936-2013, undated and B. Short Works, circa 1938-2005, undated. Short works include essays, speeches and lectures, eulogies, short stories, memoirs, poems, reviews of books and films, blurbs and introductions for other authors' works, open letters, statements, and other similar writings.

Works within each of these subseries are generally in alphabetical order by published title. The exceptions are categories of writing that are better served by grouping them together by genre (poetry, radio plays, etc.). For example, poetry is listed alphabetically under the letter "p". Each of these groupings has a distinct arrangement governed by the genre: radio plays are filed together by series program title; introductory essays to works by other authors are filed alphabetically by author; eulogies are filed alphabetically by the name of the deceased; poetry is filed together by poem title or grouping; reviews of books are filed alphabetically by the author of the work; and speeches are filed together alphabetically by title (when one exists) or by event when no specific speech title is given.

For unpublished, unfinished, or incomplete works, the title listed is taken directly from any title that appears on a draft; if no drafts of that work have a title, then the title listed is taken from any label written on the file folder and is enclosed in single quotation marks. Usually, these labels are only descriptive (often the name of a character), and Miller never intended them to be the final title. Miller used the term "unfinished" to

mean that he never arrived at a final version of that work, so drafts of an unfinished work may be present as complete typescripts as well as fragments. Miller revisited works over long periods, so dates listed for drafts may have wide date spans, often over several decades.

Materials associated with individual works include drafts (fragments and notes as well as complete drafts), correspondence, production material (such as photographs, programs, posters, reviews and articles), published versions or excerpts, adaptations, translations, and publicity material. For a specific play, production material related to its premiere production is listed first, with subsequent productions grouped by decade and then by year. Correspondence regarding a specific play or production of that play may be located throughout the papers and can be filed with the title of the play as a general correspondence file, within a specific production, or the chronological correspondence in Series II. The Index of Correspondents at the end of this finding aid contains box and folder locations for all correspondence in the collection.

Miller's wife, Magnum photographer Inge Morath, photographed many of Miller's productions. There are often numerous duplicates of specific prints. For preservation purposes, duplicate prints were removed. If a specific print contained different information on the back or if there were differences in processing (such as more or less contrast or different tonality), all of those variant prints are retained. All duplicates are housed in boxes beginning with the letter "D" (such as D1.2). Other notable theatre photographers represented in the papers include Fred Fehl, Eileen Darby, and Alfredo Valente.

Because Miller reworked his plays extensively, numerous folders of "out-pages" and fragments are present. Within each individual draft or folder of material, Miller's original order was retained when evident. Pages appear in the order they were found at the time of processing, even if this does not follow their given by the page numbers. (Thus, if page "17" appeared before page "15," it was left in that sequence). Where groups of pages were clipped together, the groupings were placed together in either a white paper or a polyester sleeve to preserve that grouping.

Many of Miller's manuscripts are brittle and extremely fragile. Due to special handling considerations, all brittle manuscripts are housed together in boxes beginning with the letter "B" (such as B1.2).

More detailed information about specific works in this subseries:

The American Clock: The play was extensively revised over many years, and numerous scripts and outpages are present. One version of the play was to be published by Viking Press as *The American Clock: A Mural for Theatre* in 1980, and a printer's copy and bound proofs for that abandoned version are located with scripts. Miller worked on a proposed television miniseries of *The American Clock* in 1985 and 1986, and used early playscripts and scenes from the play to work on that project; therefore, typescripts of scenes, the Mark Taper Forum script, and possibly other playscripts have notations or edits made at the time of his work on the teleplay. Some playscript pages also are located with teleplay material.

Clara: The dates of the script pages and working drafts reflect two concentrated periods of revision. The earliest notes begin 1974 through 1975. Within the drafts are dated segments and loose pages which are likely out-pages. A one-page typed note dated August 27, 1975 begins with the statement "Burial of a Play" wherein Miller describes his abandonment of the project. Miller returns to the script in 1985 and appears to add reflective notes directly to the earlier draft pages. For example, he evaluates the original text and uses "VG" (likely for very good) for a segment or describes what is or is not working.

The Creation of the World and Other Business: The play had a tumultuous history with changes in script, cast, and director. Harold Clurman was to direct the play and it was to star Barbara Harris and Hal Holbrook. The cast and director had difficulty meshing and the script proved difficult to perform. Ultimately, Clurman resigned from the project, as did Harris. When the play premiered at the Colonial Theatre in Boston under the direction of Gerald Freedman, African-American actor Susan Batson (who was an understudy for Harris) played the part of Eve. Once the production moved to the Eisenhower Theatre at the Kennedy Center, Zoe Caldwell had replaced Batson and George Grizzard played Holbrook's part of Lucifer.

Miller said it took about six weeks to write the original draft of the script, but he reworked it constantly during rehearsals and through each production. The majority of scripts and working draft pages are undated. If any dates appear, they are listed, but that may reflect a single dated page. The complete scripts are also undated. An attempt was made to list the scripts in chronological order based on changes within the script; however, such changes might not have been maintained from script to script, making that process difficult. The script listed as "final" is based on comparing that script with the version published by Viking in 1973. The "first reading" script contained in the embossed notebook dated August 28, 1972 likely contains portions of the original script used during the Boston preview which included actors Barbara Harris and Hal Holbrook, as their names and the names of other actors are listed on the cover page. That script draft also includes many inserted pages dating from November 2 through November 23, 1972, as well as a sketch depicting the play.

The play was ready for production in the 1971-1972 season, but difficulties with casting postponed the opening. The first rehearsal was at the American National Theatre and Academy Playhouse in New York on August 28, 1972. A tryout run was held at the Kennedy Center's Eisenhower Theatre on October 17, 1972.

The review and article clippings for the first US productions are in chronological order to allow a better understanding of this play's complex production history.

The Crucible: Because it is one of Miller's most-produced plays, there are programs, posters, photographs, reviews, and other production material for numerous productions, including many in Germany. Boston University produced the original, unpublished version of the script in 1962 and script comparisons along with Miller's revised typescript pages for that production (directed by Lloyd Richards) are present. A New Zealand production includes costume drawings. Robert Ward's operatic version *The Crucible: An Opera in 4 Acts* won the Pulitzer Prize for Music in 1962. Also noteworthy is correspondence from Aaron Copland in 1956 about the possibility of his writing an opera of *The Crucible*. Film scripts, photographs, and other material from Jean-Paul

Sartre's *Les Sorcières de Salem* (1957) and the 1996 film directed by Nicholas Hytner and starring Daniel Day-Lewis are present.

Fame: Each draft of the one-act play is quite different from the previous draft. The final draft is more like the first 1969 draft.

The Golden Years: An unproduced play first written by Miller from 1939 to 1940, then worked on again from 1969 to 1975. The script was discovered at the Ransom Center by Christopher Bigsby and subsequently reworked by Miller for a BBC Radio 3 production. Therefore, in addition to a 1940 script there is a photocopy of the script made by Ransom Center staff for Miller which contains his handwritten edits and additional pages from 1987.

The Misfits: An early manuscript contains Miller's annotation indicating that it is a novel based on his short story "The Misfits" and is a precursor to his screenplay of that work. Miller's "cinema novel" was apparently begun during his work on the screenplay, and some of the screenplay manuscripts might have been used for the novel.

No Villain (1935) / *They Too Arise* (1936) / *The Grass Still Grows* (1939): Miller wrote and submitted *No Villain* while at the University of Michigan. It won a \$250 Hopwood Award, but was never produced. Miller reworked the play in 1936 and it was retitled *They Too Arise*, which was later reworked again in 1939 and became *The Grass Still Grows*. Though these plays are related, they are viewed as individual works and thus are each listed separately in alphabetical order.

The Ride Down Mt. Morgan: Script drafts may be filed under a particular production if it was used for that production or was heavily revised during the production. The notes entitled 'Notes begun July 27/77' were originally in a blue binder and includes typed and handwritten notes.

The dates of the script pages and working drafts reflect several concentrated periods of revision. The earliest notes begin in July 1977. Miller returns to the script in 1981 and 1982, then in 1987 and 1989. In 1989, Miller very often returns to the 1981 and 1982 drafts, adding edits directly on those pages and adding new pages, as he reworks the narrative and structure. All of the script pages are heavily revised and often include notes, reflections wherein Miller talks through what he is trying to convey and possible ways to represent that. In 1990, Miller was preparing for the 1991 world premiere at the Wyndham Theatre in London and the scripts suggest that director Michael Blakestone collaborated with Miller on revising the script.

Miller significantly revised and worked on particular plays during the rehearsals and previews, including *The Ride Down Mt. Morgan*. Miller revised the script again for the American premiere, five years later, at the Williamstown Theatre Festival. Multiple drafts document this process.

Timebends: A Life: Within his notes, Miller describes that he began working on an autobiography over several decades, "writing a few pages now and then about various turning points of my life." The "precursors" contain these short anecdotes written as fully as memory permitted at the time of their writing, most between 1974 and 1981. Miller used many of these stories in *Timebends*; however, often in a much revised form.

Pagination is inconsistent, and there are notes detailing printing/pagination errors, as well as notes regarding certain digital copies and the corresponding printed page—the page "on the screen" differed from the printed page. Often, typescript pages were re-numbered—sometimes several times—within a manuscript draft, making it difficult to put pages in the proper sequence.

Up From Paradise: A reworked musical version of *The Creation of the World and Other Business*, Miller wrote *Up From Paradise* in collaboration with composer Stanley Silverman who wrote the incidental music for *Creation*. The work-in-progress premiered as *From Creation...* in 1974 at Miller's alma mater, University of Michigan, in place of *American Clock*, which was to have debuted that year in Michigan where Miller was in Residence. In addition to writing the book and lyrics, Miller was also the play's narrator. As with many of Miller's later plays, the script evolved with each performance and each production. In June 1977, Miller staged a revised version of *Up From Paradise* at the Kennedy Center's Musical Production Lab production and in 1981, Silverman and Miller staged a concert-reading at the Whitney as part of the Composers' Showcase.

The View from the Bridge: Included in the materials is correspondence regarding the Lord Chamberlain's Office refusal of license and proposed script changes. The play was subsequently produced as a club presentation to avoid the censor's opposition to a kiss between male characters. A bound typescript of a French translation by Marcel Aymé contains a note by Miller regarding "curious Gallic interpolations in the final section." Opera and film adaptations of the work are also represented, and the actor Raf Vallone's career playing the lead role in stage and television productions is well-documented.

Series I. Works, Subseries B. Short Works contains short stories and memoir pieces, as well as essays, speeches and lectures, poems, reviews of books and films, blurbs and introductions for other authors' works, open letters, statements, and similar writings. Most of these reflect Miller's concern with contemporary political and social issues, as well as the theater. Common subjects include the state of American theater, censorship, McCarthyism, and the Vietnam War. Materials relating to a short work are filed under its published title, if any; otherwise, they are filed by any title on a typescript, folder label, or sticky note. Those transcribed titles are indicated by single quotation marks. Miller revisited unfinished short stories at different times, and they can be present in more than one form. For example, manuscripts for "Presence" and "The Turpentine Still" include earlier, longer versions. A work based on Miller's parents titled *The Form* is represented by manuscripts dating from the 1960s to 2003. The monologue "Speech to the Neighborhood Watch Committee" was preceded by playscript and short story versions.

Similarly, Miller's speeches overlap with his essays as he melded material from one into another. For example, his well-known essay *About Theatre Language* is also present as speeches as well as an afterword to the 1994 published edition of *The Last Yankee*. Introductory essays written by Miller for published texts of his plays are located with the other material for those plays in Subseries A, as are any program notes he wrote. These can include early, lengthier versions that were not used and that are similar to topics discussed in other essays within short works in Subseries B.

Series II. Correspondence is organized into three subseries: A. Family, 1934-2006, undated; B. Chronological, 1933-2006, undated; and C. General Public / Fans, 1950s-2000s. Subseries A. Family correspondence contains one box of letters; most date from the 1930s while Miller was at the University of Michigan, and from the 1940s. Family correspondence is organized alphabetically by correspondent with the bulk being letter exchanges to and from Miller's mother Augusta and his brother Kermit. The largest segment, however, are the letters written by Miller to his wife Mary Slattery while Miller traveled; first, right after their marriage in 1940 when Miller boarded the SS *Copa Copa* in an attempt to expose himself to experiences that would inspire his writing and later in 1947 and 1948 when he traveled to Europe for the same reason. Many of these letters are brittle and fragile.

Subseries B. Chronological correspondence is primarily professional and includes letters associated with Miller's role as a writer and public figure. This includes letters from agents, publishers, directors and producers associated with his plays and their productions, as well as other writings and publications, publicity, rights information, etc. Due to Miller's role in PEN, political activism, and social causes, there are numerous letters with activists, artists, authors, diplomats, directors, heads of state. A significant volume of letters are requests for appearances and readings, interviews, signed books, charitable donations, etc., as well as from fans, aspiring writers, universities, scholars, and other professional associates.

The organization of the chronological subseries closely mimics Miller's own chronological filing system. Since the materials were received at the Ransom Center over several decades, repetitive groupings were consolidated and organized by decade and then alphabetically by name or subject. Miller's headings for subject files is maintained and indicated by single quotation marks. For folders titled with the letter of the alphabet, letters are arranged alphabetically by surname or corporate entity within the folder; and if there is more than one letter from that correspondent, the letters are in reverse chronological order. Very often, a carbon copy of Miller's response is filed in front of the incoming letter, allowing a more complete picture of the exchange.

Personal and professional letters are interfiled in the chronological subseries. Miller's groupings are not absolute and are not the only possible location for letters from specific correspondents or on certain subjects. For example, Miller categorized requests for interviews, appearances, etc. as "requests" and then divided these into specific categories. However, requests are located throughout the chronological series. Another example, Miller titled a files "famous people," but these files can include letters from correspondents who are also filed elsewhere alphabetically by last name. Letters related to political causes or PEN are also filed throughout this subseries and may be filed by correspondent or by the country that was at the center of the political controversy.

The volume of letters varies by decade. There is very little correspondence during the 1940s and a relatively small amount during the 1950s and with large gaps between years. The fact that the 1960s represents the largest volume, isn't surprising considering that many are related to political movements. The correspondence illustrates the common causes of prominent social critics, celebrity activists, and non-celebrities. Most correspondence in this decade relates to peace movements, nuclear disarmament, ending the Vietnam War, and Israeli and Jewish causes. Though this is a large segment, there are mid-decade gaps. Correspondence in the 1970s and 1980s remains large, but the

volume is significantly smaller in the 1990s and 2000s.

Business correspondence between the late 1980s and early 2000s was often conducted via fax machine. As a result, the papers contain a large number of faded faxed correspondence. For preservation purposes, these were photocopied during processing and in extreme cases, some faxes were digitized to enhance the contrast and printouts made.

All correspondents along with the folder location(s) of her/his letters are listed individually in "The Index of Correspondents" at the end of this finding aid.

Series III. Personal and Professional Material includes documents relating to Miller's career, personal life, and political activism. It is ordered alphabetically by theme or topic. Two of the most important segments relate to Miller's subpoena to appear before the United States House Un-American Activities Committee and include the FBI's surveillance dossier documenting Miller's political and cultural activities and the numerous files Miller kept to document the "Congressional Investigation."

Miller was elected President of International PEN in 1965 for a four-year term. Once his term ended, he remained active in American PEN and continued work on behalf of the organization. This series includes correspondence, newsletters, memos, reports, statements, research material, and publications related to PEN's defense of writers facing persecution, imprisonment, and other human rights violations throughout the world. Correspondence related to PEN campaigns or from or about exiled or imprisoned writers is also filed within the Correspondence Series in the Chronological subseries. Related writings authored by Miller are filed within short works in Series I.

A significant volume of material relates to awards and honors Miller received and events he attended, frequently with his wife Inge Morath. Any typescripts of speeches given by Miller at these occasions are located with other speeches within short works in Series I.

Series IV. Works About Miller is divided into five subseries: A. Scholarly Works, 1949-2005, undated; B Interviews, circa 1940s-2001; C. Educational Materials, 1968-1993; D. Documentary Films, 1978-2002; E. Profile Articles and Clippings, 1949-2005. Theses, dissertations, journal articles, school reports, and similar writings about Miller or his works are listed alphabetically by author within the Scholarly Works subseries. Interview transcripts and published interview clippings are filed in the Interviews subseries and listed alphabetically by author, interviewee, or entity sponsoring the interview. Following that are interviews contained in whole issues of magazines or journals. These are listed alphabetically by periodical title. Educational materials includes teaching packets and films intended for use in school settings and is organized alphabetically by organization. Documentary films includes scripts, research material, interview transcripts, and promotional material for films made for public television and is ordered alphabetically by organization. Profile articles and clippings is the largest segment and is ordered chronologically by decade. Within each decade, the material is arranged by the following categories: general clippings, foreign language press clippings, specific titles used by Miller, and whole issues of periodicals. Many of the clippings from the 1940s and 1950s are brittle and too fragile to handle; therefore, the originals are restricted and replaced with photocopies.

Series V. Photographs is arranged into four subseries: A. Childhood, Early Life, and Family, circa 1910s-circa 1960s, undated; B. Photographs of Miller by Inge Morath, 1960-2002; C. Photographs of Miller by Other Photographers, circa 1940s-circa 2000s; D. Snapshots, 1990s. Subseries A contains portraits and casual snapshots of Miller taken before his marriage to Inge Morath and includes the earliest photos of Miller as a child, as well as his parents as a young couple, and his siblings Joan and Kermit. Photos of Miller as a student at the University of Michigan and his first wife, Mary Slattery, and his children Jane and Robert, are often included as subjects. Of particular interest are the photos taken of Miller in 1940 while conducting fieldwork for the Library of Congress.

The photographs taken by Miller's wife—Magnum photographer Inge Morath—constitute the largest segment of photographs. The subseries is organized by category: Miller at their farm in Roxbury, Connecticut; Miller in other settings; Travel; and Family. Most of the photos depict Miller in casual and candid situations, working with Elia Kazan, planting trees or working in his workshop in Roxbury, entertaining at his home, or traveling. Within each category, the photographs are in chronological order by year, beginning in 1960. Individuals photographed with Miller include: Alexander Calder, Ralph Ellison, Elia Kazan, William Styron, Pablo Neruda, as well as other friends and acquaintances.

Photographs by others is in alphabetical order by photographer and includes such artists as Eve Arnold, Henri Cartier-Bresson, Eileen Darby, Roddy McDowall, Dan Weiner, and others. The photographs in this subseries depict Miller in a professional capacity and were used for promotional purpose, published with magazine profiles of Miller, or other similar venues.

Snapshots are photographs taken by various people—frequently unidentified—that were processed by commercial entities and not professionally developed. These include images of the Millers at their home in Roxbury, travelling, or at events. These are in order by approximate date.

Series VI. Works by Others contains writings that are unrelated to Miller specifically. One segment which Miller titled "Articles of Interest" includes pieces written by or about friends or acquaintances on a variety of political topics. The remaining works were interspersed throughout Miller's papers, sometimes mixed in with his correspondence or other papers. They are in alphabetical order by author.

Series VII. Notebooks and Journals includes Miller's notebooks and journals dating from the 1940s through 2005. The notebooks are not listed in any particular order, but are generally chronological. For each notebook, any labels or titles that were written by Miller on the cover or spine of the journal or notebook is listed in single quotation marks. A general description of the contents then follows. The notebooks often contain the earliest versions and drafts of his plays and other works. He used these pages to reflect on his writings and to clarify his thoughts and intentions as part of his writing process. These journals also include diary entries, dream descriptions, jottings, personal notes, writing ideas, letter drafts, and similar material. In later life, Miller returned to these notebooks and found renewed inspiration for works he had previously abandoned. It's not uncommon to find notes dated decades later added to the original entries.

In some cases, when a journal is dedicated predominately to one or two single major works, the journal description is also included under the titles for those works in Series I. Works. The notebooks that were owned by the Ransom Center and previously open for research are available to researchers. Notebooks, as well as some identified journal-like notes and folders, that were part of the 1983, 2005, and 2017 accessions are restricted from access by the Miller estate and will be open to researchers no later than 31 December 2029.

Related Material

For additional materials related to Arthur Miller at the Ransom Center, see the Arthur Miller Collection, Joseph Abeles Studio Collection, Stella Adler and Harold Clurman Papers, Alfred A. Knopf, Inc. Records, Maxwell Anderson Literary Photography File, Boris Aronson Scenic Design Papers, John Russell Brown Papers, *Commentary* Magazine Archive, Pascal Covici Correspondence, Robert Downing Papers, English Stage Company at the Royal Court Theatre Correspondence, Elliott Erwitt Photography Collection, Fred Fehl Theater Collection, Mel Gussow Collection, John Gassner Collection, Anne Jackson and Eli Wallach Papers, James Jones Papers, Willard Maas Collection, *Mad Men* Collection, Norman Mailer Papers, David Mamet Papers, Ian McEwan Papers, Nicolas Nabokov Papers, PEN Records, Peter Blum Edition Art Collection, Elmer Rice Papers, Samuel French, Inc. Correspondence, Edith Sitwell Collection, Warren Skaaren Papers, and Edward Weeks Papers.

For additional materials related to Inge Morath at the Ransom Center, see the Abraham Aronow Photography Collection, Anne Jackson and Eli Wallach Papers, James Jones Papers, Magnum Photos, Inc. Collection, Norman Mailer Papers, and Robert Payne Collection.

Archives with important holdings related to Arthur Miller include Columbia University, Harvard University's Houghton Library, the audio recordings at Library of Congress American Folklife Center, Library of Congress Manuscripts Division, New York Public Library, University of Delaware Special Collections, University of Michigan's Bentley Historical Library, and Yale University's Beinecke Rare Book and Manuscript Library.

Separated Material

The following materials were transferred for specialized housing or description:

Books owned by Arthur Miller were transferred to the Ransom Center Library.

Personal effects were transferred to the Center's Costume and Personal Effects Collection.

Unpublished, non-commercial audio recordings were transferred to the Center's Sound Recordings Collection.

Unpublished, non-commercial video recordings were transferred to the Center's Moving Image Collection.

Computer disks were transferred to the Center's Electronic Records Collection.

Index Terms

People

Miller, Rebecca, 1962- .

Morath, Inge.

Organizations

Magnum Photos.

PEN America.

PEN (Organization).

United States. Congress. House. Committee on Un-American Activities.

Subjects

Arab-Israeli conflict.

Blacklisting of authors--United States.

Censorship.

Cold War--Political aspects.

Depressions--1929--United States.

Dissenters, Artistic

Dramatists.

Plays.

Protest movements.

Theater.

Vietnam War, 1961-1975.

Series I. Works, 1936-2013, undated

Subseries A. Plays, Screenplays, Radio Plays, Books, 1936-2013, undated

2 by A.M. (double-bill performance of *Some Kind of Love Story* and *Elegy for a Lady* under the title '2 by A.M.' at the Long Wharf Theatre in the U.S. and as 'Two-Way Mirror' in England—see also those titles)

Productions

Long Wharf Theatre (New Haven, Connecticut, October-December 1982)

Script, December 1982	Container 30.1
Production scripts, 1982	Container 30.2-3
'Casting.' Head shots, bios, schedule, August 1982	Container 30.4
'Sets.' Set designs by Hugh Landwehr, 1982	Container osf 1
Production schedule, 1982	Container 30.5
Program, articles and reviews, 1982	Container 30.6
Production photograph by Inge Morath, 1982	Container 30.7
To the Actors in These Plays [unclear if this was read at a production or was intended to be included in a published edition]. Typescript with edits, undated	Container 30.20
Italy (Teatro OUT OFF, Milan, 1990). Production photographs, brochure, flyer, 1990	Container 30.8
Sharon Stage (presented as <i>Passionate Voyages</i> , Sharon, Connecticut, June-July 1996). Program, 1996	Container 30.9

Published Texts

S. Fischer Verlag (German, 1983). Copy of Long Wharf Theatre script with edits, 1983	Container 30.10
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After the Fall (play)

Script Pages and Notes (working drafts, fragments, incomplete segments, discarded pages)

Notebooks (early handwritten drafts, notes)

See two notebooks filed with The Misfits. Notebook contains notes for The Misfits, as well as After the Fall, January 1958	Container 160.13-14
'1959' / 'After the Fall' / 'Mick's testimony scene' / 'On de Tocqueville' / 'On a funeral in Bed-Stuy' / 'Crime & Punishment' / 'Music for the Deaf (cont., Nov 59).' Contains 'On Ideology;' After the Fall; 'Crime and Punishment;' Music for the Deaf (precursor to The Price and After the Fall); Rojas story; Isolate; On Finding the Old Photographs; untitled story and poem; personal jottings, November 1959-September 1960 RESTRICTED	Restricted 305.1
'After the Fall, etc.' Contains journal entries regarding separation from Marilyn Monroe and relationship with Mary Slattery and Inge Morath, his mother's death; personal jottings, including Prayer for the Dearly Troubled; After the Fall; Rojas story; Snowfall, November 1960-June 1961 RESTRICTED	Restricted 305.2
'Bomb play' / 'Verses' Contains personal jottings; Suffering; Country Night; untitled poems; precursor to The Price and After the Fall, June 1961 RESTRICTED	Restricted 305.3
'Fall' 'End Aug 3, 63.' Contains After the Fall, April-August 1963 RESTRICTED	Restricted 305.5
'Fall' 'Begun Aug. 18, 63.' Contains After the Fall, August-October 1963 RESTRICTED	Restricted 305.6
'Fall.' Contains After the Fall; The Man Who Had All the Luck (film); September 1962-March 1963 RESTRICTED	Restricted 305.7
'Important book' / 'Vichy' / 'Fall movie I' / 'Auschwitz' / 'Greek notes' / 'Russian notes' / 'Play notes.' Contains Rojas; jottings; draft of letter regarding production date; notes regarding Frankfurt Auschwitz trials; notes regarding Italian production of After the Fall; 'Delphi and Power', The Hypocrits (play), 'UN Story / The Last Army,' Incident at Vichy; After the Fall (film); notes about Russia; draft of letter to President Johnson; On Heroism; The Creation, January 1964-March 1965 RESTRICTED	Restricted 306.1
'II Fall screenplay.' Contains thoughts 'after seeing Crucible;' The Crucible; 'Times piece - Of Time and Place'; After the Fall (film); 'View piece;' untitled poem; 'Speech Yugoslavia'; journal entries regarding play writing, April 1964-April 1965, undated RESTRICTED	Restricted 306.2
Handwritten notes, 1962-1963	Container 32.10

'Bundle 1.' Includes note possibly written by Marilyn Monroe in 32.11; typescript fragments, discarded pages, January 1963, undated	Container 32.11-13
'Bundle 2.' Typescript fragments, discarded pages, April-June 1963, undated	Container 32.14, 33.1-2
'Bundle 3'	
Page with set sketch on one side and motion sketch with annotation by Miller stating it was likely drawn by Kazan, 1963	Container 33.3
Typescript fragments, discarded pages, outline notes, October 1962-December 1963, undated	Container 33.4-6
'Bundle 4.' Typescript fragments, discarded pages, notes, undated	Container 33.7
'Bundle 5.' Typescript fragments, discarded pages, notes, undated	Container 33.8, 34.1-2
Bundle 6. Mostly discarded pages, notes, October-December 1963, undated	Container 34.3
Rejected pages from Act I (prior to second typing), October 1963	Container 34.4
Script Drafts (complete drafts of entire play or individual acts)	
Act II. Typescript with edits, August 1963	Container 34.5
Act II. Typescript with edits, November 1963	Container 34.6
Correspondence	
Business, 1963-1967, 1986	Container 34.7
General and fan mail	
1963	Container 34.8
1964; also opening night telegrams, notes to Inge Morath and Elia Kazan	Container 34.9
1965	Container 34.10
1970s	Container 35.1
1980s	Container 35.2

1990s

Container 35.3

'After the Fall project' (unrealized filmstrip project called The Making of a Play). Correspondence, contract, 1970-1971 **Container 35.4**

Productions

Premiere production

Lincoln Center Repertory Company (ANTA-Washington Square Theatre, New York City), 1964

Script. Acting version with extensive revisions [contains printer's marks used for Viking Press published edition], corrected 19 January 1964 **Container 35.5**

Script. Acting version [clean copy], corrected 27 July 1964 **Container 35.6**

Stage set sketches by Jo Mielziner, July 1963; Floorplan of "tent" stage at the ANTA-Washington Square Theatre, undated **Container osb 27**

Rehearsal production notes, 1963 **Container 35.7**

Production photographs

Opening night. Photographs, contact sheets by Dennis Stock, 1963 **Container 35.8**

Working with the script, rehearsal, and production. Photographs by Inge Morath, 1963-1965 **Container 35.9, osb 16**

Inge Morath photo requests, 1963 **Container 35.10**

Opening Gala. Program, clipping, January 1964 **Container 35.11**

Programs, 1963-1964 **Container 35.12**

Reviews and articles, 1963-1964 *Brittle originals restricted and replaced with photocopies **Container 35.13, osb 27**

Serials (whole issues)

Encore (January-February 1964) **Container 35.14**

Life (7 February 1964)	Container osb 21
New York Herald Tribune (19 January 1964)	
Newsweek (3 February 1964)	Container 35.14
Oggi Illustrato (Italy, 28 November 1963)	Container osb 39
Theatre Arts (October 1963, January 1964)	Container 36.1
Swiat (Poland, 28 February 1965)	Container osb 39
Cast recording album liner notes, undated	Container osb 28
'Miscellaneous.' List of foreign productions, note and messages, Christmas card, theatre seating diagram, list of friends and family to attend opening performance, brochure of sermon 'Adam and Eve and Arthur Miller' by Harry B. Scholefield, list of foreign openings, 1964	Container 36.2
1960s	
U.S. National Tour	
Production photographs, 1964	Container 36.3
Reviews and articles, 1964-1965	Container 36.4
Burgtheater (Vienna, Austria, 1964). Programs, reviews and articles, 1964	Container 36.5
Düsseldorfer Schauspielhaus (Germany, 1964). Programs, 1964	Container 36.6
Haagsche Comedie (Hague, Holland, 1964). Production photographs, 1964	Container 36.7
Slovak National Theatre (Bratislava, Slovakia, 1964)	
Program, 1964	Container 36.8
Po Páde. Poster [two copies], 1964	Container osf 1
Slovenian National Theatre (Ljubljana, Slovenia, 1964-1965). Program, 1964	Container 36.9
Teatro Eliseo (Rome, Italy, 1964)	

Program, reviews and articles, 1964	Container 36.10
Dopo la Caduta. Poster [large broadside; in two pieces, damaged]	Container osf 19
Dopo la Caduta. Poster [medium playbill; two copies; one moldy and unframed due to damage]	
Teatro del Bosque (Mexico, 1964)	
Production photographs, 1964	Container 36.11
Reviews and articles, 1964	Container 36.12
Scrapbook with program, clippings, and production photographs, 1964	Container osb 12
Teatro Maria Della Costa (São Paulo, Brazil, 1964). Program, production photograph, reviews and articles, 1964	Container 36.13
University Great Hall (Johannesburg, South Africa, 1964). Programs, reviews and articles, 1964	Container 36.14
Kungliga Dramatiska Teatern (Royal Dramatic Theater) (Stockholm, Sweden, 1964). Production photograph, program, 1964	Container 36.15
Théâtre du Gymnase (Paris, France, January 1965). Photographs of Luchino Visconti and Miller by Inge Morath, 1965	Container 36.16
Cameri Theatre (Tel Aviv, Israel). Program, 1965	Container 36.17
Schauspielhaus Zurich (Switzerland, 1965). Program, 1965	Container 36.18
Teatr Dramatyczny (Warsaw, Poland, 1965). Program, reviews and articles, whole issue of Swiat, 1965	Container 36.19
Teatro Stabile di Genova (Italy, 1965/1966)	
Program, 1965-1966	Container 36.20
Medal for the 400th performance of After the Fall, 1965 *Separated to Personal Effects Collection	
Actors Inner Circle (Phoenix, Arizona, 1966). Program, reviews and articles, 1966	Container 36.21
Studio Theatre of Paris (France, 1966)	

Letter, production photographs, program, article, 1966	Container 36.22
Poster, 1966	Container osb 33
Théâtre Royal du Parc (Brussels, Belgium, 1967)	
Production photographs, 1967	Container 36.23
Letter, reviews and articles, program, 1967	Container 36.24
Après la Chute. Poster, 1967	Container osf 1
Various German venues. Program, reviews and articles, letter, 1967-1970	Container 36.25
1970s	
National Theatre (Hungary, 1971)	
Production photographs, 1971	Container 37.1
A Bünbeesés Után. Poster, 1971	Container osb 33
Teatrul Mic (Romania, 1973). Program, production photographs, 1973	Container 37.2
Williamstown Theatre Festival (Massachusetts, 1977). Program, 1977	Container 37.3
1980s	
Arena Stage (Washington D.C., Hong Kong, 1980). Reviews and articles, 1980	Container 37.4
South Africa (tour at the Alexander Theatre [Johannesburg], State Theatre [Pretoria], 1981). Letter with program and reviews; Reviews and articles from Leonard Schach, 1981	Container 37.5
Jewish Repertory Theatre (New York, 1982). Script. Cut version [clean copy], 1982; Program, 1982	Container 37.6
Playhouse 91 (New York, 1984)	
Script [clean copy], revised February 1983	Container 37.7

Rehearsal production notes to John Tillinger and Frank Langella, 1983	Container 37.8
Production photo by Inge Morath, 1984	Container 37.9
Program, reviews and articles, notes from cast, 1984	Container 37.10
Poster (two copies; one mounted on board, one unframed), 1984	Container osb 33
Lyric Theatre, (Belfast, Northern Ireland, 1989). Correspondence, program, reviews and articles, 1988-1989	Container 37.11
National Jewish Theatre (Skokie, Illinois, 1989). Program, reviews and articles, flyer, 1989	Container 37.12
1990s	
Royal National Theatre (London, England, 1990) [Maggie played by actress of color Josette Simon]	
Script with cues, 1990	Container 37.13
Letter from Blakemore with image for set, draft of performance schedule, 1989; Letter to Simon from Miller with reviews, 1990	Container 37.14
Reviews and articles, 1990	Container 37.15
Poster, 1990	Container osf 1
New Theatre (Newtown, Australia, 1993). Program, 1993	Container 37.16
Duceppe Theatre Company (Montreal, Canada, 1994)	
Production photographs, 1994	Container 37.17
Après la Chute. Poster, 1994	Container osf 19
2000s	
Roundabout Theatre, Friends of Roundabout Play Reading (New York, 2001). Script, program, 2001	Container 37.18
Fountain Theatre (Los Angeles, 2002). Brochure, flyers, 2002	Container 38.1

Roundabout Theatre (New York, 2004). Cast photo [removed from engraved frame housed in osb 1], program, issue of magazine Front & Center (Summer 2004), 2004	Container 38.2, osb 1
Other U.S. Productions. Articles and reviews, programs, 1967-circa 2000s	Container 38.3
Other International Productions. Articles and reviews, programs, 1981-1993	Container 38.4
Unidentified performance. Production photographs, circa 1960s-1970s	Container 38.5
 Published Texts [book-length, serialized versions]	
Dramatists Play Service, Inc. (1964). Galley proofs with copyedits, 1964	Container gf
Viking Press (1964)	
Galley first proofs, 1964	Container gf
Galley proofs of original script with edits, 1964	Container 38.6
Book jacket proof, 1964	Container 38.7
Catalog (September-November 1963), 1963	Container 38.8
Publishers' Weekly (14 October 1963). Whole issue with advertisement, 1963	Container 38.9
Viking Press (Revised, Final Stage Version, April 1964). Typesetting copies with edits, 1964	Container 38.10
Saturday Evening Post (1 February 1964)	
Text of play in whole issue, 1964	Container osb 21
Foreword to After the Fall by Miller [published first with article and then reprinted in other publications]. Typescript, undated	Container 38.11
Text comparison between versions published by Penguin (final stage version) and in Arthur Miller's Collected Plays, Vol. II, undated	Container 38.12
'Foreword to After the Fall.' Typescript, undated	Container 38.17
Correspondence, 1973	Container 38.13

Translations

- Apres la Chute. French translation by Eric Kahane. Typescript, letter, 1964 **Container**
38.14
- Apres la Chute. French translation by Henri Robillot. Typescript, circa **Container**
1960s 38.15
- Na de Zondeval. Dutch translation by Bert Voeten. Typescript, circa 1960s **Container**
38.16
- Russian translation by Alexei Sinmonov. Text in whole issue of Teatp **Container**
(1989), letter, 1989 39.1

Adaptations

Screenplays (unrealized)

- Screen treatment. Typescript, undated **Container** 39.2
- Draft by Miller [collaboration with Abby Mann]. Typed pages and **Container**
incorporated portions of the published play, circa 1965 [date scratched
out], undated 39.3-4
- 'Penultimate draft' by Miller [collaboration with Abby Mann]. Revised **Container**
typescript segments, undated 39.5-7
- Screenplay by Abby Mann. Typescript with revised pages and edits by **Container**
Miller, undated 40.1
- Screenplay by Miller [unclear if Mann contributed to this version]. **Container**
Typescript with edits [some pages missing], revised segment, undated 40.2-3
- Screenplay by Miller [unclear if Mann contributed to this version]. **Container**
Photocopy typescript, undated 40.4-5
- Screenplay [appears to be by Abby Mann]. Typescript, 3 February 1970 **Container**
40.6
- Screenplay by Miller and Abby Mann. Typescript (two clean copies), **Container**
29-30 June 1971 40.7, 41.1
- Screenplay by Abby Mann [unclear if Miller contributed to this version]. **Container**
Typescript, undated; Note from Mann, 1983 41.2
- 'Movie correspondence,' 1964-1970, undated **Container** 41.3

After the Fall (television movie, aired on NBC, 1974)

Working draft fragments, notes [one dated 1969], 1969, undated	Container 41.4
Script [in NBC folder with Lansbury Productions stamp], undated	Container 41.5
Rehearsal script, rehearsal schedule [removed from black binder in box osb 47], February 1974	Container 41.6, osb 47
Dialogue continuity script as taped March 1974, letter, 1974	Container 41.7
Correspondence. Business letters and from friends and fans, 1973-1976	Container 42.1
Reviews and articles, 1974	Container 42.2
Frankel, David. Typescript of adaptation with correspondence [Miller rejecting this adaptation], 1988	Container 42.3
Steer, Aidan. Quentin and Maggie: Scenes from 'After the Fall' by Arthur Miller. Typescript, undated	Container 42.4
All My Sons (play)	
Script Pages and Notes (working drafts, fragments, incomplete segments, discarded pages)	
'Working notebook,' undated	Container 42.5
'First writing of the play.' Handwritten notes and dialogue, undated	Container 42.6
'Play notes: Some Welded Cylinder (A Crack in the Cylinder).' Handwritten pages, undated	Container 42.7
Typescript fragments and notes, undated	Container B1.1-7, B2.1-7, 42.8
Script Drafts (complete drafts of entire play or individual acts). Typescript titled The Sign of the Archer, undated	Container 42.9
Copyright certificate under title The Sign of the Archer, October 1946	Container 42.10
Correspondence, including letter to the editor of the New York Times, 1947-1999	Container 42.11-12

- Articles about accusations of the play as communist propaganda, 1947, 1961 **Container**
42.13
- Productions
- Premiere production. Coronet Theatre (New York City, 1947)
- Preview. Colonial Theatre (Boston, Massachusetts, 1947). Reviews
mounted on scrapbook paper with clipping of Miller's essay *On Sincerity*
in the Theatre, 1947 **Container**
42.14
- Scenic sketch (watercolor and gouache on paper mounted on board) by
Mordecai Gorelik, undated **Container**
43.1
- Production photographs and contact sheets by Bernie Aumuller and
Graphic House (including Eileen Darby and Lisa Larsen), 1947 **Container**
43.2-43.3
- Publicity photographs by Talbot, 1947 **Container** 43.4
- Flyer, undated **Container** 43.5
- Poster (unframed), 1947 **Container** osb 33
- Reviews and articles, including whole issue of *Life* (10 March 1947) and
Saturday Review galley proofs of *New Talents* and Arthur Miller, 1947 **Container**
43.6, osb
21, osb
*Original clippings restricted and replaced with photocopies 38, gf
- Scrapbook with program and clippings, 1946-1947; includes clipping of
Miller's article *On Sincerity in the Theatre* **Container**
osb 29
- 'Early scrapbook.' Reviews and articles, 1947 **Container** osb
2
- 1940s
- Teatro Quirino, Maltagliati-Gassman Company (Rome, Italy, 1947)
- Tutti miei figli. Poster, 1947 **Container** osf 2
- Production photographs, 1947 **Container** 43.7
- Theater am Schiffbauerdamm (Berlin, Germany, 1949). Program, 1949 **Container**
43.8
- Theatre of the Vieux-Colombier (Paris, France, 1949)

Production photographs (one by George Henri), 1949	Container 43.9
Program and reviews, 1949	Container 43.10
1950s	
University of Miami Theater (Miami, Florida, 1950). Program and review, 1950	Container 43.11
Teatro El Nacional (Buenos Aires, Argentina, 1950). Production photographs, 1950	Container 43.12
Players Guild (Bombay, India, 1951). Program and reviews, 1951	Container 43.13
Trinity Theatre and Gate Theatre (Dublin, Ireland, 1954). Letter and reviews, 1954	Container 43.14
Arena Stage (Washington, D.C., 1954). Reviews, 1954	Container 43.15
Highfield Theatre, Cross Right Stage (Falmouth, Massachusetts, 1954). Program, 1954	Container 43.16
Mills Theatre (New York City, 1956). Program, undated	Container 43.17
Library Theatre (Manchester, England, 1956). Program and reviews, 1956	Container 43.18
Teatro del STIC (Mérida, Yucatan, Mexico, 1959). Program, 1959	Container 43.19
1960s	
Theater in der Josefstadt (Vienna, Austria, 1961). Program and reviews, 1961	Container 43.20
Indian National Theatre (Bombay, India, 1964). Scrapbook, including production photographs, 1964	Container 43.21
Ester Rachel Kaminska State Jewish Theatre (Yiddish) (Warsaw, Poland, 1965)	
Production photographs (including Miller), 1965	Container 44.1
Wszyscy moi synowie. Poster, 1965	Container osf 16

Program, 1965	Container 44.2
Nowy Theatre (Poznań, Poland) and Juliusz Osterwa Theatre (Lublin, Poland) (1969)	
Wszyscy moi synowie. Two posters (two different designs), 1969	Container osf 2
Programs and reviews, 1969	Container 44.3
1970s	
Boise State College (Boise, Idaho, 1970). Letters, reviews and articles, 1970	Container 44.4
Stefan Jaracz Theatre (Olsztyn, Poland), Ziemi Mazowieckiej Theatre (Warsaw, Poland), and Aleksander Węgierki Drama Theatre (Białystok, Poland), 1971	
Wszyscy moi synowie. Posters (three posters), 1971	Container osf 2
Programs, February-June 1971	Container 44.5
Akademietheater (Vienna, Austria, 1971). Program, 1971	Container 44.6
Sadlers Wells Theatre (London, England, 1972). Program and reviews, 1972	Container 44.7
Gallery Players of Park Slope, The Park Slope Cultural Center (Brooklyn, New York, 1972). Flyer, 1972	Container 44.8
Wardlaw-Hartridge Drama Club, Wardlaw Country Day School (Plainfield, New Jersey, 1974). Letter, program, and review, 1974	Container 44.9
Roundabout Theatre Company (New York City, 1974)	
Program for Gala Inaugural Performance, 28 October 1974; Season brochure, 1974-1975	Container 44.10
Reviews, 1974	Container 44.11
Alexander Theatre, Performing Arts Council of the Transvaal (PACT) (Johannesburg, South Africa, 1975). Reviews, 1975	
Cameri Theatre (Tel Aviv, Israel, 1976, 1978)	
Production photographs, 1977, undated	Container 44.12

Scrapbook of production photographs, presented to Miller to commemorate the production in Jerusalem on 18 December 1976, in the presence of the President of Israel Ephraim Katzir	Container osb 30
Photographs taken during Miller's visit to Israel; letter, 1977	Container 44.13
Poster/Flyer (four copies), 1978	Container osb 33
Poster (different design than above), undated	Container osf 3
Program and review, 1976, 1978	Container 44.14
Mercury Theatre (Colchester, Essex, England, 1976). Photograph of theater, 18 May 1976	Container 44.15
Lighthouse Players, New York Association for the Blind (Lighthouse Auditorium, New York City, 1978). Article, 1978	Container 44.16
1980s	
Colston's School (Bristol, England, circa 1980). Program, undated	Container 44.17
Bristol Old Vic (Bristol, England, 1980). Program, 1980	Container 44.18
The Lyric Stage (Boston, Massachusetts, 1981). Program, 1981	Container 44.19
Wyndham's Theatre (London, England, 1981)	
Photograph of theater notice, 1982	Container 44.20
Poster (four copies [one mounted]), 1981	Container osb 33
Letters, reviews, and articles, 1981, 1982	Container 44.21
Philadelphia Drama Guild (Philadelphia, Pennsylvania, 1983). Program, 1983	Container 44.22
Ensemble Theatre at the Sydney Opera House (Sydney, Australia, 1983)	
Production photographs, press release, program, and reviews, 1983	Container 44.23
Poster, 1984	Container osb 33

Performing Arts Council of the Transvaal Afrikaans Company (PACT) (South Africa, 1984) (in Afrikaans)

My Seuns. Poster, 1984 **Container** osb 33

Program and reviews, 1984 **Container** 44.24

Teatro Municipal General San Martín (Buenos Aires, Argentina, 1984)

Letter, 1984 **Container** 44.25

Program, 1984 **Container** 44.26

Todos Eran mis Hijos. Poster (two copies), 1984 **Container** osf
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Long Wharf Theatre (New Haven, Connecticut, and touring production at Ford's Theatre, Washington, D.C., 1986-1987)

Premiere invitation, programs, and reviews, 1986-1987 **Container**
44.27-28,
osb 38

Wilbur Theater (Boston, Massachusetts, 1987). Reviews, 1987 **Container**
44.29, osb
38

John Golden Theatre (New York City, 1987). Program and reviews, 1987 **Container**
44.30, osb
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Westport Country Playhouse (Westport, Connecticut, 1987)

Photograph of Miller with cast and crew, including director José Ferrer, July 1987 **Container**
45.1

Reviews, 1987 **Container** 45.2

Madách Kamara (Budapest, Hungary, 1987). Photographs of set and program, 1987 **Container**
45.3

Royal Exchange Theatre Company (Manchester, England, 1988)

Program, pamphlet, and reviews, 1988 **Container** 45.4

Royalty statement, 1988 **Container** 45.5

Vasil Drumev Dramatic Theatre (Shumen, Bulgaria, 1988). Correspondence, production photograph, and program, 1988	Container 45.6
Beauvais Theatre (Beauvais, France, 1989)	
Invitation and information packet, 1989	Container 45.7
Ils etaient tous mes fils. Poster, 1989	Container osf 3
Teatro Giulio Cesare (Rome, Italy, 1989)	
Erano Tutti Miei Figli. Poster (two copies), 1989	Container osf 16
Program and reviews, 1989	Container 45.8
1990s	
Birmingham Repertory Theatre (Birmingham, England, 1990)	
Production photographs and reviews, 1990	Container 45.9
Program and flyer, 1990	Container 45.10
Dallas Theater Center (Dallas, Texas, 1991). Program, 1991	Container 45.11
Compagnie Jean Duceppe (Montreal, Canada, 1991). Production photographs, undated	Container 45.12
Göteborgs Stadsteater (Gothenburg City Theatre) (Gothenburg, Sweden, 1991)	
Production photographs, undated	Container 45.13, osb 28
Program, flyer, and reviews, 1991	Container 45.14, osb 38
Young Vic Theatre (London, England, 1992). Flyer and reviews, 1992	Container 45.15
Beer Sheva Municipal Theatre (Beer Sheva (Beersheba), Israel, 1992)	
Production photographs and program, 1992	Container 45.16
Poster (two copies), 1992	Container osf 3
Reviews, 1992	Container 45.17

Alborg Theater (Alborg, Denmark, 1993). Program and reviews, 1993	Container 45.18
A Noise Within (Glendale, California, 1994). Program, flyer, and reviews, 1994	Container 45.19
Winsome Theatre Company at 120 West 28th St. (Manhattan, New York City, 1995 or possibly 1978, 1989, or 2000). Flyer, undated	Container 45.20
Rogaland Teater (Stavanger, Norway, 1995). Letter, program, and reviews, 1995	Container 45.21
Roundabout Theatre Company (New York City, 1996)	
Cast photograph, 1997 [removed from engraved frame housed in osb 1]	Container 45.22, osb 1
New England Repertory Company (Franklin, Massachusetts, 1997). Program, 1997	Container 45.23
Auckland Theatre Company (Auckland, New Zealand, 1997)	
Poster, 1997	Container osb 33
Program, flyer, and reviews, 1997	Container 45.24
Theatre van het Oosten (Arnhem, Netherlands, 1998)	
Al Mijn Zonen. Poster with letter, 1998	Container 45.25, osf 16
Program and flyers, 1998	Container 45.26
Teatre Romea (Barcelona, Spain, 1999). Flyer and review, 1999, 2000	Container 45.27
Beit Lessin Theatre (Tel Aviv, Israel, 1999)	
Advertisement clipping, 1999	Container osb 38
Two posters (same design; two sizes), 1999	Container osf 3
Program, 1999	Container 45.28
2000s	
Cottesloe Theatre, National Theatre (London, England, 2000)	

Postcard of production photograph, 2000	Container 46.1
Program, reviews, and article, 2000, 2001	Container 46.2
Ensemble Theatre (Sydney, Australia, 2002)	
Program and flyer, 2002	Container 46.3
Reviews, 2002	Container 46.4
Guthrie Theater (Minneapolis, Minnesota, 2002). Program, 2002	Container 46.5
Abbey Theatre (Dublin, Ireland, 2003)	
Program and flyer, 2003	Container 46.6
Review, 2003	Container 46.7
Stockholm City Theater (Stockholm, Sweden, 2006)	
Program, 2006	Container 46.8
Reviews, 2006	Container osb 38
Teatro Helénico (Mexico City, Mexico, 2009)	
Production photographs. 27 electronic files: Adobe Photoshop, JPG, 2009	Disk-ID-No. 1711002P_003
Todos Eran mis Hijos. Poster, 2009	Container osf 3
Program and advertising flyers, 2009	Container 46.9
Reviews, 2009	Container osb 36
National Theatre of Bucharest (Bucharest, Romania, 2009)	
Production photographs. 747 electronic files: JPG, 2009	Disk-ID-No. 1711002P_002
Program and reviews, 2009	Container 46.10, osb 38
Toneelgroep Amsterdam (Amsterdam, Netherlands, 2010)	
Al mijn zonen. Poster, 2010	Container osf 3

Program and flyer, 2010	Container 46.11
National Theatre of Iceland (Reykjavik, Iceland, 2011). Program, 2011	Container 46.12
Undated	
Racine Theatre Guild (Racine, Wisconsin). Program, undated	Container 46.13
Other U.S. Productions. Reviews, 1986-1997, undated	Container 46.14
Other International Productions. Reviews and articles; Stockholm postcards, 1948-2001	Container 46.15
Published Texts	
Reynal and Hitchcock (1947)	
Publishing contract, 1947	Container 46.16
Printer's copy of typescript with original title <i>All Thy Sons</i> crossed out, undated	Container 46.17
German school edition. Correspondence, 1958	Container 46.18
Literary Cavalcade, vol. 25, no. 1, October 1972. Whole issue	Container 46.19
Translations	
<i>Al mijn zonen</i> . Dutch translation by Marcel Otten. Bound typescript, 1998	Container 46.20
<i>Erano Tutti Miei Figli</i> . Italian typescript by Masolino d'Amico, 1989	Container 47.1
<i>Tutti Miei Figli</i> . Italian typescript, 1947	Container 47.2
Adaptations	
Film (Universal Pictures, 1948)	
Contract, 1947	Container 47.3
Screenplay by Chester Erskine. Typescript, 24 July 1947	Container 47.4

Reviews, 1948	Container 47.5
Radio adaptation by P. P. Maguire (1954). Clipping, 1954	Container 47.6
Television (Play of the Week, Granada TV Network, 1958)	
Camera script of teleplay by Stanley Mann, May 1958	Container 47.7
Clippings, 1958	Container 47.8
Television (Italian, 1961). Clippings, 1961	Container 47.9
Television (French). Correspondence, 1969	Container 47.10
Television (American Playhouse, PBS, 1987). Letter, prop astrological chart, clippings, 1986-1987	Container 47.11
Opera by James Legg	
Correspondence, proposal, and libretto excerpts, 1998-1999	Container 47.12
Music and libretto for Two Excerpts, June 1998	Container 47.13
Music and libretto for Three Excerpts, 1999	Container 47.14
Television (Italian, undated). Clippings, undated	Container 47.15
The American Clock (play, inspired by Hard Times by Studs Terkel)	
Notebooks	
'2nd,' 6 July 1970-25 January 1971; with Roxbury Garage (dialogue) RESTRICTED	Restricted 307.1
'3rd,' 19 Feb-20 June 1971, under title A Piece of String. Notebook is labelled '1st Creation book / A Piece of String (American Clock) (3rd) Feb. 19/71' and also contains The Creation of the World (June-August 1971) and The Fog (poem) RESTRICTED	Restricted 307.2
Typescript fragments with edits and notes	
Undated	Container 48.1

15 April 1970; 16, 22 and 30 May 1970; undated	Container 48.2
13 June 1970, undated	Container 48.3
7 and 10 August 1970, undated	Container 48.4
'Quinn – good,' undated	Container 48.5
18 January, 15 and 28 April 1971 (with one annotation in unidentified hand dated 5 February 1985)	Container 48.6-7
15 May 1971, undated	Container 49.1
15 May, undated	Container 49.2
28 May 1971, undated	Container 49.3
October 1979	Container 49.4
Undated	Container 49.5
20 March 1980, undated	Container 49.6
'Changes for production April 1980 NYC,' 20, 24, 30 March; 6, 11, 18 April; 14 May 1980	Container 49.7
'Section [revisions] for CBS,' undated	Container 49.8
Undated	Container 49.9
29 September 1980, undated. With edited photocopy proof pages from proposed Viking edition, 28 and 29 August, undated	Container 49.10
'Doris/Sidney scene,' undated	Container 49.11
Undated	Container 49.12-13
'Revision 14 March 1984'	Container 49.14
Revision pages, 14-29 April 1984	Container 49.15
Handwritten notes, undated	Container 49.16

Scripts

'Original draft of first act.' Two complete carbon copy and photocopy typescripts; original typescript fragment titled 'A Piece of String / Calling Quinn,' undated	Container 50.1-4
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Copy of edited typescript of Act II, 22 and 30 May 1970, undated. With incomplete duplicate set	Container 50.5
Scenes from version with historical judge and Quinn as main protagonist (later used in writing television miniseries adaptation). Composite original and photocopy typescript pages with edits, along with explanatory note by Miller—see also television adaptation 'TV outline and mss. with notes' folder for photocopy fragments, one with note 'Removed Sally Rand scene 7 April 1985'	Container 50.6
'Xerox of copy which Studs Terkel marked.' Typescript with edits, undated	Container 50.7
Typescript with edits, titled The American Clock: A Mural for Theatre, undated	Container 50.8
'1st revised version for Clurman Theatre March 1980.' Typescript and photocopy, titled The American Clock: A Mural for Theatre, undated	Container 50.9-10
Photocopy typescript of 1st revised version for Clurman Theatre, with 'ENS's copy comments and queries transferred to setting manuscript' for unpublished Viking Press edition	Container 51.1
'Production Duplicate,' '2nd version of manuscript all changes incorporated into setting manuscript.' Photocopy of typescript with edits and copy edits for unpublished Viking Press edition, titled The American Clock: A Mural for Theatre, 15 April 1980	Container 51.2
Typescript (original of Production Duplicate) with edits, titled The American Clock: A Mural for Theatre, 18 April 1980. With loose revision pages, 2 and 14 May 1980	Container 51.3
'Harold Clurman Theatre version.' Prompt script titled The American Clock: A Mural for Theatre, undated	Container 51.4
Typescript with edits, titled The American Clock: A Mural for Theatre, undated	Container 51.5
Printer's copy for unpublished Viking Press edition, undated. With typesetting pages for changes to galleys, undated	Container 51.6
Introduction to unpublished Viking Press edition. Typescript with edits, 1980	Container 51.7
'Version supplanted by later revisions. Never published.' Bound proofs of unpublished Viking Press edition, titled The American Clock: A Mural for Theatre, Fall 1980. With book cover proof, undated	Container 52.1

Bound typescript with edits, undated	Container 52.2
Bound typescript. Two copies with variant edits, undated	Container 52.3-4
Typescript with edits, possibly 26 October	Container 52.5
'A rehearsal script.' Typescript with edits, undated	Container 52.6
'Final Revised Version.' Typescript, undated	Container 52.7
Photocopy fragment, undated	Container 52.8
Mark Taper Forum script 'with TV Notes.' Typescript with edits, titled The American Clock: A Stage Mural, 7 April 1984. With additional typescript pages of opening of teleplay, undated—see television adaptation scripts	
'Mark Taper version, later the basis of the National Theatre production.' Typescript with edits, 14 April 1984	Container 52.9
25 January 1988. Two typescripts with edits (one with additional edits and insert pages) used as setting copy for The Archbishop's Ceiling and The American Clock: Two Plays (Grove Press, 1989)—see The Archbishop's Ceiling and The American Clock: Two Plays	
Signature Theatre Company script, titled The American Clock: A Vaudeville. Bound typescript with 'some notes, observances, and questions answered by Arthur Miller,' word and phrase definitions, time lines, characters and scenes chart, and list of staff, 1997	Container 52.10
Correspondence	
General, 1974-1988, undated	Container 53.1
Terkel, Studs. 1971, undated	Container 53.2
Productions	
Proposed performance of scenes as a work in progress. The University Players at the University of Michigan (Ann Arbor, Michigan, 1974)	
Flyer, 1973	Container osb 33, osf 4
Clippings from Miller's time at The University of Michigan as an adjunct theater professor-in-residence, 1973	Container 53.3, osb 38

- Public reading as a work in progress. Seattle Repertory Theatre (Seattle, Washington, 1979). Article, 25 November 1979 **Container** 53.4
- Preview production. Harold Clurman Theater (New York City)
- Invitation; program (with Ride Down Mt. Morgan handwritten notes on verso), May 1980 **Container** 53.5
- Poster (nine copies of the same design but with color variations), 1980 **Container** osf 28
- Poster (different design), 1980
- Premiere production. Harold Clurman Theater Production at the Spoleto U.S.A. Festival, Dock Street Theater (Charleston, South Carolina, 1980)
- Flyer and program, May 1980 **Container** 53.6
- Reviews and articles (international), 1980 **Container** 53.7, osb 38
- 1980s
- Morris Mechanic Theater (Baltimore, Maryland, 1980). Reviews and articles, including typescript draft of William Schriver's Views & Reviews for WBAL radio, 1980 **Container** 53.8-9, osb 38
- Harold Clurman Theater Production, Biltmore Theatre (New York City, 1980)
- Correspondence, 1980 **Container** 53.10
- Production photographs by Inge Morath, 1980 **Container** 53.11
- Programs, November 1980 **Container** 53.12
- Reviews and articles, 1980 **Container** 53.13-14
- Teatro Stabile di Genova (Genoa, Italy, 1981) (touring, 1982)
- Introduction (about the Depression) by Miller for program. Typescript 'for Italian Clock at Genova / Later slightly revised,' 2 January 1984 **Container** 53.15
- Reviews, 1981; list of number of performances by city **Container** 53.16-17
- Teatro Argentina (Rome, Italy, 1982)
- Telegram, 1982 **Container** 53.18

Reviews, 1982	Container 53.19
Theater Basel (Basel, Switzerland, 1982). Program and reviews, 1982	Container 53.20
Schauspielhaus Nuremberg (Nuremberg, Germany, 1982). Program and reviews, 1982	Container 53.21
Volkstheater Rostock (Rostock, Germany, 1982). Review, undated	Container 53.22
Birmingham Repertory Theatre (Birmingham, England, 1983). Program, 1983	Container 53.23
Royal Dutch Theatre (KNS) (Antwerp, Belgium, 1984)	
De Jarren Dertig. Poster (unframed), 1984	Container osf 4
Program, 1983	Container 53.24
Mark Taper Forum, Olympic Arts Festival (Los Angeles, California, 1984)	
Poster (two copies; one unframed), 1984	Container osf 4
Photographs (Miller with Gordon Davidson and in production meeting with Davidson and members of cast), undated	Container 53.25
Program, 1984	Container 53.26
Reviews, 1984	Container 53.27
Gekidan Haiyuza (Tokyo, Japan, 1986)	
Letter, production photographs, and reviews, 1986	Container 54.1
Poster (four copies), 1986	Container osf 4
Program and flyer, 1986	Container 54.2
National Theatre (Cottesloe Theatre and Olivier Theatre) (London, England, 1986)	
Photographs (including one inscribed by Marsha Hunt), undated	Container 54.3
Program and brochure (Cottesloe), 1986	Container 54.4, osb 33

Reviews and articles (Cottesloe), 1986	Container 54.5, osb 38
Reviews (Olivier), 1986, 1987	Container 54.6
Williamstown Theatre Festival (Williamstown, Massachusetts, 1988). Program and article, 1988	Container 54.7
Huntington Theatre Company, Boston University (Boston, Massachusetts, 1988). Letter, program, and reviews, 1988	Container 54.8
1990s	
Denver Center Theatre Company (Denver, Colorado, 1991). Letter and reviews, 1991	Container 54.9
Schauspiel Bonn (Bonn, Germany, 1995). Flyer; program, inscribed to Miller and signed by cast, 1995	Container 54.10, osb 33
Stadttheater Würzburg (Würzburg, Germany, 1997). Program, 1997	Container 54.11
Signature Theatre Company (New York City, 1997)	
Contact list and handwritten notes by Miller, September 1997, undated	Container 54.12
Performance notes at Signature rehearsal. Handwritten pages, 4 October 1997	Container 54.13
Photograph of cast, undated	Container 54.14
Production photographs by Inge Morath, 1997	Container 54.15
Program, flyer, and ticket, 1997	Container 54.16
Reviews, 1997	Container 54.17
Tyroleean State Theatre (Innsbruck, Austria, circa 1997). Program, undated	Container 54.18
Published Texts—see also <i>The Archbishop's Ceiling</i> and <i>The American Clock: Two Plays</i>	
Dramatists Play Service. Photocopy page proofs with edits and inserts, undated; original of one page with edits	Container 54.19

- Die Grosse Depression: Stage Manuscript. German translation by Gottfried and Inge Greiffenhagen (S. Fischer Verlag, 1981). Advertising flyer for S. Fischer Verlag, 1981 **Container**
54.20
- Methuen paperback book cover proof, 1983 **Container** 54.21
- L'orologio Americano. Italian translation edited by Gerardo Guerrieri (Einaudi, 1986). Clipping, 1986 **Container**
54.22
- Chasy Ameriki. Russian translation by T. Golenpol'skogo and S. Kibirskogo. Whole issue of Inostrannaja literature 11, 1988 **Container**
54.23
- An American Clock: A Vaudeville. Dramatists Play Service (Second American edition, 1991). Introduction by Miller—see The Archbishop's Ceiling and The American Clock: Two Plays
- Translations. Pendulul American: un vodevil. Romanian translation by Petre Bokor. Typescript, 1996 **Container**
54.24
- Adaptations
- Television miniseries (adaptation by Miller for Linda Yellen and Lorimar Telepictures, never produced)
- 'Scene book and tv breakdown.' Typescript summary of Hard Times; typescript with edits of scene breakdown of teleplay; typescript scenes; handwritten notes on scenes, 12-13 February 1985, undated **Container**
55.1
- Mark Taper Forum Script 'with tv notes.' Typescript of stage play with edits, titled The American Clock: A Stage Mural, 7 April 1984. With additional typescript pages of opening of teleplay, undated **Container**
55.2
- 'TV outline and mss. With notes.' Typescript outline with edits; duplicate typescript with edits; fragments of typescript outline; photocopies of early play script pages, including scenes from version with historical judge and Quinn as main protagonist and pages from 1st revised version for Clurman Theatre, 9 April and 5 June 1985, undated **Container**
55.3-4
- 'Lorimar scripts with notes.' Typescript of Arthur Miller's Rough Draft with edits, 23 August 1985; typescript duplicate of Final Revised Version of stage play labeled 'Script A', undated; typescript notes on Script A; typescript pages of the opening of two versions of stage play labeled 'Script B' and 'Script C,' undated **Container**
55.5-6
- Outline for Television

Typescript with notes and edits, 29 December 1985. With explanatory note by Miller: 'This copy lacks pages from various scripts. This is the first of my personal attempts at an outline.'	Container 56.1
Typescript with notes and edits, 29 December 1985	Container 56.2
Typescript with edits of third program, undated	Container 56.3
Typescript of third program, undated	Container 56.4
Typescript, March 1986 (first and second programs only)	Container 56.5
'Master Script.' Typescript with edits, March 1986 (first and second programs only). With additional handwritten and typescript page of notes	Container 56.6
'Notes on Lorimar Script.' Typescript, 10 March 1986, with additional handwritten note	Container 56.7
Letter and payment, 1987	Container 56.8
Notes on proposed film from Miller to Jack O'Brien and Sam Cohen, 25 September 1990	Container 56.9
Television movie (adaptation by Frank Galati, Screenworks series, TNT Cable Network, 23 August 1993)	
Scripts by Frank Galati	
Second Draft. Typescript with edit by Miller, September 1991	Container 56.10
Third Draft. Typescript, June 1992	Container 56.11
Typescript, 27 July 1992	Container 56.12
Typescript with annotation by Miller, January 1993	Container 57.1
'Revised.' Typescript, 26 January 1993	Container 57.2
Shooting Script. Typescript, 8 February 1993	Container 57.3
'Shooting Script rec'd Feb 11 1993.' Typescript, 8 February 1993	Container 57.4
Shooting Script. Typescript, 11 February 1993	Container 57.5

Shooting Script. Typescript, 12 March 1993. With revision pages, 17 March 1993	Container 57.6
Shooting Script. Typescript, 14 April 1993. Two copies	Container 57.7-8
Post production schedule, 17 February 1993	Container 57.9
Screenings. Invitations, July and August 1993; photographs of Arthur Miller and Rebecca Miller at August screening; clipping	Container 57.10, osb 38
Reviews and advertisement, including whole issue of Hollywood Reporter, 1993	Container 58.1-2
The Archbishop's Ceiling (play)	
Scripts	
Notebook. 'Journal-Sept 73' / 'Archbishop (Finish May 12 '76).' Contains journal entries; The Archbishop's Ceiling, September 1973, December 1975, May 1976	Restricted 302.2
Typescript fragments with edits and notes	
'Revisions of early – end June 1976.' Typescript and handwritten pages, 12 May 1976, undated; with later typescript pages, undated	Container 58.3
Typescript and handwritten notes and draft fragments, 29 August 1976; 1, 15, 19 September 1976; 5 January 1977; undated	Container 58.4
17 January and 22 March 1977, undated	Container 58.5-6
Undated (circa April 1977)	Container 58.7
25 October 1977	Container 58.8
January 1978, undated	Container 58.9
'Discarded sheets,' 'Second sheets.' Typescript pages, undated [time of 'Intermediate' scripts]	Container 58.10
'Early mss. and notes,' undated	Container 58.11, 59.1
Photocopy of typescript with edits, 8 January 1976; duplicate copy with additional handwritten notes and edits and replacement typescript pages, in a folder labeled 'For Book' with list of corrected pages	Container 59.2-3

Photocopy of the 'For Book' duplicate copy typescript with additional edits and insert pages, 10 January 1976; original typescript pages with additional edits, 10 January 1976	Container 59.4
Typescript with edits, undated	Container 59.5
'Working mss./revision completed June 1976.' Typescript with edits and insert pages; with additional typescript pages with edits, undated	Container 59.6
Act II. Typescript with edits, undated. With typescript insert pages from Act I, undated	Container 59.7
'Act II – 25 Feb. 77 (2nd act as performed Kennedy Center).' Typescript, undated. With typescript note, 10 March 1979	Container 59.8
'As performed? (Washington) No good.' Typescript with edits, undated	Container 60.1
'Kennedy Center Production.' Typescript with additional typescript pages, October and December 1977, undated; includes handwritten notes, 7 May 1977, and typescript 'thoughts toward a revision for Canada,' 27 September 1982	Container 60.2
Act II. Typescript with edits, undated	Container 60.3
Typescript with edits, undated	Container 60.4
'Intermediate.' Typescript with edits, undated	Container 60.5
Incomplete photocopy of 'Intermediate' typescript without edits and with two variant pages, undated	Container 60.6
Correspondence, 1976-1999	Container 60.7
Productions	
Original Production. John F. Kennedy Center for the Performing Arts (Washington, D.C., 1977)	
Performance notes. Typescript page, undated	Container 60.8
Production photographs by Inge Morath, 1977	Container 60.9
Production schedule, undated	Container 60.10
1980s	
Cleveland Play House (Cleveland, Ohio, 1984)	

A Note from the Playwright. Typescript foreword by Miller for program, September 1984	Container 60.11
Program, 1984	Container 60.12
Articles, reviews, advertisement; whole issue of The Cleveland Play House Curtain Times	Container 61.1, osb 38
Schauspiel Frankfurt (Frankfurt, Germany, 1986). Reviews, 1986	Container 61.2
Bristol Old Vic (Bristol, England, 1985)	
Program, 1985	Container 61.3
Letters and reviews, 1985	Container 61.4-5, osb 38
Barbican Theatre, Royal Shakespeare Company (London, England, 1986)	
Production photographs (including Miller) by Ivan Kyncl, 1986; photograph of Miller and director Nick Hamm by Inge Morath, April 1987	Container 61.6
Cuttings of cast photographs from unidentified theater publication, undated	Container 61.7
Reviews, 1986	Container 61.8, osb 38
Bayerisches Staatsschauspiel / Residenztheater (Munich, Germany, 1987)	
Program, 1987	Container 61.9
Reviews, 1987	Container 61.10, osb 38
Bright Lights Theatre Company (Providence, Rhode Island, 1987)	
Poster, 1987	Container osb 34
Program and review, 1987	Container 61.11
Madách Kamara (Budapest, Hungary, 1988). Photographs of set and program, September 1988	Container 61.12
Ensemble Theatre at the Sydney Opera House (Sydney, Australia, 1988). Program and reviews, 1988	Container 61.13, osb 38

1990s

Theatre on the Balustrade (Prague, Czech Republic, 1994) (Staged reading for 61st PEN International World Congress). Program and flyer, 1994 **Container** 61.14

Japan, 1999. Program and flyer, undated **Container** 61.15

Published Texts—see also *The Archbishop's Ceiling* and *The American Clock: Two Plays*

Methuen, 1984

Book cover proof, 1984 **Container** 61.16

Review, 1984 **Container** 61.17

Strop v arcibiskupském paláci. Czech translation by Heda Kovály (Sixty-Eight Publishers, 1989). Newsletter of the American Friends of Sixty-Eight Publishers, Inc., August 1988 **Container** 61.18

Translations

A palota mennyezete. Hungarian translation by Miklos Vajda. Typescript, 1988 **Container** 61.19

Strop v arcibiskupském paláci. Czech translation by Heda Kovály. Typescript including epilogue by Christopher Bigsby, 1988 **Container** 61.20

The Archbishop's Ceiling and The American Clock: Two Plays (book, New York: Grove Press, 1989)

Introduction, titled *Conditions of Freedom: Two Plays of the Seventies*. Typescript 'First Version' with edits, titled *Introduction: Theme and Occasion*; typescript '2nd' version; typescript '3rd Version' with edits; typescript 'out-pages' with edits, 26 January 1988, undated **Container** 61.21

The Birth of the Clock. Typescript, undated **Container** 61.22

'Notes for a Preface: *The Archbishop's Ceiling*.' Typescript with edits, undated **Container** 61.23

Setting copy (incorporating a photocopy of previously printed 1984 edition of *The Archbishop's Ceiling* and a 25 January 1988 typescript of *The American Clock* with edits); copy of Introduction and front matter with printer's marks and additional edits, undated **Container** 62.1-2

Setting copy (incorporating photocopy of previously printed 1984 edition of The Archbishop's Ceiling and a 25 January 1988 typescript of The American Clock with additional edits and insert pages), with printer's marks and edits, undated	Container 62.3
Author's galley proofs with Miller's edits, 1988	Container 62.4
Master galley proofs with printer's marks and edits and including job specifications, prepared by Pagesetters, Inc., 19 July 1988	Container 62.5
Page proofs, 1988	Container 62.6-7
Master page proofs with printer's marks and edits, and including job specifications, prepared by Pagesetters, Inc., 20 October 1988	Container 63.1-2
Book cover proof, 1988	Container 63.3
Arena: Miller Meets Mandela (television series episode featuring Miller interviewing Nelson Mandela)—see also the essay <i>The Measure of the Man</i>	
'Notes re. Mandela Interview for BBC TV.' Notes for Nelson Mandela interview for <i>Arena: Miller Meets Mandela</i> , circa 1990 [removed from binder] RESTRICTED	Restricted 310.2
Handwritten and typescript notes and interview questions; letter and research material, 1990, undated; with typescript poem <i>Sidewalk</i> by Robert Nassif, 1976	Container 63.4-5
Introduction to film. Incomplete '1st' typescript; '2nd' typescript; typescript pages, 1990	Container 63.6
'Africa, 1991. Mandela.' Correspondence; contract; itinerary; articles and review clippings, 1990-1991	Container 63.7
Photograph by Inge Morath of BBC and South Africa crew at dinner at Nelson Mandela's, Soweto, 1990 (two prints)	Container 63.8

Argentine Screenplay—see *The Best Comedians*

Arthur Miller's Collected Plays (book, Viking, 1957)

Introduction to the Collected Plays

'Discards.' Typescript fragments with edits, undated	Container 63.9
Setting copy. Typescript with edits and printer's marks, undated; 'out-pages' (discarded typescript and handwritten pages)	Container 63.10-11

Fireside Theatre (a Literary Guild Book Club) (Garden City, 1981) edition. Letter and setting copy, comprised of photocopies of previously printed text, with edits, 1980	Container 63.12
Typescript for an unidentified edition, titled Foreword, undated	Container 63.13
Reviews, 1957-1958 *Original clippings restricted and replaced with photocopies	Container 63.14
Arthur Miller's Collected Plays, Volume II (book, Viking, 1981)—see also Plays: Two for the English edition by Methuen, 1988	
Introduction	
Typescript with edits, titled Forword: Something about Authenticity; typescript with edits, titled Foreword, undated	Container 64.1
Two typescripts (one with edits and one with alternate final page), titled Foreword; incomplete typescript titled Foreword: Something about Authenticity; typescript fragments, 3 June 1980, undated	Container 64.2
Typescript with edits, undated	Container 64.3
Typescript with edits, titled Prefatory Note – Creation of the World, undated	Container 64.4
Reviews, 1981	Container 64.5
The Bangkok Star (novel)	
Untitled typescript fragment with edits, undated *Original is restricted; use digital surrogate	Restricted
'The Bankok (<i>sic</i>) Star.' Incomplete typescript with edits, undated *Original is restricted; use digital surrogate	
Behind the Times (one-act play)	
Typescript and handwritten notes and fragments, 25 August 1969, 27 and 28 September 1973, 1 July 1977, 13 December 1978, undated	Container 64.6
Typescript with edits (three copies, one labeled 'Expanded' and with additional edits and revision pages), 7 November 1969; with handwritten page of notes, 17 October 1969	Container 64.7
'3rd Draft – first page given to 4th Draft.' Typescript fragment with edits, 21 February 1973	Container 64.8

'1st page of 3rd Draft – 4th Draft.' Typescript fragment with edits, 27 February 1973	Container 64.9
Typescript with edits, titled Smoke or The Useless Woman, 18 December 1978, 5 March 1979 [removed from binder]	Container 64.10
Bernie (play)	
Typescript fragment, undated	Container 64.11
Typescript notes and two typescript fragments with edits (one with title A Sighing Music), 12-14 August 1984, undated	Container 64.12
The Best Comedians (novel and play)	
Typescript novel with edits, titled The Best Comedians, 1956, undated [removed from binder]	Container 64.13-14
'Rojas novel – various versions – unfinished.' Typescript fragment (two copies, one with edits), undated	Container 64.15
'Rojas 1958.' Handwritten page of notes, 28 January 1958	Container 64.16
'Rojas (Rio painter).' Typescript novel fragments with edits, 21 June 1974, undated	Container 64.17
Typescript novel fragment with edits 'set aside July 15/81'	Container 64.18
Typescript novel fragments with edits, undated	Container 64.19
Handwritten draft (possibly as a short story version), titled Letter to a Lost Friend, undated	Container 64.20
'Rojas novel: Rojas play.' Typescript novel fragments with edits (one titled Apology), 21 June 1973, undated; typescript playscript fragments with edits, undated	Container 65.1
'Oscar/Rojas.' Typescript playscript fragment with edits, undated	Container 65.2
Playscript version. Typescript fragment with edits, titled The Friends, undated	Container 65.3
Screenplay version. Typescript fragment, titled Argentine Screenplay, 2 January 1995	Container 65.4

'Bomb Play' (play) [various fragments written from the 1950s through the 1970s. Most are untitled, named after the main character, or titled 'bomb play', 'atomic bomb,' or 'a-bomb play.' Draft fragments with the same character names are brought together and are mostly listed under this title. Some of these drafts served as precursors to After the Fall and The Price]

- Pre-After the Fall and Pre-The Price. Note by Miller: 'There are scenes, going back to the early fifties, which developed into After the Fall and The Price—in the earlier forms both plays seem to have been one and slowly split.' (Quentin, Dorothy, Frank, Lillian, stenographer, Strupp, Solomon, Mickey, Frank, Gertrude, Lorraine, Yasha, Lorry, Maria, Logan, Ruth, John, Gore, Lou, VanWyke, Dodie). Typescript notes, script fragments, September-October 1953, circa 1950-1958 **Container** 65.5-11
- 'After the Fall and The Price (Proto).' Early typescript notes [focus on infidelity] (Quentin, Frank, Yasha), September-October 1953 **Container** B3.1
- Fragments. Typescript fragments (Quentin, Peter Ackerman, General, Gertrude, Vestal, Felix, Marquard, Dryer), undated **Container** 66.1
- 'Mickey.' Notes and outline (Lillian, Quentin, Mickey), undated; Drafts of Act II (Mickey, Lorraine, Jones, Maria, Judge). Typescripts, undated **Container** 66.2
- 'A-bomb play' (Quentin, Holga, Simon, Penny, Vestal, Acky, Zaras, Doctor, Rojas, Weller, Lillian, General, Peter, Marquard, Franklin, Fritz, Diana). Script fragments, notes, rejected pages, June-November 1961, undated **Container** 66.3-4
- 'Early Price (50's)' (Lillian, Quentin, Solomon, Yasha, Gertrude, Dodie, Martin). Handwritten notes, typescript fragments, circa 1950s **Container** 66.5
- 'Mitch Play (50's).' Note on folder: ' "Felix" merges with "Doctors Play" and "Mickey" later separated out into Price and Fall.' (Conklin, Felix, Father, Abe, Mama Cardici, Logan, Seline, Logan, Mickey, Lorry, Zaras, Vestal, Simon, Penny). Typescript fragments, notes, Miller's dream, circa 1950s **Container** 66.6
- 'Early exp. ("Micky" "Doctors").' Note on folder: ' "Mickey" et al - "Doctors" (mid-50s); "Felix" - (Mitch).' (Felix, Logan, Mickey, John, Ferris, Lorry, Gert, Plate, Pardo, Maria, Plant, Quentin, Lillian, Lorraine, Colleen). Typescript fragments, notes, circa 1950s **Container** 66.7
- 'Misc 50s' (Simon, Doctor). Typescript fragment, notes, circa 1950s **Container** 66.8
- Untitled (The Actor, Kelly, Mickey, Quentin, Mitch, Mickey). Typescript fragments, undated **Container** 67.1
- 'Unfinished Play (Mickey, John, Plate).' Typescript fragments, undated **Container** B3.2

'Play attempts-Early 60s' (Quentin, Zaras, Weller, Dreher, Mickey, Dryer, Dolores, Mac B, Charley, "K"). Typescript fragments, circa 1960s	Container 67.2
'Untitled play on The Bomb' (Stern, Carlo, Stein, Tania). Typescript fragments, circa 1960s	Container 67.3
'A' (Simon, Doctor, Father, Mother, Audrey, Ezra, Kelly, Dean, Lorraine, Isaac, Dr. Reis, Ottawa). 'Comedy.' Typescript fragment, 1 June 1961; Typescript fragments, undated	Container 67.4
'Terror Play.' (Andy, Vestal). Typescript fragment, undated	Container 67.5
'Fragments' (Kelly, Sarah, Dolores, Harriet, Harold, Dean, McAllister, Krakauer, Dr. Reis, Simon, Vestal, Penny, Dr., Quentin, Zaras). Typescript fragments, undated	Container 67.6
Untitled. Typescript fragment (Koch, Laura), undated; Untitled story, undated; Typescript fragment (Oppenheimer, Truman, Fuchs, Born, Szilard), undated; Typescript fragment (Quentin, Louise, Mother), undated	Container 67.7
'Bomb play' (Vestal, Donald, Krakauer, Simon, Lilly, Battle, Lew, Ezra, Audrey, Mother, Father, Sidney, Truman, Oppenheimer). Typescript fragments, 1969, undated	Container 67.8
'Two attempts at a bomb play.' Notes, 5 March 1973; Typescript fragment (Wendlich, Norwald, Irma), 27 August 1973; 'Death of B' (Kalitch, Bethe). Typescript fragment, 15 August 1975	Container 67.9
Boro Hall Nocturne (one-act play)	
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Precursors (reworked story which formed the basis of the play)	
Distinction. Two typescript drafts, circa 1993	Container 68.3
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Script Pages and Notes (working drafts, fragments, incomplete segments, discarded pages)

'Out-pages, notes, etc.' Script pages, July-August 1992	Container 68.5
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Script pages [mostly discarded pages], 2 August 1993-14 February 1994, undated	Container 68.7
'Glass revisions.' Script pages, handwritten notes, 24 August 1993	Container 68.8
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December 1993. Typescript [copy of above with revisions]; Revised pages inserted, undated	Container 71.1
January 1994. Rehearsal script (Long Wharf). Typescript [clean copy; two copies]; Typescript summary of play, undated	Container 71.2-3
2 February 1994. Rehearsal script (Long Wharf). Typescript with revised pages 2/1-2/1994	Container 71.4
2 February 1994. Rehearsal script (Long Wharf). Typescript with revised pages 2/1-4/1994	Container 71.5
2 February 1994. Rehearsal script (Long Wharf). Typescript with revised pages 2/1-4/1994, additional script pages of alternate ending, rehearsal and production schedules, and production material [removed from three-ring binder], January-February 1994	Container 71.6
16 February 1994. Rehearsal script (Long Wharf). Typescript [clean copy]	Container 72.1
19 February 1994. 'Revised Script' (Long Wharf). Typescript with revised pages 2/1-23/1994, 3/2/1994; Additional script pages of scene ten, 3 March 1994; Additional revised and discarded pages; Typescript notes on the style of the play, undated [in three-ring binder, label fell off and placed in sleeve]	Container 72.2
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1 April 1994. Typescripts (Booth Theatre) (two copies; one clean and one with revisions)	Container 72.4-5

10 April 1004. Typescripts (Booth Theatre) (two clean copies)	Container 72.6-7
22 April 1994. 'Final production script' (Booth Theatre). Typescript; Additional script page, undated; Typescript summary of play, undated	Container 73.1
25 July 1994. 'New MS. - Dec/Jan reprint,' Script [unsure if this was used for the Royal National Theatre or other planned performance], undated	Container 73.2
Correspondence. Production and fan mail, 1994-1996	Container 73.3
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Costume plot. 1 electronic file: WordPerfect, 1994	Disk-ID-No. 1711002P_005
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Silver and wood cigar box to commemorate Broken Glass, 1994 *Separated to Personal Effects Collection

"For Arthur Broken Glass New York 1994." Tiffany & Co. crystal baguette engraved paperweight *Separated to Personal Effects Collection

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Suggested script changes from David Thacker, 29 March 1994	Container 73.11
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2 July 1994. 10 April 1994 'script with Thacker changes,' 2 July 1994	Container 74.1
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Miller's Journey to Broken Glass by Christopher Bigsby [text used in program]. Draft, 1994	Container 74.7
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Oslo Nye Teaters (Norway, 1995). Letter with translated reviews, program, brochures, 1995	Container 74.13
Royal National Theatre, Duke of York's Theatre (London, England, February 1995). Brochure, clipping, 1995	Container 74.14
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Program, reviews and articles, 1995	Container 75.4
Teatro Stabile della Marche (Ancona). Teatro Stabile della Marche Vetri Rotti. Poster broadside [damaged]; poster playbill [two copies], 1995	Container osf 17
National Theatre (Reykjavik, Iceland, 1995). Letter, program, 1995	Container 75.5
Yiddish Theatre of the Saidye Bronfman Centre for the Arts (Montreal, Canada, 1995). Yiddish script translated by Nachum Wilchesky and Sara Dresner, program, review, 1995	Container 75.6
Greek production (1996). Production photographs, letters, reviews and articles, 1996	Container 75.7
Japanese production (Tokyo, 1996). Program, handbill, published translation by Ken Kurahashi, 1996	Container 75.8
Sydney Theatre Company (1996). Production photographs, letter, program, reviews and articles, 1996	Container 75.9

Det Kongelige Teater (Copenhagen, Denmark, 1997). Program, postcard, reviews and articles, 1997	Container 75.10
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Svenska riksteatern (Sweden, 2001)	
Program, letter from acting company, 2001	Container 75.11
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Ensemble Theatre (Sydney, Australia, 2003). Program, handbill, reviews and articles, 2003	Container 76.1
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Other U.S. Productions. Articles and review clippings, letter, 1994-2003	Container 76.3
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Original play script with copyedits, Penguin memo, April 1994	Container 76.5
Previous Penguin edition (1994). Copyedits and Miller's edits in printed volume, 1994	Container 76.6
Photocopied pages from previous Penguin edition (1994) with copy-edits reflecting play as acted, letter from copyeditor, May 1994	Container 76.7
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'Dead Matter.' Printer's copy, 1994	Container 76.10
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Methuen Drama (UK, 1994)

Page proofs (photocopy) with note: 'before revisions in Long Wharf production' (includes additional edits), 1994 **Container 77.4**

'Final Methuen text.' Page proofs (photocopy) with some of above edits incorporated, August 1994 **Container 77.5**

Translations

French translation by Anne Tognetti and Claude Baigneres. Typescript, undated **Container 77.6**

Gebroken Glas. Dutch translation by Robin Maekelbergh. Typescript [two copies], 1997 **Container 77.7**

Greek translation. Typescript, 1994; Published edition, 1995 **Container 77.8**

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Screenplay by David Holman and David Thacker (BBC, WGBH/Boston Mobil Masterpiece Theatre, 1997)

First draft. Typescript (September 1995), Letter from Miller with feedback, 21 September 1995 **Container 78.1**

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Unidentified draft number. Typescript [begins with page 4], undated **Container 78.3**

Script pages, 25 November 1995, 13 May 1996, undated **Container 78.4**

Shooting script, 25 March 1996 **Container 78.5**

Production schedule, April-May 1996 **Container 78.6**

Carrie / Sam (play)

- 'Carrie/Sam (Jacob).' Typescript fragments with edits, July-August 1999 **Container**
78.7-8
- Typescript fragment with edits, undated **Container** 78.9
- Love and Fate Dialogues. Typescript notes with edits, 11 December 1999 **Container**
78.10

Chinese Encounters (book with text by Miller and photographs by Inge Morath, 1979)

Notes—See Salesman in Beijing [Miller filed two segments of notes: 'Notes taken in China, Oct/78 (basis of Chinese Encounters)' and 'China notes' with material associated with his later book Salesman in Beijing, suggesting that he referenced these 1978 notes for both books.] **Restricted**
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Draft Pages (working drafts, fragments, incomplete segments, discarded pages). Typescript fragments with edits, circa 1978-1979 **Container**
79.1

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Early manuscript, bibliography, list of quotations, April 1979, undated **Container**
79.2

'Bill Hinton, and Bob Manning.' Correspondence, Miller's revisions based on Hinton's comments, 1978-1979 **Container**
79.3

Early complete manuscript with revisions (photocopy), 1979; Revised Bill Hinton chapters, 1979; Notes, 1979 **Container**
79.4

Complete manuscript with revisions (photocopy) and Foreword, 1979 **Container**
79.5

Complete manuscript with revisions (photocopy) with added revisions [including Bill Hinton's edits] with inserted pages (February 1979), 1979 **Container**
79.6

Published Texts

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Master typescript (copy). Draft, 1979 **Container** 80.1

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80.2

Book cover, 1979 **Container** 80.3

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Secker & Warburg (UK, 1979). Reviews and articles [including South African and Australian], 1979-1980	Container 80.7
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Fan mail, 1979-1980	Container 80.9
Published Excerpts	
Atlantic Monthly (March 1979). Published as In China. Whole issue, 1979	Container 80.10
Book Digest (February 1980). Whole issue, 1980	Container 80.11
Cassella-Riedel Archiv (German, 1980). Tearsheets, 1980	Container 80.12
New China (in English)	
Summer 1979. Photo essay published as Camera Angles by Inge Morath. Whole issue; Fall 1979. Excerpt published as Raising the Curtain. Whole issue	Container 80.13
Reader's comments, letter from publisher, 1979	Container 80.14
Reader's Digest (July 1979) Condensed excerpt published as China Scenes, China Voices. Whole issue, 1979	Container 80.15
The Seventies (Chinese, May 1979). Whole issue, 1979	Container 80.16
Seven Days magazine (29 September 1978). Whole issue, 1978	Container 81.1
Telegraph Sunday Magazine (30 September 1979). Excerpt published in whole issue, 1979	Container 81.2
Related Material	
Chinese publications [including notice about Miller's and Morath's visit], 1978-1979, undated; China Reconstructs (August 1976). Whole issue, 1976	Container 81.3

Clara [one-act play performed with one-act play I Can't Remember Anything in production called Danger: Memory!]

Script Pages and Notes (working drafts, fragments, incomplete segments, discarded pages)

Notebooks

'Kroll (much),' 'Sept. 3/74-June 23/75 Creation, Fine-Kroll.' Contains Clara; The Creation of the World and Other Business; dream description; journal entries; Playing for Time; On [Brooks] Atkinson (for his 80th birthday tribute dinner); Albert Anastasia; untitled poem (The house I dreamed of...); essay about the relevance of democracy to the Arab-Israeli conflict, 'Auto Bio;' 'Stuff / Bio.' (autobiographical stories and anecdotes); Up from Paradise; notes on the Peter Reilly case; thoughts on Tennessee Williams' Cat on a Hot Tin Roof, productions of All My Sons and Death of a Salesman, and Luis Buñuel's Phantom of Liberty; Small Tortures; Mrs.----; remembrance of James Dean and the casting of A View from the Bridge, September 1974-June 1975, October 1975. With loose pages of Miller's thoughts on Clara after rereading notebooks, 1983, 1985 RESTRICTED

Restricted
308.1

'Kroll and diary, x re. Untermeyer / story Top Model / Also with homicide cops, Harlem re. Reilly.' Contains Up from Paradise; Top Model (story about a model contemplating suicide); Introduction to Death of a Salesman; 'Memoir – Ralph Neaphus' Bio.;" Clara; 'On Salesman' and Brendan Gill's review in The New Yorker; Introduction to The Theatre Essays of Arthur Miller; On Turning Sixty; The Love Drug; Song (poem); essay about killing flies and political history; [Louis] Untermeyer; In the Country; untitled poem (Why suddenly...); journal entries; thoughts on Saul Bellow's Humboldt's Gift, E. L. Doctorow's Ragtime, and Jerzy Kosinski's Cockpit; notes on meeting with Harlem homicide detectives, April-December 1975, undated RESTRICTED

Restricted
308.2

Drafts

'Kroll notes 1975'

Typescript segments with edits, reflection notes, film outline, November 1974-September 1975, undated

Container
81.4-5

Loose pages, November 1974-September 1975, undated

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81.6

A Member of the Chorus [working title]. Draft in prose, October 1974; Script drafts with edits, circa 1970s?

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81.7

Kroll's Night [working title]. Drafts with edits, July 1985	Container 81.8
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Clara. Typescript, clean copy, undated	Container 81.10
Clara. Typescript, October 1990	Container 81.11
Productions	
American Conservatory Theater (San Francisco, 1989; double-bill with Dutchman by Amiri Baraka). Clippings, 1989 [Miller changed lines to reflect African-American actor playing the detective]	Container 82.1
Adaptations	
Clara (Swedish radio play, 1988). Script translated by Maria Gunnarsson-Contassot. Typescript, 1988	Container 82.2
Clara (German radio play, NDR, 1990). Letter, clipping, cover page of script, 1990	Container 82.3
Clara (Television movie, A&E Network, 5 February 1991). Clipping, 1991	Container 82.4
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Drama Literature (Chinese, September 1989). Whole issue	Container 81.12
Clown Talk (play/dialogue)	
Typescript, undated	Container 82.5
The Creation of the World and Other Business: A Catastrophic Comedy (play)	
Script Pages and Notes (working drafts, fragments, incomplete segments, discarded pages)	
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'1st Creation book,' 24 June-2 August 1971, under title 'Adam and Eve.' Notebook is labelled '1st Creation book / A Piece of String (American Clock) (3rd) Feb. 19/71' and also contains The American Clock (February-June 1971) and The Fog (poem) RESTRICTED	Restricted 307.2
'2nd Creation bk,' August-October 1971; with draft of letter to Robert Whitehead, 10 October 1971 RESTRICTED	Restricted 307.3

Draft pages

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Typescripts of fragments, segment entitled 'Cain and Abel' (December 1969), segment entitled 'Adam and Eve' (January 1970)	Container 82.7
Drafts of all acts including notes for Barbara Harris [originally cast and replaced when Clurman was fired], partial list of cast and crew, October 1972, undated	Container 82.8
'Arthur's old pages.' Draft (incomplete and non-sequential pages), notes, October-November 1972, undated	Container 82.9
Draft pages, November 1972, February 1979, undated	Container 82.10
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Script Drafts

'Original manuscript.' Typescript, undated	Container 82.13
'First draft.' Photo-reproduction of 'original manuscript,' undated	Container 83.1-2
'First reading - ANTA Theatre'. Typescript (28 August 1972) with extensive edits (dated 8/30/72-11/6/72) and revised pages laid in back (11/2-23/72), sketch	Container 83.3-4
Typescript (#37) with minor edits (undated) with revised pages laid in front (10/6-29/72, undated), 1972, undated	Container 83.5
Typescript (#6) clean copy, undated	Container 83.6
Typescript (#3) with extensive edits and deletions, undated	Container 84.1
Typescript (#5) with same edits as #3 but in different hand, revised pages laid in, undated	Container 84.2
Typescript (#7) with minor edits, undated	Container 84.3
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Correspondence	
Business, also reading schedule (1971), 1970-1977	Container 85.4
'Foreign productions,' also manuscript "On Creation" by Miller used for Paris production program, 1972-1974	
Fan mail, 1972-1974	
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Rehearsals (New York City). Rehearsal photographs by Inge Morath, 1972	Container 86.1
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Broadway premiere (Shubert Theatre, New York, November 1972)	
'Playing version - Shubert Theatre' Typescript (#62). Photo-reproduction of script that appears to be used for publication [however it is not the final published version], undated	Container 86.5
Production photographs by Inge Morath, 1972	Container 86.6
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Articles and reviews for all three US productions [one in Danish], May-December 1972	Container 86.8
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Dobama Theatre (Cleveland, Ohio, October-November 1973). Program, reviews and articles, 1973	Container 86.9
Schauspielhaus Zürich (Switzerland, February 1974). Program, reviews and articles, 1974	Container 86.10
Théâtre National de Belgique (Brussels, Belgium, November 1974)	
Production photographs, program, reviews and articles, 1974	Container 86.11
La Création du Monde et autres Bisness. Posters (one small, two medium, three large), 1974	Container osf 5, osb 34
Theatre de la Valle (Paris, France, November 1974-February 1975). Program, production photographs, 1974-1975	Container 86.12
Germany (1974, 1976). Program, reviews and articles, 1974, 1976	Container 86.13
Pocket Playhouse (Player and Players Theatre, Philadelphia, Pennsylvania, January 1976). Opening night invitation, 1976	Container 86.14
Koninklijke Nederlandse Schouwburg Antwerpen (Antwerp, Belgium, November 1979)	
Program, reviews and articles, 1979	Container 86.15
De Schepping en Andere Zaakjes... Poster, 1979	Container osf 5
1980s	
Actors' Company of Pennsylvania (Lancaster, February 1986). Correspondence, flyer, program, reviews and articles, 1985-1986	Container 86.16
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Laboratory Theatre (Moscow, Russia, 1993). Production photographs, program, reviews and articles, 1990, 1993-1994	Container 86.17
Other U.S. Productions (community, schools, and universities). Programs, circa 1970s-circa 2000s	Container 86.18

Other International Productions. Reviews and articles, 1974	Container 86.19
Published Texts [book-length, serialized versions]	
Viking Press (1973)	
Page proofs with copy edits, 1973	Container 301.14
Galley proofs (three sets: one with edits by Miller, one with copy edits)	Container gf
Vogue (January 1973). Excerpt of play in whole issue, 1973	Container 87.1
Die Erschaffung der Welt und andere Geschäfte. German translation by Hans Sahl (S. Fischer Verlag, 1973). Advance proof, 1973	Container 87.2
Adaptations	
Theatre de Marionettes. Fabric marionettes puppets of Adam, Eve, Mephistopheles, circa 1970s	Container osb 42-45
The Crucible (play)	
Research Material	
'Source material.' Photographs of texts and illustrations from books, undated	Container 87.3
Photographs, handwritten book citation, and typescript of New York Times article The Old Puritanism and the New by Gerald W. Johnson, undated	Container 87.4
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Typescript fragments with edits and notes, undated	Container B3.3-4, 87.8-9

Miller's revised script pages for Boston University production, March 1962; with correspondence and comparative notes between the original and published (produced) versions, January-February 1962—see Boston University production materials

'Crucible scene written for Olivier's production.' Typescript pages with edits, 23-24 October 1964, undated. With handwritten historical marker text, undated **Container** 87.10

Script Drafts (complete drafts of entire play or individual acts)

Photocopy typescript with edits, undated. [Consists of pages from versions held in this library, arranged by Dwain Manske in what he believes to be the order of the true first draft] **Container** 88.1

'First Typed Draft.' 'Untitled' typescript with edits, 11 September 1952 **Container** B3.5-6

'Untitled' typescript with edits, undated **Container** 88.2

'First Version' 'as it was before rehearsals.' Typescript with handwritten explanatory note on title page; duplicate carbon copy typescript with edits, undated **Container** 88.3-4

Act I, scenes I and II. Composite typescript with edits, undated **Container** B3.7

Act II, scene I. Composite typescript with edits, undated **Container** B3.8

Act I, scenes I and II. Composite typescript with edits, undated **Container** B3.9

Act I, scenes I and 11. Typescript with accompanying handwritten notes indicating that the typescript of scene I was used by Anne Meyerson of Manuscript Typing & Mimeographing Service and the typescript of scene II was used by Hart Stenographic, 22 November 1952 **Container** 88.5-6

'Final.' Typescript with edits, undated **Container** 88.7

Correspondence

'Miscellaneous,' 1953-1997; including typescript of Miller's published response to Thomas L. Sidlo of the American Bar Association regarding its protest of lines in the play **Container** 88.8-9, 89.1-5

'Descendents,' 1953; clipping [letters from descendents are also located in the miscellaneous correspondence] **Container** 89.6

Franklin and Marshall College regarding use of *The Crucible* as its Book-of-the Semester, 1959 **Container**
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'Wooster Group.' Correspondence regarding use of *The Crucible* by an experimental theatre group in their production titled *L.S.D.*; clippings, 1983-1984 **Container**
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Preview (The Playhouse, Wilmington, Delaware, 15-17 January 1953). Flyer and program, 1953 **Container**
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Eve Arnold. Production photograph, 1953 **Container** osb
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Paul Berg. Production photographs (including Arthur Miller, Kermit Bloomgarden, and Jed Harris); publicity photographs of soldiers visiting Maureen Stapleton for an autograph **Container**
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Fred Fehl. Production photographs (some photographs have no photographer attribution), undated **Container**
89.12

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89.13, osb
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Alfredo Valente. Studio and production photographs, contact sheets, negatives, 1953; with one photograph by Talbot-Giles of Arthur Kennedy rehearsing; headshots by unknown photographers of Kennedy and Madeleine Sherwood; Sherwood's curriculum vitae **Container**
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90.1-2,
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Programs (one with edits), January-April 1953; seating plan, undated **Container**
90.3

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Press releases. Typescripts by James Proctor and Merle Debuskey, undated **Container**
90.4

'Clergy.' Churchman review clipping and sermon excerpt, with annotations for promotional use, February-March 1953 **Container**
90.5

Reviews and articles, 1953-1954 *Original clippings restricted and replaced with photocopies **Container**
90.6, osb
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Scrapbook [also contains An Enemy of the People]. Articles and reviews, 1953 **Container**
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Nederlandse Comedie (Amsterdam, Netherlands, 1953). Letters and reviews, 1953-1954 *Original clipping restricted and replaced with photocopy **Container**
90.7

Schiller-Theater (Berlin, Germany, 1954). Flyer and program, 1954 **Container**
90.8

Munich Kammerspiele (Munich, Germany, 1954)

Program; program for En Engel Kommt Nach Babylon and Gigi containing interview with Miller about The Crucible, 1954 **Container**
90.9

Letter and review, 1954 **Container** 90.10

Actor's Workshop (San Francisco, California, 1954, 1955)

Flyer and advertisement clipping, 1955 **Container** 90.11

Letter and reviews, 1954-1955 **Container** 90.12

National Theatre of Belgium (Brussels, Belgium, 1954). Contract, correspondence, transcript of reviews, review from the Venetian Festival, 1953-1954 **Container**
90.13

Burgtheater (Austrian National Theatre) (Vienna, Austria, 1954). Program, 1954 **Container**
90.14

University Theatre, University of Oregon (Eugene, Oregon, 1954). Flyer, 1954 **Container**
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Kammerspiele, Bühnen der Stadt Köln (Cologne, Germany, 1954). Program and Die Tribüne publication, 1954 **Container**
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Arena Stage (Washington, D.C., 1954)

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Stadttheater Basel (Basel, Switzerland, 1954)

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Cleveland Play House (Cleveland, Ohio, 1954)	
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Columbia Workshop (radio series on CBS, 1936-1957)

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- Glider Doctor**, Season 1, #3 (aired 20 June 1944 and narrated by Raymond Massey). Broadcast script, including text of address by Norma T. Kirk, 1944 **Container** 179.2

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The Magic Drug: The Story of Penicillin, Season 2, #5 (aired 3 July 1945 and starred Ronald Colman). Two broadcast scripts (one titled *It Floats Through the Air: The Story of Fleming's Penicillin*), 1945

Lips for the Trumpet Season 2, #6 (aired 10 July 1945 and starred Gene Lockhart; published in *Medical Heritage*, November/December 1985). Typescript writing notes for the producers; broadcast script, 1945 **Container** 179.4

Dr. Rehm's Story, Season 2, #8 (aired 24 July 1945 and starred Glenn Ford). Revised broadcast script with edits (two copies), 1945

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Heroes on the Homefront (proposed series of 15-minute plays for radio; never produced)

Miller, Arthur. **The Sea**. Four untitled typescripts (three with edits), circa 1942; letter, 1942 **Container** 179.5

Page, Myra. **The Story of Mary Moore, Wife of a Torpedoed Seaman**. Typescript, circa 1942

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In the Beginning Was the Word (play about the Bill of Rights being made void). Typescript synopsis, undated **Container** 179.6

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Hidden History (radio series on NBC Blue Network, 1941). **Buffalo Bill Disremembers** (radio sketch/monologue using Buffalo Bill's journals at the Library of Congress, improvised and transcribed, aired 12 October 1941). Broadcast script with explanatory note by Miller: 'Stood in front of a microphone, I reeled off my memories of Buffalo Bill,' 8 October 1941 **Container**
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Wilmington, North Carolina (documentary series based on field recordings incorporating regional dialects; aired 28 May 1942). Final typescript, December 1941 **Container**
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Listen America (radio series produced by The University of North Carolina)

Arthur Miller episode, featuring a script by Miller based on his play *The Crucible* (aired 20 August 1956). Letter and typescript (two copies), 1955 **Container**
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Men of Our Merchant Marine / The People You Meet on the Merchant Ships (proposed radio series for the Office of War Information, 1944; never produced; *The Story of Gus* was published in *Radio's Best Plays*, edited by Joseph Liss, 1947)

Miller, Arthur. **The Crew.** Typescript (four copies, two missing final page for announcer and one with stamp of receipt from the Armed Forces Radio Service, 21 December 1944); two duplicate typescript pages; letter, 1944 **Container**
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Miller, Arthur and Joseph Liss. **The Story of Gus.** Typescript (four copies) titled *The Old Salt*, circa 1944 **Container**
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Liss, Joseph and Ethel Deckelman. **Navy Gunner.** Typescript (two copies, one missing final page for announcer), circa 1944 **Container**
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180.3
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- Joe the Motorman** (radio sketch, 14 July 1939). Typescript, undated, with explanatory note by Miller on first page: 'This is my first radio play—as well as the first writing for which I was paid—\$100 from the Rudy Vallee Variety Show. Edward Everett Horton played Joe' **Container**
180.5
- Story from the Stars** (variety radio series on ABC sponsored by the American Federation of Labor Entertainment Unions Committee)
- Episode 1 (aired 8 May 1947 and starred among others Milton Berle, Henry Morgan, and Bert Parks; included sketch The Hiccapping Mr. Higgins by Miller; other writers included Joe Stein, Aaron Rubin, and Peter Lyon). Broadcast script, including rehearsal breakdown, with edits and explanatory note by Miller: 'written to propagandize against Taft-Hartley,' 1947; Stage for Action typescript titled The Hiccapping Mr. Higgins (A radio comedy on the defense of labor's rights), 1947 **Container**
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Rise (play)

'Courtroom dream scene,' 'Judge Play.' Typescript fragment '#2' with edits (two copies), circa late 1950s or early 1960s **Container**
149.15

'Judge play.' '3rd' typescript fragment with edits, undated **Container**
149.16

Rounds: The Deadlock (play). Typescript fragment with edits, 22 August 1973 **Container**
196.7

The Ryan Interview, or How It Was Around Here (one-act play)

Script Drafts

Scripts. Note, undated; Typescript, 1 January 1993; Typescript with minor edits, loose pages, 2 January 1993; Revised typescript, 2 January 1993 **Container**
196.8

Productions

Ensemble Studio Theatre. Mainstage (New York, 1995). 'Final' 'Revised Production Script,' 8 May 1995; Revised pages, 27 April 1995; Review clipping, 8 May 1995 **Container**
196.9

Published Texts [book-length, serialized versions]

Dramatics (March 1996). Reprinted script. Whole issues, March 1996 **Container**
196.10

Michigan Quarterly Review (Fall 1998). Page proofs, July 1998 **Container**
196.11

Adaptations

Telefilm Adaption (American Shorts, KET Network, 2000). Treatment for program with letter, August 1995; Reviews with letter, September 2000; Published program treatment in HighDef.org magazine, Summer 2000; Letters, set photo, 1999 **Container**
196.12

Salesman in Beijing (book by Miller with photographs by Inge Morath)

Notes

'Notes Taken in China, Oct. '78 (Basis of Chinese Encounters)' [removed from 'China' folder within 'Salesman in Beijing' file]. Contains notes and journal entries about China, September-October 1978 RESTRICTED **Restricted**
308.6

'China Notes (Also others)' [removed from 'China' folder within 'Salesman in Beijing' file]. Contains Death of a Salesman, including notes on the British National Theatre production and notes on a man striving with the image of his father); Chelsea Hotel (about Stanley Bard); Behind the Times, or Caroline's Dream (also titled Caroline's Night); Bernie (An Accidental Life); The Ride Down Mt. Morgan; Playing for Time; The Archbishop's Ceiling (Jiri Mucha); Up from Paradise; journal entries; Gig Young's death by suicide; thoughts on Sam Shepard's Buried Child, Ingmar Bergman's Autumn Sonata, Stephen Sondheim's Sweeney Todd, Ernest Hemingway's A Moveable Feast, and Bernard Malamud's Duban's Lives, October 1978-December 1979 RESTRICTED

Restricted
308.7

'My Beijing "Salesman" production notebook.' Loose note pages covering several topics and spanning May 1982-May 1983: Journal notes - regarding other Miller plays, 'Cloud 9,' to-do lists, ideas, discussions about Chinese production of Salesman, notes while in China

Container
196.13

Book proposal, notes, single page from 1978 essay about China

Container
196.14

Drafts

'Original manuscript written in China with notebook of Salesman in Beijing.' Typescript, includes Chinese cast list, notes, loose draft pages, Inge's journal (two pages), 'Inge's translation of Liu Housheng's article,' 1983

Container
196.15-16

Draft fragments, outpages, Introduction to Chinese Encounters (28 November 1978), 1978, undated

Container
197.1

'Third draft.' Partial typescript, June 1983, undated

Container
197.2

'Third draft.' Partial carbon typescript; Foreword, June, August 1983

Container
197.3

'Third draft.' Partial typescript (photocopy, pgs 1-194), 1983

Container
197.4

'Third draft.' Partial typescript (photocopy, pgs 113-302), 1983

Container
197.5

Partial typescript (photocopy, missing large segments), 1983

Container
198.1

Discarded pages. Typescript pages [some portions cutout to be pasted onto other draft pages], 1983

Container
198.2

Viking Press (US, 1984)

- Manuscript proof. Typescript with pasted pages, copy edits, printers marks, November **Container**
198.3-4
- Page proofs. Master proofs with copy edits and printers marks, November 1983 **Container**
199.1-2
- Page proofs. Author's copy, November 1983 **Container**
199.3-4
- Reviews and articles. Clippings; Playbill (5 November 1984, Gershwin Theatre); US-China Arts Exchange Newsletter (Summer 1984), 1984 **Container**
199.5

Methuen (UK, 1984)

- Photocopy of complete book, 1984 **Container** 199.6
- Reviews and articles, 1984 **Container** 199.7
- S. Fisher Verlag (German, 1985). Reviews and articles, 1985; Zeit Magazin (22 March 1985). Whole issue **Container**
199.8
- Correspondence, 1984, 1990, 2004 **Container** 200.1

Morath, Inge

- Photography Record. Correspondence, photograph captions and print order list, publication party guest list, 1983-1984 **Container**
200.2
- Travel files
- Correspondence (some in Chinese), candid snapshots by Alexander North, business cards, clippings, Salesman program, 1983-1984 **Container**
200.3
- Brochures and maps, 1980s **Container** 200.4

Adaptations / Excerpts

- Miller, Arthur. Death of a Salesman in China (GEO, November 1983, German). Typescripts, letter, tear sheets, issue of magazine, 1983 **Container**
200.5-6
- Miller, Arthur. Salesman in Beijing (Vanity Fair, December 1983). Issue of magazine, 1983 **Container**
200.7
- Salesman in Beijing (BBC radio broadcast of reading by Miller, abridged in four parts by Michael Bakewell). Script, July 1984; Reviews, 1984 **Container**
200.8

Situation Normal... (book, Reynal & Hitchcock, 1944)—see also The Story of G.I. Joe

Typescript draft [missing first page] with comments, circa 1942	Container B10.4
Typescript draft, clean copy, circa 1942	Container 200.10
Draft fragment, circa 1940s	Container B10.5
Correspondence, 1943-1945	Container 200.11
Publishing catalog, review, 1944	Container 200.12
'Early Scrapbook' [includes multiple works]. Articles and reviews, 1944	Container osb 2
Small Pieces of History (monologue)	
'Irving (monologue).' Two typescript pages (one titled The Historic Moment); typescript with edits, undated	Container 200.13
Smoke or The Useless Woman —see play Behind the Times	
Some Kind of Love Story (one-act play double-billed with Elegy for a Lady under the title '2 by A.M.' at the Long Wharf Theatre in the U.S. and as 'Two-Way Mirror' in England—see also those titles)	
Script Pages and Notes (working drafts, fragments, incomplete segments, discarded pages)	
'Manuscript drafts and notes,' 1980, undated	Container 31.9
'Out-pages,' 1980-1982, undated	Container 31.10
Script Drafts	
Revised typescript, 1982	Container 31.11
Revised typescript, 3 May 1982	Container 31.12
Clean copy (two copies), May 1982	Container 31.13
Productions	
Long Wharf Theatre (New Haven, Connecticut, October-December 1982)	
Script, May 1982	Container 32.1
Script, revised 2 October 1982	Container 32.2

Germany (Stadttheater Bremerhaven, Bremerhaven, 1988). Reviews and articles, 1988-1989	Container 32.3
Italy (1989)	
Una Specie di Storia d'Amore. Italian translation by Masolino d'Amico. Typescript (May 1982), letter, 1987	Container 32.4
Compagnia Teatro Instabile (Rome, 1989). Reviews and articles, 1989	Container 32.5
France	
Comme une Histoire d'Amour. French translation by Gérard Dallez. Typescript, circa 1991	Container 32.6
Théâtre Artistic Athevains (Paris, 1991). Review, letter, 1991	Container 32.7
Published Texts	
Dramatists Play Service. Proofs, letter, 1983	Container 32.8
Translations	
Hungarian translation by Vajda Miklós. Typescript, undated	Container 32.9
Speech to The Neighborhood Watch Committee (monologue contribution to the musical revue <i>Urban Blight</i> , Manhattan Theater Club, June 1988)	
Playscript version. Incomplete typescript with edits, titled <i>Only Money</i> , undated	Container 200.14
Short story version. Typescript with edits and discarded typescript pages, titled <i>The Transaction: A Cartoon and Only Money</i> ; typescript pages, undated	Container 200.15-16
Short story version, titled <i>City People</i> . Typescript with edits; duplicate typescript with variant edits (two copies), typescript (two copies); 26 July 1985, undated	Container 200.17
Typescript with edits, 25 September 1987	Container 200.18
Typescript, 26 April 1988	Container 200.19
The Story of G.I. Joe (screenplay based on Ernie Pyle's book <i>Here Is Your War</i> ; Miller's version wasn't produced and his stories were published in his book <i>Situation Normal</i>)—see also <i>Situation Normal</i>	

Pre-production. Memo, Army Ground Forces correspondence, list of needed equipment and troops for film, Army training chart, September 1943	Container 201.1
 Here is Your War	
Outlines, story notes, partial film treatment, 1944	Container B10.6
Script [some pages missing]. Typescript [some pages with edits], 21 January 1944	Container B10.7
Incomplete script. Typescript fragments [some pages with edits], 21 January 1944	Container B10.8
Draft fragments, 1944	Container B10.9
Script. Typescript, clean copy, circa 1944	Container 201.3
 Tenth Man (novel)	
Typescript with edits of introductory chapter titled A Word on the Man, undated	Container B10.10
 That They May Win! (one-act play)	
Three typescripts (one with edits), undated; Stage for Action typescript, with subtitle A One Act Play on Price Control, undated	Container 201.4
'Early Scrapbook' [includes multiple works]. Program, articles and reviews, 1944	Container osb 2
 The Theater Essays of Arthur Miller (essay collection, edited by Robert A. Martin, 1978; revised and expanded edition, 1996)	
Introduction by Miller, titled Author's Foreword: Sorting Things Out	
Typescript with edits and with explanatory note by Miller: 'Written for essay collection but never sent – ('77),' undated	Container 201.5
Handwritten page, undated	Container 201.6
'Versions of Preface to Collected Essays 1975-1976.' Typescript fragments, some with edits, undated	Container 201.7
'Introduction.' Typescript fragment with edits, undated	Container 201.8
'Foreword to Collected Theatre Essays.' Two typescripts; '1st Draft' typescript with edits, undated	Container 201.9

- 'Preface [by Miller] to Chinese edition of Theatre Essays – 12/85.' Typescript, 26 December 1985 **Container** 201.10
- Essays
- List of proposed essays for inclusion. Typescript, undated **Container** 201.11
- Essays sent by Martin, under title Arthur Miller on Drama and Theater. Photocopies of tearsheets and typescript transcripts by Robert Martin, 1947-1974 **Container** 201.12
- On the Theater in Russia. Photocopy of text from In Russia, with edits and proposed title of Literature, Ideology, and the Arts in Russia by Robert Martin and comment by Miller **Container** 201.13
- Reviews and flyer, 1977-1978 **Container** 201.14
- Reviews, 1994, 1996 **Container** 201.15
- They Too Arise** (play)—see also play No Villain [first version of this play] and The Grass Still Grows [later revised version of this play]
- Typescript with annotation by Miller and marks made by stage manager Verner Haldene, 1935; Note from Detroit Federal Theatre project, March 1938 **Container** 201.16
- Transcribed typescript from early version, circa 1990s **Container** 202.1
- Correspondence. Letter, 1962; Letter with photocopy of program for performance by the Hillel Players at the Lydia Mendelssohn Theatre and clipping about Miller winning the Bureau of Plays award (1937), circa 1990s **Container** 202.2-3
- Timebends: A Life** (autobiography)
- Precursors
- 'Early autobio attempts.' Typescript and handwritten biographical anecdotes
- re: Isidore Miller, 1974, undated **Container** 202.4
- 'Harlem 1923' **Container** 202.5
- '1936.' [re: Ralph Neaphus, Clarence, Terence at University of Michigan], 16 May 1976
- '1938' [re: a welfare inspection to join WPA Writer's Project, Frederick Stark and Mr. Stark], circa 1975

'1956' [re: Nevada attorney Mr. Hill, Carl Royce and HUAC subpoena], 1975

'1974' [re: Joe Feldman, Feldman Pharmacy], 1974

'Cleaning Out the Wheel,' circa 1975-1979

Container 202.6

'Rockaway' [re: summers], circa 1975-1979

re: Grandpa's death, 27 June 1975

re: Abe Lucas, 24 June 1975

re: Sylvia Seedman, 1975

re: Irving Aronof and other recollections, 30 July 1976

**Container
202.7**

re: Skouras, 2 August 1976

re: Marilyn Monroe, January 1978

re: Jack Goodman's resistance, 19 January 1981

'Quinn Talking' [not autobiographical], undated

Loose sheets from folder entitled: 'Journal material to reinsert '60s, '76' / 'Pulled from journals by AM for Timebends.' Contains 'The Melange – including Aranoff, Pound, Malem, childhood anti-Semitism, Marilyn Dream, waiter, Buddy, Horowitz, Skouras, Fox.' Typescript pages for autobiography: on being Jewish and anti-Semitism; The Old Man (father in nursing home after a stroke); '[Elia] Kazan,' 19 September 1976; 'Ezra Pound,' 30 July 1976; 'Perhaps' (Miller's college job as a waiter and coworker named Horowitz); 'Dream of M.' (Marilyn Monroe, also about Spyros Skouras, William Fox, and George Jessel), 2 August 1976; 'Original journals--early stabs at an auto-bio (travel in Paris, 'Henri C. Bresson,' and untitled poem (And what is music...); travel in Jerusalem, 6 and 13 March 1972) RESTRICTED

**Restricted
310.13**

Loose sheets from untitled folder. Contains draft pages: '30s Memoirs' (about United Automobile Workers GM strike, Walter Reuther, and impact of the Great Depression; Miller's time at The University of Michigan; Joe Feldman; Clifford Odets), 1974, undated; '1938' (welfare inspection to join WPA Writer's Project and Frederick Stark), 19 June 1975; Isidore Miller and other family members; '1936' (Ralph Neaphus), 16 May 1975; 'For Memoir' (PEN and David Carver in 1965), undated; 'Fascism is Nostalgia,' undated RESTRICTED

**Restricted
310.14**

Anecdotes and fragments [typescript and handwritten pages]

'Carolina' [re: working for Library of Congress in the Carolinas, Glick in Brooklyn, boat trip to New Orleans, 1969] **Container** 202.8

'Harlem memoir,' 1975

'1968' [re: being a member of the Connecticut delegation at the 1968 Democratic convention], 1975

'Reno '60' [re: evening after a day without filming on set of The Misfits], 1981

'1936 - Neaphus,' undated

'Luciano' [re: seeing Lucky Luciano in Italy], undated

Chapter One memoir, undated

Fragments, 1978, undated

'Quinn Talking' / 'American Clock: Memoirs by Arthur Miller.'

'Quinn manuscript,' letter with drafts entitled 'Quinn Talking' and 'American Clock: Memoirs by Arthur Miller,' 1975, 1977 **Container** 202.9

'Quinn Talking - in progress.' Drafts, undated **Container** 203.1

Untitled drafts about Ted Quinn, undated **Container** 203.2

'Bio Notes.' Handwritten notes and draft fragment, undated

Drafts

'Early' draft. Typescript with edits, 1984-1985 **Container** 203.4

Complete draft

Notebook 1: 'Mss to 305.' Typescript through page 305 with edits, notes, December 1984-August 1985 **Container** 203.5-7

Notebook 2: '306 to 538.' Typescript from page 306 through 538 with edits, December 1984-August 1985 **Container** 204.1-3

'Memoir - 7/24/85.' Typescript fragment with edits, June-July 1985, undated **Container** 204.4

Complete draft [pp. 1-689]. Typescript with edits [inserted note explains issues with pagination], circa 1985	Container 204.5-6, 205.1-2
Complete draft [pp. 1-956]. Typescript with edits [photocopy of above] and some copy-edits [green ink], circa 1985, 1987	Container 205.3-5, 206.1-3
'Rewrites.' Typescript fragments with edits, notes [removed from red binder notebook], undated	Container 206.4
'Aaron Asher's [Viking editor] edited pages.' Pages with copy-edits [removed from a complete manuscript], undated [blue pencil, green ink]	Container 206.5-6
Incomplete draft [pp. 321-927A; missing pages]. Typescript with edits and copy-edits [green ink], undated	Container 207.1-5
Draft fragments, notes, November 1986, undated	Container 207.6
Draft fragments, notes. Loose pages that were mixed in with other works and identified as Timebends, 2001, undated	Container 208.1
Out-pages	
Manuscript fragment with edits and copy-edits, undated	Container 208.2
'Bio rejects.' Typescript fragments with edits, notes, June 1984, November 1985, undated	Container 208.3
'Autobio discards.' Typescript fragments with edits, undated	Container 208.4-5
Published Texts	
Grove Press (US, 1987)	
Manuscript (photocopy) with copy-edits, circa 1987	Container 208.6, 209.1-6
Manuscript (photocopy) with copy-edits, note from Joy at Grove Press, circa 1987	Container 210.1-5, 211.1
Page proofs ['Master Set, First Revised'] with copy-edits and revised pages [some pages missing], April-May 1987	Container 211.2-5

Page proofs [Author's Set] with minor copy-edits [some pages missing], April-May 1987	Container 212.1-4
Page proofs. Incomplete segments, April-May 1987	Container 212.5
Bound proofs with edits, May 1987	Container 212.6
Unbound final proofs, June-July 1987	Container 213.1-3
Photographs used in book	
List with notes, photocopies of photo prints, 1987	Container 213.4
Prints processed by Inge Morath, 1987	Container 213.5
Book copy for setting, 1987	Container 214.1
Publicity and Marketing	
Catalogs and Advertisements, 1987	Container 214.2
'Book Tour.' Press tour contact list, itineraries, correspondence, guest list for reading at Lincoln Center, 1987	Container 214.3
Photographs by Inge Morath of Miller delivering manuscript, 1987	Container 214.4
Reviews and articles	
April, August-November 1987	Container 214.5, osb 36, osb 38
December 1987	Container 214.6-7
1988-1989	Container 214.8, osb 36
Lifestyles 5748 (pre Spring 1988). Whole issue, 1988	Container 215.1
The New Republic (8 February 1988). Whole issue with letter, 1988	Container 215.2
The New Yorker (14 December 1987). Whole issue, 1987	Container 215.3

Theater Week (25-31 January 1988). Whole issue, 1988	Container osb 22
U.S. News & World Report (11 January 1988). Whole issue, 1988	Container 215.4
Harper & Row (1988). Reviews and articles, 1989	Container 215.5
Methuen (UK, 1987)	
Catalog cover proof (photocopy), August 1987	Container 215.6
Reviews and articles [includes paperback reviews]. October 1987-January, October-November 1988	Container 215.7, osb 36
General Publishing (Canada, 1987). Reviews and articles [includes printed material regarding reading at Harbourfront], 1987-1988	Container 215.8
S. Fischer Verlag (Germany as Zeitkurven: Ein Leben, 1987)	
Catalog and Advertisements, 1987-1988	Container 215.9
Reviews and articles, 1987-1988	Container 215.10-11, 216.1
Perennial Library (US paperback, 1988). Book jacket, 1988	Container 216.2
Mandarin (UK paperback, 1988). Reviews and articles, 1990, 1994	Container 216.3
Mondadori (Italy as Svolte: la mia vita, 1988). Book tour correspondence and itinerary; reviews and articles, 1988	Container 216.4
Tusquets Editores (Spain as Vueltas al Tiempo, 1988). Reviews and articles [some reviews are for US version], 1988-1989	Container 216.5
Minerva (1990)	
Book jacket design, book jacket, 1990	Container 216.6
Reviews and articles, 1990	Container 216.7
Grasset (France as Au Fil du Temps: une vie, 1988). Reviews and articles, 1988	Container 216.8, osb 36

Penguin (1995)

Introduction. Typescripts drafts, 1995 **Container** 216.9

Book jacket proof, book jacket, 1995 **Container** 216.10

Penguin Audiobooks (1995). Review, 1996 **Container**
216.11

European Book Tour. Photographs by Inge Morath of Miller at signings
and events in England, Germany, France, Italy, and Spain, 1987-1988 **Container**
216.12

Published Excerpts

Life (November 1987)

Proofs

10 August 1987 **Container** 217.1

15 September 1987 **Container** 217.2

Whole issue of magazine with letter, November 1987 **Container**
osb 22

Nagy Világ (Hungary, December 1988, January 1989). Serialized excerpt. **Container**
Whole issues, 1988-1989 217.3

New York Newsday Magazine. Complete issue, 13 December 1987 **Container**
osb 38

Reader's Digest (March 1989). Condensed excerpt published as Birth of a **Container**
"Salesman." Whole issue, March 1989 217.4

Der Spiegel (German, 28 September 1987). Whole issue that includes **Container**
article about Miller and serialized excerpt; tearsheets from following issue
that continues serialized excerpt, 1987 217.5

The Sunday Telegraph (11, 18, 25 October, 1 November 1987). Serialized **Container**
excerpt, 1987 osb 36

Russian Translations

Correspondence from publishers, 1989, undated **Container**
217.6

Literaturnaya Gazeta / Soviet Culture (Russian). Translated by Svetlana
Makurenkova

19, 30 March 1988. Excerpts [photocopies], letter, 1988	Container 217.7, osb 36
Newspaper sections (Russian). 19 March 1989 [p.11], 11 February 1989 [p. 8]	Container osb 36
September 1989. Article announcing that the newspaper was discontinuing publication of the serialized excerpts, 1989	
Modern Dramaturgy (Russian, January-February 1990). Whole issue, 1990	Container 217.8
Correspondence	
'Business correspondence.' Letters from publishers [some include contracts], 1975, 1987-1988, 1995	Container 217.9
'Errata.' Letters from readers with textual corrections, 1987-1988	Container 217.10
Fan letters [many from friends and acquaintances, as well as general public]	
1987	Container 217.11
1988	Container 218.1-3
1989	Container 218.4
1990-1997, undated	Container 218.5
Two by A.M. —see 2 by A.M.	
Two-Way Mirror (double-bill performance of Some Kind of Love Story and Elegy for a Lady under the title '2 by A.M.' at the Long Wharf Theatre in the U.S. and as 'Two-Way Mirror' in England—see also those titles)	
Correspondence, 1987, 1989	Container 30.11
Edinburgh Fringe Festival (1984). Letter, flyers, 1984	Container 30.12
Guildford (England, 1987). Reviews and articles, 1987	Container 30.13
Young Vic Theatre (London, England, January-March 1989)	
Program, telegram, 1989	Container 30.14

- | | |
|---|---------------------------|
| Reviews and articles (some with letters attached), 1989 | Container
30.15 |
| International Theatre, Teatro Agorà (Rome, Italy, February 1999). Poster (two copies), 1999 | Container
osf 1 |

Up From Paradise (play)

Script Pages and Notes (working drafts, fragments, incomplete segments, discarded pages)

- | | |
|--|-----------------------------|
| 'Scenes from Paradise.' Fragments of lyrics and dialogue, 1972, 1979, undated | Container
218.6 |
| 'Working copy.' Handwritten and typescript [incomplete and non-sequential] pages, 23 May 1977, undated | Container
218.7 |
| 'Revisions.' Fragments of dialogue, song lyrics, undated | Container
218.8 |
| 'Final revisions.' Typescript [incomplete and non-sequential] pages, 26 September 1974 | Container
218.9 |
| Script pages. Typed and handwritten draft of dialogue and lyrics, undated | Container
219.1-3 |

Script Drafts

- | | |
|---|---------------------------|
| The Creation of the World and Other Business: An Oratorio for Chorus and Orchestra. Typescript draft, undated | Container
219.4 |
| 'University of Michigan performance script.' Typescript with revisions, revised pages inserted, circa 1974 | Container
219.5 |
| 'Final script.' Typescript with revisions, 26 September 1974 | Container
219.6 |
| '1974 with notes.' Typescript (26 September 1974) with revised page (2/17/75), 1974-1975 | Container
219.7 |
| 'Manuscript, 1974.' Typescript (26 September 1974) with some revisions, 1974 | Container
219.8 |
| 'University of Michigan version used for revisions.' Typescript of Act I with revisions, undated | Container
219.9 |
| 'Manuscript 1975.' Typescript with revisions, revised pages inserted, revised pages laid in at back, 1975 | Container
220.1 |

'Revisions after [Bob] Dishy.' Revised pages, March 1975	Container 220.2
'Act II, second draft.' Typescript, 20 December 1977	Container 220.3
'Working copy at 1977 with notes.' Typescript with revisions [some in Miller's handwriting and others by unidentified] (undated, 20 December 1977), revised pages laid in (5/17/77, 5/28/78-9/10/78) (copy), 1977-1978	Container 220.4
'Final script.' Typescript (1975) with revisions (photocopy), November 1978	Container 220.5
Typescript [clean copy], 1978	Container 220.6
Photocopy of above clean copy typescript, 1978	Container 220.7
Correspondence, 1973-1977	Container 220.8
Productions	
Lyrics. Typed drafts, 1977-1980, undated	Container 220.9
Lyrics and piano score by Stanley Silverman, undated	Container 220.10
Photographs of Stanley Silverman and Miller, 1974, 1977	Container 221.1
Preview production (University of Michigan, April 1974)	
Stage Manager's Book. Music, script, cues, crew list, 1974	Container 221.2-3
Schedule, revised script pages [removed from binder], 1974	Container 221.4
Production photographs by Inge Morath, 1973-1974	Container 221.5
Articles and reviews, ticket order form, programs, 1974	Container 221.6, osb 36
Poster, 1974	Container osf 9
'Notes on Production.' Typescript reflection by Miller, 24 September 1975	Container 221.7

Kennedy Center, Musical Theatre Lab (June 1977)

Script [removed from notebook], 1975-1977 **Container**
221.8

'Final Washington script,' 1977 **Container** 221.9

Production photographs by Inge Morath, 1977 **Container**
221.10

Whitney Museum, Composers' Showcase (Concert with Reading, New York, October 2, 1981)

'Corrected lyrics.' Working copy of script, undated; 'Concert version.'
Clean copy of script, 25 September 1981; Credits, 1981 **Container**
221.11

Production photo by Inge Morath, 1981 **Container** 222.1

Reviews and articles, 1981 **Container** 222.2

Jewish Repertory Theatre (New York, 31 October-6 November 1983)

Script including revisions for this production, 1983 **Container**
222.3

Lyrics, 1978, 1983, undated **Container** 222.4

Production photographs by Inge Morath, 1983 **Container**
222.5, osb 18

Program, articles and reviews, letter, 1983 **Container** 222.6

Great Lakes Theater Festival (Cleveland, Ohio, August 1987)

Programs, articles and reviews, 1987 **Container** 222.7

A View from the Bridge: Two New Plays (double bill of one-act verse play version of A View from the Bridge and the one-act play Memory of Two Mondays; originally titled A View from the Bridge: In Two Parts, Part I. A Memory of Two Mondays and Part II. From Under the Sea)

Scripts—see also Memory of Two Mondays

'Early prose outline.' Prose typescript with edits, with title Tales Private and Public crossed out; prose typescript fragment with edits **Container**
B11.1

'Early notes.' Prose typescript pages, undated **Container** 223.1

Typescript fragment, undated	Container 223.2
Two typescript fragments (two copies); typescript notes titled The Italian Tragedy, undated	Container B11.2
Typescript with edits, with title When the Submarines Came replaced by From Under the Sea, 'copyright 28 February 1955'	Container 223.3
Typescript with edits and explanatory note by Miller, titled from Under the Sea, 'copyright 28 February 1955;' additional discarded typescript pages	Container 223.4
Typescript titled From Under the Sea, 'copyright 28 February 1955' (four copies, one with edits and insert pages and one with edits and notes on actor performances)	Container 223.5-8
Correspondence, November and December 1955	Container 223.9
Productions	
Falmouth Playhouse (Coonamessett, Falmouth, Massachusetts, 1955). Program; with typescript draft of About the Author and typescript of biographical information for producers Kermit Bloomgarden, Robert Whitehead, and Roger L. Stevens, 1955	Container 223.10
Shubert Theatre (New Haven, Connecticut, 1955). Flyer and program, 1955	Container 223.11
Colonial Theatre (Boston, Massachusetts, 1955)	
Advertisement proof and clipping, 1955	Container 223.12
Typescript press releases by James Proctor/ Merle Debuskey; letters, 1955	Container 223.13
Coronet Theatre (New York City, 1955)	
'Advertising.' Flyers, advertisement proofs, and advertisement clippings, 1955	Container 223.14
Contact proofs of production photographs by Alfredo Valente, undated	Container 224.1-3
'Scene Pix.' Production photographs and set photographs by Alfredo Valente, undated	Container 224.4-5

'Rehearsal Shots' 'Valente Candidi.' Production photographs and contact sheets (including Arthur Miller) by Alfredo Valente and unattributed photographer, undated	Container 224.6-7
Rehearsal photographs of Miller, Robert Whitehead, and Martin Ritt by Dan Weiner, 1956	Container osb 18
'Fehl- Scene Pix.' Production photographs and set photograph by Fred Fehl, undated	Container 224.8
Program, 1955	Container 224.9
Reviews and articles (including Italian and Swedish), 1955	Container 224.10, osb 36
Copy of artwork by Al Herschfeld, 1955	Container 224.11
Det Ny Teater (Copenhagen, Denmark, 1956)	
Letter, program, and reviews, 1956	Container 224.12
Production photographs, 1956	Container 224.13
Royalty and financial statements, January 1956	Container 224.14
Published text, as <i>A View from the Bridge: Two One-Act Plays</i> (Viking, 1955)	
Introductory essay by Miller titled <i>On Social Plays</i> —see also essays for later published versions of <i>On Social Plays</i>	
'Early versions of Preface.' Two incomplete typescripts, one with edits, undated	Container 225.1
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The Last Yankee, and the essay On Broadway: Notes on the Past and Future of American Theater

'About Theatre Language (for Oxford).' Typescript with edits and handwritten additions to title: 'Is Realism Real, Or Is The Whole Idea Ridiculous?' and 'A bit of the history of our unhappiness with the style called realism,' 20 October 1993 **Container** 236.10

'Theatre Language.' Typescript titled About Theatre Language, dated 20 October 1993 and including [speech] Introduction 'per 3.6.95 & 11/22/95;' typescript with edits and with title crossed out and replaced by Some Words About Realism, undated; typescript [speech] titled Sketchy Thoughts About Realism, undated **Container** 236.11

'Theatre Language.' Typescript with edits, dated 20 October 1993 and including [speech] Introduction 'per 3.6.95 & 11/22/95,' with handwritten page **Container** 236.12

'Theatre Language.' Typescript titled Reality and Theatre Language, undated; letter to Michael Millman, circa 2000 **Container** 236.13

About These Showers (essay about homosexuals in the military)

Typescript, undated **Container** 236.14

After Kefauver--What? (essay about the Kefauver Committee Report on organized crime and trial by public opinion) (Sunday Compass Magazine, 25 March 1951)

Research material on Amalgamated Clothing Workers of America labor union, Louis Buchalter, and Jack Parisi, 1941-1950; copy of printed text We Took Our Fight to The People: The Story of the UE-CIO Phelps-Dodge Strike, 1947 **Container** 236.15

Printed article in The Sunday Compass (New York Daily Compass Magazine), 25 March 1951. Whole issue; tearsheets **Container** 236.16, osb 40

After the Spring (essay about gardening, with photographs by Inge Morath) (House and Garden, April 1983)

'Gardening article.' Typescript with edits, 25 December 1982 **Container** 236.17

Printed text in House & Garden, vol. 155, no. 4, April 1983. Whole issue; tearsheets **Container** 236.18

Printed text, titled April Fool, in Homes and Gardens, vol. 65, no. 10, April 1984. Tearsheets **Container** 123.14, 236.19

- Printed text of condensed version in Reader's Digest, April 1985, titled Arthur Miller's Rite of Spring. Tearsheets **Container** 236.20
- Printed text of German translation titled Einmal Gärtner, immer Gärtner, in whole issue of Die Zeit, March 2011; tearsheets of original appearance in the 13 April 1984 issue **Container** 236.21, osb 40
- Again They Drink from the Cup of Suspicion** (essay about why Miller wrote *The Crucible* and why it endures) (New York Times, 26 November 1989)
- Printed text in The New York Times, 26 November 1989. Clipping **Container** 236.22, osb 37
- The Age of Abdication** (essay about Vietnam War television reportage of American troops burning down peasants' houses) (Topics editorial, New York Times, 23 December 1967)
- Two typescripts (one with edits), undated **Container** 236.23
- Printed text in The New York Times, 23 December 1967. Photocopy clipping, filed with essays in *Echoes Down the Corridors* **Container** 124.1
- Italian translation. Printed text, titled Vietnam: L'era della rinuncia, in *Paese Sera*, 25 February 1968. Clipping **Container** 236.24, osb 37
- The Age of the Fanatic** (essay about the loss of reason as a guiding force in society) (Inter Press Service, 1993)—see also *Irrationalism in Politics*
- Printed text in various international newspapers, with various titles, 1993. Clippings and letter **Container** 236.25
- Al Hirschfeld's Secret** (statement/essay in *Hirschfeld On Line* by Al Hirschfeld, New York: Applause Books, 1999)
- Typescript with edits, titled *On Al Hirschfeld*, undated **Container** 236.26
- Photocopy of printed text, 1999 **Container** 236.27
- America Cannot Censor Its Plays for Europe** (essay about censorship and the Communist use of plays that criticize America) (New York Herald Tribune, 30 April 1950)
- Printed text in The New York Herald Tribune, 30 April 1950. Clipping **Container** 236.28
- American Bob** (essay/memoir about Bob Tracy)—see also *Notes on a Vanishing American*, *Yankee Day*, and the book *In the Country*

Typescript with edits, undated

Container 237.1

American Playhouse: On Politics and the Art of Acting (essay, adapted from Miller's 2001 Jefferson Lecture) (Harper's, June 2001)—see also the speech and the book titled On Politics and the Art of Acting

Printed text in whole issue of Harper's Magazine, vol. 302, no. 1813, June 2001)

Container
237.2

An American Reaction (essay reply to Walter Prichard Eaton's essay Courses in Playwriting in the USA in response to the question Can the Craft of Playwriting Be Learned?; published simultaneously in French as Une Réaction Américane) (World Theatre, 1951)

Printed text in World Theatre, vol. 1, no. 3, 1951. Whole issue; photocopy tearsheets, filed with essays for The Theatre Essays of Arthur Miller

Container
201.12,
237.3

The American Theater (essay about Broadway and show business) (Holiday, January 1955)

Printed text in Holiday, vol. 17, no. 1, January 1955. Tearsheets

Container
osb 24

The American Theater... (essay or speech answering the question under which he works in the American theater)

Typescript fragment; typescript, undated [after the early 1960s]

Container
237.4

The American Writer: The American Theater—see speeches

American-Soviet Cooperation—Should There Be Any? (essay about American-Soviet relations and possibility of détente)

Typescript, undated

Container 237.5

'Amsterdam Trip' (essay about being in Amsterdam and Abidjan)

Typescript with edits, untitled, circa 1969

Container 237.6

'Aphorisms' (observations and notes)

Two typescripts, one titled Passing Scenes; typescript page of transcriptions from his notebook; typescript fragments of writing notes for unidentified works, undated

Container
237.7

April Fool—see After the Spring

Are Facts the Same As Truth? (essay about the Vietnam War and the Paris Peace Talks)

Typescript with edits, undated

Container 237.8**Are the Lights Going Out?** (essay about violence in Chicago during the 1968 Democratic Convention)

Typescript, undated

Container 237.9**Are We Interested in Stopping the Killing?** (essay about televised interview of Averell Harriman on the Vietnam War) (New York Times, 8 June 1969)

'First Draft.' Typescript with edits, titled Climbing Out of the Blanding Machine, 25 May 1969

Container
237.10

Printed text in The New York Times, 8 June 1969. Clipping with typescript annotation by John Cascione and handwritten response by Miller

Container
237.11**Are You Now Or Were You Ever...?** (essay about McCarthyism and The Crucible; adapted from Miller's speech The Crucible in History) (The Guardian Saturday Review, 16 June 2000)—see also the speech The Crucible in History

Printed text in The Guardian Saturday Review, 16 June 2000. Clipping

Container
osb 40**Arthur Miller** (essay, accompanied by an illustration by Miller titled Rumor) (Antaeus, Spring 1994)

Printed text in Antaeus, Spring 1994. Tearsheets, filed with rejected essays for Echoes Down the Corridor

Container
123.13**Arthur Miller: Arts a Matter of National Pride**—see To Newt on Art**Arthur Miller on McCarthy's Legacy**—see speech The Interrogation of Angel Rama**Arthur Miller on Rushdie and Global Censorship**—see speech Illuminating a Controversy**Arthur Miller on The Crucible** (essay about Miller's reaction to Jean-Paul Sartre's French film version of The Crucible) (Audience, July-August 1972)

Typescript with edits (two copies), undated

Container 237.12**Arthur Miller on 'The Nature of Tragedy'**—see essay The Nature of Tragedy**Arthur Miller: PEN, Politics and Literature**—see speech at PEN International Congress, 1966

Arthur Miller Reports: PEN Mission to Chile (essay/report on Miller's visit to Chile with William Styron) (PEN American Center Newsletter, no. 60, September 1988)

Typescript, untitled, undated **Container** 237.13

Typescript titled Report on Chile Trip (two copies, one with edits and insert pages); photocopy of the edited typescript with editor's comments, additional edits, and replacement pages, 14 June 1988 **Container** 237.14

Printed text in whole issue of PEN American Center Newsletter, no. 60, September 1988 **Container** 237.15

Arthur Miller Speaks Out on the Election (essay about politics and the role of the citizens) (Literary Cavalcade, November 1984)

Printed text in Literary Cavalcade, vol. 37, no. 2, November 1984. Whole issue; tearsheets, filed with essays for Echoes Down the Corridor **Container** 237.16, 124.1

Arthur Miller vs. Lincoln Center—see Challenge the Lincoln Center Board: Can They or Will They Create Repertory?

Arthur Miller's Writ on the Death Penalty (essay about the Peter Reilly case, written for the Center on Wrongful Convictions at Northwestern's law school; published in the anthology Anatomy of Innocence edited by Laura Caldwell and Leslie S. Klinger, 2017; published in The New York Times, 28 March 2017)—see also Reilly, Peter essays

Typescript titled Luck and the Death Penalty, circa 2002 **Container** 237.17

Auditioning for President (essay about the debate between Gerald Ford and Jimmy Carter)

Typescript with edits; typescript page (two copies), undated **Container** 237.18

The Author (short story)

Typescript with edits, undated **Container** 237.19

Typescript (two copies, one with explanatory note by Miller: 'One of my laughs...'); business card for editor of the Georgia Review, undated **Container** 237.20

The Bangkok Prince (short story) (Harper's Magazine, July 1970)

Typescript with edits, undated **Container** 237.21

Printed text in Harper's Magazine, vol. 241, no. 1442, July 1970. Whole issue; tearsheets **Container** 237.22

Banned in Russia (essay) (New York Times, 10 December 1970)

Typescript fragment, untitled; typescript page and four typescripts with edits, titled On Being Banned in Russia, undated; 'Final' typescript with edits, titled On Being Banned in Russia, sent to the New York Times, 2 December 1970 **Container**
237.23

Printed text in The New York Times, 10 December 1970 **Container**
237.24

Barcelona, Aristotle, and the Death with Tragedy (short story)

Typescript, circa 1938 **Container** 237.25

The Bare Manuscript (short story) (New Yorker, 16 December 2002; The Guardian Weekend, 2 August 2002)—see '1981-1990' Notebook for the 1989 film version

Typescript fragment with edits and notes, titled The Naked Manuscript, 16 June 2002 **Container**
237.26

'Penultimate' typescript with edits; typescript page with edits, undated **Container**
237.27

Typescript fragment with edits, undated; typescript, undated **Container**
237.28

New Yorker galley proofs revision 5 with edits and typescript insert page, 27 November 2002 **Container**
237.29

Letter and New Yorker galley proofs revision 14 with edits, 3 December 2002; cover proof with note regarding title; photocopy of printed text **Container**
237.30

Printed text in whole issue of The New Yorker, 16 December 2002, with note to Werner Morath **Container**
238.1

Printed text in whole issue of The Guardian Weekend, 2 August 2003 **Container**
238.2

The Battle of Chicago: From the Delegates' Side (essay about the 1968 Democratic Convention) (New York Times Magazine, 15 September 1968)

Two typescript fragments (one with edits), undated **Container**
238.3

Typescript, 5 September 1968 **Container** 238.4

Printed text in The New York Times Magazine, 15 September 1968. Tearsheets; photocopy tearsheets, filed with essays for Echoes Down the Corridor **Container**
124.1, osb
40

Bees: A Story to be Spoken (short story) (Michigan Quarterly Review, Spring 1990)Typescript with edits; typescript, undated **Container** 238.5Letter; galley proofs; printed text in whole issue of Michigan Quarterly Review (also includes Jan Balakian interview with Miller), vol. 29, no. 2, Spring 1990; 1989-1990 **Container** 238.6Teleplay adaptation. Typescript page fragment; typescript titled Bees: A Play for Television (two copies), 16 July 1998 **Container** 238.7**Before Air-Conditioning** (essay/memoir) (New Yorker, 22 and 29 June 1998; The Best American Essays, edited by Edward Hoagland, 1999)Two typescripts, 6 May 1998, undated **Container** 238.8Letter and New Yorker galley proofs revision 1, titled New York Summer, 1930s, 12 May 1998 **Container** 238.9Printed text in The New Yorker Summer Fiction Issue, 22 and 29 June 1998. Whole issue; photocopy tearsheets, filed with essays for Echoes Down the Corridor **Container** 123.14, 238.10**Behind the Price**—see essay The Past and Its Power: Why I Wrote The Price**Belief in America**—see the book Echoes Down the Corridor**Blurbs for Works by Other Authors**Coffin, William Sloane. Once to Every Man: A Memoir (Atheneum, 1977). Typescript, 1 August 1977 **Container** 238.11Grausman, Philip. Unidentified work. Typescript, undated **Container** 238.12Kazin, Alfred. God and the American Writer (Knopf, 1997). Typescript, August 1997 **Container** 238.13Lynton, Mark. Accidental Journey: A Cambridge Internee's Memoir of World War II (Overlook Press, 1998). Letter and typescript, 1997 **Container** 238.14

Riccio, Vincent and Bill Slocum. All the Way Down: The Violent Underworld of Street Gangs (Simon and Schuster, 1962)—see Introductions to works by others

Wallach, Eli. The Good, the Bad, and Me: In My Anecdote (Harcourt, 2005). Typescript, 10 November 2004 **Container** 238.15

The Bored and the Violent (essay about juvenile delinquency; adapted from Miller's proposed Introduction to *All the Way Down: The Violent Underworld of Street Gangs* by Vincent Riccio and Bill Slocum) (*Harper's Magazine*, November 1962)—see also the Introduction to *All the Way Down: The Violent Underworld of Street Gangs*

Printed text in *Harper's Magazine*, vol. 255, no. 1350, November 1962. Whole issue; photocopy tearsheets, filed with essays for *Echoes Down the Corridor* **Container**
124.1,
238.16

'Fan mail.' Correspondence, 1962-1963 **Container** 238.17

A Boy Grew in Brooklyn (memoir, *Holiday*, March 1955)

Typescript with edits, titled *One of the Brooklyn Villages*, undated **Container**
238.18

Printed text in *Holiday*, vol. 17, no. 3, March 1955. Whole issue; tearsheets (two copies, one filed with essays for *Echoes Down the Corridor* and one filed with for *The Theater Essays of Arthur Miller*) **Container**
124.1,
201.12,
osb 24

Brewed in The Crucible (essay about why Miller wrote *The Crucible*) (*New York Times*, 9 March 1958)

Typescript with edits; typescript (two copies), all titled *The Crucible Five Years Later*, undated **Container**
238.19

Printed text in *The New York Times*, 9 March 1958. Clipping **Container**
238.20

Bridge to a Savage World (essay, or memorandum of background notes for a juvenile delinquency film) (*Esquire*, October 1958)—see also *Juvenile Delinquency Film Project*

Typescript titled *Memorandum on Juvenile Delinquency Film*, 1955 **Container**
238.21

Printed text in *Esquire*, vol. 50, no. 4, October 1958. Whole issue; photocopy tearsheets, filed with essays for *Echoes Down the Corridor* **Container**
124.1, osb
24

Brilliant Author, Passionate Medievalist (contribution to article on Yukio Mishima in *Newsweek*, 7 December 1960)

Printed text in whole issue of *Newsweek*, 7 December 1960; letter, 8 December 1970 **Container**
238.22

Broadway (essay) (contribution to *Atlas of Literature*, edited by Malcolm Bradbury, de Agostini Editions, 1996)

- Typescript (two copies, one with edits), titled Broadway?, undated **Container**
238.23
- Broadway, From O'Neill to Now** (essay about the state of the theater) (New York Times, 21 December 1969)
- Four untitled typescripts (one with edits), 14 October 1969, undated **Container**
238.24
- Two typescripts with edits, titled Alienation and Broadway; duplicate typescript without edits, undated **Container**
238.25
- Typescript with edits, titled Sunday Drama, undated **Container**
238.26
- Printed text in The New York Times, 21 December 1969 **Container**
238.27
- Bulldog** (short story) (New Yorker, 13 August 2001)
- Handwritten pages, undated **Container** 239.1
- 'First version.' Typescript with edits, titled Puppies, undated **Container**
239.2
- Letter and New Yorker galley proofs revision 6 with edits, 27 July 2001; cover proof with note regarding title; photocopy of printed text **Container**
239.3
- Printed text in whole issue of The New Yorker, 13 August 2001 **Container**
239.4
- Bush's Record of Hypocrisy and Denials** (essay about George Bush, Bill Clinton, and Franklin D. Roosevelt) (Hartford Courant, 30 October 1992)
- Typescript and letter, October 1992 **Container** 239.5
- Printed text in the Hartford Courant, 30 October 1992. Clipping **Container**
239.6
- 'Chaddick'** (memoir about working at Chadick-Delamater)
- Untitled typescript with edits, undated **Container** 239.7
- Challenge the Lincoln Center Board: Can or Will They Create Repertory?** (essay) (adapted from Miller's speech at symposium of the Ad Hoc Committee to Save Theater at Lincoln Center, November 1971 and published in The Dramatists Guild Quarterly, Winter 1972; published under title Arthur Miller vs. Lincoln Center in The New York Times, 16 April 1972)

- Correspondence; two pages of typescript with Dramatists Guild Quarterly editing, 1972 **Container** 239.8
- Letters; setting copy of typescript for The New York Times (two copies, one missing an edit), March 1972 **Container** 239.9
- Printed text in whole issue of The Dramatists Guild Quarterly, vol. 8, no. 4, Winter 1972 **Container** 239.10
- Printed text, titled Arthur Miller vs. Lincoln Center, in The New York Times,, 16 April 1972 **Container** 239.11
- Charles's Fire** (short story)
- Typescript with edits (two copies); duplicate typescript with additional typescript and handwritten edits, undated, March 1985 **Container** 239.12
- Typescript, March 1985 **Container** 239.13
- Cheerful Mosher** (tribute or speech re. Greg Mosher, written as he left Lincoln Center)
- Typescript, 1991 **Container** 239.14
- The Chelsea Affect** (essay/memoir about The Chelsea Hotel) (Granta 78, Summer 2002)
- Typescript titled The Magic Carpet Theft; typescript (two copies, one with edits and editor's comments and labeled 'Final March 16/99'); typescript, July 1999; 'Penultimate' typescript, July 1999 **Container** 239.15
- 'First' typescript with edits, 17 July 2001; typescript, undated **Container** 239.16
- A Church of Law** (essay or letter to the editor about William Howard Melish)—see also Father and Son
- Typescript, undated **Container** 239.17
- City People** (short story)—see monologue Speech to the Neighborhood Watch Committee
- Clurmania** (published text of Miller's remarks about Harold Clurman at 6 May 1979 Harold Clurman tribute and opening of Harold Clurman Theatre, in The Nation, 26 May 1979)
- Letter and printed text in whole issue of The Nation, 26 May 1979 **Container** 239.18
- Colliers' War** (essay response to the Preview of the War We Do Not Want issue of Collier's, 1951)
- Typescript with edits, untitled, 1951 **Container** B11.4

- Whole issue of Collier's, vol. 128, no. 17, 27 October 1951 **Container**
osb 24
- Coming Home** (essay/memoir about visiting his boyhood home on 110th Street) (USAir Magazine, September 1995)
- Letter; typescript with edits, 20 June 1995 **Container** 239.19
- Printed text in whole issue of USAir Magazine, vol. 2, no. 9, September 1995 **Container**
239.20
- Concerning Jews Who Write**—see speeches
- Concerning the Boom** (essay about the 1956 New York theater season and the state of the theater) (International Theatre Annual, no. 1, 1956)
- 'Original' typescript, undated **Container** 240.1
- 'Final' typescript (two copies), undated **Container** 240.2
- Printed text in International Theatre Annual, no. 1, 1956. Photocopy of text **Container**
(two copies, one filed with essays for Echoes Down the Corridor and one filed 124.1,
with essays for The Theater Essays of Arthur Miller) 201.12
- Conditions of Freedom: Two Plays of the Seventies**—see book The Archbishop's Ceiling and The American Clock
- Confrontation with a Famous Man / On Being Famous** (essay or story about encounter with a science teacher)
- Handwritten page, undated **Container** 240.3
- Constantine** (short story)
- 'Incomplete' typescript with edits, 27 August 1985 **Container**
240.4
- 'Controversy'** (statement about theatre blacklist)
- Typescript and carbon, circa 1956 **Container** 302.4
- 'Courtroom Memoirs'** (essay/memoir about serving on a jury)
- Typescript with edits, undated **Container** 240.5
- Cross-Country** (short story)

- Typescript with edits; typescript (two copies, with variant edits) **Container**
240.6
- The Crucible in History**—see speech *The Crucible in History* and essay *Are You Now Or Were You Ever...?*
- The Crucible Now** (essay about *The Crucible* and the driving forces still present in society)
- 'New Yorker Piece (Crucible).' Typescript draft, 12 November 1996 **Container**
240.7
- A Czech Playwright Who Should Be Freed** (letter to the editor about Vaclav Havel, also by Edward Albee, Ed Bullins, Jules Feiffer, Jack Gelber, Arthur Kopit, and I. F. Stone) (New York Times, 10 July 1981)
- Printed text in *The New York Times*, 10 July 1981. Clipping **Container**
240.8
- The Czech Writers' Struggle: Arthur Miller on Marxist Repression**—see *The Sin of Power*
- Dan Weiner** (essay tribute to Dan Weiner) (*Infinity Magazine*, 1959; *The Fifty Stars of the U.S.A.: USA Camera* 1960; *Dan Weiner, 1919-1959*)
- Two typescripts, 10 June 1959, undated; letters; *Infinity* magazine proof, 1959 **Container**
240.9
- Printed text in *Dan Weiner, 1919-1959* (Grossman Publishers, 1974).
Photocopy excerpt **Container**
240.10
- Dangerous Thoughts** (essay about the Mundt-Ferguson Bill of 1949)
- Typescript, undated **Container** B11.6
- Death in Tiananmen** (essay about Ying Ruocheng and the march on the Chinese Embassy by the Federation of Chinese Students in the United States) (*New York Times*, 10 September 1989)
- Typescript titled *Tiananmen Continued*, undated **Container**
240.11
- Printed text in *The New York Times*, 10 September 1989. Clipping **Container**
240.12
- Death of an Old Man**—see *A Regular Death Call*
- Dedication** (short story)
- 'Army Story.' Typescript, undated **Container** B11.7

Design for a Play (short fiction)

Typescript, January 1954

Container 240.13

Dinner with the Ambassador (essay about Miller's visit to Turkey with Harold Pinter on behalf of PEN and the dinner given in their honor by the U.S. Ambassador; abridged from his PEN newsletter essay *The Miller-Pinter Visit*) (*The Nation*, 18 May 1985; under title *Playwrights' Visit to Turkey Is Full of Drama* in *The Sunday Record*, 2 June 1985)—see also essay *The Miller-Pinter Visit*

Letter; printed text in whole issue of *The Nation*, 18 May 1985; photocopy tearsheets, filed with essays for *Echoes Down the Corridor*

Container
124.1,
240.14

Printed text in *The Sunday Record*, 2 June 1985. Clipping

Container
240.15, osb
37

Disgrace of Reason Brings Man to Moral Impasse—see *The Age of the Fanatic*

The Dispensation (novella based on Miller and Mary Slattery's wedding)

'Lakewood Memoir.' Untitled typescript (two copies, with variant edits), undated

Container
240.16-17

Two typescripts with edits (one with earlier title *Sense of Power* crossed out); typescript pages with edits, undated

Container
240.18-19

'Ohio Marriage.' Typescript fragments with edits, 5 August 1975, undated

Container
240.20

Typescript notes and fragments, undated, undated

Container
240.21

Incomplete typescript with edits, undated [removed from binder]

Container
241.1

The Dispensation (short story based on Miller and Mary Slattery's wedding and the requirement of a dispensation from the Catholic church but also about power and guilt, and the censorship of films, including *The Misfits*, by the Catholic church)

Two typescript fragments with edits, undated

Container 241.2**Ditchy** (short story) (Mayfair, October 1944)

'1st Version' typescript with edits; '2nd Version' typescript, undated

Container
241.3

- Printed text in whole issue of Mayfair, October 1944 **Container**
241.4
- The Do-It-Yourself Crucifixion** (essay about Miller's reaction to a plastic crucifix construction kit and the power of words and art)
- Two typescript fragments with edits (one untitled); typescript with edits, undated **Container**
241.5
- Typescript with edits; typescript (two copies, one with edits); printed assembly instructions, 1959, undated **Container**
241.6
- Does Metaphor Matter?** (essay or speech about metaphor and Broken Glass)
- Three typescripts, 10 July 1994 **Container** 241.7
- Dossier** (short story)
- Typescript fragment, undated **Container** B11.8
- Emptying the Auberge** (essay/memoir about Miller and his family's departure from Cambodia when the bombing of the Ho Chi Minh trail began in 1970)
- Typescript fragments with edits, untitled **Container** 241.8
- Typescript with edits, undated **Container** 241.9
- Epitaph for a Committee (essay/memoir about the House Un-American Activities Committee)**
- Typescript with edits, undated **Container** 241.10
- Ernie Pyle: G.I.** (essay about Ernie Pyle) (New Masses, 15 May 1945)
- Printed text in whole issue of New Masses, 15 May 1945 *Original issue restricted and replaced with photocopy of essay text **Container**
241.11
- Eulogies**
- Brown Barrett, Kay. Typescript titled Re. Kay Brown, 1 May 1995 **Container**
241.12
- Burns, David. Typescript titled Tribute to David Burns (Original Solomon in NYC Price Production), 1971 **Container**
241.13
- Calder, Alexander (given at memorial service at the Whitney Museum of Modern Art, 6 December 1976; published as Yes and Yes and Yes in Calder in Connecticut, edited by Eric M. Zafran, 2000) Correspondence; program; typescript with edits **Container**
241.14

- Covici, Pascal (given at service at Riverside Memorial Chapel, New York City, 16 October 1964; published as Tribute to Pascal Covici in Pascal Covici, 1888-1964). Handwritten draft; typescript titled Eulogie for Pascal Covici, undated **Container** 241.15
- Daly, T. F. Gilroy. Typescript with edit, titled T. F. Leroy (sic) Daly (two copies), undated **Container** 241.16
- Dürrenmatt, Friedrich. Typescript with note to Charlotte (Kerr), undated **Container** 241.17
- Johnson, Kenneth Dewey (letter, read at memorial service, New York City, November 1958). Typescript letter, 13 November 1958 **Container** 150.1
- Miller, Kermit. Two typescripts titled My Brother Kerm (one with edits), 15 November 2003, undated **Container** 241.18
- Morath, Inge (given at memorial service at Lincoln Memorial, 25 April 2002). 'Inge Memorial.' Two typescripts, one titled Remarks in Memory of Inge Morath Miller, 2002 **Container** 241.19
- Raugh, Joe (given at memorial service for Joe Raugh, September 1992). Typescript first draft with edits; typescript pages, September 1992 **Container** 241.20
- Salisbury, Harrison (given at the American Academy of Arts and Letters Dinner Meeting, 4 November 1993; published as Harrison E. Salisbury, 1908-1993 in The Proceedings of the American Academy of Arts and Letters, 1993)
- 'Penultimate' typescript, undated **Container** 241.21
- Typescript, 4 November 1993 **Container** 241.22
- Printed text in whole issue of The Proceedings of the American Academy of Arts and Letters, second series, no. 44, 1993 **Container** 241.23
- Ungeheuer, Frederick "Friedel" (remarks at Frederick Ungeheuer Memorial, Roxbury, Connecticut, 25 September 1993). Typescript transcript of remarks by Miller and others, 1993 **Container** 241.24
- Untermeyer, Louis (given at memorial at Long Wharf Theatre, May 1978; possibly published in the American Academy and Institute of Arts and Letters Proceedings, 1980). Letter; two typescripts (one with edits); clippings, 1975-1980 **Container** 241.25
- The Face in the Mirror: Anti-Semitism Then and Now** (essay adaptation of Miller's introduction to the 1984 paperback edition of his novel Focus) (New York Times Book Review, 14 October 1984)

- Printed text in The New York Times Book Review, 14 October 1984. Whole issue; tearsheets **Container** 123.14, 136.7, osb 40
- Fame** (essay about Miller's television play) (TV Guide, 25 November 1978)
- Typescript titled About My Comedy, 8 September 1978 **Container** 241.26
- Fame** (short story) (published under title The Recognitions in Esquire, July 1966)
- Three typescripts (one with edits) titled The Recognitions; typescript 'original manuscript' with edits and with title The Recognitions crossed out and replaced by Fame, 1965, undated **Container** 241.27
- Printed text titled The Recognitions, in Esquire (July 1966). Tearsheets, 1966 **Container** osb 40
- BBC Radio3 reading by Henry Goodman. Radio Times (photocopy) clipping, 14-20 October 1995 **Container** 241.28
- Enchanté de vous connaître. French translation. Printed text in whole issue of Mineurs de France : le magazine du mineur lorrain, July-August 1967; letter, 1967 **Container** 241.29, osb 24
- The Family in Modern Drama** (essay, adapted from his Theodore Spencer Memorial Lecture at Harvard University, 18 February 1953) (Atlantic Monthly, April 1956)
- Printed text in Atlantic Monthly, vol. 197, no. 4, April 1956. Whole issue; tearsheets **Container** 241.30
- Fantastic Scoop: When the People Who Deliver the News Don't Want to Hear It** (essay about the Issyk-kul Forum, Gorbachev's real attitudes, and news suppression by the press) (Forbes ASAP, 2 October 2000)
- Letters and typescript with edits, 10 and 14 April 2000 **Container** 242.1
- Typescript with editor's comments and edits, 8 May 2000 **Container** 242.2
- Printed text, in Forbes ASAP, 2 October 2000. Tearsheets **Container** 242.3
- Father and Son** (essay about William Howard "Bill" Melish) (The Churchman, 1 February 1952)—see also A Church of Law

- Typescript; printed text, in whole issue of *The Churchman*, vol. 166, no. 3, 1 February 1952 **Container** 242.4
- 'Fear'** (essay about Turkey)
- Two typescripts (one untitled but labeled 'Chile') with edits, untitled, undated **Container** 242.5-6
- Untitled typescript in *Journal.7*, 1994 RESTRICTED **Restricted** 312.4
- Feudalism Is the Issue** (essay about the unique U.S. relationship to feudalism)
- Typescript with edits, 6 June 1980 **Container** 242.7
- Figure It Out** (short story)
- 'Army story.' Typescript (two copies), undated **Container** B11.9
- First Memory** (contribution to article in *New York Times Magazine*, 1975)
- Photocopy tearsheet, 26 October 1975 **Container** 242.8
- The Fitter's Night** (short story)—see also the short story *Ipana Mike* and the play *In the Icicles by Morning*
- Typescript with edits; typescript pages with edits, undated **Container** 242.9
- Flight to Newark** (essay about Miller's Kafkaesque experiences with a Soviet airline and an oversold flight) (*Michigan Quarterly Review*, volume 44, no. 2, Spring 2005)
- Typescript with edits; typescript, undated **Container** 242.10
- Foreign Report: The Bangkok Prince**—see *The Bangkok Prince*
- From a Master's Thesis Written in 3022, A.D.** (short story)
- Untitled typescript page, undated **Container** 242.11
- 'The Master's Thesis.' Typescript with edits, undated **Container** 242.12
- A Genuine Countryman**—see *In the Country*
- Get It Right, Privatize Executions** (essay) (*New York Times*, 8 May 1992)

- Typescript with edits; typescript titled Let's Privatize Executions, undated **Container**
242.13
- Printed text in The New York Times, 8 May 1992. Clipping **Container**
123.14,
242.14
- Printed text of Danish translation, in Amnesty, August 1992. Tearsheet **Container**
242.14
- The Girls from New York** (short story)
- Typescript with edits, titled A Matter of Suspicion, undated **Container**
B11.10
- Typescript with edits; typescript and typescript fragment (both with edits, both titled The Independents), undated **Container**
242.15
- Glimpse at a Jockey** (short story) (The Noble Savage, October 1962)
- Two typescripts, undated **Container** 242.16
- A Glimpse at Andrew** (short story)
- Typescript with edits, undated **Container** 242.17
- Glimpse at the Maid** (short story)
- Typescript with edits, undated **Container** 242.18
- Global Dramatist** (essay about worldwide reception of Miller's plays) (New York Times, 21 July 1957)
- Typescript with edits; typescript (two copies), undated **Container**
242.19
- Printed text in The New York Times, 21 July 1957. Clipping; photocopy clipping filed with essays for Echoes Down the Corridor; transcript by Robert Martin filed with essays for The Theater Essays of Arthur Miller **Container**
124.1,
201.12,
242.20
- The Good Old American Apple Pie**—see On Censorship
- Grandfather and Emperor Franz Joseph** (short story) (New Currents, June 1943)
- Typescript titled Can You Save Grandfathers?, undated **Container**
242.21

- Printed text, in whole issue of *New Currents*, vol. 1, no. 3, June 1943 **Container**
242.22
- Great Mornings** (essay about filming *The Misfits*)
- Typescript with edits, undated **Container** 242.23
- Guilt and Incident at Vichy**—see *Our Guilt for the World's Evil*
- Hail and Farewell the Presidency** (essay about Ronald Reagan)
- Typescript, undated **Container** 242.24
- Ham Sandwich** (short story) (published with *The Poosidin's Resignation: Fragment as Two Short Works*, in *Boston University Journal*, 1976)
- Two typescripts (one with edits), undated **Container** 242.25
- Printed text, in whole issue of *Boston University Journal*, vol. xxiv, no. 2, 1976 **Container**
242.26
- The Hamster Vision** (short story)
- '1st Draft' typescript fragment, untitled; typescript '1st copy' with edits, titled **Container**
The Hamster Coat; '1st version' typescript; undated 242.27
- '2nd copy' typescript with edits, undated **Container** 242.28
- 'Final' typescript (two copies); letter, 24 January 1996, undated **Container**
242.29
- Have You Ever Committed Adultery Or Were You Born Here?** (essay about question of adultery for U.S. citizenship)
- Typescript with edits, undated **Container** 243.1
- A Hero of Our Times**—see review of the book *The Courage to Stand Alone: Letters from Prison and Other Writings* by Wei Jingsheng
- The Hero's Last Sigh** (Letter to the editor regarding a column written about Salman Rushdie by Michiko Kakutani) (*New York Times Magazine*, 17 March 1996)
- Typescript; clipping of the printed text in *The New York Times Magazine*; letter to Kakutani; clipping of the *Los Angeles Times* article *Applause for the Playwright-As-Hero* by Salman Rushdie, 1995-1996 **Container**
243.2
- Hitler's Quarry** (essay about the persecution of Jews and the State Department's failure to help refugees) (*The Jewish Survey*, May 1941)

- Printed text, in whole issue of *The Jewish Survey*, vol. 1, no. 1, 1941; photocopy tearsheets **Container** 243.3
- The Hole in Europe** (essay about Prague, Miller's visit there, and Czechoslovakian writers)
- Typescript labeled '1st Draft – Prague;' typescript with edits labeled '2nd (penultimate),' typescript with edits; two typescript pages, 1973 or 1974, undated **Container** 243.4
- Hostages for Peace: A Proposal** (proposal for peaceful settlement to the Vietnam War)
- Three typescripts (two with edits), 11 July 1968, undated **Container** 243.5
- House Calls** (short story)
- Typescript, undated **Container** 243.6
- How the Nazi Trials Search the Hearts of All Germans** (essay) (The New York Herald Tribune, 15 March 1964; under title A Question without Answer, in *Die Welt*, 21 March 1964; under title The Nazi Trials and the German Heart in *Echoes Down the Corridor: Collected Essays, 1944-2000*)
- 'Article Readers Letters Auschwitz Trials.' German letters to the editor from readers of *Die Welt* in response to Miller's article; with clipping of printed letters, 1964 **Container** 243.7-8
- Printed text in *The New York Herald Tribune*, 15 March 1964. Clipping and advertisement, 12 and 15 March 1964; microfilm printout and photocopy clipping from *The International Herald Tribune*, undated **Container** 243.9, osb 37, osb 40
- Printed text in German, titled *Die Frage ohne Antwort* (A Question without Answer) in *Die Welt*, 21 March 1964. Clipping **Container** 243.10, osb 37
- Printed text, with introduction by Robert Lee Feldman titled Arthur Miller's Neglected Article on the Nazi War Criminals' Trials: A Vision of Evil, in *Resources for American Literary Study*, vol. xv, no. 2, Autumn 1985. Letter and whole issue **Container** 243.11
- Hugo, The Flying Basset** (story for children, also written by Jane Miller and Robert Miller)—see also Poor Hugo
- Typescript, undated **Container** 243.12
- I Am Bound to Protest** (published text of speech Concerning the Soviet Jews at the Conference on Soviet Jews, October 1963)—see essay Concerning the Soviet Jews
- I Don't Need You Any More** (short story)(*Esquire*, 1959)

- Letter, 1959 **Container** 243.13
- '1st Draft.' Typescript with edits and explanatory note by Miller: 'Revisions of story Forbidden Vision (temporary title), Dec. 3, 1958 completed' **Container** 243.14
- Typescript page; two typescripts with edits, undated **Container** 243.15
- Typescript (three copies, one with edits), undated **Container** 243.16
- Typescript fragments with edits, undated **Container** 243.17
- Incomplete typescript, undated **Container** 243.18
- Typescript with edits, titled I Don't Need You Anymore, 17 March 1959 **Container** 243.19
- Typescript titled I Don't Need You Anymore, 17 March 1959 **Container** 243.20
- Printed text in whole issue of Esquire, December 1959; tearsheets **Container** osb 24
- I Feel Like Calling Somebody** (short story or monologue)
- Typescript fragment, undated **Container** 244.1
- Ibsen and the Drama of Today** (essay about Henrik Ibsen) (contribution to The Cambridge Companion to Ibsen, edited by James McFarlane, 1994)—see also speech On Denial which incorporates text of essay
- '1st' and 'Final' typescripts, titled A Note on Ibsen Today, undated **Container** 244.2
- Ibsen's Message for Today's World**—see An Enemy of the People published text 1951 preface
- Ibsen's Warning** (essay about Henrik Ibsen's warnings for the environment, with excerpts from Miller's adaptation of An Enemy of the People) (Index on Censorship, 18 July-August 1989; excerpt under title The Worst Enemy of the People Is the Poisoner of the Mind, in The Guardian, 30 June 1989)
- Printed text in Index on Censorship, 18 July-August 1989. Photocopy tearsheets, filed with essays for Echoes Down the Corridor **Container** 123.14
- Printed text of excerpt, titled The Worst Enemy of the People Is the Poisoner of the Mind, in The Guardian, 30 June 1989. Clipping **Container** 244.3

If It Is True... (essay about the Vietnam War)

Typescript, undated

Container 244.4

An Immigrant's Lament (aria, written for Act II, Scene 5 of Arnold Weinstein and William Bolcom's opera adaptation of *A View from the Bridge*; published as part of *Shooting for a Place in the Operatic Canon: A View from the Bridge is a Fresh American Contender* article by Bruce Weber, *New York Times*, 4 August 1999)—see also *A View from the Bridge* adaptations

Letter; typescript titled *Marco* (two copies); musical score, November 1998,
28 July 1999, undated

Container
244.5**Impasse Inside the Impasse** (essay about resolution of the Vietnam War)

Typescript with edits, undated

Container 244.6**Impressions of Theatre** (essay)

Typescript, undated

Container 244.7**In China**—see *Chinese Encounters***In Memoriam** (short story/memoir) (*New Yorker*, 25 December 1995 and 1 January 1996)—see also *Schleifer, Albert*: 49

Original and photostat of typescript with edits, titled *In Memorium* [sic], circa 1932; with explanatory note by Miller that it was the genesis of *Death of a Salesman*

Container
244.8-9

'Salesman genesis piece.' Typescript titled *In Memorium* [sic], circa 1932; with typescript explanatory note

Container
244.9

New Yorker cover proof and galley proofs with corrections, November 1995

Container
244.10

Printed text in *The New Yorker*, 25 December 1995 and 1 January 1996.
Whole issue; tearsheets

Container
244.11

Printed text of Japanese translation, in whole issue of periodical, vol. 1, no. 3,
1996

Container
244.12**In the Eyes of the Beholder: With Congress Debating Obscenity in Federally Funded Art, What Will Happen to Free Expression?** (essay on censorship and the debate over NEA funding) (*Omni*, February 1991)—see also *speech On Censorship and Laughter*

Typescript titled *NEA and Political Censorship*, labeled 'ATT: Les Gelb,'
undated

Container
244.13

Two typescript drafts titled NEA and Political Censorship (one also titled cut version and labeled 'For Aschenberg'), undated **Container**
244.14

Incident (short story)

Typescript, March 1951 **Container** 244.15

Inside the Outside - A Jungle Ramble (essay about responses to Miller's telegram to President Johnson)

'Political essay about Pres. Johnson 1967.' Typescript, undated **Container**
244.16

Introductions, Forewords, and Prefaces to Works by Other Authors

Amnesty International. Thoughts on Human Dignity and Freedom (Universe Publishing, 1991)

Letter; page proofs with edits; typescript drafts of revisions **Container**
244.17

Andreyev, Olga Chernov. Cold Spring in Russia (Ardis, 1978)

Typescript, undated **Container** 244.18

Cartier-Bresson, Henri. America in Passing (Little, Brown, and Company, 1996)

'#1' typescript, titled The Bresson Show; 'Final' typescript, titled Cartier Bresson; typescript of German translation; letters, 1992 **Container**
244.19

Typescript titled Cartier Bresson; typescript of German translation by Jörg Trobitius; letter, 1996 **Container**
244.20

French translation by Dominique Rueff, titled L'Amérique furtivement, in whole issue of Galeries, no. 20, September-December 1991 **Container**
osb 40

Heng, Liang and Judith Shapiro. Intellectual Freedom in China after Mao: With a Focus on 1983 The Fund for Free Expression, 1984

Typescript titled Foreword To Fund for Free Expression China Report, undated; letter, June 1984 **Container**
244.21

Printed text, in whole copy of report, 1984 **Container**
244.22

Kesey, Ken. Kesey's Garage Sale (Viking Press, 1963)—see also the essay Miracles: A Political Letter to the Young, a later version of Miller's introduction that was published in Esquire, September 1973

- Three typescripts, undated **Container** 244.23
- Typescript with edits, 22 April 1973; typescript fragments, undated **Container**
244.24
- Typescript with edits, 27 April 1973; duplicate typescript with additional edits **Container**
244.25
- Reviews, 1973 **Container** 244.26
- Kussi, Peter. *Toward the Radical Center: A Karel Čapek Reader* (Catbird Press, 1990)—see speech About K. Čapek
- Marden, William C. *Marden's Guide to Manhattan Booksellers* (City & Co., 1996)
- Handwritten draft, on verso of fan letter about *Broken Glass*, 1994 **Container**
244.27
- 'On Books,' 'Riddle.' Typescript (two copies), February 1995; letters, 1995 **Container**
244.28
- Maslon, Laurence, editor. *The Arena Adventure: The First 40 Years* (Arena Stage, Applause Theatre Book Publishers, 1990)
- Typescript titled *Zelda Fischandler and Arena Stage*, undated **Container**
245.1
- Photocopy of printed text of Foreword, 1990 **Container** 245.2
- Morath, Inge. *Portraits* (Aperture, 1986)
- Typescript (two copies, one with edits and dated 21 April 1986) **Container**
245.3
- Typescript with edits, undated **Container** 245.4
- O'Casey, Sean. *Sean O'Casey: Plays Two* (Faber and Faber, 1998)
- Two typescripts (one labeled '1st version'), titled *Sean O'Casey*, undated **Container**
245.5
- Correspondence; proofs with edits, 1997-1998 **Container**
245.6
- Osborn, Robert. *An Osborn Festival of Phobias* (W.W. Norton & Company, 1971)
- Letter and typescript, 15 and 20 May 1971 **Container** 245.7

The Radio Play (Public Media Foundation New Voices Production, NPR, 1994)

Printed text in The Radio Play, 1994; letter, 1995

Container
245.8

Riccio, Vincent and Bill Slocum. All the Way Down: The Violent Underworld of Street Gangs (Simon and Schuster, 1962) (Miller's Introduction was not published, but he adapted it as the essay The Bored and the Violent)—see also essay The Bored and the Violent

Two typescripts with edits; typescript with edits (two copies, with variant edits), undated

Container
245.9

Correspondence, including blurb used on book jacket, 1962

Container
245.10

Timerman, Jacobo. Prisoner Without a Name, Cell Without a Number (translation by Tony Talbot, University of Wisconsin Press, 2002)

Typescript with edits, titled Jacobo Timmerman [sic], 9 December 1999

Container
245.11

Twain, Mark. Chapters from My Autobiography (volume 26 of The Oxford Mark Twain, Oxford University Press, 1996; under title On Mark Twain's Chapters from My Autobiography in Echoes Down the Corridor, 2000; adapted version published under title Performance for The Oxford Companion to Mark Twain, 2003)

'First draft.' Typescript with edits, 20-26 October 1994

Container
245.12

Handwritten research notes, October 1994; two typescripts titled Introduction to Mark Twain's Autobiography, undated

Container
245.13

Photocopy of printed text of Introduction

Container
123.14, 245.14

Page proofs titled Performance, for The Oxford Companion to Mark Twain, 27 September 2002

Container
245.15

Voznesensky, Andrei. Nostalgia for the Present (Doubleday, 1978)—see Introductions for other speakers-Voznesensky

Williams, Tennessee. Streetcar Named Desire (New Directions, 2004)

Typescript titled Regarding Streetcar; letters, 2003

Container
245.16

Ipana Mike (short story)—see also short story The Fitter's Night and the play In the Icicles by Morning

- 'Navy Yard Manuscripts.' Typescript, undated; typescript with edits, 11 November 1953 **Container** B11.12
- Irrationalism in Politics** (essay about reason and politics, in form of a letter to Heinrich Böll)—see also *The Age of the Fanatic*
- Handwritten manuscript; typescript, undated **Container** 245.17
- Is Hamlet's Father Dead?** (essay about Hamlet) (possibly written for *Theatre Journal*)
- Typescript with edits and original title *Is Hamlet Possible Anymore?* Crossed out; typescript page; handwritten notes, undated **Container** 245.18
- Typescript with edits, undated **Container** 245.19
- Issyk Kul: A Conversation with Gorbachev** (essay about meeting with Mikhail Gorbachev while attending the Issyk-Kul Forum held near Lake Issyk-Kul in Kirghizia and arranged by Chenghiz Aitmatov) (*Aperture*, no. 108, Fall 1987)
- 'Penultimate Draft.' Typescript with edits, undated **Container** 245.20
- Typescript (two copies, one with edits), October 1986 **Container** 245.21
- Copy-edited typescript and letter, April 1987 **Container** 245.22
- It Could Happen Here—And Did** (essay about *The Crucible* and its longevity) (*New York Times*, 30 April 1967)
- Typescript with edits, titled *The Crucible and Paranoid Politics*, undated **Container** 245.23
- Printed text in *The New York Times*, 30 April 1967. Clipping; typescript reprint by New York University School of Education for course by Janice L. Gorn, July 1970 **Container** 245.24, osb 37
- It Takes a Thief** (short story) (*Collier's*, 8 February 1947)
- Correspondence and clipping, 1958-1962 **Container** 245.25
- 'Early version.' Typescript with edits; with two sets of variant ending typescript pages, undated **Container** 245.26
- Typescript fragment, undated **Container** 245.27

- Printed text in Collier's, vol. 119, no. 6, 8 February 1947. Whole issue; tearsheets **Container** osb 25
- Printed text, in whole issue of The Diner's Club Magazine, vol. 13, no. 1, March 1962 **Container** 245.28
- Teleplay adaptation by Oscar Millard (Alcoa Premiere television series, 19 June 1962). Typescript with edits, undated; Typescript (two copies), 11 May 1962 **Container** 245.29-30
- Izzy** (memoir, with parts in the form of play dialogue, about Miller's father Isidore Miller and other family members)
- Typescript with edits, undated; 'revised' typescript pages, circa 2 April 2001 **Container** 245.31
- 'Jews'** (essay about Jewish-Arab relations)
- Typescript with edits, undated **Container** 245.32
- Kantorowitz ('Bay Ridge story')** (short story/novella about juvenile delinquency and NYC Youth Board)—see also Scenes from History and Juvenile Delinquency film project
- Typescript fragments, 1982, 1984; typescript notes, 1984; with explanatory note by Miller dated 14 May 1984: 'Begun in 1982, picked up again now. Will have talk with a participant. Possibly finish as novella.' **Container** 246.1
- Kazan and the Bad Times** (editorial essay) (The Nation, 22 March 1999)
- Three typescripts (one with edits), undated **Container** 246.2
- Printed text, in whole issue of The Nation, vol. 268, no. 11, 22 March 1999 **Container** 246.3
- Kidnapped?** (essay/memoir about Lucky Luciano) (Saturday Evening Post, 25 January 1969)—see also book Timebends
- Typescript page with edits, titled The Road to Rome, undated **Container** 246.4
- Typescript with edits; typescript 'version pub.in Sat. Eve. Post,' undated **Container** 246.5
- Printed text in Saturday Evening Post, vol. 242, no. 2, 25 January 1969. Whole issue; photocopy tearsheets, filed with essays in Echoes Down the Corridor **Container** 124.1, osb 40
- A Kind of Despair**—see speeches

The King's Way (essay about the 1988 U.S. Presidential election, Ronald Reagan, George Bush, and Michael Dukakis)

Typescript, circa 1988

Container 246.6**Landscape with White Cat and Three Dogs** (short story)

'Original' typescript with edits, 13-16 January 1982; typescript (two copies with variant edits, one labeled 'Uncorrected 1/18/82')

Container
246.7**Last Days of World War II** (contribution to article about responses to the end of World War II) (Frankfurter Allgemeine Zeitung, March 1995; Die Zeit, 6 May 1995)

Typescript; clipping of printed German text; letters, March 1995

Container
246.8**'Leaders'** (essay about the presidential election, Richard Nixon, George McGovern, Eugene McCarthy, etc.)

Typescript with edits, 31 May 1972

Container 246.9**Lena and Four Poets** (novella)

'1st Version.' Typescript with edits, titled The Four Poets, undated

Container
246.10

'2nd Draft.' Incomplete typescript with edits, 25 March 1992

Container
246.11

'3rd Draft.' Incomplete typescript with edits, undated

Container
246.12

'3rd.' Typescript with edits, 1 July 1992; two typescript pages of notes and dialogue, 26 September 1992, undated

Container
246.13

Typescript and handwritten pages, including 'outpages', 11 May 1992, and 'Lena.2' printed 9 June 1994

Container
246.14

'Another version.' Typescript with edits, titled Hedda, printed 9 June 1994

Container
246.15

'Ultimate' version, 'Alex.' '1st Draft' typescript fragment with edits; incomplete typescript with edits, undated

Container
246.16**Let's Privatize Congress** (essay) (New York Times, 10 January 1995; under title The Best Congress Money Can Buy in The San Francisco Chronicle, 12 January 1995)

- Printed text, in The New York Times, 10 January 1995. Clipping; lettes from readers **Container**
123.14,
246.17
- Correspondence, 1995 **Container** 246.18
- Letter to Alexi Kosygin**
- 'Early Draft' 'Written after Russia Trip.' Typescript with edits, undated **Container**
246.19
- Letter to President Clinton about Wei Jingsheng, November 1997**
- Letter and typescript, 1997 **Container** 246.20
- [Letter to President Lyndon Johnson] declining his invitation to participate in the signing of the Arts and Humanities Act and proposing alternative policies on the Vietnam War**
- Typescript, circa September 1965 **Container** 246.21
- Letter to President Nixon about Moratorium to End the War in Vietnam Day and speaking to students at Torrington High School in Connecticut**
- Typescript, 1969 **Container** 246.22
- [Letter to the editor about Lincoln Center policy]**
- Handwritten manuscript; typescript, circa 1967 **Container**
246.23
- [Letter to the editor about President Lyndon Johnson]**
- Typescript, undated **Container** 246.24
- [Letter to the editor of the New York Times about All My Sons, in response to Mr. Turner]**
- Typescript, undated **Container** 42.11
- [Letter to the editor of the New York Times about the Vietnam War and Vietnamese soldiers' treatment of Vietcong prisoner]**
- Typescript, undated **Container** 246.25
- The Limited Hang-Out: The Dialogues of Richard Nixon as a Drama of the Antihero**
(essay about Richard Nixon's presidential transcripts) (Harper's Magazine, September 1974)

- '1st version – June 7/74.' Typescript fragment and typescript (two copies, one with edits and both missing p. 6) **Container** 246.26
- Typescript with edits and two variants of final page, undated **Container** 246.27
- Printed text in Harper's Magazine, vol. 249, no. 1492, September 1974. Whole issue; photocopy tearsheets, filed with essays for Echoes Down the Corridor **Container** 124.1, 246.28
- 'Letters from readers,' 1974 **Container** 247.1
- Lincoln Repertory Theater—Challenge and Hope** (essay about the attempt to create a public theater at the Lincoln Center) (New York Times, 19 January 1964)
- Printed text in The New York Times, 19 January 1964. Photocopy clipping, filed with essays in Echoes Down the Corridor; transcript by Robert Martin filed with essays for The Theater Essays of Arthur Miller **Container** 124.1, 201.12
- A Line to Walk On: The Art of a Graceful Exit** (essay/memoir about Solon Burry, Henny Youngman, and other comedians) (Harper's, November 2000)
- Galley proofs with edits, 7 September 2000 **Container** 247.2
- Printed text, in whole issue of Harper's Magazine, vol. 301, no. 1806, November 2000 **Container** 247.3
- The Lines Between the Lines** (essay/memoir about The University of Michigan) (contribution to Our Michigan: An Anthology Celebrating The University of Michigan's Sesquicentennial, edited by Erich A. Walter, 1966; excerpt published in The Detroit Free Press, 23 October 1966)
- Typescript titled My Michigan, 6 October 1965 **Container** 247.4
- Printed text, under title Arthur Miller Remembers What U-M Gave Him, as part of Two Talented Famous Alumni Write about 'Their U-M,' in whole issue of The Detroit Free Press, 23 October 1966; with inscription from Sylvia [Fink] **Container** osb 40
- Lines from California**—see poetry
- Literature and Mass Communications**—see speeches
- Looking for a Conscience** (essay about the relevance of Broadway to the current social and political climate) (New York Times, 23 February 2003)
- 'Abandoned' 'Draft Times 2/03.' Typescript, undated **Container** 247.5

- Typescript with edit; printout of text from The New York Times website, 2003 **Container**
247.6
- Printed text in The New York Times, 23 February 2003. Clipping **Container**
247.7
- Looking for Radomizl (Auf der Suche nach Radomichel)** (contribution to Bilder aus Wien: Der Liebe Augustin by Inge Morath, Switzerland: Reich Verlag, 1981)
- Typescript with edits and typescript, both titled Looking for Radomizl;
German typescript titled Auf der Suche nach Radomichel **Container**
247.8
- Lorraine** (short story)
- Typescript '1st draft' with edits, undated **Container** 247.9
- Lost Horizon** (essay about American theater) (American Theatre, July/August 1992)
- Printed text in American Theatre, vol. 9, no. 4, July/August 1992. Whole
issue; tearsheets; letter **Container**
123.14,
247.10
- The Lovell Place** (short story)
- 'Early Lovell Place.' Untitled typescript with edits; typescript titled When
Once Convinced (two copies), undated **Container**
247.11
- Two typescripts (one with edits), undated **Container** 247.12
- Luciano** (short story version of autobiographical segment of Timebends)— see Timebends
- Making Crowds** (essay about the 1972 Democratic Convention) (Esquire, November 1972)
- Photocopy of typescript with edits, titled Making Crowds: Pictures at a
Convention **Container**
247.13
- 'Convention piece rejects, July 27 72.' Handwritten and typescript fragments
with edits (two with the titles Making Crowds: Pictures at a Convention and
Convention as Spectacle) **Container**
247.14
- Printed text in Esquire, November 1972. Photocopy tearsheets, filed with
essays for Echoes Down the Corridor **Container**
123.13
- Many Writers: Few Plays** (essay) (New York Times, 10 August 1952)
- Printed text in The New York Times, 10 August 1952. Clipping **Container**
247.15

- Printed text in Criticism and Analogues. Photocopy, filed with essays for The Theater Essays of Arthur Miller **Container** 201.12
- MBG** (about an unidentified character or person)
- Typescript with edits, undated **Container** 247.16
- The Measure of the Man** (essay about interviewing Nelson Mandela for the BBC television program Arena) (under title Miller Meets Mandela: In South Africa's Crucible in The Times Saturday Review, 12 January 1991; The Nation, 11 February 1991)—see also television program Arena: Miller Meets Mandela
- Printed text in The Times. Letter and typescript for The Times Saturday Review, titled Talking with Mandela, 1 January 1991 **Container** 247.17
- Printed text in The Times Saturday Review (12 January 1991). Whole issue **Container** osb 40
- Galley proofs and list of corrections for The Nation, January 1991 **Container** 247.18
- Printed text in The Nation, vol. 252, no. 5, 11 February 1991. Whole issue; photocopy tearsheets, filed with essays for Echoes Down the Corridor **Container** 123.14, 247.19
- Printed text of Italian translation from The Times by Antonio Troiano, titled Soweto, uno sguardo dal ghetto, in Corriere, 20 January 1991. Clipping **Container** 247.20
- The Measure of Things is Man** (essay about the theater in America) (published in Theatre 4: The American Theatre 1970-1971 by the International Theatre Institute of the United States, 1972; and in the John F. Kennedy Center for the Performing Arts program for Pippin, October 1972)
- Letter and typescript draft, 1971 **Container** 247.21
- Photocopy of printed text in Theatre 4: The American Theatre 1970-1971, 1972 (two copies, one filed with essays for The Theater Essays of Arthur Miller) **Container** 201.12, 247.22
- Printed text, in whole copy of The John F. Kennedy Center for the Performing Arts program, October 1971 **Container** 247.23
- A Memorandum on Power** (essay about the Bay of Pigs invasion in Cuba and liberty in the United States)
- Typescript, circa 1961 **Container** 247.24
- Memories of Israel** (essay about Israel)

Typescript with edits, 14 February 1988

Container 247.25

Men and Words in Prison (essay/editorial about PEN and writers in prison) (New York Times, 16 October 1971)

'Writers in Prison - statement as President of PEN' Typescript, 10 October 1971

Container
247.26

Printed text in The New York Times, 16 October 1971. Clipping

Container
247.27

Mildred Dunnock, 1901-1991 (essay about Mildred Dunnock) (Theater Week, 29 July 1991)

Typescript, 11 July 1991

Container 247.28

Printed text, in whole issue of Theater Week, vol. 4, no. 51, 29 July 1991

Container
247.29

Miller Holds the Theatrical Mirror Up to Life (essay about The Crucible) (New York Daily News, 30 April 1972)

Typescript with edits, titled The Crucible and Government by Fear, 20 April 1972

Container
247.30

Printed text in The New York Daily News, 30 April 1972. Clipping

Container
247.31, osb
40

The Miller-Pinter Turkey Visit (essay/report on Miller's PEN mission to Turkey with Harold Pinter) (PEN American Newsletter, no. 57, Winter 1986; condensed version under title Playwrights Spotlight Turkish Tragedy in The Observer, 21 July 1985; abridgement as Dinner with the Ambassador)—see also essay Dinner with the Ambassador

Photocopy of typescript with edits; three copies with additional edits; one copy with additional edits and insert pages, undated

Container
247.32-33

Typescript, undated

Container 248.1

Printed text. PEN American Newsletter, no. 57, Winter 1986, whole issue and tearsheets; Observer clipping, 21 July 1985

Container
248.2

Correspondence; clippings; press release; 1985

Container
248.3

Miracles (essay about the social climates of the 1930s, 1950s, and 1960s, adapted from Miller's Introduction to the book Kesey's Garage Sale by Ken Kesey, also adapted as a speech at Harvard Radcliffe Class Day, 13 June 1973) (Esquire, September 1973)—see also Introduction to Kesey's Garage Sale

- Esquire setting typescript (titled Letter to the Young) with edits and explanatory note by Miller: 'Esquire cut-version of Kesey Introduction as adapted for Harvard Radcliffe speech, June 15/73;' with program for Harvard Radcliffe Class Day, 13 June 1973 **Container** 248.4
- Printed text in Esquire, vol. 80, no. 3, September 1973. Whole issue; tearsheets **Container** 124.1, 248.5
- The Misfits** (short story) (Esquire, October 1957)—see also the film and cinema novel
- Typescript, October 1956 **Container** 248.6
- Esquire proofs and tearsheets, October 1957 **Container** osb 26
- Correspondence, 1958 **Container** 248.7
- Whole issue of Argosy, August 1970 **Container** 248.8
- Reprint in Esquire's Big Book of Fiction (edited by Adrienne Miller, New York: Context Books, 2002). Page proofs, 27 March 2002 **Container** 248.9
- A Modest Proposal for the Pacification of the Public Temper** (essay satirizing citizen loyalty) (The Nation, 3 July 1954)
- 'First Draft.' Typescript with edits, titled A Peek Into the Future, Or a Proposal for the Pacification of the Public Temper, and the Institution among the People of Mutual Faith and Confidence, undated **Container** 248.10
- 'Second Draft.' Typescript with edits, titled A Modest Proposal, Being a Proposal for the Pacification of the Public Temper, and the Institution among the People of Mutual Faith and Confidence, undated **Container** 248.11
- Printed text in The Nation, 3 July 1954. Whole issue; photocopy tearsheets, filed with essays for Echoes Down the Corridor **Container** 124.1, B11.13
- Monroe, Marilyn** (essays and letter to the editor about Marilyn Monroe)
- 'Marilyn.' Handwritten manuscript; three typescripts with edits (one incomplete); typescript letter to the editor with edits, 8 August 1962, 10 May 1972, undated **Container** 248.12
- '1980s.' Two typescripts with edits, January 1983, undated **Container** 248.13

- 'Marilyn – Memoir.' Typescript and typescript fragments (one titled On Marilyn), 1990, undated **Container** 248.14
- Monte Saint Angelo** (short story) (Harper's, March 1951)
- Typescript with edits, undated **Container** B11.14
- Typescript, undated **Container** 248.15
- Printed text, in whole issue of Harpers Magazine, vol. 202, no. 1210, March 1951 **Container** 248.16
- 'Correspondence,' 1957-1958 **Container** 248.17
- 'Moshe Dayan – Israel'** (essay about Moshe Dayan and the Arab-Israeli struggle)
- Typescript, undated **Container** 248.18
- The Mother** (short story)
- Handwritten page, undated **Container** 248.19
- Mr. Zeder's Talk** (editorial about fascism and Fred Zeder's opening speech at the University of Michigan Industrial Conference on Education and Research) (The Michigan Daily, 11 October 1936; reprinted 3 October 1981)
- Reprint of published text, in The Michigan Daily, 3 October 1981. Clipping **Container** 249.1
- Mrs.----** (story/anecdote)—see also Sylvia Seedman in Timebends
- Typescript, 25 June 1975 (folder also labeled 'False Pretenses / Identities and Masks / Masks of Identity') **Container** 249.2
- My Israel: You Will Never Know Peace Until You Rediscover Justice** (essay, adapted from Miller's acceptance speech upon receiving the Jerusalem Prize) (The Times, 3 July 2003)
- Printed text in The Times, 3 July 2003. Clipping **Container** 249.3, osb 40
- My Trip to Lithuania** (essay about attending the US.-Soviet writers' conference The Role of the Writer in Furthering Human Values in Vilnius, Lithuania, November 1985)
- Typescript with edits, untitled, undated **Container** 249.4

- '1985 Lithuania Conference.' Typescript with edits, titled My Trip to Lithuania, undated; English transcripts of excerpts from an article in *Literatura ir Menas* (30 November 1985); English transcript of Miller's interview in *Tiesa* (21 November 1985) by Vidas Rachlevicius **Container** 249.5
- My Wife Marilyn: Playwright Pays Affectionate Tribute to Her Feat** (essay, accompanying Richard Avedon's Marilyn Monroe: Fabled Enchantresses) (*Life*, 22 December 1958)
- Letters; typescript; incomplete 'Final' typescript, 1958 **Container** 249.6
- Printed text in *Life*, 22 December 1958. Photocopy tearsheets, filed with rejected essays for *Echoes Down the Corridor* **Container** 123.13
- A Nation Talking to Itself** (review of *The Bedside Guardian* 10)—see reviews
- The Nature of Tragedy** (essay, based on speech about the true purpose of tragedy (*New York Herald Tribune*, 27 March 1949)—see also the speech *The True Purpose of Tragedy*
- Printed text, titled Arthur Miller on 'The Nature of Tragedy,' in *The New York Herald Tribune*, 27 March 1949. Clipping; transcript by Robert Martin, filed with essays for *The Theater Essays of Arthur Miller* **Container** 201.12, 249.7
- Navy Yard** (story/memoir)
- 'Navy Yard.' Two typescripts (one with edits), untitled, undated **Container** B11.12
- The Nazi Trials and the German Heart**—see *How the Nazi Trials Search the Hearts of All Germans*
- New Candor at Issyk-Kul** (essay about attending the Issyk-Kul Forum, near Lake Issyk-Kul in Kirghizia and arranged by Chenghiz Aitmatov) (*Newsweek*, 19 January 1987)
- Typescript with edits, titled Issyk-Kul Forum, undated **Container** 249.8
- The New Insurgency**—see speech at Senator Eugene McCarthy's Madison Square Garden Rally
- The Next Passenger on Air Force One?** (essay about Lyndon Johnson, Hubert Humphrey, and the Vietnam War)
- Typescript with edits, circa 1968 **Container** 249.9

A Night at West Point (essay/memoir about Miller's speech on Vietnam and his trip to Cambodia at West Point in May 1971; contribution to *West Point: Two Centuries of Honor and Tradition*, edited by Robert Cowley and Thomas Guinzburg, Warner Books, 2002)

- Three typescripts titled West Point (one with edits and labeled 'Penultimate' and one labeled 'Final'), undated **Container**
249.10
- The Night Ed Murrow Struck Back** (essay about Edward R. Murrow and Joseph McCarthy) (Esquire, December 1983)
- 'Article on Edward R. Murrow for Esquire's 50th Anniversary Issue.'
Typescript (two copies, one labeled 'first version' and with edits and editor's comments); typescript with edits; rejected typescript pages, undated **Container**
249.11
- Printed text, in Esquire, vol. 100, no. 6, December 1982. Tearsheets **Container**
123.14,
249.12
- 'Nixon Article for Boston Globe, May '74'** (essay about President Nixon leaving office)
- Letters; two untitled typescripts (one with edits and one with two copies),
1974 **Container**
249.13
- Note by Arthur Miller** (album liner note about musical inspiration for Lee Cobb playing Willy Loman, for Beethoven: Symphonies 5 & 7, Penguin Music Classics, 1998)
- Letter; typescript titled Salesman and the Seventh, June 1998 **Container**
249.14
- Printed text, as advertisement in unidentified periodical, undated **Container**
249.15
- Printed excerpt in Symphony Magazine, March/April 1999. Tearsheet **Container**
249.16
- A Note from Arthur Miller** (essay about Samuel Beckett) (New Theater Review, Winter 1988; reprinted as Becket Revisited in Fall/Winter 1996)
- Typescript titled About Beckett, with explanatory note by Miller: 'Published
by Lincoln Center for Godot production,' undated **Container**
249.17
- Printed text, in whole issues of The New Theater Review, vol. 1, no. 4, Winter
1988, and special anniversary issue, no. 15, Fall/Winter 1996 **Container**
249.18,
osb 40
- Note on The Crucible as Film**—see published text of The Crucible screenplay
- A Note on the Mood Play** (essay about the American Mood Play, written in response to the Reflections on Three New Plays article by William Becker in the Hudson Review, Summer 1955)
- Typescript with edits, undated **Container** 249.19

- Typescript (three copies), undated **Container 249.20**
- A Note on Theater Then and Now** (essay or speech about theater)
- Typescript with edits, undated **Container 249.21**
- Notes of a Mathematician** (short story, possibly submitted for school assignment)
- Typescript with edits and with grading notes on verso of last page, undated **Container B11.15**
- 'Incident about 1946.' Handwritten manuscript recounting incident behind the story, circa 1946
- Notes on a Vanishing American** (essay/memoir about Bob Tracy)—see also American Bob, Yankee Day, and the book *In the Country*
- 'Tracy.' Typescript with edits, September 1953 **Container 249.22**
- Notes on Critics' Impact on Theater** (essay or letter to the editor, written in response to the article "The Case for Keeping [the Jules Feiffer play] 'Grown Ups' Open" by Frank Rich in the *New York Times*, 15 January 1982)
- Typescript, 16 January 1982 **Container 249.23**
- Notes on Realism**—see the essay *On Broadway: Notes on the Past and Future of American Theater* and the essay *About Theatre Language*
- Notes on Sublimation** (essay about pornography, sublimation, Richard Nixon)
- Typescript with edits; typescript fragment with edits; typescript fragment titled **Container On Sublimation 249.24**
- Notes on Violence** (essay about sublimation, violence and juvenile delinquency/gangs in the 1950s)
- Typescript with edits, undated; typescript page (possibly unrelated), undated **Container 249.25**
- On Allen Ginsberg's Testimony at the Chicago Trial** (essay, circa 1969)
- Typescript, undated **Container 249.26**
- 'On An Enemy of the People (press response)'** (essay about *An Enemy of the People* and critics' reaction to the Lincoln Center production)
- Untitled typescript, circa 1971 **Container 249.27**

On Broadway: Notes on the Past and Future of American Theater (essay about the state of the American theater) (Harper's Magazine, March 1999; under title Notes on Realism, in *Echoes Down the Corridor: Collected Essays, 1944-2000*)—see also essay *About Theatre Language*

Letters; typescript; typescript revision pages, 5-14 December 1998 (two copies, one with editor's comments and edits) **Container** 249.28

Galley proofs with edits, January 1999 **Container** 249.29

Printed text in Harper's Magazine, March 1999. Whole text; photocopy tearsheets, filed with essays for *Echoes Down the Corridor* **Container** 123.14, 249.30

On Censorship (essay) (published in *Censored Books: Critical Viewpoints* edited by Nicholas J. Karolides et al., 1993; under title *The Good Old American Apple Pie* in *Echoes Down the Corridor*)

Printed text in *Censored Books: Critical Viewpoints*. Photocopy excerpt, filed in essays for *Echoes Down the Corridor* **Container** 123.13

On Censorship and Laughter—see speeches

On Fascism (essay about fascism)

Three typescripts with edits, 30 May 1975; two typescripts titled *Some Simplicities About Fascism*, undated; typescript with edits, titled *Some Footnotes to Fascism*, 22 June 1975; typescript with edits, titled *Speculations on Fascism*, 29 June 1975 **Container** 250.1

On Hunting (essay on hunting woodchucks and the Vietnam War; precursor to *The Reason Why*)—see also the play *The Reason Why*

'On Hunting: re Woodchucks.' Typescript with edits, titled *On Hunting*, undated **Container** 250.2

On Mark Twain's Chapters from My Autobiography—see *Introduction to Chapters from My Autobiography*

[On McCarthyism Today] (essay about McCarthyism, written as a possible piece for *The Observer*)

'Observer Article.' Two typescripts with edits; letters, 1962 **Container** 250.3

On Obliterating the Soviet Jews (essay, adapted from Miller's speech *Concerning the Soviet Jews at the Conference on the Status of Soviet Jews*, October 1963) (*The New Leader*, 16 March 1964)—see also speech *Concerning the Soviet Jews*

- Reprint of the printed text in *The New Leader*, 16 March 1964 **Container**
250.4
- On Recognition**—see speeches
- On Remarks by Admiral Edward C. Outlaw** (essay or letter to the editor about the Vietnam War, written in response to *An Admiral Speaks His Mind* article by Outlaw in the *New York Times*, 8 April 1971)
- Typescript, undated **Container** 250.5
- On Roles** (essay about acting a role, costumes, and power)—see also *The American Theater*, 1955
- Typescript, undated **Container** 250.6
- On Screenwriting and Language**—see published text of *Everybody Wins*
- On Sincerity in the Theatre** (essay about serious plays) (*Boston Sunday Post*, 29 December 1949)
- Printed text in the *Boston Sunday Post*, 29 December 1949. Clipping (pasted in *All My Sons* Coronet production scrapbook) **Container**
osb 29
- On Social Plays** (essay, originally the preface to *A View from the Bridge: Two One-Act Plays*)—see also published text of *A View from the Bridge: Two One-Act Plays*
- Correspondence and printed text, with extracts in French, in whole issue of *World Premières Mondiales : journal mensuel de l'Institut International du Théâtre*, no. 23, January 1962 **Container**
250.7, osb
40
- Italian translation, titled *Il Muro della società*. Clipping of printed text in *Il Contemporaneo*, 18 January 1958; along with excerpt from *View from the Bridge*. **Container**
osb 36
- On Terror** (essay response to the terrorist attacks of September 11)
- Typescript (two copies); untitled typescript with edits, 2001—see also essay *What's Next?* **Container**
250.8
- On the End of World War II**—see *Last Days of World War II*
- On the Interrogation of Angel Rama**—see speeches
- On the Misfits** (essay about the culture of the 1950s and the need for purpose)
- Typescript, circa 1972 **Container** 263.27

On the Shooting of Robert Kennedy (essay) (Topics editorial, New York Times, 8 June 1968)

Typescript with edits and explanatory note by Miller: 'Published but cut in NY Times,' undated **Container** 250.9

Printed text in The New York Times, 8 June 1968. Clipping; photocopy clipping filed with essays in Echoes Down the Corridor **Container** 124.1, 250.10

On the Theater in Russia—see books In Russia and The Theater Essays of Arthur Miller**On This War** (essay about the Gulf War)

Typescript, circa 1990 **Container** 250.11

On Tristana (essay about Luis Buñuel's film Tristana)

Typescript fragments, undated **Container** 250.12

Typescript with edits; photocopy, undated **Container** 250.13

On True Identity (essay about the proposal for a national identity card) (New York Times Magazine, 13 April 1975)

Three photocopy typescripts with edits (one labeled 'Version 1' and titled Who He?; one labeled 'Version 2,' and one labeled 'Version 3'); typescript 'Comprehensive version' by Glenn Collins; correspondence; research clipping, 1975 **Container** 250.14

Printed text in The New York Times Magazine, 13 April 1975. Tearsheets **Container** 124.1, osb 40

On Turning Points: A Few Notes on Style (essay/memoir about theater in the United States and England, social classes, and movements of style; section on Lawrence Olivier and Look Back in Anger later used in Timebends)

Typescript titled On Turning Points: A Memoir; typescript fragment; circa 1968 **Container** 250.15

Orson Welles (short story, based on Orson Welles and Miller's radio script for Juarez)

'Unfinished, untitled story.' Typescript fragment with edits, undated *Original is restricted; use digital surrogate **Restricted**

Our Bloodless Coup (essay about calls for Bill Clinton's resignation and public moral outrage) (The Nation, 11-18 January 1999)

- Letter; typescript titled *Our Bloodless Coup, or How To Win An Election You've Lost*, December 1998 **Container**
250.16
- Our Guilt for the World's Evil** (essay about guilt and the meaning of Incident at Vichy) (The New York Times Magazine, 3 January 1965; under title *Guilt and Incident at Vichy* in *Echoes Down the Corridor: Collected Essays, 1944-2000*)
- Printed text in The New York Times Magazine, 3 January 1965. Whole issue; photocopy tearsheets (two copies, one filed with essays for *Echoes Down the Corridor*, one filed with essays for *The Theater Essays of Arthur Miller*) **Container**
123.13,
201.12,
osb 37
- 'Fan mail,' 1964-1965 **Container** 250.17
- Our Most Widespread Dramatic Art Is Our Most Unfree** (essay about writing for television) (New York Times, 26 November 1978)
- Two typescripts with edits, 1978 **Container** 250.18
- Printed text in The New York Times, 26 November 1978. Photocopy tearsheets, filed with essays for *Echoes Down the Corridor* **Container**
124.1
- Our Other America** (*Unser anderes Amerika*) (contribution of answers to political questions) (*Die Zeit*, 11 June 1982)
- Printed German text, in *Die Zeit*, 11 June 1982. Clipping **Container**
250.19
- The Parable of the Stripper** (essay about the ethnic problems in Yugoslavia) (*The New Republic*, 3 January 1994; *The Independent Monthly*, April 1994)
- Typescript '1st draft' with edits; typescript, 18 November 1993, undated **Container**
250.20
- Printed text in *The New Republic*, 3 January 1994. Whole issue; photocopy tearsheets, filed with essays for *Echoes Down the Corridor* **Container**
123.14,
250.21
- Printed text in *The Independent Monthly*, April 1994. Tearsheet **Container**
250.21
- 'Paris Peace Talks'**
- 'Unpublished article.' Typescript with edits, undated **Container**
250.22

- 'Four early versions of statement for ABC TV 1968.' Typescript titled The Meanings of Reciprocity; typescript with edits, titled When Is Repricocity; typescript with edits, with title How Long, O Lord, How Long? crossed out and replaced by The Outer Limits of Paris; untitled typescript with edits **Container** 250.23
- 'ABC TV Statement, July, 1968.' Photocopy of typescript with edits and explanatory note by Miller: 'Written for ABC TV in the Spring of 1968 after a trip to Paris to try to publicize campaign to stop the bombing of N. Vietnam. A much abbreviated version was broadcast by me;' typescript 'Pre-cut—for ABC TV July 1968' with edits, undated **Container** 250.24
- The Past and Its Power: Why I Wrote The Price** (essay about the sources of The Price) (New York Times, 14 November 1999; under title Behind The Price in The Crucible in History and Other Essays; under title The Price: The Power of the Past in Echoes Down the Corridor)
- Typescript titled Behind The Price, undated **Container** 250.25
- Printed text in The New York Times, 14 November 1999. Photocopy clipping, filed with essays for Echoes Down the Corridor **Container** 123.14
- Performance** (essay about Mark Twain and his autobiography) (contribution to The Oxford Companion to Mark Twain, 2003; adapted from Miller's Introduction to Twain's Chapters from My Autobiography in volume 26 of The Oxford Mark Twain)—see Introductions
- The Performance** (short story) (New Yorker, 22 and 29 April 2002)
- Typescript titled Hitler and Harold, undated **Container** 250.26
- 'First Draft' typescript fragment with edits, titled Hitler and Harold, undated **Container** 250.27
- Typescript with edits, titled Hitler and Harold, undated **Container** 250.28
- Letters and New Yorker galley proofs (revisions 5 and 6) with edits, 4 April 2002; cover proof **Container** 251.1
- 'Phoenix Theatre Eulogy'** (letter to readers of The Saturday Review, as part of a subscription drive for the Phoenix Theatre)
- Two typescripts (one with edits), untitled, circa April 1959 **Container** 251.2
- Picking a Cast: Playwright Views Old Theatrical Problem** (essay about theater auditions and casting A View from the Bridge) (The New York Times, 21 August 1955)

- Letter and clipping of printed text in The New York Times, 21 August 1955; photocopy clipping, filed with essays for Echoes Down the Corridor; transcript by Robert Martin, filed with essays for The Theater Essays of Arthur Miller **Container**
124.1,
201.12,
251.3
- The Plaster Masks** (short story) (Encore, April 1946)
- Typescript, undated **Container** B11.16
- The Playwright and the Atomic World** (essay about Miller's views of foreign policy based upon international critical reaction to his plays) (Colorado Quarterly, Autumn 1956; Tulane Drama Review, Summer 1961; Theatre and the Twentieth Century, edited by Robert W. Corrigan, 1963; under title 1956 and All This in The Theater Essays of Arthur Miller)
- Printed text, in whole issue of Tulane Drama Review, vol. 5, no. 4, June 1961 **Container**
251.4
- A Playwrights' Choice of Perfect Plays** (essay about a perfect play) (contribution to article in The New York Times, 14 January 1979)
- Typescript with edits, undated **Container** 251.5
- [The Playwright is again becoming the generating influence...on the theatre]** (contribution to questionnaire, published in Yale/Theatre 4, Winter 1973). **Container**
Transcript by Robert Martin titled The Playwright as Creator, filed with essays 201.12
for The Theater Essays of Arthur Miller
- Please Don't Kill Anything** (short story) (Noble Savage, March 1960; Redbook, October 1961; Woman's Day, August 1978)
- Typescript with edits, undated **Container** 251.6
- Typescript (two copies, one with typescript note that it was sent to Saul Bellow on 3 August 1959 and one with edits), undated **Container**
251.7
- Letter and typescript (three copies, one with edits), undated **Container**
251.8
- Printed texts
- Redbook (October, 1961). Tearsheets **Container** 251.9
- German translation titled U Rein Funken Leben, in Constanze (August 1963). Tearsheets **Container**
osb 40
- Hungarian translation titled Kérlek, ne ölj meg semmit, in Dolgozó Nő (Working Woman) (December 1969). Tearsheets **Container**
251.10

Woman's Day (vol. 41, no. 13, 7 August 1978). Whole issue	Container 251.11
Correspondence, 1958-1962	Container 251.12
Poetry	
Lines from California (poem) (Harper's Magazine, May 1969)	
Typescript drafts with handwritten annotations, undated	Container 251.13
Typescript; Harper's Magazine 1st galley proof, undated	Container 251.14
Printed text in whole issue of Harper's Magazine, vol. 238, no. 1428, May 1969	Container 251.15
Making (poem) (Vogue, December 1981/January 1982)	
Handwritten and typescript drafts with annotations (some titled 'Living Weather'), undated	Container 251.16
Printed text, in whole issue of Paris Vogue, no. 622, December 1981/January 1982	Container osb 25
March (poem). Typescript with edits, undated	Container 251.17
Music (poem). Typescript (two copies), undated	Container 251.18
[Poems about grief and the death of Inge Morath]. Handwritten and typescript drafts, 2002	Container 251.19
Rain in a Strange City (prose poem) (Travel & Leisure, September 1974)	
Typescript with edits, titled Rainy Day; typescript titled Rainy Day (3 copies), undated	Container 251.20
Printed text in Travel & Leisure, vol. 4, no. 9, September 1974. Whole issue; photocopy tearsheets, filed with essays for Echoes Down the Corridor	Container 124.1, 251.21
Waiting for the Teacher: On Israel's Fiftieth Anniversary (poem) (Harper's Magazine, July 1998)	

Eight typescripts titled A Non-poem On The troubles (one labeled 'Haaretz.1' and with edits; one labeled '2nd;' three unlabeled, including a duplicate without line numbering and with edits; one labeled 'Haaretz.2;' unlabeled duplicate of 'Haaretz.2;'one labeled 'Final'); typescript copy of 'Final' typescript but with variant first page and the published title, undated	Container 251.22
Correspondence; Harper's Magazine proofs with edits and editor's comments, 1998	Container 251.23
Printed text in whole issue of Harper's Magazine, vol. 297, no. 1778, July 1998	Container 251.24
Printed text of Hebrew translation. Printed text, in whole issue of the Jubilee issue of Haaretz, May 1998	Container osb 26
The Warsaw Dancer (poem). Typescript, undated	Container 138.7
[Various poems]. Handwritten and typescript drafts; letters, 1954, 1961, 1968-1973, undated	Container 252.1
Politics as Theater (essay about the 1972 Democratic Convention, Richard Nixon, and George McGovern, adapted from speech for The National Press Club, 12 October 1972) (New York Times, 4 November 1972)—see also the speech Politics as Theater	
Printed text in The New York Times, 4 November 1972. Clipping	Container 252.2
Poor Hugo (story for children)—see also Hugo, the Flying Basset	
Two typescript fragments (one untitled); typescript with edits, undated	Container 252.3
The Poosidin's Resignation: Fragment (short piece in the form of a play fragment satirizing politicians during the Vietnam War era) (published with Ham Sandwich as Two Short Works, in Boston University Journal, 1976)	
'The Poos.' Typescript pages with edits, 14 May 1973, undated	Container 252.4
Typescript with edits and with previous titles Moloch and Marietta's Dream crossed out and replaced by Fragment: The Poosidin's Resignation, 27 November 1969; typescript with edits, undated	Container 252.5
Printed text, in whole issue of Boston University Journal, vol. xxiv, no. 2, 1976	Container 242.26

The Pornographic Shakespeare (essay about censorship, possibly related to On Censorship) (Inter Press Service, 1994)

Printed text of Italian translation, titled Il pornografo Shakespeare, in Il Messaggero, 6 May 1994. Clipping **Container**
osb 40

The Power and the Glamour (essay about glamour and Inge Morath) (Allure, April 2002)

Typescript and typescript page, undated **Container** 252.6

Printed text, in whole issue of Allure, April 2002 **Container**
252.7

The Prague Spring Winter (essay about political oppression of Czech writers) (New York Times, 16 July 1975)

Printed text in The New York Times, 16 July 1975. Clipping **Container**
252.8

Printed text of German translation titled Der Prager Winter. Printed text in unidentified newspaper. Clipping, undated **Container**
252.9

Presence (short story) (Esquire, July 2003)

[Possible play version]. Typescript page, undated **Container**
252.10

'Karger.' Incomplete typescript with edits, titled The Separation (Idea of Love); handwritten and typescript pages, 11 August 1983, November 1983, undated **Container**
252.11

Typescript, untitled, undated **Container** 252.12

'Penultimate' typescript with edits, titled Beach Morning, undated **Container**
252.13

Typescript titled A Beach Morning (two copies), 23 May 2002 **Container**
252.14

Printed text in Esquire, vol. 140, no. 1, July 2003. Whole issue; tearsheets (including Arthur Miller: What I've Learned interview) and letter **Container**
252.15

Letter and National Magazine Awards certificate to Esquire for fiction, 2004 **Container**
252.16

The Price of Our Silence (essay about détente, the Soviet Union, and recognition of repression of Soviet writers)

- Two untitled typescripts with edits (two copies of one); typescript fragment (two copies, one with edits and title crossed out), undated **Container** 263.27
- Proclamation at Midnight** (essay about art and the artist's role in society)
- Typescript, undated **Container** B11.17
- The Prophecy** (short story) (Esquire, December 1961)
- 'Original.' Typescript with edits; typescript revision pages, undated **Container** 252.17
- 'Unrevised.' Typescript with edits, undated **Container** 252.18
- 'Revised Original 9/61.' Typescript with edits **Container** 252.19
- 'Revised 9/61.' Typescript with edits; duplicate typescript with edits, most in German, undated **Container** 253.1-2
- 'Rejected work sheets,' 'Prophecy Rejects.' Typescript fragments with edits, undated **Container** 253.3
- Printed text, in whole issue of Esquire, vol. 56, no. 6, December 1961; tearsheets **Container** osb 25
- Printed text of Italian translation, in Ariana, August 1962. Tearsheets
- 'Correspondence and fan mail,' 1961-1962; handwritten list of manuscript locations **Container** 253.4
- A Question without Answer** (Die Frage ohne Antwort)—see How the Nazi Trials Search the Hearts of All Germans
- Questions for the Times** (essay about the decline of Broadway and the power of the New York Times and its critics)
- Typescript, undated **Container** 253.5
- Rain in a Strange City**—see poetry
- Randolph Zukor** (short story)
- Typescript, 18 August 1953 **Container** 253.6
- Re: 'Favorite Things'** (tribute to Boris Aronson)
- Typescript, undated **Container** 253.7

Reactions to Man's Landing on the Moon Show Broad Variations in Opinions: Some Would Forge Ahead in Space, Others Would Turn to Earth's Affairs (contribution to article in *The New York Times*, 21 July 1969)

Typescript, undated

Container 253.8

The Recognitions—see short story *Fame*

A Regular Death Call (short story) (*Esquire*, August 1949; published under title *Death of an Old Man* in *Ellery Queen's Mystery Magazine*, June 1952, and *Ellery Queen's Minimysteries*, 1969)

Typescript fragment, undated

Container 253.9

Typescript, undated

Container 253.10

Printed text in *Esquire*, August 1949. Tearsheets

**Container
253.11**

Printed text of Norwegian translation, titled *Kør Straks Til Baxter Street*, in *Politiken*, April 1959). Tearsheets, 1959

**Container
253.12,
osb 40**

'Reilly, Peter.' (essays about the Peter Reilly case)—see also the essay *Arthur Miller's Writ on the Death Penalty and the speeches Thoughts on Lawyering and Torrington High School Commencement*

Typescripts with edits (one titled *Lessons of the Reilly Case*), undated; typescript letter, 15 June 1974, undated; typescript notes, 7 December 1974; typescript titled *Reilly Case Resume*, 29 July 1974 (two copies, one with edits); typescripts about James Conway, 22 August 1974, undated

**Container
253.13-14**

'Reilly.' Typescript fragments, undated; clipping, 1992

**Container
253.15**

A Remarkable Hostility (essay about the Lincoln Center Theater) (part of *Voices Past and Present* in *The New Theater Review*, Fall/Winter 1996)

Printed text in whole issue of *The New Theater Review* special anniversary issue, no. 15, Fall/Winter 1996

**Container
249.18**

Report from the Captain (short story)

'Army story.' Typescript with edits, undated

**Container
B11.18**

Resolution on Peace Submitted to Resolutions Committee of the Connecticut Democratic Party Convention by Arthur Miller of Roxbury

Typescript with edit, 1968

Container 253.16**Response to Alexander Solzhenitsyn's A World Split Apart commencement address at Harvard University, 8 June 1978**

'1st and added 2 pages' typescript (two copies, one with edits); 'version #2' typescript (two copies, one with edits); '3rd' typescript with edits; typescript pages; annotated press release transcript of Solzhenitsyn's speech, 1978, undated

Container
253.17**Reviews of Books**

The Bedside Guardian 10: A Selection from The Guardian 1960-1961 (review, published as A Nation Talking to Itself in The Manchester Guardian Weekly, 24 November 1961)

Two typescripts (one labeled 'Original' and with edits), titled The Bedside Guardian, 10 November 1961

Container
253.18

Printed text in The Guardian, 24 November 1961. Clipping

Container
253.19

Correspondence, 1961

Container 253.20

Bentley, Eric. Thirty Years of Treason: Excerpts from Hearings Before the House Committee on UnAmerican Activities 1938-1968 (Viking Press, 1971) (review)

Typescript with edits, undated

Container 253.21

Bogard, Travis and Jackson R. Bryer. Selected Letters of Eugene O'Neill (review, published as A Fabulous Appetite for Greatness, in The New York Times Book Review, 6 November 1988)

Typescript notes, 7-11 October 1988; incomplete typescript 'A' with edits; typescript 'B per Oct. 24;' typescript, undated

Container
253.22

Typescript titled 'O'Neill's Letters,' undated

Container
253.23

Uncorrected Page Proofs with notes, 1988

Container 299.1

Chevalier, Haakon. Oppenheimer: The Story of a Friendship (Braziller, 1965) (review)

'Oppenheimer.' Typescript titled After the Apocalypse; '2nd' typescript (two copies, one with edits); typescript with edits; undated

Container
253.24

Typescript (two copies, one with edits), undated

Container
253.25

Elon, Amos. Herzl (review, published as Most Unlikely Messiah in The Washington Post Book World, 16 March 1975)

Typescript titled Elon's Herzl; correspondence, 1974-1975 **Container**
253.26

Printed text, titled Most Unlikely Messiah, in The Washington Post, 16 March 1975. Clipping **Container**
253.27,
osb 37

Fraser, Ronald. In Hiding: The Life of Manuel Cortes (review, published as Rip Van Winkle Spanish-Style, in The New York Times Book Review, 9 July 1972)

Typescript with edits, undated **Container** 254.1

Letter, tearsheets, and whole issue of The New York Times Book Review, 9 July 1973 **Container**
254.2, osb
40

Jingsheng, Wei. The Courage to Stand Alone: Letters from Prison and Other Writings (statement read at Stand In for Wei Jingsheng: Readings from Wei Jingsheng's The Courage to Stand Alone event at the New York Public Library, 13 May 1997; published as letter to the editor of The Los Angeles Times under title A Hero of Our Times, 29 June 1997; published as book review in The Los Angeles Times, 14 December 1997)

Typescript with edits of remarks at New York Public Library, 14 May 1997 **Container**
[presumed date error] 254.3

Typescript titled Statement on Wei Jingsheng, undated **Container**
254.4

Printed text in The Los Angeles Times, 14 December 1997. Clipping **Container**
254.5

Kopelev, Lev. To Be Preserved Forever (review, published as Un-Soviet Activity, in The New York Times Book Review, 31 July 1977)

Typescript; correspondence, 1977 **Container** 254.6

Printed text, in The New York Times Book Review, 31 July 1977. Clipping **Container**
254.7

Lagercrantz, Olof. August Strindberg (review, published as The Mad Inventor of Modern Drama, in The New York Times Book Review, 6 January 1985)

Typescript with edits, undated; typescript (two copies, one with edits), 7 November 1984 **Container**
254.8

Typescript fragments; 'Final' typescript with edits; typescript and typescript pages with edits (some by Seymour Peck); letter, 1984, undated **Container** 254.9

Printed text, in whole issue of The New York Times Book Review, 6 January 1985 **Container** 254.10, osb 40

Lewis, Roger. The Real Life of Lawrence Olivier (review, published in The Sunday Times, 1996)

Letter and typescript, undated **Container** 254.11

Rayfield, Donald. Anton Chekhov: A Life (review, published as Master of the Roles, in The Sunday Times, 3 August 1997)

Two typescripts, undated **Container** 254.12

Printed text, in whole issue of The Sunday Times Books section, 3 August 1997 **Container** 254.13, osb 40

Wardle, Irving. Theatre Criticism (review, published in TheaterWeek, 23-29 November 1992)

Typescript, November 1992 **Container** 254.14

Printed text, in TheatreWeek, 23-29 November 1992. Whole issue; tearsheet **Container** 254.15

Reviews of Films

Barton Fink (review, published in Premier, October 1991)

Four typescripts, undated **Container** 254.16

City of Women (review)

Typescript page, undated **Container** 254.17

Tristana (review/essay)—see the essay On Tristana

A Ride with Lucky Luciano—see Kidnapped?

The Road to Paranoid Politics (essay about paranoia)

Typescript with edits, 14 November 1969 **Container** 254.18

The Role of Men in the Mind in the World Today (speech at a Herald Tribune Book and Author Luncheon, 16 January 1961; published in The New York Herald Tribune, 5 February 1961)

Typescript with edits, titled Intellectuals, undated

Container
254.19

Printed text in the New York Herald Tribune, 5 February 1961

Container
167.9, osf 13

Letter and printed text of Danish translation, in Berlingske Tidende, 17 February 1961

Container
254.20

The Role of PEN (essay, based on Miller's speech at a meeting of the PEN International Executive Committee, Avignon France) (published as part of A Salute to the International PEN Congress: The Writer as Independent Spirit in Saturday Review, 4 June 1966)

Printed text in Saturday Review, 4 June 1966. Whole issue; photocopy tearsheets (two copies, one filed with essays for Echoes Down the Corridor, one filed with essays for The Theater Essays of Arthur Miller)

Container
124.1,
201.12,
254.21

The Rosten (essay about Norman Rosten) (The Gargoyle, January 1938 and February 1982; GARGAlum Newsletter, 2004)

Printed text in whole issue of the GARGAlum Newsletter, vol. xi, no. 1, 2004; clipping, 1982

Container
254.22

'Roxbury story' 'The Weill Story' (short story about poacher and landowner)—see also Rayburn typescript with In the Country

Handwritten draft, undated RESTRICTED

Restricted 310.11

Typescript fragments with edits, undated

Container
254.23-24

Ruben Toheen: A Memoir (story about a resident of Oxton)

Typescript with edits, undated

Container 254.25

Rudy (short story)—see also the play Imitations

Typescript with edits, undated

Container 254.26

Saber and Me: Story of a Rare Friendship (essay/memoir) (Vogue, November 1981)

Original and two photocopies of typescript with edits, undated

Container
254.27

- Printed text, in Vogue, November 1981). Tearsheets **Container**
254.28
- [Sakharov, Andrei]** (letter and essays about Andrei Sakharov)
- Typescript letter of protest, circa 1974; three typescripts (two with edits), circa 1984 **Container**
264.2
- Sakharov, Détente and Liberty** (essay about Richard Nixon's silence on Soviet persecution and Andrei Sakharov hunger strike) (New York Times, 5 July 1974)
- Printed text in The New York Times, 5 July 1974. Clipping **Container**
254.29
- Salem Revisited** (essay about The Crucible and the public's reaction to investigation of Bill Clinton) (New York Times, 15 October 1998; under title Return of the Witch Hunt: Hysteria Over Clinton's Sex Scandal Has Roots in Old Salem, in Los Angeles Times, 16 October 1998; under title Clinton in Salem in Echoes Down the Corridor: Collected Essays, 1944-2000)
- Typescript titled Clinton and the Crucible, undated **Container**
254.30
- Printed text in The New York Times, 15 October 1998. Clippings, one filed with essays for Echoes Down the Corridor **Container**
254.31,
osb 40
- Salesman at Fifty**—see Death of a Salesman published texts
- The Salesman Has a Birthday** (essay about the writing and first production The Death of a Salesman) (New York Times, 5 February 1950)
- Printed text in The New York Times, 5 February 1950. Clipping *Original clipping restricted and replaced with photocopy **Container**
254.32
- Scenario** (short story)
- Typescript with edits, April 1972 **Container** 254.33
- Scene re. Saddam Hussein (Before His Disappearance)** (short piece written in the form of a play, for an unknown publication)
- Handwritten page; typescript with edit, undated **Container**
254.34
- Scenes from History** (short story, about the power of fear, juvenile delinquents/street gangs/drugs and the NYC Youth Board in the 1950s)—see also novella Kantorowitz, Juvenile Delinquency film project, and untitled play on juvenile delinquents

- Typescript fragment with edits, undated **Container** 254.35
- Typescript fragment with edits, 23 August 1984 **Container**
254.36
- Schleifer, Albert: 49** (short story)—see also In Memoriam
- 'Another Salesman genesis piece 1938.' Typescript (two copies), undated **Container**
254.37
- School Prayer: A Political Dirigible** (essay about prayer in public schools) (New York Times, 12 March 1984)
- Printed text in The New York Times, 12 March 1984. Clipping **Container**
123.14,
254.38
- A Search for a Future** (short story) (Saturday Evening Post, 1966)
- Typescript with edits, undated **Container** 254.39
- Printed text in The Saturday Evening Post, vol. 239, no. 17, 13 August, 1966. **Container**
Whole issue; tearsheets osb 25
- Screenplay adaptation by Jack Weinstein and Robert Resnikoff. Typescript of **Container**
Final Draft, 6 July 1971; correspondence, March-July 1971 254.40
- See the World First** (short story)
- Typescript (two copies), circa 1939 **Container** 254.41
- The Shadows of the Gods: A Critical View of the American Theater** (essay based on 19 May 1958 speech to The New Dramatists Committee) (Harper's, August 1958; Der Monat, December 1958)
- 'Notes – On Social Plays.' Untitled typescript with edits, undated **Container**
255.1
- 'Early versions and revisions.' Typescript titled The Family and Dramatic **Container**
Form; typescript fragments, 24 November 1953, undated 255.2
- 'Speech to New Dramatists Committee about 1956-7.' Typescript with edits, **Container**
undated; photoduplicate 255.3
- Typescript, undated; duplicate pages **Container** 255.4
- Printed text in Harper's Magazine, vol. 217, no. 1299, August 1958. Whole **Container**
issue; tearsheets 255.5

Correspondence, 1958-1959

Container 255.6

Shattering the Silence, Illuminating the Hatred (essay about writing Focus and anti-Semitism in the 1940s) (New York Times, as part of Writers on Writing series, 22 October 2001)

Typescript titled About that Silence, 2 October 2001

Container
255.7

'Corrected copy for New York Times.' Typescript with edits, titled About that Silence, 19 October 2001

Container
255.8

Typescript, undated

Container 255.9

Printed text in The New York Times, 22 October 2001. Clipping

Container
255.10

Should Ezra Pound Be Shot? Five Writers Indict Him as a Traitor. A Reply to His Apologists in PM (essay about the treason trial of Ezra Pound) (New Masses, 25 December 1945)

Printed text in New Masses, 25 December 1945. Photocopy tearsheets, filed with essays for Echoes Down the Corridor

Container
124.14

The Sin of Power (essay about repression in Czechoslovakia and elsewhere) (afterword to Bürgerinitiative für Menschenrechte edited by Hans-Peter Riese, 1977; under title The Czech Writers' Struggle in The Washington Post, September 1977; PEN Broadsheet, 1977; Index on Censorship, 1978)

Typescript (two copies, one with explanatory note by Miller: 'Afterword for [Heinrich] Böll collection of essays on Socialism. Published in German and Washington Post, September 1977'), undated

Container
255.11

Printed text, titled The Czech Writers' Struggle: Arthur Miller on Marxist Repression, in The Washington Post, 11 September 1977. Clipping

Container
255.12

Printed text, titled The Czech Writers' Struggle: Arthur Miller on Marxist Repression, in whole issue of Manchester Guardian Weekly, vol. 117, no. 14, 2 October 1977

Container
osb 40

Printed text, in whole issue of PEN Broadsheet, no. 4, Winter 1977

Container
255.13

Printed text in Index on Censorship, vol. 7, no. 3, May/June 1978. Whole issue; photocopy tearsheets, filed with essays for Echoes Down the Corridor

Container
124.1,
255.14

Snips about Movies (essay about movies and working with Russell Metty on *The Misfits*) (Michigan Quarterly Review, Fall 1995; reprinted in *The Movies: Texts, Receptions, Exposures*, edited by Laurence Goldstein and Ira Konigsberg, 1996)

Letter and typescript, 17 June 1994 **Container** 255.15

Page proofs for Michigan Quarterly Review (two copies), 1995 **Container** 255.16

Printed text in Michigan Quarterly Review, Fall 1995. Photocopy tearsheets, filed with essays for *Echoes Down the Corridor* **Container** 123.14

Snowfall (short story)

Typescript fragments; two incomplete typescripts (one labeled 'Untitled Rufus Solomon'), undated **Container** 255.17

Some Afterthoughts on The Crucible (essay about *The Crucible*)

Typescript, undated **Container** 255.18

Something about Relevance (essay about *A Memory of Two Mondays*, written on the occasion of the revival at Phoenix Theater, 1976)

Two typescripts (one with edits); letter, 1976 **Container** 255.19

Speculation on Human Liberty (essay or foreword about liberty)

Typescript with edits, undated **Container** 255.20

Speeches—see also Awards and Honors

80th birthday celebration. PEN American Center, Town Hall, New York City, 30 October 1995

Typescript with edits and annotation, titled *Speech for Eightieth Birthday at PEN New York*, 27 November 1995 [presumed date error] **Container** 255.21

About K. Čapek. Conference on Czech Literature and Culture, New York University, New York, March 1990 (published as foreword to *Toward the Radical Center: A Karel Čapek Reader* by Peter Kussi, Catbird Press, 1990; published as a PEN pamphlet, 1994)

Printed text, as foreword to *Toward the Radical Center: A Karel Čapek Reader* by Peter Kussi, 1990. Printed page **Container** 255.22

Printed text of speech as Czech PEN Club pamphlet in English and Czech (titled *O Karlu Čapkovi*), 1994

Acceptance speech for the Connecticut Governor's Arts Award from the Connecticut Commission on the Arts, Connecticut, 20 May 1978

Typescript with edits, undated

Container 255.23

Acceptance speech for the Franklin D. Roosevelt Four Freedoms Awards (Freedom of Speech), 22 October 1993

Two typescripts (one labeled 'First Draft'), 1993

**Container
255.24**

Acceptance speech for Honorary Degree, University of Urbino, Italy, 1988

Typescript with edits, 22 April 1988

Container 255.25

Acceptance speech upon receiving the Jerusalem Prize, 25 June 2003 (published under the title Why Israel Must Choose Justice in The Nation, 4-11 August 2003; adapted as essays Why Israel Must Choose Justice and My Israel: You Will Never Know Peace Until You Rediscover Justice)—see also essays under those titles

Typescript with edits, undated

Container 255.26

Acceptance Speech for National Book Awards 2001 Medal for Distinguished Contribution in American Letters, Mariott Marquis, New York City, 14 November 2001

Typescript with edits, undated

Container 255.27

Typescript with edits (two copies), undated

**Container
255.28**

Acceptance Speech for 2001 Praemium Imperiale for Lifetime Achievement in Theatre (delivered at Japan Art Society, Manhattan, 3 September 2002)

Typescript with edits titled Japan Speech; typescript; clippings, September 2002

**Container
255.29**

Acceptance speech for Prince of Asturias Literature Award, Oviedo, Spain, 25 October 2002

Typescript, undated

Container 255.30

Acceptance speech for the Shalom Prize from Americans for Peace Now, 1999

Typescript with edits, titled On Israel (three copies); typescript page, 6 December 1999

**Container
255.31**

Acceptance speech for the Special Tony Award for Lifetime Achievement in the Theatre, New York City, 6 June 1999

- Three typescripts with edits, 1999 **Container 255.32**
- Ad Hoc Committee to Save Theater at Lincoln Center, November 1971—see essay
Challenge the Lincoln Center Board: Can or Will They Create Repertory?
- American Friends of the Hebrew University (AFHU) dinner honoring Miller, Belles
lettres citation, Bellevue Stratford Hotel, Philadelphia, Pennsylvania, 27 September 1959
(speech about Russia and the United States, and magical versus scientific thinking)
- Typescript with edits, undated **Container 256.1**
- Correspondence and clipping, 1959 **Container 256.2**
- American Writer: The American Theater, The. The Writer's Craft: The 50th Anniversary
Hopwood Festival, University of Michigan, 1981 (keynote address commemorating the
fiftieth anniversary of the Avery Hopwood Award; published in Michigan Quarterly
Review, no. 21, Winter 1982)
- Two incomplete typescripts with edits; typescript titled Hopwood Speech
(two copies, both with edits and one with typescript insert page); typescript
fragments, undated **Container 256.3**
- 'Final – April 6/81.' Typescript with edits, 1981 **Container 256.4**
- 'Anticommunism' (speech for unidentified occasion)
- Typescript fragments with edits, undated **Container 256.5**
- 'Bob Goldberg (speech)' (goodbye dinner honoring Rabbi Robert Goldberg, 14 November
1981)
- Typescript with edits, 16 November 1981 **Container 256.6**
- Bob W at 80 (speech at Mister Class evening celebrating Robert Whitehead's 80th
birthday, Roundabout Theatre, New York City, 4 March 1996)
- Typescript, undated; with unidentified typescript tribute to Whitehead, 20
May 1999 **Container 256.7**
- California Theater Council Fifth Annual Statewide Conference, 22 May 1982
(introduction to a re-enactment of the trial of Vaclav Havel, provided by Miller to be read
by Marianne Marcellin)
- Printed text of Miller's introduction, in whole issue of Czechoslovak
Newsletter, vol. vii, no. 6 (69), June 1982 **Container 256.8**

- China Speech for Demonstration in Washington (Washington March for Chinese Democracy, 1 October 1989). Typescript sent to Ben Hang of the Press Freedom Herald, undated **Container**
256.28
- Clergy and Laymen Concerned about Vietnam meeting, Battell Chapel, Yale University, 3 November 1968
- Typescript (three copies, one with edits), 1968 **Container**
256.9
- Printed text, titled Address by Arthur Miller, in The Congregation Mishkan Israel bulletin, 1968 **Container**
256.10
- Concerning Jews Who Write. Jewish Committee of Writers, Artists and Scientists, New York, 24 November 1947 (speech about being a Jewish writer and why he didn't continue writing about Jews, delivered at a dinner in Miller's honor; published in Jewish Life, March 1948)
- Printed text in Jewish Life, March 1948. Whole issue; photocopy tearsheets **Container**
B11.5
- Concerning the Soviet Jews (speech at the Conference on Soviet Jews, New York, 13 October 1963; published as I Am Bound to Protest in Israel Horizons, November 1963; adapted as essay and published under title On Obliterating the Soviet Jews in The New Leader, March 1964)—see also essay On Obliterating the Soviet Jews
- Typescript, undated **Container** 256.11
- Printed text, titled I Am Bound to Protest, in whole issue of Israel Horizons, vol. 11, no. 9, November 1963 **Container**
256.12
- A Conversation with Arthur Miller on History and Playwriting. Massachusetts Historical Society and Boston Public Library, [26 October] 1988
- Typescript with edits, titled About History, undated **Container**
256.13
- '3rd' draft typescript with edits, titled On Denying, 5 September 1988 **Container**
256.14
- The Crucible in History. Massey Lecture, Harvard University, Boston, Massachusetts, 10 May 1999 (expanded and published in The Crucible in History and Other Essays; adapted as Are You Now Or Were You Ever...? in The Guardian Saturday Review, 16 June 2000)—see also essay Are You Now Or Were You Ever...?
- Typescript with edits, titled Crucible History, undated **Container**
256.15

- Two typescripts with edits, 7 April 1999 **Container**
256.16-17
- 'Original' 'As delivered at Harvard (later revised, enlarged).' Typescript, 17 May 1999 **Container**
256.18
- Typescript with edits, 27 May 1999 **Container** 256.19
- Typescript, 27 May 1999 (two copies, with variant formatting and one with note by Miller: 'Final June 9/99 (as sent to Harvard)') **Container**
256.20-21
- Typescript with edits and note by Miller: 'Uncorrected. Mistakenly printed – added onto good copy,' 27 May and 9 June 1999 **Container**
256.22
- Danbury Anti-War Rally, Danbury, Connecticut, 20 January 1973 (speech against the Vietnam War)
- Two typescripts with edits **Container** 256.23
- Democratic National Convention, 1968
- Typescript (four copies, one with notes on verso and explanatory note by Miller: 'Never delivered; a resumé spoken at pre-Convention Resolution Committee'), titled Speech Supporting Peace Resolution [of the Vietnam War] Before Democratic Convention, 1968 **Container**
256.24
- Denial and Vietnam. Vietnam Reconsidered: Lessons from a War conference on Vietnam at The University of Southern California, 6-9 February 1983
- Typescript fragments; typescript (two copies, one with edits); typescript with edits, titled Denial and Vietnam, with explanatory note by Miller: 'Delivered at USC Feb. 9/83,' 10 December 1982, 7 February 1983, undated **Container**
256.25
- Drue Heinz Lecture, Carnegie Music Hall, Pittsburgh, Pennsylvania, 8 October 2001 (reading from his book *On Politics and the Art of Acting*, along with comments on terrorism following the events of September 11)
- Typescript with edits, October 2001 **Container** 256.26
- Even Galileo Confessed. Convicting the Innocent symposium sponsored by Friends of Richard Lapointe, September 1995 (speech about coerced confessions; published in *Convicting the Innocent*, edited by Donald S. Connery, Brookline Books, 1996)
- Typescript with edits, titled Speech on Richard Lapointe, 17 September 1995 (two copies); letter and clippings **Container**
256.27
- Harvard Radcliffe Class Day, 13 June 1973—see essay *Miracles*

Horton Foote (remarks made at the American Academy of Arts and Letters' Presentation of the Gold Medal of Drama to Horton Foote by Miller)

Handwritten draft, 18 May 1998; typescript with edits, titled Horton Foote, **Container**
undated 257.1

Printed text, in Proceedings of the American Academy of Arts and Letters, **Container**
second series, no. 49, 1998 29.7

Illuminating a Controversy symposium on Salmon Rushdie, Washington, Connecticut, 18 June 1989 (opening remarks by Arthur Miller about censorship; published under title Arthur Miller on Rushdie and Global Censorship in Authors Guild Bulletin, Summer 1989)

Typescript titled Speech about Rushdie; letter; advertising flyer; clippings, **Container**
March-June 1989 257.2, osb
40

Printed text, in Authors Guild Bulletin, Summer 1989. Tearsheets **Container**
257.3

Introductions for other speakers

Cao, Yu. Columbia University, two typescripts with edits, March 1980 **Container**
257.4

Coffin, William Sloane. 'Coffin speech.' Typescript (four copies, one with **Container**
edits and additional page), November 1993 257.5

Oz, Amos. 92nd Street Y, typescript, November 1993; handwritten notes **Container**
[possibly for another occasion], undated 257.6

Voznesensky, Andrei. Poetry Center, Photocopy of typescript with edits, **Container**
November 1977 257.7

Yevtushenko, Yevgeny. Queens College, typescript with edits, November **Container**
1966 257.8

Joe Rauh Testimonial (speech at Joe Rauh's 60th birthday celebration, Washington, D.C.,
16 January 1971)

Two typescripts with edits (two copies of one), 16 January 1971 **Container**
257.9

'Rejects.' Typescript pages with edits, undated **Container**
257.10

A Kind of Despair. Slavic conference, University of Pennsylvania, November 1980
(speech about the situation of Czech writers; published as A Kind of Despair in Index on
Censorship, June 1981)

Typescript titled Shots in the Dark; letter, undated

Container
257.11

Printed text, in Index on Censorship, June 1981. Tearsheet

Container
124.1,
257.12

Lincoln Center Day (speech introducing scenes from After the Fall, for CBS television
show commemorating the anniversary of the opening of the Lincoln Center, 20
September 1964)

Transcript, undated

Container 257.13

Literature and Mass Communications. PEN International Congress, Bled, Yugoslavia, 5
July 1965 (excerpts published under title Miller Sees PEN Growing Mightier, in The New
York Times, 6 July 1965, and under title Literature and Masse [sic] Communications, in
World Theater, 1966)

Typescript (two copies, one with edits), undated; typescript of
Serbo-Croatian translation, undated

Container
257.14

Typescript fragments; typescript with edits, undated

Container
257.15

National Assembly of Authors and Dramatists, Authors League of America, New York
City, for panel discussion on The Writer's Position in America, 7 May 1957 (excerpts
included in article Miller Condemns Total Diplomacy, in The New York Times, 8 May
1957; published under title The Writer in America, in Mainstream, July 1957; published
under title The Writer's Position in America, in Coastlines, Autumn 1957)

Two typescripts (five total copies), titled Speech Before Authors League,
May 14, 1957 [presumed date error], undated

Container
257.16

Typescript titled Remarks by Arthur Miller at the National Assembly of
Authors and Dramatists under the auspices of The Authors League of
America at New York City, May 7, 1957, 3:00 p.m.

Container
257.17

Letter; program; clippings, including Miller Condemns Total Diplomacy,
May 1957

Container
257.18

Printed text, titled The Writer in America, in Mainstream, July 1957.
Photocopy tearsheets, filed with essays for Echoes Down the Corridor

Container
124.1

New Dramatists Committee, 19 May 1958—see essay *Shadows of the Gods: A Critical View of the American Theater*

On Censorship and Laughter. Chicago Humanities Festival (one-day symposium under theme *Expressions of Freedom*), Orchestra Hall, Chicago, 11 November 1990 (keynote address about art and freedom and the debate over NEA funding)—see also speech *Politics and Art*

'First version' typescript with edits, titled *Of Art and Freedom*; 'Final' typescript with edits, titled *Art and Freedom*, undated; with festival opening program **Container** 257.19

Typescript with edits, titled *On Censorship and Laughter*, undated **Container** 257.20

Printed text as pamphlet published by the Illinois Humanities Council, 1990 **Container** 257.21

Letter, 1991 **Container** 257.22

On Creativity. Arthritis Foundation Fellows 40th Anniversary Conference, Snowbird, Utah, 21 June 1991 (keynote address; published in *Arthritis and Rheumatism*, vol. 35, no. 9, September 1992)

Typescript page, undated **Container** 257.23

Typescript with edits, undated **Container** 257.24

Printed text in *Arthritis and Rheumatism*. Page proofs 'Before editorial changes (minor),' 12 June 1992; reprint, undated **Container** 257.25

On Denial. Oxford University, 1995 (lecture about denial and Henrik Ibsen, delivered in role as Cameron Mackintosh Professor of Contemporary Theatre at Oxford University, 11 October 1995; incorporates text of essay *Ibsen and the Drama of Today*, published in *The Cambridge Companion to Henrik Ibsen*, edited by James McFarlane, 1994)

Typescript 'as delivered at Oxford Oct. 1995,' (incorporates edited typescript of *A Note on Ibsen Today*); 'Final' typescript 'printed 1/30/96 (as at Oxford but collated);' typescript 'lacks page numbers' **Container** 257.26

On Fiftieth Anniversary of First Broadway Play (speech at unidentified location)

'Arthur's 50 Years on B-Way.' Typescript with edits, titled *Speech on 50th Anniversary of First Broadway Play*, undated **Container** 257.27

On Politics and the Art of Acting. (2001 Jefferson Lecture in the Humanities, Kennedy Center for the Performing Arts, presented by the National Endowment for the Humanities as An Evening with Arthur Miller, 26 March 2001 (later adapted as an essay and book)—see also the book under the same title and the essay titled American Playhouse: On Politics and the Art of Acting

Incomplete typescript with edits, with previous title Notes for a Non-Lecture: A Ramble Through a Literal View of Power crossed out and replaced by Notes for a Non-Lecture on Politics and the Art of Acting, undated **Container** 257.28

Typescript with edits, with original title On the Art of Acting and Politics crossed out and replaced by Politics and the Art of Acting: A Non-Lecture (Anti-lecture), undated **Container** 257.29

'Penultimate 1.' Typescript with edits, undated **Container** 257.30

'Working Draft.' Typescript with edits, undated **Container** 257.31

'Penultimate 2.' Typescript with edits, undated; duplicate typescript **Container** 257.32-33

On Recognition. Hopwood Lecture at the annual Avery Hopwood Award ceremony, The University of Michigan, 23 May 1963; published in Michigan Quarterly Review, October 1963

'Original' typescript with edits; typescript, undated **Container** 258.1

Printed text, in whole issue of Michigan Quarterly Review, vol. 65, no. 23, Autumn 1963; unbound cover and pages **Container** 258.2-3

On the Interrogation of Angel Rama. Forbidden Writers program, sponsored by PEN American Center and the Fund for Free Expression, St. Peter's Church, New York City, 30 April 1984 (published in the PEN American Center Newsletter, Summer 1984; published under title Arthur Miller on McCarthy's Legacy in Harper's Magazine, July 1984)

'McCarren Act Speech, PEN Club 1984.' Typescript with edits, undated **Container** 258.4

Printed text, in whole issue of PEN American Center Newsletter, no. 54, Summer 1984 **Container** 258.5

Printed text in Harper's Magazine, July 1984. Photocopy tearsheets, filed with essays for Echoes Down the Corridor **Container** 123.14

'On Witchhunting.' (speech about the 1950s, McCarthyism, and *The Crucible*, for on unidentified occasion)

Typescript, untitled, undated

Container 258.6

Oxford University. [1993]; [May] 1995 in role as Cameron Mackintosh Professor of Contemporary Theatre—see essay *About Theatre Language*

Oxford University. '2nd Oxford Lecture' (presumably *Thoughts on a Peculiar Life in the American Theatre*, delivered in role as Cameron Mackintosh Professor of Contemporary Theatre at Oxford University, May 1995)

Typescript with edits, titled *The Troubles I've Seen* (two copies), undated

Container
258.7

'Outpages.' Typescript pages, undated

Container 258.8

Pasternak Museum inauguration, on the 100th anniversary of the birth of Boris Pasternak. Peredelkino, Russia, February 1990

Russian translation. Printed text in Russian newspaper, 28 February 1990.
Clipping

Container
258.9, osb
37

PEN Defence Committee on Soviet and Greek Writers in Prison meeting, 1970 (remarks, including reference to the Daniel-Sinyavsky Trial, provided by Miller in his absence)

Typescript titled *Message to the PEN Meeting in Defence of Soviet and Greek Writers in Prison*

Container
258.10

PEN 80th Anniversary Gala, New York State Theater, Lincoln Center, New York City, 23 April 2001

Typescript with edits, April 2001

Container 258.11

PEN Hungarian Centre (remarks about theater and politics, Budapest, Hungary, 29 December 1973; published in *Nagyvilág*, April 1974)

Transcript, including questions by Zsuzsa Mód and Miklós Vajda and Miller's answers, undated

Container
258.12

PEN International Congress, Bled, Yugoslavia, July 1965 (address as incoming President at closing session, 7 July 1965)—see also the speech *Literature and Mass Communication*

Typescript; typescript of Serbo-Croatian translation, 1965

Container
258.13

PEN International Congress. Loeb Student Center, Washington Square Campus, New York University, 13 June 1966 (address as President of PEN; excerpts published under title Arthur Miller: PEN, Politics and Literature, in Publishers Weekly, 18 July 1966)

Typescript with edits; typescript press release of text of Miller's remarks (two copies), 1966 **Container** 258.14

PEN International Congress. Abidjan, Ivory Coast, 1967 (address as President of PEN)

Handwritten draft, undated **Container** 258.15

PEN International Executive Committee meeting, Avignon France, 1966—see essay The Role of PEN

PEN International Writers' Day. Church House, Westminster, London, 27 March 1993 (lecture about language in twentieth century drama; basis for the essay About Theatre Language published as afterword for 1994 edition of The Last Yankee)—see also The Last Yankee published text

Incomplete typescript with edits, titled On Language in Plays; incomplete '2nd' typescript with edits, titled Thoughts on Play Language; incomplete typescript titled Notes for a Speech about Play Language and labeled 'PEN – Feb 15/93' (three copies, with variant edits); handwritten and typescript pages, undated **Container** 258.16

'As delivered at PEN London, 26 March 93 (Pages missing).' Incomplete typescript with edits, titled Shots in the Dark: Mere Observations About Dramatic Speech; with handwritten notes and 'preface warning' **Container** 258.17

PEN Twentieth-Century Masters Tribute to John Steinbeck—see essay A Suffering Conscience

Politics and Art. Buenos Aires and Bariloche, Argentina, 8 May 1993 (speech on civil rights and artistic expression, incorporating text from Miller's On Censorship and Laughter speech at Chicago Humanities Festival on 11 November 1990)

Typescript with edits, titled On Censorship and Laughter and with note 'Worked into Argentine speech;' 'Penultimate' typescript titled On Censorship and Laughter; typescript titled On Censorship and Choosing, undated **Container** 257.18

Politics as Theater. National Press Club, 12 October 1972 (published in The New York Times, 4 November 1972)—see also essay Politics as Theater

'Original ms. – Speech for Nat'l Press Club.' Typescript with edits, titled Politics as Theatre, 11 October 1972; five duplicates **Container** 258.19

Protea (Asociación Nacional de Productores de Teatro) Theatre Day (message to be read aloud in all theaters in Mexico on 11 September 1982)

'Message from Arthur Miller (Why the First Plays Were Invented).'
Typescript titled Message from Arthur Miller, 6 November 1981 **Container**
258.20

Publishers for Peace. An Evening for Peace event at the Ethical Culture Society, New York City, 18 April 1971 (remarks about the Vietnam War)

Typescript titled Speech for Publishers for Peace, 1971 **Container**
258.21

Realismus im Theater (Realism in the Theater). Internationale Dichterlesung der Landeshauptstadt München (remarks and reading of the last act of the original version of The Crucible, Munich, Germany, 31 March 1962)

Introduction to reading. 'Original' typescript with edits, undated; typescript (two copies) **Container**
258.22

Correspondence, program, and clippings, 1961-1962 **Container**
258.23

The Right of Free Expression. University of Michigan Birthday Symposium/Alumni Celebration, The University of Michigan, 1-4 March 1967

Untitled typescript, circa 1967 **Container** 259.1

The Role of Men in the Mind in the World Today. Herald Tribune Book and Author Luncheon, 16 January 1961—see essay The Role of Men in the Mind in the World Today

Salem Witch Trials Tercentenary Unveiling of the Design for the Witch Trials Memorial, Peabody Museum of Salem, Salem, Massachusetts, 14 November 1991 (remarks and reading of The Crucible at reception announcing the winner of the permanent memorial competition)

Typescript with explanatory note by Miller: 'Undelivered speech to Tercentenary Nov.15/91;' letters; program, 1991 **Container**
259.2

Salute. New York City Teacher's Union rally for academic freedom, Central Needle Trades High School, 12 December 1948 (address about conformity in the United States versus Italy and France, and the Teacher's Union opposition to the banning of Focus)

Typescript with edits; clipping about De Witt Clinton High School ban of Focus; letter; 1948, 1999 **Container**
259.3

Senate Permanent Subcommittee on Investigations, 18 November 1975
(speech/testimony; adapted as essay *Toward a New Foreign Policy*)—see essay *Toward a New Foreign Policy*

Senator Eugene McCarthy's Madison Square Garden Rally, 19 May 1968 (excerpts published under title *The New Insurgency in The Nation*, 3 June 1968)

Typescript titled *Why I Am For Eugene McCarthy*; 'Version 1' typescript; 'Version 2' typescript with edits titled *Speech in Support of McCarthy*; untitled typescript; typescript with edits titled *Speech for McCarthy Rally*, undated **Container** 259.4

Printed text in *The Nation*, 3 June 1968. Clipping **Container** 259.5

Sentences Not in Code (speech, possibly for the *Poems Not Fit for the White House* evening, New York, February 2003)

Three typescripts with edits (one untitled and one titled *Sentences*), undated **Container** 259.6

Stand in for Wei Jingsheng: Readings from Wei Jingsheng's *The Courage to Stand Alone*. New York Public Library, 13 May 1997 (event to raise awareness about political prisoner Wei Jingsheng)—see review of the book *The Courage to Stand Alone: Letters from Prison and Other Writings* by Wei Jingsheng

[Statement on the influence of Eugene O'Neill] (provided to be read, presumably at the gala benefit reading of *Long Day's Journey into Night* to benefit the Eugene O'Neill Theatre Center in Waterford, Connecticut, and The Playwrights Theatre of New York, held at The Roundabout Theatre, New York, 10 February 1997)

Typescript, 4 February 1997 **Container** 259.7

Student demonstration against the Vietnam War. New Haven Green, Yale University, 2 March 1968 (Miller and William S. Coffin spoke)

'Rejects for speech on Yale Green March 1968 – on Vietnam war and student demonstrations.' Typescript pages, undated **Container** 259.8

A Talk on Peace and Justice. Annual Peace and Justice Service of Congregation Mishkan Israel, Hamden, Connecticut, 25 March 1994 (speech honoring Rabbi Goldberg; published in *Jewish Currents*, June 1994)

Typescript fragment, undated **Container** 259.9

Printed text, in *Jewish Currents*, June 1994. Tearsheets (including text of speaker introductions by Rabbi Brockman and Rabbi Goldberg) **Container** 259.10

Theatre Language: Realism & Reality. Spirit of a Nation: Legacy of American Democracy and Culture colloquium at The Public Theatre, Trinity College, Dublin, Ireland, 30 June 1997—see About Theatre Language

Thoughts on Lawyering. Connecticut Bar Association, June 1994 (speech about the Peter Reilly and Richard Lapointe cases, upon acceptance of Distinguished Public Service Award; excerpts printed in the Hartford Courant, The Litchfield County Times, and unidentified newspaper, June 1994)

Typescript '1st Version' with edits; typescript; typescript with edits; clipping of Manchester Journal Inquirer editorials titled Travesty of Justice, June 1994 **Container** 259.11

Printed text in The Hartford Courant, The Litchfield County Times, and unidentified newspaper. Clippings, 10 and 12 June 1994 **Container** 259.12

Letter, 1994 **Container** 259.13

Torrington High School Commencement Speech. Torrington, Connecticut, 25 June 1977 (commencement speech, about the Peter Reilly case)

Typescript with edits; letter, 1977 **Container** 259.14

Tribute to Harrison Salisbury. Litchfield County Writers Project, University of Connecticut in Torrington, 12 April 1996 (speech at program; published in The Lakeview Journal, April 1996)

Proofs with edits of published text for the Lakeview Journal, titled Miller on Salisbury, undated **Container** 259.15

Tribute to Robert Whitehead. City University of New York, 12 March 1990 (speech at 8th Annual Edwin Booth Award presentation to Robert Whitehead) 1990

Handwritten notes, 1990 **Container** 259.16

Program, 1990 **Container** 259.17

True Purpose of Tragedy (speech at a Herald Tribune Book and Author Luncheon, New York City, 15 March 1949; as essay The Nature of Tragedy in the New York Herald Tribune, 27 March 1949)—see also the essay The Nature of Tragedy

Clipping from The New York Herald Tribune, 16 March 1949 **Container** 259.18

Union Theological Seminary 50th Anniversary, New York City, 7 October 1986 (speech about morality)

Typescript with edits; typescript, undated **Container** 259.19

Why Kill a Nation No One Hates? Poets for Peace, New York City, November 1967

Two incomplete typescripts, untitled, undated

Container
259.20

World Theatre Day, International Theatre Institute. Roxbury, Connecticut, 27 March 1963

Typescript with edits; typescript (two copies, one with edit); typescript titled World Theatre Day: A Message from Arthur Miller, December 1962, undated

Container
259.21

Printed text, titled World Theatre Day: A Message from Arthur Miller, in whole issue of Dramatists Bulletin, June 1963

Container
259.22

Printed text, titled International Message by Arthur Miller on the Occasion of the Second World Theatre Day, in whole issue of World Premières Mondiales, March 1963

Container
osb 34

Manifest zum zweiten welt-theater-tag. German translation by Otto Basil, 1963. German typescript; printed text in pamphlet enclosed in theater programs throughout Austria on 27 March 1963; letter, April 1963

Container
259.23

[Statement on Arvin Brown and Long Wharf Theatre, on the occasion of Brown's departure]

Typescript, 3 June 1997

Container 259.24

[Statement on David Thacker, after the 1993 West End production of Last Yankee]

Typescript, undated

Container 259.25

[Statement on education]

Typescript, 2 November 1992

Container 259.26

'Statement on [President] Kennedy for Italian Television'

Typescript; letter, 1964, undated

Container 259.27

[Statement on theatre and audiences, for the Times Literary Supplement]

Typescript, 10 March 1995

Container 259.28

Step This Way, Monsieur Blum? (short story/satire about Édouard Deladier and Léon Blum))

Typescript, undated

Container B11.19

The Story of Adam and Eve (essay about Genesis) (contribution to Genesis: As It Is Written: Contemporary Writers on Our First Stories, edited by David Rosenberg, HarperSanFrancisco, 1996)

Typescript, undated

Container 259.29

Subsidized Theatre (essay proposing a subsidized New York City theater) (New York Times, 22 June 1947; originally to be included in Echoes Down the Corridor but replaced by a later essay on the topic also titled Subsidized Theatre)—see also the book Echoes Down the Corridor

Printed text in The New York Times, 22 June 1947. Photocopy clipping, filed **Container**
with essays for Echoes Down the Corridor; transcript by Robert Martin, filed 124.1,
with essays for The Theater Essays of Arthur Miller 201.12

Subsidized Theatre (essay, written for Echoes Down the Corridor)—see the book Echoes Down the Corridor

Such Were the Times (essay about the Rosenbergs) (as part of Tales of the Atomic Age in Vanity Fair, September 1983)

Typescript pages; typescript with edits, July 1983; typescript 'before final
revisions;' galley proofs with edits, 12 July 1983 **Container**
259.30

Printed text in Vanity Fair, vol. 46, no. 7, September 1983. Whole issue;
tearsheets **Container**
259.31

A Suffering Conscience (essay about John Steinbeck) (as part of John Steinbeck: Flights and Flights, in PEN America: A Journal for Writers and Readers, 2002; as part of John Steinbeck: Centennial Reflections by American Writers, 2002; based on speech at PEN Twentieth-Century Masters Tribute to John Steinbeck)

Typescript with edits, titled Steinbeck, undated **Container**
259.32

Printed text, titled Steinbeck, as contribution to John Steinbeck: Centennial
Reflections by American Writers, 2002. Photocopy excerpt **Container**
259.33

Suspended in Time (essay about the Brooklyn Bridge) (Life, May 1983)

Typescript with edits, titled Ah, The Brooklyn Bridge, undated **Container**
259.34

Printed text in Life, vol. 6, no. 5, May 1983. Whole issue; tearsheets **Container**
123.14, osb
25

A Talk on Peace and Justice—see speeches

Talk With a German Lady (essay written after Nixon's Vietnam speech and Agnew's "effete" speech)

Incomplete typescript (missing page 2), 11 November 1969

Container
259.35**Talking to Rudy** (short story)

Typescript with edits, September-October 1988

Container
259.36**Tennessee Williams' Legacy: An Eloquence and Amplitude of Feeling** (essay tribute to Tennessee Williams) (TV Guide, 3-9 March 1984)

'1st draft' typescript (two copies, one with edits); typescript titled Memorial Tribute to Tennessee Williams (two copies, one with edits), undated

Container
259.37

Printed text in TV Guide, 3 March 1984. Tearsheets; letter

Container
123.14,
259.38**The Test for It** (short story)

Typescript, circa 1942-1943

Container 259.39**Thief** (short story/memoir)

Two typescripts with edits (one incomplete), 1 May 1986

Container
259.40**Thinking About Clinton** (essay or letter to the editor calling for Congress to deliver a verdict on President Bill Clinton)

Typescript, undated

Container 259.41**Thoughts on a Burned House** (essay about Miller's house in Roxbury, Connecticut) (Architectural Digest, November 1984)

Typescript titled Old Houses (two copies, one with edits); typescript with edits, titled Burnt House, one duplicate page with edits, undated

Container
260.1

Incomplete typescript; typescript with edits; typescript, undated

Container
260.2

Printed text in Architectural Digest, November 1984. Tearsheets

Container
123.14,
260.3

- Letter and tearsheets of a sample Guest Speaker column, 1984 **Container**
260.4
- Thoughts on Pictures** (essay about plays versus movies, language and images)
Incomplete typescript, undated **Container** 260.5
- The Three Bridge Games** (novella)
Two typescript fragments with edits, undated **Container** 260.6
- 'Early drafts.' Typescript fragments with edits, 18 April 1979, undated **Container**
260.7
- 'Summer 1979.' Typescript, undated **Container** 260.8
- To Newt on Art** (editorial essay/letter to Newt Gingrich about government support of the arts) (The Nation, 31 July/7 August 1995; under title Arthur Miller: Arts a Matter of National Pride, in the Chicago Tribune, 23 July 1995; Chronicle of Higher Education, 18 August 1995)
- 'Letter to Gingrich.' Typescript letter, 6 June 1995 **Container**
260.9
- Printed text, in whole issue of The Nation, 31 July/7 August 1995 **Container**
260.10
- Correspondence, 1995 **Container** 260.11
- To Young Playwrights** (essay about plays and moral positions in society)
Typescript, after 1967 **Container** 260.12
- Toward a New Foreign Policy** (essay about détente and the nation's loss of prestige from supporting antidemocratic dictatorships, adapted from a speech before the Senate Permanent Subcommittee on Investigations, 18 November 1975) (Society, March-April 1976)
- Printed text in Society, March-April 1976. Photocopy tearsheets, filed with rejected essays for Echoes Down the Corridor **Container**
123.13
- Tracy**—see Notes on a Vanishing American
- Tragedy and the Common Man** (essay about the common man as a subject of tragedy) (New York Times, as excerpt from preface to The Death of a Salesman, 27 February 1949; Theatre Arts, March 1951)
- Typescript 'Department of English' copy from The New York Times, undated **Container**
260.13

- Printed text in The New York Times, 27 February 1949. Clipping **Container**
260.14
- Correspondence, 1949, 1954 **Container** 260.15
- Tribute to Pascal Covici**—see Eulogies
- The "Truth" About Soviet Jews** (essay about the situation of the Jews in Soviet Russia)
- Typescript, undated **Container** 260.16
- The Turpentine Still** (short story/novella) (Southwest Review, 2004)
- 'Corkish.' Typescript with edits; handwritten notes, undated **Container**
260.17
- 'Haiti.' Incomplete typescript with edits, untitled, 21 May 1982 **Container**
260.18
- Two incomplete typescripts with edits, titled Haiti; handwritten notes, 23 February 2003, undated **Container**
260.19
- Typescript with edits; research printout; 5 April 2003, undated **Container**
260.20
- Southwest Review proofs, with edits of contributor biography **Container**
260.21
- Two Brutalities** (essay/memoir about Miller's appearance before the House Un-American Activities Committee and a 1978 meeting with a Russian writers delegation at the Academy of Arts and Letters)
- 'Two Brutalities (for Memoir?) '81 / UnAm (Memoir).' Typescript (two copies, one with edits), 3 March 1981 **Container**
260.22
- Two Years** (memoir about Miller's work at a warehouse between high school and college)
- Typescript, undated; with explanatory note by Miller: 'Unpublished memoir written probably in the middle Forties. A Memory of Two Mondays, ten years or so later, takes up the same materials.' **Container**
260.23
- Uneasy About the Germans** (essay about Germany's reunification and its relationship to its Nazi past) (New York Times Magazine, 6 May 1990; in German and accompanied by photographs by Inge Morath, Süddeutsche Zeitung, 17 August 1990; in German, under title Unbehagen hinsichtlich der deutschen, in Semit, no. 4, 1990; under title Uneasy About the Germans: After the Wall in Echoes Down the Corridor)

- Two typescripts (one with edits), titled Facing the East; typescript with edits, titled On Germany and labeled 'not final;' three typescripts (one labeled 'First Draft' and one with edits) titled On Germany: A Speculation; typescript titled On Germany: A Speculation with edits and comments by Katherine Roberts, undated, April 1990 **Container** 260.24
- Printed text, in The New York Times Magazine, 6 May 1990. Tearsheets; letters from readers **Container** 123.14, 260.25, osb 40
- Printed text of the German translation, in Semit, no. 4, 1990. Tearsheets **Container** 261.1
- Printed text of the German translation, in whole issue of Süddeutsche Zeitung, no. 33, 17 August 1990; letters from readers, 1990; announcement of a round table conversation about the article, in Schauplatz Museum publication, 12-27 January 1991; Schauplatz Museum poster **Container** 261.2, osb 34
- University of Michigan** (essay) (Holiday, December 1953)
- Typescript with edits, 1953 **Container** 261.3
- Printed text in Holiday, vol. 14, no. 6, December 1953. Whole issue; tearsheets (two copies, one filed with essays for Echoes Down the Corridor, one filed with essays for The Theater Essays of Arthur Miller) **Container** 124.1, 201.12, osb 26
- Correspondence, 1954, 1958 **Container** 261.4
- Vietnam and the True Glory** (essay about the Vietnam War) (pamphlet sponsored by Clergy and Laymen Concerned About Vietnam, Northwest Connecticut Chapter, 196_)
- Typescript with edits; typescript, undated **Container** 261.5
- Printed text, as pamphlet, undated **Container** 261.6
- A View of the Coliseum** (essay/travel notes about Rome) (Opinion: A Journal of Jewish Life and Letters, vol. no. xx, no. 11-12, September-October 1950)
- Printed text in whole issue of Opinion: A Journal of Jewish Life and Letters, vol. no. xx, no. 11-12, September-October 1950 **Container** 261.7
- A Vision** (satiric story about the future of manufacturing in Japan versus the United States)
- Typescript, undated **Container** 261.8
- A Visit with Castro** (essay about Fidel Castro and Cuba) (The Nation, 12-19 January 2004)

- Typescript with edits (some in unidentified hand), titled Castro; handwritten insert page, 30 December 2001 **Container** 261.9
- Printed text in whole issue of *The Nation* (vol. 278, no. 2, 12-19 January 2004) **Container** 261.10
- Spanish translation. Printed text titled *Cenando con Castro*, in whole issue of *Letra Internacional*, no. 82, Spring 2004 **Container** 261.11
- The Wait in Waterbury** (short story)
- Typescript fragment with edits, undated **Container** 261.12
- Incomplete typescript with edits, undated **Container** 261.13
- A Walk in the Ruins** (essay about Greek ruins and posterity) (Index on Censorship, June 1981)
- Typescript, untitled, undated **Container** 261.14
- Typescript; tearsheet of printed text in Index on Censorship, June 1981 **Container** 261.15
- The War between Young and Old, or Why Willy Loman Can't Understand What's Happening** (essay about the Kent State shootings and the war between generations) (McCall's, July 1970)
- Typescript with edits, titled Kent-4: Yale-0; photocopy with additional edits, undated **Container** 261.16
- Printed text in McCall's, July 1970. Tearsheets **Container** 124.1, 261.17, osb 40
- 'Fan mail.' Correspondence from readers, 1970 **Container** 261.18
- Watching Mao** (essay/memoir about American involvement in Asia, including thoughts on China and Vietnam and incorporating discussions with others during Miller's time in Hong Kong and Bangkok, 1970)
- Typescript with edits, undated **Container** 261.19
- Watergate and the Imperial** (essay about Watergate and imperialism)
- Typescript with edits, circa 1973-1974 **Container** 263.27
- Way Back When: 1972-1992** (essay about PEN, human rights, and Jimmy Carter) (Index on Censorship, February 1992)

- Printed text in Index on Censorship, February 1992. Tearsheet **Container**
261.20
- A Week's Vacation** (essay about Miller's visit to Grenada)
- Typescript with edits, 1988 **Container** 261.21
- What Makes Plays Endure? Thoughts Prompted by the Forthcoming Recording of the Playwright's Current A View from the Bridge** (essay about relevance in the theater, A View from the Bridge, and A Memory of Two Mondays) (New York Times, 15 August 1965)
- Typescript with edits, titled About Drama's Relevance; photocopy lacking some edits, 27 July 1965 **Container**
261.22
- Printed text in The New York Times, 15 August 1965. Clipping **Container**
261.23
- What's Next?** (essay response to the terrorist attacks of September 11)
- Typescript with edits and explanatory note by Miller: 'Turned down by New York Times 2 days after the attacks,' 2001—see also essay On Terror **Container**
261.24
- What's Wrong With This Picture? Speculations on a Homemade Greeting Card** (essay about Pavel Kahout and Soviet repression in Czechoslovakia) (Esquire, July 1974)
- Typescript page, undated **Container** 261.25
- Printed text in Esquire, vol. 82, no. 1, July, 1974. Whole issue; tearsheets **Container**
124.1,
261.26
- When Life Had at Least a Form** (essay about A Memory of Two Mondays) (New York Times, 24 January 1971); with note in unidentified hand: 'Article for N.Y. Times on occasion of t.v. showing of A Memory of Two Mondays,'
- Typescript with edits, untitled (two copies, one with additional edits and dated 6 January 1971), 1971 **Container**
262.1
- Printed text in The New York Times, 24 January 1971. Clipping
- Where's the Assurance of Saudi Restraint on Arms?** (letter to the editor by Miller and others associated with Writers & Artists for Peace in the Middle East) (New York Times, 10 May 1981)
- Printed text in The New York Times, 10 May 1981. Clipping; with list of signees **Container**
262.2

The White Puppies (short story) (Esquire, 4 July 1978; Observer, 1 April 1979)

Typescript with edits, date 6 December 1977 crossed out **Container**
262.3

Printed text in whole issue of Great New Fiction from the New Esquire
Fortnightly, 1979 **Container**
262.4

Printed text in Observer Magazine, 1 April 1979. Tearsheets **Container**
262.5

White Soles' Burden (essay/memoir about a fashion faux pas in London) (Travel Holiday, June 1991)

Printed text in Travel Holiday, no. 174, June 1991. Tearsheets **Container**
262.6

Why I Wrote The Crucible: An Artist's Answer to Politics (essay about The Crucible) (The New Yorker, 21 & 28 October 1996)

Typescript with edits, titled The Crucible; typescript titled About Crucible,
undated **Container**
262.7

'Bits.' Typescript fragment, undated **Container** 262.8

Typescript with edits, titled About Crucible, undated; three typescripts with
edits, titled About The Crucible, 4-11 June 1996 **Container**
262.9

Two typescripts (one with edits), titled About the Crucible; duplicate pages,
undated **Container**
262.10

Two typescripts including editor's notes, with additional edits, titled About the
Crucible, 19 August and 4 September 1996 **Container**
262.11

New Yorker galley proofs, some with edits, 12, 13 and 26 September 1996 **Container**
262.12

New Yorker page proofs, 2 (with edits) and 3 October 1996 **Container**
262.13, osb
40

Printed text in The New Yorker, 21 and 28 October 1996. Whole issue;
photocopy tearsheets, filed with essays for Echoes Down the Corridor **Container**
123.14,
262.14

Why Israel Must Choose Justice (essay based on Miller's speech upon receiving the Jerusalem Prize, published as a contribution to *Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict*, edited by Tony Kushner and Alisa Solomon, 2003; the actual speech was published under the same title in *The Nation*, 4-11 August 2003)—see also the acceptance speech for the Jerusalem Prize and the essay *My Israel: You Will Never Know Peace Until You Rediscover Justice*

Letter and proofs, 2003

Container 262.15

Why Theatre? (essay about theater)

Typescript, undated

Container 262.16

Wilder Strawberries (essay/memoir about the Soviet Union, Miller's visit as President of PEN, the Soviet Writers Union, Alexei Surkov, and Soviet writers joining PEN)

Typescript with edits, circa 1967

Container 262.17

Willy Loman and The Helpless Giant (essay about *Death of a Salesman*) (Chicago Sun-Times, 14 May 1972)

Typescript titled *Willy and The Helpless Giant* (two copies, one with edits), undated

Container
262.18

Printed text in *The Chicago Sun-Times*, 14 May 1972. Tearsheets

Container
262.19, osb
40

Winter Crossing (short story)

Two typescripts (one with edits), 15 May 1948, undated

Container
262.20

With Respect for Her Agony - But with Love (essay) (*Life*, 7 February 1964)

Printed text in *Life*, 7 February 1964. Whole issue; photocopy tearsheets, filed with rejected essays for *Echoes Down the Corridors*; transcript by Robert Martin, filed with essays for *The Theater Essays of Arthur Miller*

Container
123.13,
201.12,
osb 26

'Wire to President Kennedy' (message to President Kennedy about the Cuban Crisis, 1962)

Handwritten manuscript; typescript with edits, undated

Container
262.21

The World of the Crucible (essay about *The Crucible* and its universal appeal)

- 'USA Today – Crucible Piece.' Typescript first draft; typescript, undated **Container**
262.22
- Wrable and Son** (short story)—see also *The Wait in Waterbury*
- Typescript with edits of introduction to the story; incomplete typescript with edits, titled A section for *Annals*, undated **Container**
263.1
- The Writer as Independent Spirit**—see essay *The Role of PEN*
- The Writer's Position in America**—see speech at National Assembly of Authors and Dramatists
- Yankee Day** (short story)—see also *American Bob*, *Notes on a Vanishing American*, and the book *In the Country*
- Typescript fragment; typescript with edits, undated **Container**
263.2
- The Year It Came Apart** (essay/memoir about 1949 in New York) (*New York Magazine*, 1974)
- 'Earlier drafts.' Typescript with edits and labeled '1.' Typescript titled 1949 (two copies, one with edits and labeled '2'), undated **Container**
263.3
- '3rd' draft. Typescript (two copies, one titled 1949 and the other with edits and typescript insert and replacement pages, titled 1949: *The Year It Came Apart*), undated **Container**
263.4-5
- '4th' draft. Typescript with edits, titled 1949: *The Year It Came Apart*, 4 October 1974; duplicate with additional edits; photocopy of the edited duplicate, with additional edits **Container**
263.6
- 'Rough cut copy.' Photocopy of the final edited 4th draft typescript, with additional edits by Miller and editor Byron Dobell; letter, November 1974 **Container**
263.7
- Rejected typescript pages with edits, undated **Container** 263.8
- Printed text, in whole issue of *New York Magazine*, 30 December 1974-6 January 1975; photocopy of tearsheets with edits, possibly for later usage **Container**
263.9-10
- 'Fan mail,' 1974-1975 **Container** 263.11
- Yes and Yes and Yes**—see Calder, Alexander in eulogies
- Yevtushenko** (essay about Yevgeny Yevtushenko)
- Typescript with edits, undated **Container** 263.12

Untitled short works

- Satirical essay about the American Legion's censorship attack on The Young People's Record Club and the children's song Building a City. Typescript fragment, circa 1950
*Original is restricted; use digital surrogate
- Essay about Freudian ideology and altruism (possibly written in conjunction with Miller's responses/contributions to Freud on Broadway by Wieder David Sievers or the radio program Ideas and the Theatre: Freud, Psychoanalysis, and Broadway, 1 January 1958). Typescript, circa 1950s **Container** 263.13
- Essay about criticism of and hostility to Lincoln Center Repertory Theatre and the production of After the Fall. Typescript with edits, circa 1964/1965 **Container** 263.14
- Essay about Russell Bertrand's idea of an International War Crimes Tribunal for American atrocities in the Vietnam War. Typescript with edits, circa 1966 **Container** 263.15
- Essay about modern style, alienation, conventions, Johnson, and Kennedy. Typescript with edits, 1967 **Container** 263.16
- Statement or letter about Alexander Solzhenitsyn, possibly on behalf of PEN American Center. Typescript and typescript fragment, circa 1968 **Container** 263.17
- Short story about character Diamond and a doll coming to life. Typescript with edits, circa 1969 **Container** 263.18
- Short story about character Queen Margaret. Typescript fragment with edits, 16 November 1969 **Container** 263.19
- Essay or letter to the editor about the My Lai massacre and search and destroy. Typescript with edits, circa 1969 **Container** 263.20
- Essay about Prague, Czechoslovakia, the Russian invasion of 1968, and Brezhnev. Typescript with edits, circa 1969 **Container** 263.21
- Essay about differences between the generation of the 1930s and the present generation, including the influence of McCarthyism and socialism. Typescript, circa 1969 **Container** 263.22
- Essay about the Charles Manson trial and the Salem Witch Trials. Typescript with edits, circa 1970 **Container** 263.23
- Essay(s) about Richard Nixon and the Vietnam War. Typescript fragment and two typescripts, circa 1970 **Container** 263.24
- Essay about the Vietnam Veterans Against War Dewey Canyon III protest prior to the Vietnam War Out Now rally on the National Mall, Washington, D.C., 14 April 1971. Typescript, 25 April 1971 **Container** 263.25

Essay about revelation of the Tonkin Gulf lie, communism, and China. Typescript, circa 1971	Container 263.26
Essay about the 1972 Republican Convention, Richard Nixon, and George McGovern. Four typescripts with edits; typescript page fragment, undated	Container 263.27
Essay about reports of Jewish voters supporting Richard Nixon in the 1972 election. Two typescripts with edits (one incomplete), circa 1972	
Essay about Watergate and Richard Nixon. Typescript with edits, circa 1973	
Essay about Watergate, Richard Nixon, and John Dean's hope that Nixon will be forgiven. Typescript with edits, circa June 1973	Container 264.1
Short story (apparently) about Clement Selig, had been a Communist, referring back to his life in the 1920s, Typescript fragment, 10 September 1973	Container 263.27
Short story about Abel Neuman at a concert, has Communist brother Clement, possibly circa 1973—see also I Feel Like Calling Somebody	Container 264.3
Short story about Sid Lutz assigning Bert Lewis to write a script for the Bicentennial. Typescript fragment (two copies, one with edits), 5 July 1974	Container 264.4
Essay about killing flies and political history	
Handwritten draft in 'Kroll and diary' Notebook, 26 August 1975 RESTRICTED	Restricted 308.2
Typescript fragment 25 August 1975	Container 264.5
Handwritten draft in Notebook 44B, 26 August 1975	Container Restricted
Story/anecdote about an embarrassing moment accepting an award, written as a contribution to Robert Morley's Book of Bricks by Robert Morley (Weidenfeld and Nicolson, 1978). Typescript, circa 1977	Container 264.6
Essay about Jimmy Carter. Typescript, circa 1979	Container 264.7
Essay(s) about Israel and the Middle East, including Begin and Sharon. Two typescripts (one with edits), circa 1980-1982	Container 264.8
Essay/anecdote about encounter with man while eating hot dogs and American society rewarding people for luck and not work or services Typescript, 1982	Container 264.9
Essay or speech about Salman Rushdie and fundamentalism. Typescript with edits; typescript fragments, circa 1989	Container 264.10

Essay about chance and political systems, including socialism, and the end of the Cold War. Typescript fragment, circa 1989	Container 264.11
Tribute to Peter Ustinov on the occasion of his seventieth birthday. Two typescripts (one with edits), 16 March 1991, undated	Container 264.12
Essay about Israel's attitude toward the peace process (written for Ha'artez). Two typescripts; correspondence, 1996-1997	Container 264.13
Essay about social responsibility and the type of society desired by the Bush administration. Typescript, circa 1999	Container 264.14
Anecdote about encountering a childhood friend 75 years later	
Typescript draft in Journal.8, 2 March 1997 RESTRICTED	Restricted 312.5
'2nd' draft typescript with edits, circa 1999; with folder label 'Trivia.'	Container 264.15
Undated	
Essay about advertising. Typescript, undated	Container 264.16
Essay about the effectiveness of protest meetings, written after a meeting protesting against Vietnam War and the My Lai Massacre. Typescript with edits, undated	Container 264.17
Essay or letter to the editor about Richard Nixon not offering amnesty for draft evaders in the Vietnam War while forgiveness was given to powerful individuals. Typescript, undated	Container 264.18
Eulogy for unidentified playwright 'A.' Typescript with edits, undated	Container 264.19
'Fragment of story related to waterfront situation – The Hook.' Typescript fragment, undated—see also untitled play set on pleasure cruiser boat	Container 264.20
Handwritten dialogue between two passengers on an airplane, written on a Pan American Airlines menu, undated	Container 264.21
Satiric short story about theatre audience/playgoers. Two typescript fragments (one labeled 'Unfinished satiric story'), undated	Container 264.22
Short story about adulterous husband returning home to his wife. Typescript, undated	Container B11.20

- Short story about a new father, his friend Zach, and people feeling alone eating in a restaurant. Two typescript pages (one with edits), undated **Container** 264.23
- Short story about a countryman Emery Pickett awakened hearing shots and seeing deer come from woods (similar to American Bob, Notes on a Vanishing American, Ruben Toheen, Yankee Day). Typescript with edits, undated **Container** 264.24
- Story or essay about narrator being awakened by hammering sound in the barn. Typescript fragment with edits, undated **Container** 264.25
- Story about Klein and the waterfront section of the Communist Party resisting Mafia leadership of the union. Typescript fragment with edits, undated **Container** 264.26
- 'Untitled (longshoremen).' Two typescript fragments with edits of story with narrator and pipe salesman, undated **Container** B11.21
- Various typescript fragments and drafts **Container** 264.27-29
- Handwritten notes for various unidentified works, undated **Container** 264.30

Series II. Correspondence, 1933-2006, undated**Subseries A. Family, 1933-2006, undated**

- Miller, Augusta [Miller's mother]. From Arthur, 1934-1936; From Augusta, 1934-1936, circa 1956; also memorial documents, 1961 **Container**
1.1
- Miller, Isidore [Miller's father], 1961-1962 **Container** 1.2
- Miller, Jane [Miller's daughter with Mary Slattery], 1962 **Container** 1.3
- Miller, Jessica [Miller's granddaughter from Robert Miller], 1992 **Container**
1.4
- Miller, Joan [Miller's sister; stage name Copeland]. From Joan to Arthur, 1934-1935; From Augusta Miller, 1944; Letter to Cole Porter from Arthur on behalf of Joan, 1962; program for Conversation Piece starring Joan, 1957 **Container**
1.5
- Miller, Kermit [Miller's brother]
- From Arthur, 1935; From Kermit, 1934-1935, 1944 **Container** 1.6
- From Kermit to Augusta and Isidore Miller, 1942-1944; to Joan Miller Copland, 1942-1943 **Container**
1.7
- Miller, Mary [née Slattery; Miller's first wife] Letters from Arthur
1940. Note written while in Cleveland and later when Miller was aboard the *SS Copa Copa* **Container**
1.8
- 1941 **Container** 1.9
- 1943 **Container** 1.10
- 1946 **Container** 1.11
- 1947-1948. Aboard the *SS America* and in Europe; journal-like letter **Container**
1.12
1948. From Europe **Container** 1.13
- Miller, Mordecai [son of Miller's cousin], circa 1956-1961 **Container**
1.14
- Miller, Rebecca [Miller's daughter with Inge Morath]. From Arthur, undated; From Rebecca, 1975, 1978, 1980-1982, 1993 **Container**
1.15

Miller, Robert ("Bob") [Miller's son with Mary Slattery]. From Arthur, 1992, 1994; From Bob, 1988 **Container**
1.16

Morath, Inge [Miller's third wife]. Two letters, undated **Container**
1.17

Subseries B. Chronological, 1933-2006, undated

1930s

1933-1935. Personal letters from friends and family **Container** 2.1

1940s

1940-1949. Personal and professional letters [includes letter from Kazan while filming *Pinky*] *Issue of Stars and Stripes and excerpt of PM are restricted and replaced with photocopies **Container**
2.2

To Betty [and Paul] from Miller. Letter written from Cleveland on eve of marriage (1940); discusses going on the boat trip, 1940

1950s

A, 1951-1959, 1961 **Container** 2.3

'Allied Maintenance Corp.' 1956 **Container** 2.4

'American Civil Liberties Union' [includes published material]. 1957-1958 **Container**
2.5

American National Theatre and Academy [includes Department of State report by Georges Sion]. 1952, 1957 **Container**
2.6

'Association on American Indian Affairs' [includes published material]. 1959, 1961 **Container**
2.7

Re: 'Associated Press article' by Fred Powledge [includes article clipping]. 1959 **Container**
2.8

'Authors League of America (see also Russia),' 1958-1959 **Container**
2.9

B, 1952, 1954-1959 **Container** 2.10

'Biographical material,' 1953, 1957 **Container** 2.11

'Boyea, Samuel,' 1959 **Container** 2.12

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'Dostoevsky', Fydor. Manuscript draft (untitled), letters, clippings regarding, 1955-1956	Container 2.16
'Dramatists Guild,' 1947, 1959, 1961	Container 2.17
E-F, 1954-1959	Container 2.18
'England,' 1956-1957	Container 2.19
'Esquire,' 1957-1959, 1962	Container 2.20
'Ford Foundation,' 1958-1959, 1961	Container 3.1
'France,' 1959-1961	Container 3.2
'Friar, Kimon,' 1958-1959	Container 3.3
G [includes proofs of poems by Louis Ginsberg], 1950, 1955-1959	Container 3.4
'Germany,' 1957-1961	Container 3.5
'Goldburg, Rabbi Robert,' 1954-1960	Container 3.6
'Gorelik, Mordecai,' 1954-1962	Container 3.7
H, 1955-1959	Container 3.8
'Hungary,' 1957-1962	Container 3.9
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'Institute of Arts and Letters.' Includes proceedings, invitations, clippings, 1957-1959	Container 3.11
'Interviews Given.' Includes typescript, 1953-1954, 1958-1959	Container 3.12
'Ireland,' 1954, 1958-1960	Container 3.13
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'Italy,' 1958-1962	Container 3.15

'Judaism,' 1956-1959	Container 3.16
L, 1952-1953, 1957-1959	Container 3.17
M, 1952, 1954-1959	Container 3.18
MCA Artists, Ltd. Includes contracts, letters, memos, 1957-1959	Container 3.19
'McSorley, Edward,' 1959-1962	Container 4.1
'Muchnik, Jacobo.' Includes accounting documents, 1954-1959	Container 4.2
N, 1952, 1954-1959	Container 4.3
The 'Noble Savage' [periodical]. Includes contract, 1959, 1961	Container 4.4
O-Q, 1950, 1952, 1956-1959	Container 4.5
'Persecution,' 1954, 1958, 1961	Container 4.6
'Personal.' Includes outgoing letter with poem by Miller to Aline Bernstein, 1951-1952, 1954-1959	Container 4.7
'Poland,' 1957-1959, 1962	Container 4.8
'Questionnaires,' 1957-1962	Container 4.9
R, 1956-1959	Container 4.10
Rauh, Joseph L., Jr. ("Joe"). Includes court ruling, 1956-1957	Container 4.11
'Reprints,' 1959	Container 4.12
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'Articles or other writings,' 1957-1959	Container 4.13
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'Manuscripts' [other people's works], 1957-1959	Container 5.2
'Miscellaneous,' 1956-1959	Container 5.3

'Theater,' 1957-1959	Container 5.4
'Rosten, Norman.' Includes poems by Rosten, 1957-1959, 1962, undated	Container 5.5
'Russia,' 1949, 1956-1959, undated	Container 5.6
S, 1952, 1955, 1957-1959	Container 5.7
'Scandinavia,' 1956-1959	Container 5.8
'Seager, Allan,' 1958-1962	Container 5.9
'South America,' 1959-1960	Container 5.10
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'Students and Scholars,' 1957-1959	Container 5.12
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W-Z, 1952, 1954, 1956-1959	Container 6.3
Wanger, Walter, 1958-1959	Container 6.4
Wilder, Billy, 1959	Container 6.5
'Yugoslavia.' Includes clippings in Russian and production photographs from 1958 Belgrade production of A View from the Bridge, 1957-1962	Container 6.6
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'Australia,' 1959-1962	Container 6.8
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'Bernheim, Alain,' 1964	Container 6.10
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'Controversy.' Letters associated with various issues (Chicago 1968, The Crucible, censorship, political, etc.), 1968-1971	Container 6.13
'Controversy–Lincoln Center' [includes clippings], 1962-1965	Container 6.14
'Cuba,' 1961	Container 6.15
'Czechoslovakia,' 1962	Container 6.16
E-H, 1960-1962, 1964-1969, undated	Container 6.17
'Famous people,' 1960-1969	Container 6.18
'Fellowship of Reconciliation.' Correspondence, clippings, printed material regarding anti-Vietnam War protests, statements and speeches by Miller, 1965-1973	Container 6.19
'Greece.' Correspondence, clippings, printed material regarding political oppression in Greece, 1962-1969	Container 7.1
'Guggenheim,' 1960-1962	Container 7.2
'Hammer, Emanuel F.,' 1959-1961	Container 7.3
Huftel, Sheila, 1956-1962	Container 7.4
I-L, 1962-1968	Container 7.5
'Insanity' [Miller possibly titled this folder because it contains unreasonable requests or from people who are mentally ill]. Letters [includes one from US Customs re: William Burroughs censored material], 1962	Container 7.6
'Institute of Arts and Letters.' Includes membership nomination lists, 1960-1962	Container 7.7
'Interviews Given.' Includes interview clippings, 1957, 1961-1962	Container 7.8
'Jews in Russia.' Includes press releases, statements, printed material, 1963-1972	Container 7.9
'Job Applications,' 1961	Container 7.10
'Kastenmeier,' Congressman Robert W. Includes information about making "pacifist films", 1961	Container 7.11
'Kazan, Elia' [also letters from Molly Kazan, clippings], 1960-1963, undated	Container 7.12

'Kennedy, John F.' Includes invitation, letter, telegrams, 1961-1962	Container 7.13
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'Marriage.' Letters of congratulations, 1962	Container 7.15
'MCA Artists Ltd.' Includes royalty and film distribution statements, 1961-1962	Container 7.16
'Mexican trip-1968,' 1968-1970	Container 8.1
'Michigan University,' 1962-1964	Container 8.2
'Mobilization for Youth.' Includes meeting minutes and membership information, 1961-1962	Container 8.3
'Muchnik, Jacobo,' 1960-1963	Container 8.4
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Osborn, Robert, 1969	Container 8.8, osb 35
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'Political.' Majority of letters regarding anti-Vietnam War protests, 1967-1969	Container 8.10
'Protest.' Letters including in support of Aleksandr Solzheitsyn, clippings of open letters, 1965-1979	Container 8.11
'Rauh, Joe.' Correspondence from and regarding Rauh, published legal brief for appellant for appeals case Arthur Miller v. United States of America, 1959-1960, 1962, 1970	Container 8.12
'Recommendations - Miscellaneous' 1961-1962	Container 8.13
'Reprints,' 1960-1961	Container 8.14
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'Interviews,' 1960-1962, 1967	Container 8.17
'Invitations abroad,' 1964	Container 8.18
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'Manuscripts' [other people's works], 1959-1963, 1968	Container 9.3
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'Political.' Mostly letters requesting support of political prisoners, Amnesty International newsletter with published letter from Miller regarding Greek publications, 1969-1970	Container 10.1
'Students, scholars, and universities,' 1960-1962, 1968-1969	Container 10.2
'Theatres,' 1959-1964, 1969	Container 10.3
'Theatre (amateur, Off-Broadway, College, etc.),' 1959-1962	Container 10.4
'Rumania.' Includes booklet Ion Luca Caragiale: 50 Years Since His Death (1962), 1957, 1962	Container 10.5
'Russia.' Letters, PEN correspondence and statements, 1960-1973	Container 10.6
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'Television-miscellaneous.' Includes clipping of article by Miller "Mailbag-Arthur Miller of Adaptations" (29 November 1959), 1958-1959, 1961, 1970	Container 10.12
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'China.' Includes letters, visa materials, travel notes, draft of Tracking the White Snake by Miller (December 1978), 1973-1978	Container 11.8
'Clurman, Harold,' 1971-1972, 1977, 1979	Container 11.9
'Connecticut Light and Power Controversy.' Includes letters, printed material, and a 'Statement by Arthur Miller' (manuscript and published copy) concerning an elevated power line construction project, 1971-1976	Container 11.10
'Controversy.' Letters associated with various issues (equity, censorship, political, etc.) 1970-1971, 1978	Container 11.11
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Gorelik, Mordecai, 1974-1975, 1977	Container 12.6
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'Kohout, Pavel.' Correspondence from and regarding, photograph, German and English translation of letter from Pavel Kohout to Heinrich Böll and Arthur Miller (9 June 1975; published in the New York Times as Letter from Czechoslovakia, 29 August 1975), issue of The New Republic (6 September 1975) containing "Letter to Arthur Miller" by Kohout, 1975-1977	Container 12.12
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'Mailer,' Norman. Letters, essay manuscript drafts: On the Varieties of Chutzpeh [sic] and others, clippings, letter drafts, galley segments and edits regarding Mailer's Marilyn Monroe biography, 1973, 1981, 1989	Container 13.1
'Martin, Robert A.' [wrote about Miller's works; editor of Theatre Essays of Arthur Miller]. Correspondence, a prospectus for dissertation, Students on Miller and/or his work, Author's Foreword draft, Martin's essays, 1970-1979, 1983	Container 13.2
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'Monroe, Marilyn.' Letters regarding Monroe research, 1973, 1983-1984	Container 13.7
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'National Institute of Arts and Letters.' Letters and excerpt from the play Up From Paradise which Miller read at an Institute event and published in Proceedings (1976), 1973-1977	Container 13.9
'Nuts!' [letters from people who may have mental illness], 1967-1987	Container 13.10
O'Grady, Gerald. Letters, Miller bibliography and other writings by O'Grady, 1969-1981	Container 13.11
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'Biggsby', Christopher (Arthur Miller Centre for American Studies, University of East Anglia). Letters; Draft of 'Two Way Mirror Note' by Biggsby; Draft of 'The Archbishop's Ceiling Note' by Biggsby; Draft of Introduction for "The Golden Years and Other Plays: The Unpublished Plays of Arthur Miller", 1982-1984, 1986, 1988	Container 17.6
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University of Oxford. Honorary Doctor of Letters (1995). Printed copy of public orator speech presentation, 1995 **Container** 270.3

University of Oxford, St. Catherine's College. The Cameron Macintosh Professor of Contemporary Theatre (1995). Lecture flyer, clipping, 1995 **Container** 270.4

University of Pennsylvania. Honorary Doctor of Letters (1984). Diploma and citation, 1984; Pennsylvania Gazette with article (November 1984), 1984 **Container** 270.5, osf 13

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Lists made by scholars; handwritten notes; excerpt from Contemporary Dramatists; letters and list made by George Jensen; biographical note for French production of The Price (June 1969); course syllabus for Gerald O'Grady's course "Arthur Miller: Writer for Many Media;" Bulletin of the New York Public Library, "The Writings of and About Arthur Miller: A Check List 1936-1967 by Harriet Ungar (February 1970), circa 1960s-1980s **Container** 270.9

- 'Biographical Material.' Information for Who's Who in the World, Current Biography (vol. 3, no. 2, February 1973), Miller's curriculum vitae, 1973, 1996, undated **Container** 270.10
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'Friends of the Roxbury Public Library.' Pamphlet with Miller on the cover, circa 1990s; Notecards with Miller's Death of a Salesman catalog card with autograph, undated

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- Arthur Miller in Paris, Les Éditions Buchet / Chastel, Théâtre de l'Atelier, Paris (2002). Invitation, 2002 **Container**
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- Arthur Miller Symposium, University of Evansville (1998). Photographs (all but one by Morath), correspondence, flyer, 1998 Pictured in photographs: Miller, Christopher Bigsby, and others **Container**
280.5
- Arthur Miller's America: Theater and Culture in a Century of Change (University of Michigan symposium, 26-28 October 2000)
- Program, clipping, excerpt from The University Record, 2000 **Container**
280.6
- Memory book, 2000 **Container** osb 4
- Boston Public Library. A Conversation with Arthur Miller on History and Playwriting (1988). Poster, 1988 **Container**
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- Cinema 16, Poetry and the Film: A Symposium (28 October 1953). Speakers included Miller, Maya Deren, Dylan Thomas, Parker Tyler, Willard Maas, and Amos Vogel. Transcript, 1972; Poetry and Film (Gotham Book Mart, 1972), publication, 1972 **Container**
280.7
- Dramatists Guild Symposium
- November 1971. Transcription of Miller's remarks regarding establishment of Lincoln Center Repertory Theatre, 1971 **Container**
280.8
- Death of a Salesman panel. Transcription of remarks made by Garson Kanin, Mildred Dunnock, Alan Hewitt, Elia Kazan, and Arthur Miller with letter, 1984-1985 **Container**
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- English Studies Seminar, Cambridge. British Council (1984). Program, 1984 **Container**
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- Free Theatre Productions. Selected Readings at St. Bartholomew's Episcopal Church (1986). Flyer, 1986 **Container**
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- Issyk-Kul Forum
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- Draft of Miller's Statement, list of participants, photographs [some by Inge Morath], 1986 **Container**
280.15
- Soviet Life (May 1987). Whole issue **Container** osb 22
- Fourth Issyk-Kul Forum (Mexico, 1989). Published proceedings (Spanish), 1989 **Container**
280.16
- Literacy Volunteers of New York City benefit (1992). Photographs, letter, 1992. Pictured in photographs: Miller, William Styron, Barbara Bush, Amy Tan, Gwendolyn Brooks, Anna Quindlen, and others **Container**
280.17
- Los Angeles Theatre Center (1987). Evening with Arthur Miller. Program, 1987 **Container**
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- New York Times's TimesTalks (2002?). Photograph, 2002? [removed from frame housed in osb 1] **Container**
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- Not in Our Name Statement of Conscience. Poems Not Fit for the White House, Avery Fisher Hall, New York (February 2003). Program, photographs, 2003 **Container**
280.19
- PEN Literary Gala, PEN American Center (2004). Program, email printout, 2004 **Container**
280.20

- Poets & Writers Awards (1986). Letter with photographs, 1986. Pictured in photographs: Miller, Rebecca Miller, Joan Copeland, George J. Kupchik, and Jane Miller Doyle [?] **Container**
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- Poetry-in-the-Round at Seton Hall University (1987). Program, flyer, 1987 **Container**
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- Queens College. Roundtable on the Art of Writing (1999). Photographs, 1999 Pictured in photograph: Miller, Joyce Carol Oates, E. L. Doctorow, Joe Cuomo **Container**
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- Queens College. A Reading in Honor of Arthur Miller on the Occasion of his 85th Birthday (2000). Photograph, program, 2000 Pictured in photograph: Miller, Frank McCourt, Grace Paley, Peter Matthiessen, Joe Cuomo
- The Role of the Writer in Furthering Human Values (Vilnius, Lithuania, November 1985; sponsored by Dartmouth College). Photographs, 1985. Pictured in photographs: Miller, Morath, Louis Auchincloss, William Gass, Allen Ginsberg, Svetlana Makurenkova, Harrison Salisbury, and others, 1985 **Container**
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- Salem Witch Trials Tercentenary [Miller attended in November 1991]
- Clippings, 1991; Final Report of the Tercentenary Committee (1993) with letter, 1994 **Container**
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- Salzburg Global Seminar (1996). Photographs, 1996 Pictured in photographs: Miller, Morath, Christopher Bigsby, David Thacker, and others **Container**
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- San José State University, Center for Literary Arts. Major Authors Series (1999). Flyer, invitation, 1999 **Container**
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'Israel.' Correspondence, material related to Miller's 1992 visit to Israel and controversy surrounding the Jerusalem Prize, 1989, 1992, 2003	Container 281.22
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'Cold War period, 1950s.' Letter (1989) with issue of *The Churchman* (vol. 166, no. 3, 1 February 1952) containing Miller's essay *Father and Son* about Bill Melish; Clipping about Harlow Shapley (1985); issue of *I. F. Stone's Bi-Weekly* (December 1971), 1971 1985, 1989

'Fascism.' Copy of newspaper clipping about the United German Societies of Greater New York meeting held at Madison Square Garden (7 October 1934), correspondence, 1980-1981, circa 1990s

Frank 'Lloyd Wright' [Hawaiian building based on Wright's original design for the Miller home]. Letter, images, 1993, 1996

'William Ireland's Confessions.' Photocopy of 1796 book, undated

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'Radomysl.' Letters regarding Jewish cemetery in Poland, 1988, 1993

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'Rosenbergs' (*The Nation*, 14/21 August 1995). Article written by Walter Schneir and Miriam Schneir in whole issue, 1995

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282.6

'Vietnam – clips, protests.' Issues of *Viet Report* (July-Aug/Sept 1965), issue of *War/Peace Report* (August 1965), Connecticut Artists' Protest [Miller signed], notes, schedule for rally [Miller listed as speaker] and study groups [Miller listed as participant], transcript of Pacifica Radio program "The Commentary of Marshall Windmiller," clippings [including about Miller not attending White House ceremony], 1962, 1965, 1968, undated

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'Zorach sculpture.' Correspondence, clipping regarding William Zorach's sculpture *Young Woman* [owned by Miller], *American Artist* (April 1958) magazine, 1957-1959

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University of Iowa Summer Rep '96: An Arthur Miller Festival	
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Arthur Miller Award, University of Michigan Club of New York Scholarship Fund. Letter, application and manuscript of 1995 award recipient, 1995 **Container** 282.25

Arthur Miller Endowment Fund. Correspondence, 1992-1993, 1996 **Container** 282.26

Festival of New Works 2000. Arthur Miller Award for Dramatic Writing. Text of acceptance speech given by David Carley, 2000; Photograph snapshots [removed from small navy blue photo album], 2000 **Container** 282.27

Institute for the Humanities. Development brochure featuring photo of Miller, 1990 **Container** 282.28

New York Symposium, The Media: Credible or Incredible? (1995). Program listing Miller as individual donor, 1995 **Container** 282.29

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Harry Ransom Center. Rehearsing the American Dream: Arthur Miller's Theater, exhibition (2007). Ransom Edition (Fall 2007), Fall Events flyer, 2007 **Container** 283.2

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- Belfrage, Cedric. *The American Inquisition*. Photocopy of entire book (Miller is listed in the Index), 1973 **Container**
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- Bergmann, Frank. *Arthur Miller*. Tearsheets of German article about Miller from *Amerikanische Literatur der Gegenwart in Einzeldarstellungen*, 1973 **Container**
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- Biggs, Murray. *The American Jewishness of Arthur Miller*. Thesis, 2005 **Container**
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- Blumberg, Paul. *Sociology and Social Literature: Work Alienation in the Plays of Arthur Miller*. Tearsheets from *The American Quarterly*, 1982 **Container**
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- Bowman, Walter P. *The Titles of Dramatic Works: Problems for Translators*. Tearsheets from *Literary Onomastic Studies*, August 1975 **Container**
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- Campo, Carlos Alejandro. *The Role of Friendship in Arthur Miller: A Study of Friendship in His Major Dramatic and Non-dramatic Writing*. Dissertation, 1993 **Container**
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- Centola, Steven R.
- Freedom and Facticity in the Apprentice Plays*. Letter with typescript, 1986 **Container**
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- Freedom and Responsibility After the Fall: A Sartrean Perspective of Arthur Miller's Existential Humanism*. Dissertation, 1981 **Container**
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- Chaikin, Milton. *The Ending of Arthur Miller's The Price*. Letter with typescript article from *Studies in the Humanities*, 1981 **Container**
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284.1
- Clifford, Beth. *The Trial of James Tyrone*. Letter with typescript term paper, 1988 **Container**
284.2
- Couchman, Gordon W. *Arthur Miller's Tragedy of Babbitt*. Printed text from *The Merrill Studies in Death of a Salesman*. Letter (1983) with photocopy of article (1955), 1983 **Container**
284.3
- Coutinho, L. C. *The Social Commitment of Arthur Miller*. Dissertation, 1991 **Container**
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- Crandell, George W. Arthur Miller's Unheard Plea for Jewish Refugees; "Hitler's Quarry." Typescript paper, 1996 **Container**
284.5
- Delbanco, Nicholas. M. M. & Arthur Miller. Photocopy page proof of essay, 1988 **Container**
284.6
- Doctorow, E. L. 'The Miller piece.' Faxed copy of typescript article, 1998 **Container**
284.7
- Feldman, Robert Lee. The Reality of the Fantastic in Arthur Miller's The Crucible (paper delivered at The Ninth International Conference on the Fantastic in the Arts, March 1988). Typescript, undated **Container**
243.11
- Gordon, Lois, Death of a Salesman: An Appreciation. Photocopy of published essay, 1969 **Container**
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- Harrow, Kenneth J. The Transformation of the Rebel: A Comparative Study of the Works and Development of Albert Camus, Arthur Miller, and Ignazio Silone. Dissertation, 1970 **Container**
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- Harvey, Martin Paul. Broken Body/Broken Soul: The Late Plays of Arthur Miller. Dissertation, 1995 **Container**
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- Heilman, Robert B. Arthur Miller (Tragedy and Melodrama, 1968). Letter (1996) with photocopy of published essay, 1996 **Container**
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- Huftel, Sheila
- The Misfits (chapter). Letter with typescript excerpt, 1961 **Container**
285.3
- Whose Brave New World?. Typescript, undated **Container**
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- Huihui, Shen. The System of Love vs. The Law of Success: A Study of Arthur Miller's Plays. University paper, 1981 **Container**
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- Kaufman, Irene. Miller, Master Tragedian for the Modern Age. Letter with thesis, undated **Container**
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- Kazin, Alfred. "Death of a Salesman": The Pain and The Dream. School paper, 1984 **Container**
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- Krohn, Alan. The Source of Manhood in Death of a Salesman. Correspondence with typescript, 1985 **Container**
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- Krystal, Henry

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 Psychoanalysis and Contemporary Thought, vol. 8, no. 3, 1986 285.9
- The Psychoanalytic (Self-Conscious) Approach to Aggression. Reprint
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- Lieberman, E. James. Discovering Will Therapy. Letter with reprint from Journal **Container**
 of the Otto Rank Association, vol. 15, no. 2, 1980 285.10
- Lowenthal, Lawrence D. Arthur Miller's Incident at Vichy: A Sartrean **Container**
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- Martin, Robert A.
- Arthur Miller: Public Issues, Private Tensions (Studies in the Literary **Container**
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- Arthur Miller's The Crucible: Background and Sources (Modern Drama,
 September 1977). Letter (1978) with tearsheets (1977), 1977-1978
- A Review of Arthur Miller Criticism: 1930-1967 (Modern Drama,
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- Meshner, David R. 'Re: Focus' Arthur Miller's Focus: The First American Novel of **Container**
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- Moss, Leonard. "The Absence of the Tension": A Conversation with Arthur **Container**
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- O'Grady, Gerald. Arthur Miller in the Shadows. Typescript inscribed to Miller, **Container**
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- The Dance of The Misfits: A Movie Mobile. Typescript, undated
- Preeti. Moral Perspective in the Plays of Arthur Miller. Dissertation, 1992 **Container**
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- Reynolds, Ann. Dad. Handwritten student paper, 1986 **Container**
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- Ruocheng, Ying. The Moulding of the Character of Willy Loman and Others on **Container**
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- Sabin, Stefana. Arthur Miller. Photocopy of book pages (German), 1988 **Container**
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- Sata, Masunori
- Antinomy in Courtroom Drama and Old Testament Drama. Typescript, **Container**
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- Introduction: The American Drama and Theatre in the Forties. Tearsheets
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- Arthur Miller's Warning Concerning the American Dream. Tearsheets
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- American Realism and Arthur Miller's Struggle. Photocopy of book
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- Saxena, Neela Bhattacharya. Perceiving the Connections: Miller's Performance
of Self in Timebends. University paper, undated **Container**
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- Schlueter, June. Arthur Miller (Contemporary Authors Biographical Series Vol.
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- Shivpuri, Jagdish
- Modern Drama: a study in methods. Tearsheets, undated **Container**
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- Siddah 10 (1975). Whole issue
- Shockley, John S. Death of a Salesman and American Leadership: Life Imitates
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- Siegel, Paul N. Willy Loman and King Lear (College English, March 1956).
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- Staniszewski, Celine. Women in Seven Works by Arthur Miller: More than
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286.8
- Stern, David. Arthur Miller's Conflict with the House Committee on
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286.9
- Stern, Marvin. Loyalty Knows No Shame: Two Centuries of Sex, the Military,
and the Clintons [has one quote from Miller's play The Price]. Letter, research
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286.10
- Tarver, Milton L. Constructing Willy Loman: Lee J. Cobb, Paul Muni, Gene
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- Thippavajjala, Dutta Ramesh. The Heroes of Arthur Miller. Correspondence (1972, 1975, 1978, 1987) with Dissertation (1974), 1972-1987 **Container**
286.12
- Vergopoulou, Irene. Arthur Miller: An Anatomy of the American Society. Typescript, Greek newspaper clippings, and letter, 1986 **Container**
286.13
- Wang, Amber Ya-Yin. The Shifting Images of Women in Arthur Miller's Plays. Thesis, 1994 **Container**
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- Weber, Hans. German dissertation on A View from the Bridge and The Price. Dissertation, 1974 **Container**
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- Weinstein, Arnold. A View from the Bridge. Photocopy of book chapter and notes, undated **Container**
287.1
- Wooster, Gerald and Mona Wilson. Envy and Enviability Reflected in the American Dream: Two Plays by Arthur Miller (British Journal of Psychotherapy, 14(2) 1997). Photocopy of published essay, 1997 **Container**
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- Zilboorg, Gregory. The Magic of The Death of a Salesman (Conference of the Michigan Society for Mental Hygiene (11 October 1949). Transcript of speech, 1949 **Container**
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- IV. The Crucible: The Tyranny of Persecution (1953). Handwritten essay, undated; V. A Memory of Two Mondays: The Tyranny of the Warehouse (1955). Handwritten essay, undated **Container**
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- Page proofs of various interviews or articles about Arthur Miller [some with edits], 1940s **Container**
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- American Jewish Committee, Oral History Library. Arthur Miller interviewed by Erik Barnouw (13 September 1971). Transcript [recordings available through NYPL Dorot Jewish Division], 1971 **Container**
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- Balakian, Jan. A Conversation with Arthur Miller. Letters, transcripts with edits of two interviews (27 June 1989, 10 July 1989), 1989-1990; Printed text (along with Miller's short story Bees), in whole issue of Michigan Quarterly Review, vol. 29, no. 2, Spring 1990 **Container**
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- Bigsby, Christopher. Gespräch mit Arthur Miller [conversation during Salzburg Global Seminar]. Proofs of 'short version' and 'complete version' (English), 1997 **Container**
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- British Broadcasting Company. Interview with Miller regarding The Misfits. Letter, 1961 **Container**
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- Denison, D. C. The Interview: Arthur Miller (Boston Globe Magazine, 10 January 1988). Tearsheets, 1988 **Container**
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- Dobrovsky, Luboz. A Discussion with Arthur Miller: Luboz Dobrovsky, Milan Jungmann, Vladimir Karfik, Ivan Klima, Sergei Machonin, Jiri Mucha, Ludvik Vaculik in Prague. English transcript, photocopy of article, undated **Container**
287.11
- Dunham, Mike. Society, Art and Obligations (Anchorage Daily News, 1 September 1996). Newspaper excerpt, 1996 **Container**
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- Elliot, Scott. Arthur Miller phone interview. List of questions, 1997 **Container**
287.12
- Gelb, Phillip. Arthur Miller [unidentified publication; it's not the Educational Theatre (Oct 1958) version. Tearsheets, circa 1958 **Container**
287.6
- Giulio Einaudi Editore. Letter, Miller's typed response, 1992 **Container**
287.13
- Glover, William. Arthur Miller Eager to Resume Writing After Directing Comedy (Niagara Falls Gazette, 10 March 1968). Tearsheets with letter, 1968 **Container**
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- Gussow, Mel. Why Write for the Theater? A Roundtable Report (New York Times, 9 February 1986). Photocopy of article, newspaper excerpt, 1986 **Container**
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- Harrow, Kenneth. Letter with questions, Miller's typed responses, 1969-1970 **Container**
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- Hayman, Ronald. Interview with Arthur Miller by R.H. Transcript, 1970 **Container**
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- Hills, Rust. Conversation: Arthur Miller and William Styron (Audience, November-December 1971)
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- Tearsheets [appear to be missing final pages], 1971 **Container**
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- Kennedy Center Honors Oral History Program. Miller interviewed by Mike Wallace. Transcript, 1986 **Container**
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- Kubilius, Ausra and Tomas Venclova. Interview with Arthur Miller on His Trip to the USSR and Lithuania (29 March 1986). English transcript, 1986 **Container**
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- Myerburg, Stuart, et. al. Arthur Miller: A View from the Author, Parts 1 and 2 (The Voice, Emory University, 3/17 October 1990). Newspaper excerpts, 1990 **Container**
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- New Dramatists Committee. A New Dramatists Craft Discussion with Arthur Miller (27 February 1956). Letter with transcript, 1956 **Container**
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- Newman, Edwin. Speaking Freely, "Arthur Miller" (WNBC, 26 July 1968; aired 18 August 1968). Transcript, 1968 **Container**
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- Politiken (Sweden). Life is About Loving Another Human Being (recorded 26 April 1992). English translation, 1992 **Container**
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- Rajakrishnan, V. "After Commitment" (17 May 1978). Letters, transcript, 1978 **Container**
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- Rischbieter, Henning. Letters with questions, Miller's typed responses, 1969 **Container**
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- Wallach, Amei. Arthur Miller: 'Americans Are Freer Than They've Been in a Long Time' (LI, 12 June 1977). Tearsheets, 1977 **Container**
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- Weisman, Mary-Lou. Arthur Miller (Connecticut, January 1978). Tearsheets, 1978 **Container**
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- Unidentified Author. The Last Jews. List of questions with Miller's typed responses, undated **Container**
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- Arthur Miller Ad-Libs on Elia Kazan (Show, January 1964). Show 'First proof' galley proofs with edits, titled A Show Soliloquy: Arthur Miller Ad-Libs on Elia Kazan, 6 November 1963 **Container**
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- American Film (1987). Can Great Books Make Good Movies? 7 Writers Just Say No! Letter, whole issue, 1987 **Container**
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- American Theater (May 1986). An Afternoon With Arthur Miller by Mark Lamos. Whole issue, 1986 **Container**
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- Boston Review (February 1989). Seeing Eye to Eye; Arthur Miller by James Carroll and Helen Epstein. Whole issue, 1989 **Container**
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- The Dramatist (2000). The Playwright and The Journalist by Carol Hall. Whole issue, 2000 **Container**
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- The Dramatists Guild Quarterly (1987). Conversation With Arthur Miller by Otis L. Guernsey Jr. Whole Issue, 1987 **Container** 288.6
- Extra (February 1966). Dialogue: Richard Evans & Arthur Miller by Dr. Richard I. Evans. Whole issue, 1966 **Container** 288.7
- Fusion Magazine [House Magazine of Rediffusion London] (The United Kingdom, 1966). Arthur Miller's Views by Ronald Elliott. Letter with whole issue, 1966 **Container** 288.8
- The Gunnery (Washington, CT). An Interview with Arthur Miller (The Gunnery News, 12 March 1970). Whole issue (two copies), 1969 **Container** osb 39
- The Hartford Courant Sunday Magazine [Northeast] (20 December 1992). Conversations; Arthur Miller by Steve Kempfer. Whole issue, 1992 **Container** 288.9
- Interview (April 1997). Broadway Cornered by Scott Elliott. Whole issue, 1977 **Container** 288.10
- Marxism Today (The United Kingdom, January 1989). A Miller's Tale by Eric Hobsbawn. Whole issue, 1989 **Container** 288.11
- Michigan Quarterly Review (1969). Arthur Miller—Tragedy and Commitment by Robert A. Martin. Whole issue, 1969 **Container** 288.12
- The Paris Review (1966). The Art of Theater II; Arthur Miller, An Interview by Olga Carlisle and Rose Styron. Whole issue, 1966 **Container** 288.13
- Perspective On Ideas And The Arts (November 1962). Arthur Miller, An Interview by Phillip Gleb. Whole issue, 1962 **Container** 288.14
- Plays & Players (The United Kingdom, July 1986). Memories of a Salesman by Chive Hirschhorn. Whole issue, 1984 **Container** 288.15
- State of the Arts (1985). On An Autumn Afternoon: A Conversation Between Arthur Miller and Mark Lamos. Whole issue, 1985 **Container** osb 39
- The Virginia Quarterly Review (2000). A Portrait of Arthur Miller by Jeffrey Meyers. Whole issue, 2000 **Container** 288.16
- The Yale Vernacular (1989). Arthur Miller; After the Canonization by Brian T. Edwards. Whole issue, 1989 **Container** 288.17

Foreign Language Press

Clippings, 1963-2001

Container 288.18, osb
37, osb 39

Ungeheurer, Friedel. Dissidenten in Ost und West. Typescript of article (German), circa 1980s **Container**
288.19

Foreign Serials

America (Russia, January 1974). Salesmen and Sinners: The World of Arthur Miller by Michael J. Bandler. Whole issue, 1974 **Container**
288.20,
osb 22

EPS (Spain, 16 April 2000). Arthur Miller by Claus Lutterbeck and Sven Michaelsen. Whole issue, 2000 **Container**
288.21

L'Europeo (Italy, December 1957). Un'ora Fitta Fitta Col Marito Di Marilyn by Oriana Fallaci. Whole issue, 1957 **Container**
osb 39

Informations & Documents (France, 1 February 1965). Une Interview D'Arthur Miller; La Convention Réaliste. Whole issue, 1965 **Container**
288.22

le Nouvel Observateur (France, 14 April 1988). La Mémoire Vagabonde by Catherine David. Whole issue, 1988 **Container**
289.1

Max (Germany, July 1995). Arthur Miller, Grosser Literat, Wacher Humanist by Alexandra Lautenbacher. Whole issue, 1995 **Container**
289.2

Paris Match (France, 15 April 1988). Arthur Miller: L'amerique, Marilyn et moi... by Bernard Giquel. Whole issue, 1988 **Container**
29.12

Der Spiegel (Germany, December 1992). Wer nicht kämpft, ist tot. Whole issue, 1992 **Container**
289.3

Süddeutsche Zeitung

(Germany, 15 November 1991). Einer, der die Freude braucht by Dirk Van Versendaal and Alexandra Lautenbacher. Whole issue, 1991 **Container**
289.4

(Germany, 3 August 2001). Doch, einen gibt es noch by Peter Bogdanovich. Whole issue 2001

Suomen Kuvalehti(10 September 1971, Finland). Ihminen on Suuri Mysteeri by Inkeri Kilpinen-Benson. English translation, whole issue, 1971 **Container**
289.5

Subseries C. Educational Materials, 1968-1993

Association Instructional Materials. Psychology and Arthur Miller. Letter, brochure, 1968 **Container**
289.6

English and Media Centre. Arthur Miller. Teaching packet, 1993 **Container**
289.7

Mosaic Productions. Arthur Miller on "The Crucible." Letter, interview transcript [removed from plastic cover], 1985 **Container**
289.8

Subseries D. Documentary Films, 1978-2002

BBC Radio 4, Another String. Arthur's Seat. Flyer about episode focusing on Miller's wordworking, circa 1980s **Container**
289.9

Burns, Ken. Brooklyn Bridge (1981). Miller's comments used in the film, undated **Container**
289.10

Canadian Broadcasting Corporation. Rasky, Harry. Arthur Miller on Home Ground (1979)

Interview transcripts, July 1978 **Container** 289.11

Script [two copies], 1979 **Container** 289.12

WNET/Thirteen. Levin, Gail. Making 'The Misfits' [aired on PBS's Great Performances, October 2002)

Research material. Letter with photocopies of correspondence from John Huston's papers at the Margaret Herrick Library; Photocopies of handwritten script draft taken from Miller's notebook and 'First draft' script from Miller's papers at the Ransom Center, 2001 **Container**
290.1-2

Letter with advance screening postcard and clipping, 2002 **Container**
290.3

Subseries E. Profile Articles and Clippings, 1947-2005 [originals too brittle to handle are photocopied and are RESTRICTED]

1940s

Clippings [most sent by James Proctor], 1947, 1949 *Original clippings restricted and replaced with photocopies **Container**
290.4

Cue (7 May 1949). Arthur Miller at Home. Whole issue, 1949 **Container**
301.2

Current Biography (October 1947). Arthur Miller. Whole issue, 1947 **Container**
301.3

Theatre Arts (May 1947). Seven Young Broadway Artists by Virginia Stevens; also include ad for All My Sons and Miller mentioned in articles Broadway Laurels and State of the Theatre, 1949 **Container**
301.4

1950s

General clippings, 1950-1956 *Some original clippings restricted and replaced with photocopies	Container 290.5
'Controversy' clippings. Topics sorted by Ransom Center archivist: 'Juvenile delinquency film,' Diary of Anne Frank rights, Dostoyevsky, HUAC and Miller's Contempt of Congress charge, passport restriction [includes correspondence, writings], 1955-1956 *Original clippings restricted and replaced with photocopies	Container 290.6
'Marilyn Monroe.' Clippings, 1956-1958 *Original clippings restricted and replaced with photocopies	Container 290.7-9, osb 38
'Trial Articles' clippings. Contempt of Congress conviction and reversal by Supreme Court, 1957 *Original clippings restricted and replaced with photocopies	Container 300.14
Argosy (May 1959). Monroe the Magnificent by Joe Hyams. Whole issue, 1959	Container 301.11
The Contemporary Reader (August 1953). Playwriting and Arthur Miller by Edwin Berry Burgum. Whole issue, 1953	Container 301.5
Foreign Language Press clippings, 1950-1951, 1954	Container 290.10, osb 37
The Freeman (13 November 1950). Arthur Miller's Little Men by Asher Brynes. Whole issue, 1950	Container 301.6
Encounter (May 1957). The Arthur Miller Case by Mary McCarthy. Whole issue, 1957	Container 85.7
Esquire (June 1957). The Trial of Arthur Miller by John Steinbeck. Printed text in whole issue of Esquire, June 1957	Container osb 26
Italiani Nel Mondo (Italy, 10 January 1958). I Siciliani Di Brooklyn E Un Pessimo Drammone by Guglielmo Chillemi. Whole issue, 1958	Container 291.1
Paris Match (France, 29 March 1958). La Revanche de Brooklyn by Guillaume Hanoteau. Whole issue, 1958	Container osb 22
Platea (Argentina, January 1951). Issue dedicated to American theater/Arthur Miller. Whole issue, 1951	Container 291.2
Theatre Arts (January 1950). In a Different Language by Harold Clurman. Whole issue, 1950	Container 301.1

- World Theatre (Autumn 1956). The Adaptation of the Novel to the Stage by Erwin Piscator; also include in Index. Whole issue, 1956 **Container** 301.7
- 1960s
- Kadlečková Marta. My Outlook is a Little Different [attributed to Joy Kadlečková]. Tearsheets with letter, 1969 **Container** 291.3
- Saturday Review (25 February 1967). Among Books And Authors by John Barkham. Typescript, 1967 **Container** 291.4
- General clippings, 1962-1965, 1967-1968, undated **Container** 291.5, osb 37
- 'Politics' clippings, 1965, 1968-1969 **Container** 291.6
- Foreign Language Press clippings, 1964-1965, 1968-1969 **Container** 291.7, osb 37
- Anna Bella (Italy, 11 September 1969). Whole issue, 1969 **Container** osb 22
- 1970s
- General clippings, 1970-1974, 1976-1979 **Container** 291.8, osb 37
- Foreign Language Press clippings, 1971-1972, 1974, 1977-1978 **Container** 291.9
- International Theatre Informations (Spring 1971). International Message by Pablo Neruda. Whole issue, 1971 **Container** 301.8
- The New York Times Magazine (13 February 1972). Writing Plays Is Absolutely Senseless, Arthur Miller Says, 'But I Love It. I Just Love It' by Josh Greenfeld. Whole issue, 1972; Tearsheets with letter, 1972 **Container** osb 39
- Titian (Indonesia, 1973). Para Saudagar dan Pendosa: Dunia Arthur Miller by Michael J. Bandler. Whole issue with letter, 1973 **Container** 301.9
- Vogue (15 March 1972). A Weekend With The Arthur Millers by Lydia McClean. Whole issue, 1972 **Container** 291.10
- Wai Guo Xi Ju Ziliao (China, 1979). Whole issue, 1979 **Container** 291.11

1980s

General clippings, 1981, 1983-1984, 1986, 1988-1989, undated	Container 291.12, osb 26
Foreign Language Press clippings, 1981-1989, undated	Container 291.13
ABC (Spain, 20 December 1988). Arthur Miller, in viajante en Madrid, author unknown. Whole issue, 1988	Container 291.14
Bostonia Magazine (1987). Inside the Creative Mind by Jon Queijo. Tearsheets, whole issue, 1987	Container 291.15
Construre (France, 3 October 1984). Les salads de mon jardin by Arthur Miller. Whole issue, 1984	Container osb 37
Elle (France, 11 April 1988). Arthur Miller by Romano Giachetti. Whole issue, 1988	Container 291.16
Le Figaro (France, 16 April, 1988). Arthur Miller? C'est la mémoire de l'Amerique de gauche! by Franois Nourissier. Whole issue, 1988	Container 291.17
Lifestyles (1988). Arthur Miller; A Life More Varied Than Most by Pearl Sheffy Gefen. Whole issue, 1988	Container 292.1
Magazine Littéraire (France, April 1988). Le conte americain d'Arthur Miller by Anthony Burgess. Whole issue, 1988	Container 292.2
National Geographic (May 1983). Brooklyn: The Other Side of the Bridge by Alice J. Hall. Whole issue, 1983	Container 292.3
Nevada (December 1986). The Making of 'The Misfits' by James Goode. Whole issue, 1986	Container 292.4
The Pennsylvania Gazette (December 1984). A View From The Playwright. Whole issue, 1984	Container 292.5
Le Point (France, 11-17 April 1988). Arthur Miller: le roman d'une vie by Jean-Francois Fogel. Whole issue, 1988	Container 292.6
Télé 7 Jours (France, 9 April, 1988). "J'ai connu Marilyn moitié reine mitie enfant perdue" by Patrick Lefort. Whole issue, 1988	Container 292.7
Téléstar (France, 4 April 1988). Pour Arthur Miller, Marilyn s'etait mise a faire la cuisine by Pierre Serval. Whole issue, 1988	Container 292.8
TV Magazine (France, 9 April 1988). Apostrophes: invite d'honneur: Arthur Miller, author unknown. Whole issue, 1988	Container 292.9

- El Urogallo (Spain, September-October 1988). Una Visita a Arthur Miller by Begoña Medina. Whole issue, 1988 **Container** 292.10
- 1990s
- General clippings, 1990-1999 **Container** 292.11, osb 37, osb 39
- Foreign Language Press clippings, 1991-1999 **Container** 292.12, osb 37
- Architectural Digest (November 1995). Portrait: Arthur Miller by Judith Thurman. Whole issue, 1995 **Container** 292.13
- Bomb Magazine (1994). Arthur Miller by Ron Rifkin. Whole issue, 1994 **Container** osb 22
- Detroit Jewish News (5 February 1999). The Great American Playwright by Alice Burdick Schweiger. Whole issue, 1999
- The Hartford Courant Sunday Magazine [Northeast] (4 December 1994). Arthur Miller's Place by Honor Moore. Whole issue, 1994 **Container** osb 39
- The Independent Magazine (5 March 1994). The Chill Factor by Christopher Bigsby. Whole issue, 1994 **Container** 293.1
- Los Angeles Times Calendar (19 June 1994). The Arthur Miller Method by Jan Breslauer. Partial Issue, 1994 **Container** osb 39
- Modern Dramaturgy (Russia, March-April 1991). Excerpt from Timebends by Arthur Miller. Whole issue, 1991 **Container** 293.2
- The New York Times Magazine (11 May 1997). The Philosopher-King Is Mortal; Havel's Burden by Paul Berman. Whole issue, 1997 **Container** 293.3
- The New Yorker (25 January 1999). Making Willy Loman; Life and Letters by John Lahr. Whole issue, 1999 **Container** 293.4
- San Jose Magazine (1999). Photographic Memories; A Marriage of Words and Pictures by Allison Block. Complete issue, 1999 **Container** 293.5
- Das Siggerwiesen Journal (Austria, 1996). Menschen für die Umwelt, author unknown. Whole issue, 1996 **Container** 293.6
- Silurian News (November 1996). Morris Warman's Poet and Writers [includes photograph of Miller]. Whole issue, 1996 **Container** osb 39
- The Times Magazine (United Kingdom, 17 June 1995). Works in Progress. Whole issue, article clipping, 1995

- The Times Saturday Review (United Kingdom, 2 November 1991). Arthur Miller by Alan Franks. Whole issue, 1991
- Time Out (United Kingdom, 1990). Miller's Tale by Brian Case. Letter with whole issue, 1990 **Container** 293.7
- VISàVIS [United Airlines inflight magazine] (September 1990). American Legends: Photographs by Karsh by Erla Zwingle. Whole issue, 1990 **Container** 293.8
- x-jagd96 (Germany, 1996). Arthur Miller, author unknown. Whole issue, 1996 **Container** osb 39
- 2000s
- General clippings, 2000s **Container** 293.9, osb 37
- Foreign Language Press clippings, 2000s **Container** 293.10
- Blacklisted: Movies by the Hollywood Blacklist Victims (Germany, October 2000). A Snitch in Time by J. Hoberman [article is in English, most of the magazine is in German; quote from Miller is included in article]. Whole issue, 2000 **Container** 293.11
- Literary Cavalcade [Scholastic] (March 2002). Arthur Miller; Attention Must Be Paid, A Special Issue Devoted to an American Master. Whole issue, 2002 **Container** 293.12
- The Nation (13 June 2005). Kushner on Miller by Tony Kushner. Whole issue, 2005 **Container** 293.13
- The Soul of the American Actor (Spring 2000). Arthur Miller: Theme & Variations by Harold Clurman, also includes excerpt from Miller's Timebends: A Life, 2000. Whole issue with letter, 2000 **Container** osb 39
- The Sunday Times Magazine (United Kingdom, 28 September 2003). Miller Tells His Tale by Harry Benson. Whole issue, 2003 **Container** 293.14
- Publicity. Advertisements using Miller's image or reference to his work, circa 1980s-1990s **Container** 293.15

Series V. Photographs, circa 1910s-2002, undated

Subseries A. Childhood, Early Life, and Family, circa 1910s-circa 1960s

- Isidore and Augusta Miller, 1910s-1950s **Container** 222.8,
osb 32
- Arthur, Kermit, and Joan Miller, 1920s-1940s **Container** 222.9,
osb 32
- Joan Miller portraits by Marcus Blechman [one inscribed to Arthur], circa 1930s **Container**
osb 19
- Miller at the University of Michigan, 1933-1936 **Container**
222.10
- Library of Congress Recording Laboratory, Southern Dialects. Photographs of:
African-American men, Wilmington, NC; Foundry worker, Greensboro, NC;
Miner in Central North Carolina; Family waiting for miner husband to come out
of mines in North Carolina, 1940 **Container**
222.11
- Theatre Guild. Miller and radio actors, circa 1940s **Container**
222.12
- Arthur and Mary Miller, circa 1930s-1940s **Container** 222.13
- Arthur Miller, circa 1940s-1950s **Container** 222.14
- Arthur, Mary, Robert and Jane Miller, 1940s-1960s **Container**
222.15, osb 19
- Miller Family and other relatives; including Isidore and Augusta Miller, circa
1950s **Container**
222.16
- Unidentified family, circa 1940s-1950s **Container** 222.17

Subseries B. Photographs of Miller by Inge Morath, 1960-2002

Portraits of Arthur Miller in Roxbury on the farm, workshop, writing studio, etc.

- 1960 **Container** 294.1, osb 19
- 1961 **Container** 294.2, osb 19
- 1962 **Container** 294.3
- 1963; with Elia Kazan; with Elia Kazan and Bob Whitehead **Container**
294.4, osb 19

1964; with Ralph Ellison and William Styron	Container 294.5, osb 19
1966; with William Styron and others	Container 294.6
1968	Container 294.7
1969; with Jerzy Kosinski, Rebecca Miller, Morath; Others	Container 294.8
1970	Container 294.9
1971; with Robert Whitehead, Zoe Caldwell, Rebecca Miller	Container 294.10
1972	Container 294.11
1973; with Janet [?] and Natalia Murray	
1974	
1976	
1977; with Andrei Voznesensky	
1978	
1980	Container 294.12
1981	Container 294.13, osb 19
1984	Container 294.14
1985	Container 294.15, osb 19
1987; with a group of Russian actors, Colleen Dewhurst, Pete and Molly Gurney, Honor Moore	Container 294.16, osb 19
1988; includes negative	Container 294.17, cold storage
1989	Container 294.18
1990; with Rebecca Miller and others	Container 294.19

1991	
1994	
1995	Container osb 19
1998	Container 294.20
Undated, circa 1960s-1990s; one with Kay Brown [?]	Container 294.21, osb 19
2002; Miller sitting at a table [removed from engraved frame 'The Crucible, Virginia Theatre, March 7, 2002' housed in osb 48]	Container 294.22, osb 48
Portraits of Miller in other settings [often with others]	
1962; with Joe Rauh	Container 295.1, osb 19
1963; with Tyron Guthrie and unidentified man; with Alexander Calder	Container 295.2
1964	Container 295.3, osb 19
1965; in Russia with Ilya and Ljuba Ehrenburg and Natasha Stoli _____[?]	Container 295.4, osb 19
1966; with John Updike and Yevgeny Yevtushenko; with Alec Guinness and Merula Salaman; with Pablo Neruda	Container 295.5, osb 19
1967; in Russia with Yuri Lyubimov; with Viktor Rozov	Container 295.6
1968; with Alexander and Luise Calder, Bill Talbot, and Rebecca Miller in Calder's Kitchen; with William Sloane Coffin and Stephen Minot at Vietnam Anti-War Protest (New Haven, CT); with Louis Untermeyer (circa 1968)	Container 295.7, osb 19
1969; at Robert Osborn's home	Container 295.8
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1972; with Heinrich Böll	Container 295.11

1974; with Werner Morath; with Charlotte Salisbury and Olga Carlisle at the Salisbury's	Container 295.12
1979; with Professor Kenneth Rowe and Bob Martin at the University of Michigan	Container 295.13
1980; with "Titi" [Mathilde Morath] and Abe and Patti Dumas; with unidentified men	Container 295.14
1982; with Leo Lehman [?] at anti-nuclear march; with Harrison Salisbury	Container 295.15
1985; with Bella Akhmadulina and Boris Messerer, Andrei Bitov, and sister of Anatoly Sharansky	Container 295.16
1987; with Chelsea Hotel manager Stanley Bard; with Monika Schöller and Fred Jordan; with Bella Akhmadulina; with Eli Wallach and Milton Gordon [?]	Container 295.17
1988; with Karel Reisz	Container 295.18
1990; with actor Tom Slocum _____ [?]; with Sam Cohn	Container 295.19
1991	
1993	Container osb 19
Undated; with Derek Walcott and Sigrid Nama	Container 295.20
Portfolio: 'Arthur Miller Portraits 1960s-2000s.' Many are duplicates of above photographs or photographs filed with productions. Included in photos are Rebecca Miller, Robert Miller, Isidore Miller, and many of Miller's professional and personal associates, events, etc.	Container 295.21-22, 296.1-3
Portfolio: 'Arthur Miller, Photos by Others, Timebends 1960s-2000s.' Some 8x10 prints and 5x7 prints of Miller considered or used in Timebends; many are duplicates of above photographs or photographs filed with productions	Container 296.4-5, 213.5
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Miller, Isidore, 1961	Container 296.6
Miller, Jane and Rebecca, 1967	Container 296.7
Miller, Rebecca and Arthur Miller, 1963, 1969, 1977, 1987, 1991, 1993	Container 296.8

Miller, Robert

1961, 1962, 1965, 1967 [two with Arthur Miller]

Container
296.9

1970s [with Jessica and Erica Miller, Ken Kesey's house]

Container
296.10

1996

Container 296.11

Assorted

'Arthur Miller' [collected and used for possible project(s)]. Digitized and photocopied prints [most taken by Morath], tearsheets, notes, undated

Container
298.18

Wallet-sized photos of Miller by Morath, Rebecca Miller as a child, notes, business card, circa 1960s

Container
298.19

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Arnold, Eve. Portrait of Miller, undated

Container 296.12

Berg, Paul. Portraits of Miller, circa 1950s

Container osb 20

Bernstein, Daniel. Portrait of Miller, circa 1960

Container
296.13

Borea, Raimondo. Portrait of Miller and Raf Vallone, 1961

Container
296.14

Brenner, Frédéric. Portrait of Miller, circa 1990s-2000s

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Cabe, Brig (Washington Star). Portrait of Miller, 1980

Container
296.15

Cartier-Bresson, Henri. Portraits of Miller, Morath and Rebecca Miller 1961, 1963

Container
osb 20

Caruba, Alan. Portrait of Miller, 1971

Container 296.16

Clark, Nobby. Portrait of Miller autographing Timebends, 1987

Container
osb 28

Darby, Eileen. Portraits of Miller and Elia Kazan, circa 1950s

Container
296.17

Davidson, Bruce. Portraits, contact sheets of Miller, Morath and Rebecca Miller [includes an invoice, 1961 1962], 1965-1966	Container osb 20
Dimmitt, Benjamin. Portrait of Miller and Allen Ginsberg, 1994	Container 297.1
Eisenstaedt, Alfred. Portraits of Miller, Morath, 1975	Container 297.2
Fink, Larry. Portrait of Miller, Morath, and dog, circa 1970s	Container 297.3
Frissell, Toni (Vogue). Portraits of Miller, Morath, Rebecca Miller, and others, 1972	Container 297.4
Gahr, David. Portraits of Miller and Kay Brown, Miller and Robert Miller, 1956	Container 297.5
Ginsberg, Allen. Self-portrait of Miller, Ginsberg, and William Gass in Vilnius, Lithuania, 1985	Container osb 20
Goldenburg, Morton H. Portrait of Miller, 1972	
Handler, Esther. Portraits of Miller, circa 1940	Container 297.6
Harbutt, Charles. Portraits of Miller, Morath, Rebecca Miller and others, 1972	Container 297.7
Harris, Brian (The Independent-London). Portraits of Miller, Morath, circa 1980s	Container osb 32
Harris, Martin. Portrait of Miller, negative, circa 1944-1945	Container 297.8, cold storage
Hartmann, Erich. Portrait of Miller, 1960	Container osb 20
Hauser, V. Tony. Proofs of portraits of Miller [includes letter], portraits, 1978	Container 297.9, osb 32
Johann, Susan. Portraits of Miller, 1997	Container osb 20
Jonas, Gilbert. Portrait of Miller, Paul Newman and others at Democratic Convention, 1968	Container 297.10
Kosinski, Jerzy. Portraits of Miller, Morath, Rebecca Miller, and others, 1969, 1971, 1974	Container 297.11

Kubota, Hiroji. Miller, Morath, and Rebecca Miller, 1974	Container 297.12
Lubianitsky, Leonid D. Portrait of Miller, circa 1990s	Container 297.13
McDowall, Roddy. Portrait of Miller, 1989	Container 297.14
Messer, Helaine. Portrait of Miller, circa 1970s	Container 297.15
Mulas, Ugo. Portraits of Miller, Morath, Rebecca Miller, 1963 or 1965	Container osb 20
Muñoz, Eduardo. Portraits of Miller in Pamplona, Spain, 1997	Container 297.16
Newman, Arnold. Portraits of Miller, 1947-circa 1948	Container 297.17
Pallottelli, Duilio. Portraits of Miller, Morath, circa 1969-1970	Container osb 20
Porter, Allan. Portraits of Miller, circa 1960s	Container 297.18
Riboud, Marc. Photo of Morath, Miller in Roxbury, 1978	Container 297.19
Ripps, Robert A., Portrait of Miller and Nick Hytner, 1997	Container 297.20
Roselli, Auro. Portrait of Miller, 1955; Photograph and color transparencies of Arthur, Mary, Jane and Robert Miller, circa 1957	Container 297.21, cold storage
Royal National Theatre. Portrait of Miller, circa 1990s	Container 297.22
Scarano, A. Vincent. Portrait of Miller, 1979	Container 297.23
Schade, Edith Royce. Portrait of Miller, circa 1980s	Container 297.24
Schapiro, Steve (Life Magazine). Portrait of Miller, 1964	Container osb 20

Schatt, Roy. Portraits, contact prints of Miller, Augusta Miller, Tennessee Williams, Marilyn Monroe, and others [with correspondence, 1993], 1955	Container 297.25
Schatz, Arthur (Life Magazine). Portraits of Miller, Morath, 1977	Container 297.26, osb 32
Sheron, Georgia. Portrait of Miller and man on tractor, 1984	Container 297.27
Sirdofsky, Arthur. Portrait of Miller and Morath, circa 1970s	Container 297.28
Stock, Dennis. Portraits of Miller, Morath, 1960	Container 297.29
Stoops, Richard D. Portrait of Miller with letter, 1968	Container osb 20
Strauss, Harold. Portrait of Miller, circa 1968	
Takahashi, Junichi. Portrait of Miller, circa 1990s-2000s	
United Press International (UPI). Portraits of Miller, Morath in Roxbury, 1977	Container 297.30
Valente, Alfredo. Proofs, portraits of Miller, circa 1950s	Container 297.31
Vukovits, Martin. Miller and Morath in Vienna, Austria, 1992	Container 297.32
Weiner, Dan. Portraits, negative of Miller, 1952, 1956; Portrait of Miller, Boris Aronson, and Kermit Bloomgarden, circa 1953-1956; Partial contact sheet of Robert Miller and others, circa 1950s	Container 297.33, osb 20, cold storage
Whitehead, Robert. Portrait of Miller, 1967	Container 297.34
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- with Sean Connery and unidentified woman, 1965 **Container**
298.2
- with Marilyn Monroe, circa 1956-1961 **Container** 298.3
- with Zero Mostel [with letter from U-M Productions], 1967 **Container**
298.4

Appearances, Events, Awards [some unidentified]

- 1960s; included in photographs: Miller, Morath, Yevgeny Yevtushenko, and others **Container**
298.5
- 1970s **Container** 298.6
- 1980s; included in photographs: Miller, Morath, Cao Yu, Andrei Voznesensky, Christopher Bigsby **Container**
298.7
- 1990s; included in photographs: Miller, Morath, Shimon Peres, Amos Oz, and others **Container**
298.8
- 2000s; Cuba; included in photograph Morath, Fidel Castro, Gabriel García Márquez **Container**
298.21

Travel

- 1961; Miller and Whitehead families in Virgin Islands taken by Robert Whitehead **Container**
298.9
- 1962; Miller, Morath returning from Europe on Cunard's Queen Elizabeth **Container**
298.10
- 1977; Miller, Morath in Israel **Container** 298.11
- 1978; Miller, Morath in China **Container** 298.12

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- 1970s; Miller, unidentified **Container** 298.13
- 1980s; exhibition of Miller's production posters; with Oleg Tselkov, Ezio and Paola Gribaudo; with Peter Ustinov, Tschingis [Chingiz] Aitmatow, Augusto Forti, and others **Container**
298.14
- 1990s; family snapshots and negatives at Roxbury farm; with Christopher Bigsby at Roxbury farm; with Werner Morath at Costco; with Yevgeny Yevtushenko **Container**
298.15,
cold
storage

Subseries D. Other Photographs, 1948, 1980s-1990s, undated

Brown, Kay, 1948

Container 298.16

French posters about Julius and Ethel Rosenberg, circa 1980s

Container
osb 20Wehde, Dieter W. Portrait of unidentified family and children at Roxbury
[Miller is not in photo], 1998

Unidentified man standing in front of bust statue, circa 1950s

Container
298.17Unidentified photographer. Snow in Nazareth, February 1992. Given to Miller by
Mayor of Nazareth Tawfik Zayyad [unframed]**Container**
osb 28Unidentified photo. Men playing cards, sitting on bed. Photograph by Inge
Morath, undated**Container**
301.13

Unidentified photo. Russian cast of unidentified production, 1990

Series VI. Works by Others, 1938-1997, undated

'Articles of Interest'

'Carma Hinton.' Articles regarding documentary "The Gate of Heavenly Peace" directed by Hinton and Richard Gordon, 1997 **Container**
299.4

'Conrad's Influence on Modern Writers (Twentieth Century Literature, summer 1990).' Tear sheets sent by Jeffrey Myers, 1990

'Father Coughlin-Fascism.' Correspondence from Donald Warren containing book proposal and play outline about Father Charles E. Coughlin, 1984

'Fritz J. Raddatz: re: neo-conservative intellectuals.' Letter (German) and essay by Jason Epstein (English), 1985

Harold 'Pinter on Nicaragua.' Photocopy of "The US elephant must be stopped" (The Guardian, 5 December 1987), 1987

'In Turkey, a Gain for Rights.' New York Times articles sent to Miller by Helsinki Watch, 1985

'Lillian Hellman.' Photocopied articles sent by Joe Rauh, 1986

'PEN: letter to the editor NY Times by F. FitzGerald and R. Styron, re: review of Do Not Enter.' Copy of John Corry's review, letter from PEN American Center mentioning Arthur Miller, 1987

'Tax Law (Time, 4/88).' Tear sheet of Time article "Write-Off Erased" quoting Miller regarding 1986 Tax Reform Act, 1986

William 'Styron, article about (Houston Chronicle) 4/88.' Clipping, 1988

Vaclav 'Havel.' Articles regarding Havel that cite Miller; one sent by Ronald Brownstein, 1990

'Special Effects by A. R. Gurney.' Typescript sent by A. R. Gurney ("Pete"), undated

Ackerman, William F. The Real Minesweeper Story. Typescript, 1987 [in 'All My Sons' folder of correspondence] **Container**
42.11

Belfrage, Cedric. The American Inquisition. Photocopy of entire book (Miller is listed in the Index), 1973 **Container**
299.2

Blake, James. Night Music. Short story draft, undated **Container**
299.5

- Corrigan, Robert W. The Transformation of the Avant Garde (The Michigan Quarterly Review). Tearsheets inscribed to Miller, circa 1973 **Container**
299.6
- Ganaway, George K., M.D. Historical versus Narrative Truth: Clarifying the Role of Exogenous Trauma in the Etiology of MPD and Its Variants (Dissociation, Vol. II, No. 4, December 1989). Tearsheets with letter, 1991 **Container**
299.7
- Geertz, Clifford. Blurred Genres: The Refiguration of Social Thought (The American Scholar). Photocopy of text, undated **Container**
299.8
- Jefferson, Edward. The Shores of Artificial Lake. Interview transcript, 1991 **Container**
299.9
- Kaun, Axel. Kinder zeigen ihr Herz. Tearsheet, circa 1950; Die Tragödie des Dramaturgen. Newspaper excerpt, 1952 **Container**
299.10
- Klima, Ivan. The Unexpected Merits of Opression [*sic*]. Typescript, circa 1980s **Container**
299.11
- Oz, Amos. Crusade (Commentary, August 1971). Photocopy of text inscribed to Miller, 1971 **Container**
299.12
- Pinter, Harold
- A Play and its Politics: A Conversation between Harold Pinter and Nick Hern. Interview typescript, third draft, 1985 **Container**
299.13
- A Speech of Thanks (privately printed for Faber and Faber). Booklet inscribed to Miller, 1995 **Container**
299.14
- Rauh, Joseph L., Jr.
- Nomination and Confirmation of Supreme Court Justices, Lecture in Honor of Judge Frank Coffin, University of Maine School of Law (1992) [Delivered posthumously by wife, Olie Rauh, and his son, Michael Rauh]. Typescript (photocopy), 1992 **Container**
299.15
- A Personalized History of the Supreme Court from Roosevelt to Bush, Regents' Lecturer, University of California, San Diego (1990). Typescript (photocopy) inscribed by Rauh, 1990 **Container**
299.16
- The Privilege Against Self-Incrimination from John Lilburne to Ollie North (Constitutional Commentary, Summer 1988). Tear sheets, 1988 **Container**
299.17
- Remarks of Joseph L. Rauh, Jr., Hofstra University Dream and Reality Conference (1988). Handwritten text (photocopy) inscribed to Miller, 1988 **Container**
299.18
- Roach, Marilynne K. The Salem Witch Trials: A Day-by-Day Chronicle of a Community under Seige. Page proofs [removed from binder], 2002 **Container**
300.1-2

- | | |
|---|---------------------------|
| Somers, Chester Lincoln. The Proctor Family and Related Lines, 1635-1984.
Typescript with letter, 1984 | Container
300.3 |
| Springhorn, Evert. Science and Poetry in Ghosts: A Study in Ibsen's Craftmanship.
Photocopy printed text from Scandinavian Studies, 1979 | Container
300.4 |
| St. Clair, William. Chapter 11: Encouraging the Living Arts - Alternative
Approaches. Typescript with letter, 1992 | Container
300.5 |
| Stern, Marvin. When Government Fails: some thoughts inspired by September 11
(Cambridge, 2003). Tearsheets inscribed to Miller, 2003 | Container
300.6 |

Series VII. Notebooks and Journals, 1940-2004

- 'The Bangkok [*sic*] Star / The Bridge Around the World.' Contains journal entries; Dinny and the Idols; Questions for a Rightist; The Bangkok [*sic*: Bangkok] Star; When Tomorrow Comes; Memory of Two Mondays; The Bridge around the World; Cross Country; Movie Mag., 1940 RESTRICTED **Restricted** 303.1
- '#5 All My Sons Working Notebook.' Contains journal entries; notes and ideas for projects; jottings about Illusion to Reality by Christopher Caudwell, visiting North Carolina; The Stupid Ones (poem?); Things I Cannot Forget; Where the Talc is Made; Notes and dialogue for what became All My Sons, 1941 **Container** 42.5
- 'September Isle.' Contains September Isle; The Senators; thoughts about The Waste Land; untitled poems, circa 1940s RESTRICTED **Restricted** 303.2
- 'Fragmentary Things / Notes on Plays, finished and unfinished.' Contains The Half-Bridge; You Dare Not Despair; journal entries about brother Kermit's departure for WWII; The Plot to Buy Germany: A Century For Sale; The Man Who Had All the Luck; All My Sons; Mike, Ox [In the Icicles by Morning]; I, The Motorman; Song For a Friend Who Died by Moors; note about Ralph Neafus (2001), 1948, 2001, undated RESTRICTED **Restricted** 303.3
- '#3 Salesman Notebook, The Novel.' Contains Death of a Salesman, personal jottings, sketch for 'An Italian Tragedy' [A View from the Bridge], 1948, undated **Container** 105.17
- '#35, Diary-Private, May 1, 1949.' Contains personal jottings; Her Victory; about Jack Doyne; The Hook; journal entries about marriage [segment torn out]; description of dreams, 1949-1950 RESTRICTED **Restricted** 303.4
- '#40 Hook Notes.' Contains Rebel; untitled poems; The Hook; Norm's Play, circa 1950s **Restricted** 302.1
- 'The Price & Diary' / 'View.' Contains personal jottings; The Price, 'Italian Tragedy' [what became a View from the Bridge]; Journal entries about marriage, women, politics, writing; descriptions of dreams, circa 1949-1951 RESTRICTED **Restricted** 303.5
- 'We'll See-II' / 'Early stage evolving into Price.' Contains The Price, circa 1950-1951 RESTRICTED **Restricted** 303.6
- 'II, Begun March 1, 1951' / '(Quentin) (Forerunner of Price).' Contains The Price, circa 1951 RESTRICTED **Restricted** 303.7
- '#39' / 'Act I' / 'Crucible '52 (?)' / 'Price-Early.' Contains The Crucible; 'Italian Tragedy' [A View from the Bridge]; The Atomic View; On Critics; The Demagogues; The Creation of the City; The Convulsion; The Price; The Seizure; Country Night; The City's Prayer; Coins and Speeches; untitled poems; sketches; note by Inge Morath (1970); note to Marshall from Miller, 1952-1953, 1970 **Restricted** 303.8

RESTRICTED

- '#41 Crucible.' Notes, ideas, dialogue, drafts for Crucible (play) [journal is in 87.5 and a photocopy is in 87.6], undated **Container**
87.5-6
- '#4 Those Familiar Spirits II.' Notes, ideas, dialogue, drafts for Crucible (play), undated **Container**
87.7
- 'Notes Quentin Play.' Contains 'The Bomb Play' [precursor to The Price and After the Fall]; financial notes and check stubs, circa 1953 RESTRICTED **Restricted**
304.1
- '39' / '1954' / 'Act II - Quentin' / 'Bridge.' Contains The Day After Youth; Monologue for the Cocktail Hour; My Five Friends; untitled poems; 'The Bomb Play' [precursor to The Price and After the Fall]; sketch of set, circa 1954 RESTRICTED **Restricted**
304.2
- '1954' / 'Quentin' / 'Bridge' / 'etc.' Contains 'The Bomb Play' [precursor to The Price and After the Fall]; 'the movie (Delinquency film)'; description of dream; draft of letter to John [Steinbeck]; A View from the Bridge, personal jottings, 1954-1956 RESTRICTED **Restricted**
304.3
- 'Quentin '54' / '1954' / 'Bridge' / 'Mickey - collapse - as doctord.' Contains 'Memory of Two Mondays'; 'Early Fall mixed with Price;' untitled poem; journal entries, August-December 1954 RESTRICTED **Restricted**
304.4
- 'Quentin play' / 'Jan 17 '56' / '74th St.' Contains early After the Fall and The Price, January 1956-May 1957 RESTRICTED **Restricted**
304.5
- 'Thank.' Contains Seven Conversations / Music for the Deaf [precursor to The Price and After the Fall]; The Misfits; Rise; untitled poems, November 1957-July 1958 RESTRICTED **Restricted**
304.6
- '#1 Misfits.' Contains The Misfits (film), undated **Container**
160.13
- '#2 Misfits movie.' Contains The Misfits (film), undated **Container**
160.14
- '35' / 'Quentin play (Feb. 58)' / 'Doctors-leading to Fall and Price.' Contains The Price; After the Fall, February-March 1958 RESTRICTED **Restricted**
304.7
- 'Music for the Deaf' and 'Misfits.' Contains Music for the Deaf [precursor to The Price and After the Fall]; The Misfits (film); personal jottings; notes and letter draft re: Kenneth[?] Johnson; dream description; notes after 'Rereading Salesman,' 28 July 1958-September 1959 RESTRICTED **Restricted**
304.8

- '1958.' Contains Music for the Deaf [precursor to The Price and After the Fall]; I Don't Need You Anymore; The Misfits; notes regarding 'Delinquency meeting;' notes about Doctor Zhivago; the meaning of suicide in Death of a Salesman; After the Fall; personal reflections; untitled poem, 13 December 1958-16 May 1959
RESTRICED **Restricted**
304.9
- '1959' / 'After the Fall' / 'Mick's testimony scene' / 'On de Tocqueville' / 'On a funeral in Bed-Stuy' / 'Crime & Punishment' / 'Music for the Deaf (cont., Nov 59).' Contains 'On Ideology;' After the Fall; 'Crime and Punishment;' Music for the Deaf (precursor to The Price and After the Fall); Rojas story; Isolate; On Finding the Old Photographs; untitled story and poem; personal jottings, November 1959-September 1960 RESTRICED **Restricted**
305.1
- 'After the Fall, etc.' Contains journal entries regarding separation from Marilyn Monroe and relationship with Mary Slattery and Inge Morath, his mother's death; personal jottings, including Prayer for the Dearly Troubled; After the Fall; Rojas story; Snowfall, November 1960-June 1961 RESTRICED **Restricted**
305.2
- 'Bomb play' / 'Verses' Contains personal jottings; Suffering; Country Night; untitled poems; precursor to The Price and After the Fall, June 1961 RESTRICED **Restricted**
305.3
- 'Miller Tree Farm Journal' (mostly blank). Contains jottings, planting notes, sales figures, 1961-1969 RESTRICED **Restricted**
305.4
- 'Fall' 'End Aug 3, 63.' Contains After the Fall, April-August 1963 RESTRICED **Restricted**
305.5
- 'Fall' 'Begun Aug. 18, 63.' Contains After the Fall, August-October 1963 RESTRICED **Restricted**
305.6
- 'Fall.' Contains After the Fall; The Man Who Had All the Luck (film); September 1962-March 1963 RESTRICED **Restricted**
305.7
- 'Important book' / 'Vichy' / 'Fall movie I' / 'Auschwitz' / 'Greek notes' / 'Russian notes' / 'Play notes.' Contains Rojas; jottings; draft of letter regarding production date; notes regarding Frankfurt Auschwitz trials; notes regarding Italian production of After the Fall; 'Delphi and Power', The Hypocrits (play), 'UN Story / The Last Army,' Incident at Vichy; After the Fall (film); notes about Russia; draft of letter to President Johnson; On Heroism; The Creation, January 1964-March 1965 RESTRICED **Restricted**
306.1
- 'II Fall screenplay.' Contains thoughts 'after seeing Crucible;' The Crucible; 'Times piece - Of Time and Place'; After the Fall (film); 'View piece;' untitled poem; 'Speech Yugoslavia'; journal entries regarding play writing, April 1964-April 1965, undated RESTRICED **Restricted**
306.2

- 'Sixties' [removed from three-ring binder; appears to be in reverse chronological order, but jumps around]. Contains unidentified works, PEN conference (Yugoslavia) work, The Critic; Friends; Abel in Yugoslavia; All About Money; Chevalier; 'B. Rose;' Music for the Deaf; 'Heartbeat play' / 'At Large;' reflections of 'Rojas story;' 'Paranoia;' 'Morton as social example;' 'On Power;' 'An Oedipus comedy;' 'A Secret Insurance Society;' 'A play about time' / 'Losing fear;' untitled poems; 'On the three nation border' / 'On the Three Frontiers;' 'The Love Drug;' 'Tragedy, etc.:' 'The King's Mistake;' 'Robert Lowell Arrives;' untitled essay about the Vietnam War, theatre addressing criticism of racism in William Styron's Nat Turner, the Paris Peace Talks, and the Connecticut Democratic Party Convention); Amsterdam Trip (essay); 'Notes on Brecht;' 'Style example;' 'The Hotel;' 'The Delegate: A Story of a Political Man;' 'Return from McCarthy Campaign' / 'McCarthy-Kennedy debate;' 'The De-Artistification of Theatre;' 'A Speech on This War'; jottings; clipping about pacifists; journal entries about politics and Vietnam War, Daniel's birth and coincidences; dream description; notes from Woodbury Democratic Delegates meeting; On This War, August 1964-August 1969
RESTRICTED **Restricted**
306.3
- '1967-68' / 'Amsterdam' / 'Russia' / 'Reilly.' Travel journal that includes thoughts and observations about people, places, local politics, notes written in hotel in case of bug ('Soviet Georgia '60s,' 'Views from the Air' [Amsterdam], 'Geneva'); contains untitled play; 'Power;' 'McCarthy campaign;' After the Fall (film); 'The Isolated Imperfection;' jottings; draft of letter to Carlos [Fuentes]; 'Reilly' (notes about police interrogation of Peter Reilly), September 1967-October 1968, July 1974
RESTRICTED **Restricted**
306.4
- 'History Play' / 'Clock.' Contains The American Clock historical research; notes about Vietnam War, juvenile gangs, and sublimation; unidentified plays; 'The Burning of Villa Guelia;' 'Notes for Convention Piece;' jottings; reflecting on [Konrad?] Lorenz's writings; travel journal that includes thoughts and observations about people, places, local politics, as well as project ideas (London, Prague, Rome, other cities); dream description about Marilyn Monroe; loose note at back includes research for The American Clock, August 1968-October 1972
RESTRICTED **Restricted**
306.5
- 'Montezuma' / 'Cambodian diary' / 'Perez play scene' / 'American Clock' / '1969-70.' Contains Montezuma; 'Report from China;' 'The American Clock;' Travel journal of visit to Cambodia, Thailand, August 1969-June 1970
RESTRICTED **Restricted**
306.6
- 'Hard Times' / 'Behind the Times.' Contains Behind the Times; The American Clock; 'Are You Coming Home?;' jottings; The Last Yankee; Narrowing Down, August 1969-July 1970
RESTRICTED **Restricted**
306.7
- 'Journal-Sept 73' / 'Archbishop (Finish May 12 '76).' Contains journal entries; The Archbishop's Ceiling, September 1973-December 1975
Container
302.2
- 'American Clock (IInd) July 6/70.' Notes and drafts for The American Clock (play); Roxbury Garage (dialogue). 3 August 1970-January 1971
RESTRICTED **Restricted**
307.1

- '1st Creation book /A Piece of String (American Clock) (3rd) Feb. 10/71.' Notes and drafts for: The American Clock (play); The Creation of the World (play); The Fog (poem). 19 February-2 August 1971 RESTRICTED **Restricted**
307.2
- 'Creation (2nd Bk.)' Notes, dialogue, and drafts for The Creation of the World (play), August-October 1971; draft of letter to Robert Whitehead, 10 October 1971 RESTRICTED **Restricted**
307.3
- 'Creation revision plus other stuff...Up From Paradise revisions...'. Contains Creation of the World and Other Business; 'Re: My Times Review of In Hiding;' journal entries about Marilyn Monroe, events and thoughts, about Norman Mailer's book about Marilyn Monroe and letter draft; notes about The Last Yankee; 'Fall adaptation;' 'Introduction to Misfits;' Rojas story; notes re: Joseph Brodsky; December 1971-February 1975 RESTRICTED **Restricted**
307.4
- 'Arthur Miller.' Contains journal entries about Norman Mailer's book about Marilyn Monroe, events and thoughts; 'Russian piece;' 'For Michigan;' notes about The Last Yankee and Hard Times; 'Re: Klieg's Escape;' Creation of the World and Other Business; untitled poem; After Czechoslovakia; addresses, August 1973-January 1974 RESTRICTED **Restricted**
307.5
- 'Paradise revisions' / 'Limited Hang Out notes' / 'Russian Paradise' / 'Reilly' / Finished Sept 3 '74.' Contains journal entries about works, events, travels; untitled poems; Up From Paradise; Ode to Spring; Rojas story; notes about the Peter Reilly case; The Limited Hang-Out; 'Charlotte;' rehearsal schedule, January-September 1974 RESTRICTED **Restricted**
307.6
- 'Kroll (much),' 'Sept. 3/74-June 23/75 Creation, Fine-Kroll.' Contains Clara; The Creation of the World and Other Business; dream description; journal entries; Playing for Time; On [Brooks] Atkinson (for his 80th birthday tribute dinner); Albert Anastasia; untitled poem (The house I dreamed of...); essay about the relevance of democracy to the Arab-Israeli conflict, 'Auto Bio;' 'Stuff / Bio.' (autobiographical stories and anecdotes); Up from Paradise; notes on the Peter Reilly case; thoughts on Tennessee Williams' Cat on a Hot Tin Roof, productions of All My Sons and Death of a Salesman, and Luis Buñuel's Phantom of Liberty; Small Tortures; Mrs.----; remembrance of James Dean and the casting of A View from the Bridge, September 1974-June 1975, October 1975. With loose pages of Miller's thoughts on Clara after rereading notebooks, 1983, 1985 RESTRICTED **Restricted**
308.1
- 'Kroll and diary, x re. Untermeyer / story Top Model / Also with homicide cops, Harlem re. Reilly.' Contains Up from Paradise; Top Model (story about a model contemplating suicide); Introduction to Death of a Salesman; 'Memoir – Ralph Neaphus' 'Bio.:' Clara; 'On Salesman' and Brendan Gill's review in The New Yorker; Introduction to The Theatre Essays of Arthur Miller; On Turning Sixty; The Love Drug; Song (poem); essay about killing flies and political history; [Louis] Untermeyer; In the Country; untitled poem (Why suddenly...); journal entries; thoughts on Saul Bellow's Humboldt's Gift, E. L. Doctorow's Ragtime, and Jerzy Kosinski's Cockpit; notes on meeting with Harlem homicide detectives, **Restricted**
308.2

April-December 1975, undated RESTRICTED

'The Other Life / 70's.' Contains journal entries; memo on Vanessa Redgrave Visit; The Revolutionary Actress (poem); comment on William Sloane Coffin; comment about Hamlet; Penny Song (poem); The Archbishop's Ceiling, including Notes on Final Revision; dream descriptions; Getting Harry; Finishing the Picture; notes on the Murray Gold case; Playing for Time; The Love Drug; notes on Jiri Mucha; notes on Aleksander Solzhenitsyn; Fame; Up from Paradise; Corkish [The Turpentine Still]; Gig Young/Stewart and Gretie (dialogue); Edwin's Letter to His Dead Psychiatrist; Behind the Times; Bernie (also titled Rage); The Ride Down Mt. Morgan, 1976-1980 [removed from binder] RESTRICTED

Restricted
308.3-4

'Bio.-important 70's.' Contains journal entries; letter to George; essay about Israeli distrust; autobiographical remembrance of a salesman with a wooden leg; autobiographical remembrance of Miller's father asking for financial help; autobiographical draft about Miller's mother; notes on Marilyn Monroe; thoughts on the death of John Bianci and the Peter Reilly case; thoughts on Reza Baraheni; 'Final Relinquishment' notes on The Archbishop's Ceiling; thoughts on Alexander Caldwell's death, 1976, 1978, undated [removed from binder] RESTRICTED

Restricted
308.5

'Notes Taken in China, Oct. '78 (Basis of Chinese Encounters).' Contains notes and journal entries about China, September-October 1978 RESTRICTED

Restricted
308.6

'China Notes (Also others).' Contains Death of a Salesman, including notes on the British National Theatre production and notes on a man striving with the image of his father); Chelsea Hotel (about Stanley Bard); Behind the Times, or Caroline's Dream (also titled Caroline's Night); Bernie (An Accidental Life); The Ride Down Mt. Morgan; Playing for Time; The Archbishop's Ceiling (Jiri Mucha); Up from Paradise; journal entries; Gig Young's death by suicide; thoughts on Sam Shepard's Buried Child, Ingmar Bergman's Autumn Sonata, Stephen Sondheim's Sweeney Todd, Ernest Hemingway's A Moveable Feast, and Bernard Malamud's Duban's Lives, October 1978-December 1979 RESTRICTED

Restricted
308.7

'1981-1991,' '0's.' Contains The Ride Down Mt. Morgan; Bernie; Little Histories (account of conversation with a physicist-engineer at Phillips Petroleum); Some Kind of Love Story; In Praise of Entering (poem); American Clock (play and Introduction); Creation of the World; Re. Louis Untermeyer (poem); essay on capitalism, oil company drilling, and conservation; The Pope is shot in St. Peter's Square (poem); untitled poem (California is bodies and cars moving...); Kroll's Time [Clara]; comment on Susan Sontag's speech; Muriel Mauer and Malcolm Cowley (dialogue); journal entries; thoughts on Elia Kazan and Clifford Odets; travel (Egypt, Paris, Venezuela, London); dream description; Diary of a Dead Writer, 1980-1982 [removed from binder] RESTRICTED

Restricted
309.1

- '1981-1990.' Contains The Ride Down Mt. Morgan (play and novella); Finishing the Picture; essay about buying a John Deere tractor and Japanese control of manufacturing; untitled poem (Time is such a quirky carver...); Presence; autobiography drafts about Lillian Hellman, Jed Harris, and McCarthyism; Clara; notes for unidentified story about a man named Hans pursuing a woman; Woman of the Sixties (monologue); Kantorowitz; Some Kind of Love Story (film, Everybody Wins); The Man Who Had All the Luck; A Vision (satire); essay about a visit to Grenada, January 1988; The Bare Manuscript (film); Nice People (story); journal entries; thoughts on the film Missing, Athol Fugard's play Master Harold...and the Boys, Jean Stein's book Edie: An American Biography, the films Tootsie and Sophie's Choice, David Mamet's plays Edmond, Glengarry Glen Ross, and Speed the Plow, the film Iphigenia, Amos Oz's book In the Land of Israel, Milan Kundera's book The Unbearable Lightness of Being, David Mamet's play Edmond, and other works; thoughts on William Styron, Allen Ginsburg, Jim McCarthy, HUAC, Lillian Hellman, Jed Harris, and Dustin Hoffman in All My Sons; the death of George Kupchik; travel (England, Grenada, Egypt, Colombia, Berlin, PEN Congress in Budapest); dream descriptions; story ideas; letter to Ed [E. L.] Doctorow, 1981-1990 [removed from binder] RESTRICTED **Restricted**
309.2-3
- 'Early undated memo pad (1940s?).' Contains contact information; jottings; travel (Italy, France), undated RESTRICTED **Restricted**
309.4
- Untitled notebook. Contains contact information; jottings; Paris Peace Talks telegram; notes on the Peace Talks; notes on Ann-Margret and After the Fall; thoughts on Norman Mailer's biography of Marilyn Monroe; The Last Yankee; Creation of the World (including list of actors), July 1968, 1971, June 1973, undated RESTRICTED **Restricted**
309.5
- 'Reading Tour for Timebends,' 'Bled Notes '67 [1965].' Contains contact information; journal entries, including reading tour of Timebends (London, Los Angeles, Cleveland, Berlin, Paris, Chicago, Los Angeles, San Francisco, Luxembourg, London); autobiography, including notes about the 1965 PEN meeting in Bled, Yugoslavia; Everybody Wins; thoughts on Tengiz Abuladze's film Repentance, Fellini, and Luis Buñuel's film Tristana, 1987 RESTRICTED **Restricted**
309.7-8
- Untitled notebook. Contains The Ride Down Mt. Morgan; contact information; jottings, including note about speaking of Marilyn Monroe; journal entries; travel (Paris, London); dream description, May 1989, undated RESTRICTED **Restricted**
310.1
- Untitled notebook. Contains journal entries; travel (Dallas); untitled poem (I cannot find a god to believe in...); jottings; contact information (mostly in Inge Morath's hand), February and June 1991, undated RESTRICTED **Restricted**
310.3
- Untitled notebook. Contains notes on Egypt, Israel and Lebanon; notes on PEN's Freedom-to-Write Committee and Charles Rembar's letter to Yitzhak Shamir; The Crucible; William Ireland's Confession; The Ride Down Mt. Morgan ; The Man Who Had All the Luck (Introduction); jottings and contact information, 1988, 1996, undated RESTRICTED **Restricted**
310.4

- Untitled notebook. Contains jottings about computer issues; Why They Hate Us; journal entries; travel (Ireland); thoughts about Greene on Capri: A Memoir by Shirley Hazzard; Finishing the Picture; untitled work about Inge Morath; Revolutions of the Air [Flight to Newark]; with loose typescript page for essay or speech about effects of power and a loose handwritten page of Notes for a Non-Lecture about politicians and actors, 2002-2003, undated RESTRICTED **Restricted**
310.6
- 'Revisions for Blues.' Contains Resurrection Blues; letter from Paris to the actress who played Emily; journal entries; acceptance speech for Prince of Asturias Literature Award, October 2002 RESTRICTED **Restricted**
310.7
- Untitled notebook. Contains Isthmus (poem); notes for unidentified work;. loose page of notes for Carrie/Sam, undated RESTRICTED **Restricted**
310.8
- Untitled notebook. Contains contact information; jottings; notes about the Nazi trials in Germany; child's pencil drawings, circa 1963-1964, undated RESTRICTED **Restricted**
310.10
- 'Turkey trip with H. Pinter.' Contains travel notes (PEN mission to Turkey, Ravenna, Italy); Everybody Wins; pages 'for autobiography' about the theatre becoming for writers a source of disgust, truth and memoir, Isidore Miller, matriarchy and sexuality; letter to Robert Lewis about his book Slings and Arrows: Theater in My Life and Miller's differing account of events involving Elia Kazan and James Proctor; journal entries; thoughts on Death of a Salesman (CBS television adaptation), 1984-1985 RESTRICTED **Restricted**
311.2
- 'International PEN notebook.' Contains contact information; jottings, 13 December 1974, undated RESTRICTED **Restricted**
311.3
- 'Trip to St. Lucia – Jan. '94.' Contains journal entries; travel (St. Lucia, London, Prague); dream descriptions; jottings; jottings and contact information in Inge Morath's hand; notes about Oscar Miller and Morton Miller for Imitations; Derek [Walcott] and Sigrid [Nama]; Broken Glass, 1994-1996 RESTRICTED **Restricted**
311.4
- '1983-1986.' Contains journal entries; travel (Canada, Austin, Houston, Washington, Vilnius, Lithuania, Minsk, Moscow, USSR); Issyk-Kul Forum; Clara; Hedda [Lena and Four Poets]; Karger [Presence]; Haiti story [The Turpentine Still]; Kantorowitz; notes on Dustin Hoffman and Death of a Salesman (play and CBS television movie); thoughts on Ronald Reagan; jottings; thoughts on Heinrich von Kleist's Prince of Hamburg; untitled scene about a hole in the roof and political views; untitled poem (Slowly the thing dies...); the Soviet Union and its writers [My Trip to Lithuania]; dream description; untitled poem (I am the tall proud Jew...); 'Bio' notes, including Miller's and other plays produced from 1958 on; Everybody Wins; notes for autobiography, including play seasons from 1959-1963; notes 'Re. American Writers,' 1983-1986 RESTRICTED **Restricted**
311.5

'6/13/84.' The Ride Down Mt. Morgan; American Clock; draft of autobiography content about Roy Brewer and The Hook; journal entries, including thoughts on critical reactions to the Los Angeles production of American Clock and thoughts on Joe Chaikin; jottings, June-July 1984 RESTRICTED **Restricted**
311.6

'Golden Years Notebook 1967.' Contains ideas for plays (including a History Play, a play titled Means, and others) and an essay; Analogy (poem); untitled poem (Split my poems with a fingernail...); Lines from California (poem); After the Fall (film); untitled poem (Dear friend it is important to know...); Montezuma [The Golden Years]; untitled poem (We stand, it seems, in the way of progress...); untitled essay about the past and present; untitled poem (Living this many years you are silenced...); The Love Drug, November 1967-August 1969 [missing front cover] RESTRICTED **Restricted**
311.7

Untitled notebook. Contains jottings; journal entries; travel (Grenada, London, Paris, Chile, Rome); A Week's Vacation; Everybody Wins; Clara; The Ride Down Mr. Morgan; The Crucible (film); Broken Glass; thoughts on Elia Kazan: A Life (autobiography by Elia Kazan), Salman Rushdie, Bob Tracy, Madonna and Marilyn Monroe; Chaos or, History as reflected in my plays (speech), December 1987-July 1988, March-July 1989, 1990, May 1991, [1996] RESTRICTED **Restricted**
311.8

'Working Notes on Mount Morgan-circa 1989.' Contains The Ride Down Mt. Morgan; speech about Boris Pasternak for the Pasternak Museum inauguration; Uneasy About the Germans; untitled essay about Russia, anti-Semitism, Yevgeny Yevtushenko, and Andrei Voznesensk; jottings, 9 March 1989, 11 February 1990, undated RESTRICTED **Restricted**
311.9

'1990-1995.' Contains journal entries; thoughts on productions of The Crucible (Roundabout Theatre), The Man Who Had All The Luck (Bristol), After the Fall (National Theatre, London, Cincinatti), The Last Yankee (Ensemble Studio Theatre, New York), The Ride Down Mt. Morgan (London), Death of a Salesman (Stockholm), The Price (Roundabout Theatre); Homely Girl (book), The Ride Down Mt. Morgan; William Ireland's Confession; The American Clock (teleplay), The Last Yankee; Death of a Salesman; Chaos play about the end of history; letter from Nick Hern; thoughts on the National Endowment for the Arts (NEA); unsent letter to Joseph Papp; questions for Nelson Mandela interview for Arena: Miller Meets Mandela; thoughts on Morton Miller, Marilyn Monroe, Madonna, Clifford Odets, Mathilde Morath, Elia Kazan; thoughts on Deception (novel by Philip Roth), Darkness Visible: A Memoir of Madness (by William Styron), 'I Want a Black Director' (essay by August Wilson), The Time Is Right: The 1940 Journal of Clifford Odets, Lips Together, Teeth Apart (play by Terence McNally), Four Baboons Adoring the Sun (play by John Guare), and other works; Peter Reilly case; travel (Wales, Johannesburg, Africa, London, Texas, Vienna, Stockholm); untitled poems (What we want now is the strangeness..., We do not live in our greatness now... , The center holds...); the deaths of Alex North, Joe Rauh, and others; dissolution of the Soviet Union and other events; The Four Poets/Hedda [Lena and Four Poets]; Gellburg [Broken Glass], March 1990-October 1992 [removed from binder]. With loose pages: journal entries, at least some of which are transcripts **Restricted**
311.10

made at a later date with added notes by Miller and including parts of Journal.7 and Journal.19; song for Finishing the Picture titled What Are Actors For If Not To Die?; The Bare Manuscript (film); The Ride Down Mt. Morgan (with handwritten continuity); thoughts on productions of Broken Glass and Last Yankee (London), Identity (novel by Milan Kundera), Bob Josephy, Luis Sanjurjo's death from AIDS, and Tony Kushner's Angels in America, 1981, 1989-1990, 1992-1994, 1999, 2002 [removed from pocket of binder] RESTRICTED

Untitled notebook. Contains journal entries; thoughts on Linda Yellin's Chantilly Lace, Mathilde Morath, Salzburg Global Seminar and Miller's reading of I Can't Remember; travel (St. Martin de los Andes, Argentina, including conversations with Carlos Menem and others, Dresden, Paris, Boston); list of revisions of The Last Yankee (play and book) and the dates sent; contact information; death of Saul Steinberg; list of German words with English translations, May-November 1993, September 1996, May 1999 RESTRICTED

Restricted
312.1

Untitled notebook. Contains journal entries; thoughts on Dennis Potter's Blackeyes, André Aciman's Out of Egypt, Albert Camus' Summer, Bengt Forslund's The Emigrants, Robert Duvall's The Apostle, and Chekhov; dream description; travel (Antigua, Madrid, St. Lucia); untitled poem (The sea, pretending insanity...); Haiti Story [The Turpentine Still]; Israel (poem); untitled poem (And so in truth I return to the beginning...); Son [Resurrection Blues], 1997-1999, February 2003 RESTRICTED

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312.2

'Journal.4' through 'Journal.10,' 'Journal.12,' 'Journal 13.' Contains journal entries; travel (Israel, Vienna, London, Oxford, Argentina, St. Lucia, Prague, Paris, Hog Island, Antigua); draft comment on a photograph for a peace organization sent to Evans (Scotland); prose about the icon; 'Very short story' about a presidential candidate, inspired by Bill Clinton; scene about an artist, inspired by David Lehman's book Signs of the Times; untitled poems (On this dark Fall morning I miss the dead..., I rather like my irrelevance..., He handles a woman like a trout..., Everything we are...); prose about differences in emotion in current versus past plays, including camp and "the homosexual culture;" Piece (prose about the poor and views of failure); Signals (prose from the point of view of a critic); prose about Isidore Miller; Our Bloodless Coup, or How To Win An Election You've Lost; Jacob Play [Imitations]; Fear; notes on religion for the International Writers Center; Broken Glass; The Club/The Subject [Mr. Peters' Connections]; Second Son [Resurrection Blues]; The Ride Down Mt. Morgan; notes on productions of The Last Yankee (New York premiere, London), The American Clock (television adaptation by Frank Galati), Broken Glass (New York), I Can't Remember Anything (Signature Theatre Company), Death of a Salesman (Chicago, England), The Ride Down Mt. Morgan (Public Theatre); memories of James Proctor and Morton Miller; thoughts on Moonlight and No Man's Land (plays by Harold Pinter), The White Blackbird: A Life of the Painter Margaret Sargent by Her Granddaughter (draft of book by Honor Moore), Three Tall Women (play by Edward Albee), Paddywack (play by Daniel Magee), Drenka's Men (excerpt and book Sabbath's Theater by Philip Roth), Designated Mourner (play by Wallace Shawn), Citizen Kane (film), Valparaiso (play by Don DeLillo), and others; the

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312.3-5

deaths of "Titi" Mathilde Morath, Harrison Salisbury, Kay Brown, Andi Shiltz, Lola (dog), Joe DiMaggio, and Saul Steinberg; dream descriptions; conversation with Seymour Hersh about Kennedy and Marilyn Monroe; O.J. Simpson's trial; memories of Elia Kazan, Lee Cobb, and HUAC, October 1992-May 1999 [removed from binder] RESTRICTED

'Journal.15,' 'Journal.16.' Contains journal entries; untitled poems (Surrounded as I am by death..., A cluster of atoms..., I keep knocking on death's iron door...); Who knows? (poem); Jacob Play [Imitations]; Carrie/Sam; A Night at Westpoint; Lines for a Battered Republic (poem); draft response to the New York Times request for Miller's vision of the future; Crucifixion Comedy [Resurrection Blues]; Izzy (playlet about Isidore Miller); Hamlet [Is Hamlet's Father Dead?]; prose about The Crucible; preface to the French edition of The Ride Down Mt. Morgan; Neafus [Neaphus]; eulogy for Inge Morath; letter to Sam; Finishing the Picture; thoughts on the Tony awards, New York Is Book Country Literary Brunch (literary discussion with Cynthia Ozick), the Bush-Gore presidential election, Miller's Jefferson Lecture, and the memorial service for Inge Morath; travel (Vienna, Florence, Chicago, Toronto, England, Rome, Paris, Minneapolis); dream descriptions; thoughts on Elia Kazan; deaths of George Scott, Howard Rower (son-in-law of Alexander Calder), Inge Morath, Robert Whitehead, and others; notes on productions of View from the Bridge (opera, Chicago), Death of a Salesman (New York), Mr. Peters' Connection (Minneapolis), Ride Down Mt. Morgan (New York), Focus (film), Homely Girl (film), The Man Who Had All the Luck (Williamstown), The Crucible (New York), and Resurrection Blues (Minneapolis); thoughts on Cradle Will Rock (film by Tim Robbins), City of God (novel by Paulo Lins), False Gods (collection by Louis Auchincloss), Journal, 1935-1944: The Fascist Years (book by Mihail Sebastian), television biography of Marilyn Monroe, Ravelstein (novel by Saul Bellow), Sorrows and Rejoicings (play by Athol Fugard), Identity (novel by Milan Kundera), James Stern: A Life in Letters (biography by Mile Huddleston), and others; thoughts on Patrick Stewart and producers, including Kermit Bloomgarden and Billy Rose, May 1999-August 2002 [removed from binder] RESTRICTED

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- Chavkin, Allan Richard, 1950- (Southwest Texas State University)--15.2
- Cheever, John--6.12
- Chelsea Repertory Company (The Acting Studio Inc.) (Grabowski, John W.)--89.4
- Cheng, Nien--17.12
- Cherbuliez-Von Sprecher, Helene--261.2
- Chester Gateway (Theatre : Chester, England) (Rowe, Peter)--191.5
- Chesterfield Film Company (Williams, Kat)--24.5
- Chesterman, James--23.11
- Chevalier, Maurice, 1888-1972--6.12 [photocopy]
- Chevigny, Hector, 1904-1965--135.13
- Chicago Area Committee for a Sane Nuclear Policy (Ryweck, Morton W.)--9.1
- Chicago Humanities Festival (Mackevich, Eileen R. and Keller, Margaret M.)--26.3
- Chicago Review (LeGacy, Arthur)--4.15
- Chicago Sun-Times (Rogan, _____)--262.18
- China. Embassy (U.S.)--17.8-9, 114.1
- China Welfare Fund (Madame Sun Yat-sen)--2.2
- China. Wen hua bu [Ministry of Culture]--17.8
- Chinese Public Administration Journal (Li Linhe)--21.5
- Chinese Theatre Association [Zhongguo xi ju jia xie hui] (Housheng, Liu)--17.9, 114.1
- Choate Rosemary Hall (Ortwein, Terry)--11.7
- Chocrón, Isaac, 1930-2011--26.3, 176.13, 229.3, 231.19 (to Inge Morath), 229.3
- Chodorov, Rachel--26.3 [photographs only]
- Chorney, Andi--23.11
- Christian Association for the University of Pennsylvania (Brill, Earl H. (Earl Hubert), 1925-)--9.1
- Christian Science Monitor (Hobson, Harold)--2.14
- Christopher Mann Ltd. (Cadell, John)--274.13, 275.1
- Chublarian, Rouben, -1975--10.6
- Chung, F.--10.2
- Church, Marielaine--151.1
- Church of St. John the Baptist (Gasparik, Francis)--270.20
- Churchill, Peter--2.19
- The Churchman (Ruth, Edna)--282.4
- Chute, Joy--276.11
- Chute, Marchette, 1909-1994--2.14
- Ciak Studio (Villani, Antonello)--19.9
- C.I.C.C. Films (La Compagnie Industrielle Commerciale Cinématographique)--101.8
- Cincinnati Playhouse in the Park (Scott, Harold, 1935-2006)--15.12
- Cinema 16 (Society : New York, N.Y.) (Amos Vogel)--2.14
- Cinema Classics (Grant, Roger)--21.5
- Cinema Nuova (Fenin, George N.)--4.14
- Cinema Repertory (Johnston, Bernard)--16.1
- Cinerama, Inc. (Youngstein, Max E.)--3.14

- Circle in the Square (Organization : New York, N.Y.) (Libin, Paul)--16.5, 107.4, 111.2
- Cirque Playhouse (Seattle, Wash.) (Keene, Gene)--225.11
- Citizens Committee for a Nuclear Test Ban Treaty (Wadsworth, James J. (James Jeremiah), 1905-1984)--9.4
- Citizens for Johnson (Richman, Robert)--9.4
- City Arts & Lectures (Firm) (Goldstein, Sydney)--19.10
- City Club of New York (Sachs, Richard C., 1945-)--17.7
- City College of New York, B'nai B'rith Hillel Foundation (Zuckerman, Arthur J.)--4.15
- City Theatre Company (Pittsburgh, Pa.) (Masterson, Marc)--21.5, 24.7
- City University of New York. City College (Gross, Theodore L.)--16.3
- City University of New York. Graduate School and University Center (Nasaw, David)--26.3
- C. J. Bucher Publishers, Ltd.--11.7 (Braunschweiger, Jürgen); 146.1 (Doll, A. L.)
- Claremont McKenna College (Stark, Jil H.)--21.5
- Clark, Albert E.--5.2
- Clark, Anne Steele--26.3
- Clark College (Jackson, Esther M. (Esther Merle))--9.4
- Clark, Dorothy R.--202.3
- Clark, Ramsey- , 1927- -8.12
- Clarke, David, 1908-2004--11.7
- Clarkson, Adrienne, 1939- --11.7
- Clarkstown Community Theatre (New City, N.Y.) (Mokover, Sherry (Mrs. Abraham))--88.9
- Classic Stage Company (Edelstein, Barry)--21.5
- Classon, Herman--90.13
- Clawson, Michèle--89.2
- Clay, Lucius D. (Lucius DuBignon), 1897-1978 (Committee of Concern)--8.9, 10.1, 11.5
- Cleaves, Edwin L. (American Theatre Wing)--89.6 [with genealogy]
- Clemens, Cyril, 1902-1999 (Mark Twain Journal)--9.4, 11.7
- Clemens, William ("Bill")--5.4
- Clément, René, 1913-1996--165.7
- Cleveland Play House (McConnell, Frederic)--90.24
- Clifford, Beth--284.2
- Clinton, Bill, 1946- --73.3 (photocopy), 21.3, 21.9, osb 30
- Clinton, Hillary Rodham--260.11
- Clinton's Inc. (Oligino, Dennis A.)--17.7
- Cloak, Zoe--145.12
- Clurman, Harold, 1901-1980--2.2, 4.15, 6.12, 11.7, 11.9, 227.3
- Clyman, Ruth M.--274.5
- Cobb, Julie--21.5
- Cobb, Lee J., 1911-1976--107.1
- Cochran, Marsha R.--15.10
- Cochrane, Renata--7.1
- Coe, Richard L. (Richard Livingstone), 1914-1995 ("Dick")--17.7
- Coen, Fausto, 1914-2006--3.15
- Coffin, Randy Wilson--26.3
- Coffin, Tristram, 1912-1997 (Washington Spectator / Between the Lines)--11.7
- Coffin, William Sloane, Jr., 1924-2006 ("Bill")--6.12, 11.7, 17.12, 21.3, 21.10, 26.3 [with Miller's remarks about Coffin], 217.11
- Cogdill, Jack (Panhandle Agricultural & Mechanic College)--4.9, 88.8
- Cohen, Alexander H., 1920-2000--8.9, 10.16
- Cohen, Evelyn--2.14, 21.5 [with manuscript]
- Cohen, Lester--107.1

- Cohn, Arthur, 1928- --21.5, 26.3
- Cohn, Glickstein, Lurie, Lubell & Lubell (Lurie, Jerome B.)--169.9
- Colby College (Cotter, William R.)--19.10
- Coldwater High School (Mullally, Bob)--21.5
- Cole, I.[?]-15.7
- Cole, Robert ("Bob")--23.11
- Cole, Tom--21.3, 21.11, 26.3
- Coleman, William E. (John Jay College of Criminal Justice)--15.12-13
- Colitt, Leslie--147.9
- Colle, France--21.5
- College Center of the Finger Lakes (Wittich, John J.)--9.1
- College of St. Francis (Joliet, Ill.) (John Powers)--42.12
- College of the Mainland, Arena Theatre (Adams, Mark A.)--21.5
- College of William and Mary--4.15 (Keating, Sheila); 11.7 (Smith, LeRoy W.)
- Collier Books (Firm) (Fineberg, Carol)--149.11
- Collins, Alyse R.--17.7
- Collins, E. D.--2.14
- Collins, Harry--5.3
- Collins, Justin--225.11
- Collins, Rita--73.3
- Colloms, Albert L.--10.9
- Colombo, Furio--216.4, 259.27
- Colt, Priscilla--238.17
- Colton, Gallantz & Fernbach (Colton, Edward E.)--101.8
- Columbia University
 - Adams, Léonie, 1899-1988--9.1
- Aronson, Arnold--22.3
- Arts Center Program (Campbell, Oscar James, 1879-1970)--5.11
- Beckerman, Bernard--9.4
- Bentley, Eric, 1916- --9.4
- Columbia Daily Spectator (Young, Allen)--4.15
- Hoffman, Isidor B., 1898- --4.15
- Humphreys, J. R. (John R.), 1918-2003--9.1
- Krout, John A. (John Allen), 1896-1979--2.14
- MacShane, Frank, 1927-1999--16.3
- Oral History Research Office (Starr, Louis Morris, 1917-1980)--11.7
- School of Social Work--5.11 (DelliQuadri, Fred); 150.1 (Ginsberg, Mitchell I.; Johnson, Kenneth Dewey)
- School of the Arts (Chapin, Schuyler)--11.7
- Translation Center--15.2 (Hirsch, Constance); 277.11 (MacShane, Frank, 1927-1999)
- Comisión Nacional Cubana de la Unesco (Fernández, Pablo Armando, 1930-)--276.15
- Comité Pro-Defensa Derechos Humanos en República Dominicana (Ribón, Antonio)--15.7
- Commager, Henry Steele, 1902-1998 (Amherst College)--17.12
- Committee Against Racism (Blanshard, Rufus)--16.1
- Committee for Biafran Artists and Writers, Inc. (Reik, Miriam M.)--277.4
- Committee for Conversation: Vietnam (Robinett, Ruth)--10.16
- Committee for Defense of the Rights of the People (Shapiro, Linn)--278.9
- Committee for Human Rights in the Soviet Area (Holesovsky, Vaclav)--16.7
- Committee for Nuclear Responsibility, Inc. (Marshall, Lenore, 1897-1971)--16.2
- Committee for the Defense of Polish Workers and Intellectuals (Gajewski, Mary O'Brian)--15.7

- Committee for the Survival of Cyprus--11.7
- Committee in Defense of Andrei Amalrik (Carlisle, Henry, 1926-2011)--16.7, 277.9, 277.11
- Committee of Academics and Artists for Mikis Theodorakis (Loomis, Julia W. (Julia Wolfe))--12.7
- Committee of Artists' Societies (Gellert, Hugo, 1892-1985)--9.4
- Committee of Conscience against Apartheid (Hooper, Mary-Louise, 1907-1987)--9.4
- Committee of Small Magazine Editors and Publishers (U.S.)--277.7
- Committee to Defend the Conspiracy (Taylor, Harold, 1914-1993)--8.10
- Committee to End the Chinese Gulag (Dicker, Richard)--23.12
- Committee to Free Morton Sobell (Sobell, Helen)--8.10
- Committee to Secure Justice for Morton Sobell (Jacobs, Ted)--5.3
- Community Players of Concord, NH (Stuart, Gregory A.)--17.7
- Compagnie la Maladrerie (Habermeyer, Bernard)--45.7
- Compagnie Thomas Le Douarec (Le Douarec, Thomas)--22.5
- Concept [periodical] (Kaiman, Grania)--8.15
- Condo, Anna and Gould, Nancy--236.7
- Conference for the Rocky Mountain Region of the YMCA and YWCA (Donhowe, Orlin L., Jr.)--42.11
- Conference on the Status of Soviet Jews (Decter, Moshe)--7.9, 8.15, 9.1, 9.4, 10.1
- Conference on World Affairs (Robert A. Kenyon II)--2.14
- Confrontation [periodical] (Tucker, Martin)--11.7
- Congregation Temple De Hirsch (Seattle, Wash.) (Lichter, Alan R.)--9.4
- Conkling, Christopher H.--11.7
- Connecticut Bar Association--21.5 (Johnson, Edward L.); 259.13 (Hazen, Tim)
- Connecticut Center for Continuing Education (Hornick, Melvyn)--15.13
- Connecticut Civil Liberties Union (Olds, William)--21.5
- Connecticut. Department of Agriculture (Goodhouse, Mary E.)--20.9
- Connecticut. Department of Environmental Protection (Costle, Douglas M.)--11.10
- Connecticut Light and Power Company--11.10
- Connecticut. Power Facility Evaluation Council--11.10
- Connecticut Public Television--16.1
- Connell, Evelyn--2.8
- Connell, John, 1923-2015--26.3
- Conner, Gertrude Vanderbilt Whitney--4.15
- Connery, Donald S.--11.7, 21.12, 26.3, 256.25, 273.6, 281.15-16 [third-party]
- Connor, Joseph A.--247.1
- Conrad High School (Casey, Emmett T.)--21.5
- Considine, Shaun--21.5
- Cònsul General de España (Cassinello, Emilio)--268.14
- Contemporary Theatre (Seattle, Wash.) (Edelstein, Gordon)--21.5, 97.21
- Convegno Internazionale Cinema e Civiltà (Carnelutti, Francesco; Ponti, Giovanni)--3.15
- Conway, James G. ("Jim")--17.7, 21.12, 26.3, 27.6, 281.15
- Cooper, Esther--4.7
- Cooperativa Teatro Mobile (Bosetti, Giulio)--17.7
- Cook, Edward H., Reverend ("Ed")--8.10
- Cook, Fielder, 1923-2003--136.11
- Cooke, Alice de Vergénnés--5.2
- Coots, Elizabeth--10.16
- Copeland, Joan--1.5, 21.5, 267.8, 272.1
- Coplan, Robert S.--19.9
- Copland, Aaron, 1900-1990--6.18, 88.8
- Coppin, Grace, 1910-1993 and McGrath, Byron, 1909-1983 (University of Utah Theater)--225.11

- Coral Publishing Applications (Paliouras, Nikos)--7.1
- Corelli, Marie--10.16
- Cornell University--4.15 (Grannis, Paul D.); 17.7 (LaFeber, Walter)
- Correia, Luís de Miranda--16.10
- Corrigan, Ronan--89.5
- Corsi, Pietro (Harvard University)--17.7
- Cortello, Tony--2.2
- Cortez, Diego--11.7
- Corwin, Norman, 1910-2011--179.12
- Cosby Bureau International (Cosby, Janet L.)--19.9
- Cosmos Club Foundation (Lamb, Denis)--21.5
- Coss, Clay--15.4
- Costello, Donald P. (University of Notre Dame)--21.5 [with essay tearsheets]
- Couchman, Jeffrey--284.3
- Coulson, Anthony J. (Open University Library)--145.10
- Cousins, Norman (University of California, Los Angeles)--11.7
- Cover, Barbara--21.3
- Cover, Jack--250.17
- Covici, Pascal, 1885-1964 (Viking Press)--4.15, 5.13 (see also Viking Press)
- Cowan, Liebowitz & Latman (Greenbaum, Arthur J.)--89.8
- Coward-McCann Publishers (Geoghegan, John J.)--9.4
- Cowl, Carl--91.7
- Co/Works (Aubrey, Daniel)--17.7
- Cox, Brian, 1946- (Royal Shakespeare Company)--17.7
- Cox, Martha Heasley (San Jose State College)--4.12
- The Coyles--21.3
- Craig, William C., Jr.--6.12
- Cramer, Bruce, Mrs.--10.16
- Cranbrook Writers' Conference (Wonnberger, Carl G.)--15.12
- Crandell, George W., 1956- (Auburn University)--21.5
- Crane, Harvey (Plymouth Western Evening Herald)--42.11
- Crane, Robert C. (State of New Jersey Tercentenary Commission)--8.15
- Crawford, Cheryl, 1902-1986--157.9
- Crawford, Dorothy--107.1
- Crean, Robert J.--225.11
- Crispis, Manthos--17.7
- Croft, James A.--2.8
- Cronyn, Hume--107.3, 173.3
- Crosby, Amani--191.5
- Crosby, Floyd, 1899-1985--275.3
- Crosser, Paul K., 1896-1976--135.13
- Crouse, Anna Erskine--26.3
- Crowley, John J.--173.3
- Cuba. Ministerio de Cultura (Prieto, Abel Enrique, 1950-)--268.14
- Cue Magazine--15.13 (Stasio, Marilyn); 270.8 (Newman, Stanley)
- Cullum, John, 1930- --osb 11
- Cumming, Margaret--6.8
- Cumovo[?], K. [Russian letter]--6.12, 173.3
- Curbstone Press (Taylor, Alex and Sandy)--73.3
- Curran, Julie--96.16
- Curran, Paul E.--107.2

- Currie, Robert E.--15.2
- Curtis, A., Mrs.--10.16
- Curtis, Brinckerhoff & Barrett (Barrett, Frank P.)--4.5
- Curtis Circulation Company (Elkin, Abe)--4.14
- Curtis, Jane--23.11
- Cutrofello, Robert--225.13
- Czechoslovak National Council of America (Faltus, Anna)--11.12
- C_____, Rudolfe [Blooming Grove, Oxford Springs, NY, 1952]--2.14
- D. Clairouin Bureau Littéraire--167.7 (Schebeko, M.); 241. 29 (Develdère, D.)
- Da Capo Press--15.8 (Mitnick, Samuel A.); 21.14 (Dorr, Michael K.)
- Dace, Wallace, 1920-2002 (Kansas State University)--239.8
- Dahshan, Hassan--9.4
- Daily Express (London, England) (Lewin, David)--166.9
- The Daily Journal (Venezuela) (Waldman, J. L.)--15.12
- The Daily Telegraph (Anstey, John)--11.8, 15.8, 145.10
- Dalglish, Thomas K.--5.12
- Dallas Morning News (Tinkle, Lon)--4.15
- Dallas, Tony--42.12
- Dalrymple, Jean--276.15
- Daly, T. F. Gilroy--281.15
- D'Amico, Masolino--23.11
- d'Ancona, Miranda B.--227.9
- Daniel, Sarah--26.4
- Daniel and Charles, Inc. (Diamant, Lincoln)--136.11
- Dann, Michael--6.12
- Danner, Blythe--23.11
- Dante, Phil--19.9
- Danza, Tony--21.14
- Danzig, Max--5.3
- Danziger, Paula, 1944-2004--233.4
- D'Aponte, Mimi (City University of New York. Graduate School and University Center)
• --17.10, 19.10
- Darcante, Jean--6.12
- Darion, Joe, 1917-2001--8.15
- Dartmouth College (Morrison, Hugh, 1905-1978)--9.1
- Darwent, Brian--21.14
- Dāśa, Praphulla Candra, 1943- --8.15
- Dassin, Jules, 1911-2008--6.7, 8.9
- Dauphin, Ruda--21.14
- Daves, Joan--11.7
- Davico, Léon--21.14
- Davidson, Bruce, 1933- --8.9
- Davidson College (White, Locke)--16.3
- Davidson, Jean--10.16
- Davies, Howard, 1945-2016--42.12
- Davies, Peter, 1931- --16.1
- Davis, Curtis W., 1928-1986--11.7
- Davis, Garry, 1921-2013--6.12
- Davis, Harriet Eager--89.1
- Davis, Sally--11.7
- Daykarhanova Actors Company (Ludwig, Salem, 1915-2007)--173.2

- Dayton, Peter G.--246.17
- De Agostini Editore (Gertler, Frances)--21.14, 23.9, 27.6
- Dean, _____, Mrs.--251.8
- Dean, John W.--26.4
- Debesa, Fernando--5.10
- De Chick, Chris--116.8
- Decker, Nancy Harrington--89.1
- DeFilippo, Eduardo--3.15
- De Hartog, Jan, 1914-2002--12.2, 11.7
- De Jong, Dola, 1911-2003--90.7
- Dekker, Albert, 1905-1968--2.15
- De Kramer, Andres--125.15
- Del Aguila, Miguel--21.14
- Delaney, D. D.--86.16
- Delaware State College (Josey, E. J., 1924-2009)--4.15
- De Liagre, Alfred, 1904-1987--2.15
- Delpire Editeur (Delpire, Robert)--21.14 [with Miller's "On Freedom and the Press" manuscript]
- DeMartino, Alice--11.7
- DeMaso, Chrissie--21.14
- De Meeûs, Anthony--276.11
- Dennis, Ed--5.3
- Denver Center Theatre Company (Myler, Randal)--54.9
- DePauw University (Williams, Edward K.; Farley, Edward, 1929-2014)--9.1
- Derby High School (Sheehy, Paulette)--17.10
- Detroit Adventure (Birenbaum, William M., 1923-2010)--8.15
- Deutsch, Albert, 1905-1961--124.12
- Deutsch, Babette, 1895-1982--8.9, 12.2
- Deutsches P.E.N.-Zentrum der Bundesrepublik (Schmiele, Walter)--3.5
- Deutsches Theater und Kammerspiele Staatstheater--6.12
- Devoe, Naomi (on behalf of WFMT Chicago Symphony Radiothon)--217.11
- DeVoe Realty Co.--279.10
- Dews, Robert Porter ("Bobby")--17.10
- Dialog (Semil, Malgorzata)--105.4
- Diamant, Henrietta--169.6
- Diamond, Jed--osb 11
- Diamond, Rhoda--5.3
- Diario de Noticias (Wiznitzer, Louis)--4.14
- Di Bonaventura, Mario, 1924-2017--17.10, 24.7
- DiCillo, Tom--21.14
- Dickerson, George--11.7, 21.14
- Dickinson College (Herbert Wing, Jr.)--2.15
- Diebold, A. Richard ("Dick")--4.7, 8.9, 60.7
- Diebold, Dottie (Mrs. A. Richard)--53.13, 60.7
- Dieckman, Suzanne [Burgoyne Dieckman, Suzanne] (Creighton University)--17.10
- Dienar, Baruch--5.2
- Diener, Barbara Pierson--19.8
- Dieterle, William, 1893-1972--2.15
- DiGrazia Vineyards and Winery (DiGrazia, Paul V.)--20.9
- Dil, Anwar S., 1928- (Pakistan Studies Group)--9.4
- DILIA (Literary agency) (Pechold, Zdeněk)--93.13, 111.7
- Dillon, John--118.2

- Dimon, Themis--173.3
- Directors, Inc. (King, Walter)--6.12
- Dispeker, Thea, 1902-2000--10.2
- Disston, Samuel--2.8
- Divadelní Noviny--6.16
- Divadlo na Zábřadli (Abels, Gregory)--21.14
- Diverse Production (Firm) (Ackerman, Roy (Producer); Cohen, Danny, 1963-)--24.7
- DiVita, Diane--21.14, 73.3
- Dobbertin, John--21.14 [with copy of published version of "You Simply Must Go To College" by Miller]
- Dobin, Joel C., 1926- --169.6
- Doctorow, E. L., 1931-2015--21.14
- Dodd, A. W.--2.19
- Dodd, Christopher J. (Christopher John), 1944- (United States. Congress. Senate)--19.3
- Dodd, Stewart M., Mrs.--2.8
- Doll, Louis Wm. (Louis William), 1911- --21.14 [with photo and manuscript]
- Dominik, Jane K.--26.2, 265.4
- Dommergues, Pierre (Université de Paris)--9.4
- Donmar Warehouse (Theater Company) (Mendes, Sam)--26.4
- Donoho, Annette R.--107.4
- Dooling, Jean--16.3
- Doolittle, J. G. David--9.4
- Doran, Thomas H., Jr. (United States. District Court (District of Columbia))--272.2
- Dorchester, Charles--6.12
- Dorisse, Paulette (Théâtre Sarah Bernhardt)--92.10, 233.4
- Dorworth, Alice--16.3
- Dosik, Lewis--217.11
- Doubleday & Company, Inc.
 - Books for Young Readers (Hyun, Peter)--9.3
- Matthews, Diane--15.8
- Thomas, Louise--11.7

- Doubleday, Doran & Company (McCormick, Ken, 1906-1997)--153.6
- Douglas, Michael, 1944- --26.4
- Dowling, Joe, 1948- --21.14 (see also Guthrie Theater)
- Downer, Alan S. (Alan Seymour), 1912-1970--124.12
- Downing, Robert, 1914-1975 (Happy Hunting Film)--2.15, 6.12
- Downtown Gallery (New York, N.Y.) (Halpert, Edith Gregor, 1900-1970)--282.8
- Doyle, Raymond--17.10
- Dragoslaw, Andric--6.12
- Drama (Sarquier, Suzanne)--21.14, 26.4, 31.8, 116.8, 118.1, 142.1, 159.8, 193.5
- Drama Desk (Association) (Bilowit, Ira J.)--220.8
- Drama Survey (Jones, David E., 1924-1988)--8.15
- Dramatic Publishing Company--169.18 (Sergel, Kit); 169.20, 173.2 (Sergel, Christopher)
- Dramatische Werkstatt Salzburg (Buch, Fritz Peter)--5.4
- Dramatiska teatern (Stockholm, Sweden) [Kungliga Dramatiska Teatern]
 - Bramsjö, Henrik, 1952- --152.1
- Holmstrom, Elisabet--24.7, 117.1
- Löfgren, Lars, 1935- --22.10
- Melander, Björn--22.10, 89.4, 152.1

- Dramatists Bulletin (Dunning, Philip)--2.17

- Dramatists Guild--107.1
- Bossler, Gary--22.1
- Bromely, Arline--11.13
- Guernsey, Otis L. (Otis Love), Jr., 1918-2001--239.8, 280.9
- LeVine, David E.--11.13, 12.10, 22.1, 89.8
- Menus, Justin A.--3.19
- Proehl, Thomas C.--73.3
- Sillcox, Luise M.--5.6, 10.6, 92.28
- Singer, Dana--22.1, 191.5
- Stone, Peter, 1930-2003--22.1
- Wilson, Christopher C.--26.4

- Dramatists Play Service, Inc. (DPS, Inc.)--2.15, 26.4
- Clark, Barrett H. (Barrett Harper), 1890-1953--156.1
- Kalos, Bradley G.--21.14
- Leslie, F. Andrew--11.11, 16.5, 17.10, 32.8, 53.1, 61.4, 89.2, 89.4, 94.13, 105.4, 107.4, 158.15, 173.3, 281.18
- Loeffler, Andrew J.--42.11, 88.9
- Speert, Eleanore--158.26
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- Draper, Margaret--73.3
- Dreiser, Vera--15.2
- Dretzin, Isadore--279.10
- Driscoll, Ann--89.2
- Drossman, R. (High School of Fashion Industries)--23.11
- Drury, Ken--173.2
- Dubin, Dale B.--17.10
- Duceppe (Duceppe, Louise)--21.14
- Duffey, Joseph D. (Joseph Daniel), 1932- ("Joe")--8.10, 15.3
- Duffy, Helen S.--5.12
- Duhar, Karla--6.6
- Duke University--4.15 (Battle, Byron; Skaggs, Calvin L.); 9.1 (Oehl, Susan)
- Dundalk International Theatre Festival (Burns, Stephen)--19.10
- Dunford, Judith [Kazin]--22.10
- Dunnock, Mildred ("Millie")--8.9, 107.2
- Durme, J. van (Jef), 1907-1965--9.4, 10.3, 107.9
- Dürrenmatt, Friedrich--277.4
- Durst, Thomas N. (Standard Warehouse Company)--9.4
- Dutta, T. A.--16.3
- Dyal, David--42.12
- Dylan Thomas Fund--2.15
- Dyson, Hal, 1884- --225.11
- Earl, Ruth D.--263.11
- Earley, Michael--26.5
- Eastern Kentucky University (Algier, Aimee)--15.12
- Eastern Michigan College (Green, James E.)--88.9
- Easton Press (Repole, Joseph)--26.5
- Eaton, William--5.12
- Ecco Press (Halpern, Daniel, 1945-)--22.2, 24.2
- Eckhard, Sabine--276.2
- The Economist (London) (Kyle, Keith)--4.14

- Edelstein, Barry--22.2, osb 11
- Edelstein, Gordon--22.2
- Edgar Lansbury Productions (Lansbury, Edgar)--42.1
- Edgecombe, David--12.1
- Edinburgh Theatre Arts (Burt, Robert J.)--225.13
- Editions Buchet/Chastel--26.5
- Editions Stohastis (Axelos, Lucas)--7.1
- Edmondson, Thomas--17.10
- Educational Audio Visual, Inc.--2.18, 12.1
- Educational Television for the Metropolitan Area (Waller, Albert)--10.12
- Edward B. Marks Music Co. (Kalban, Bernard)--234.9
- Edwards, Brian T.--20.2
- Edwards, Jorge (Georgetown University)--22.2
- Effrat, Ann--5.3
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- E.I. du Pont de Nemours & Company (Hart, William A.)--2.2
- Eichhorn, Peter--261.2
- Ein Traum von Europa (Esche, Dieter)--19.10
- Eisenberg, Edie Brown--22.2
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- E. L. Bowsher High School (Frankel, Sharon)--15.12
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- Eliassen, Rolf (Massachusetts Institute of Technology)--4.7
- Eliopoulos, Theodore--see Sorel, Ted
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- English Stage Company (Devine, George, 1910-1966)--10.3
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- Schier, Ernest, -1999--19.9
- White, George C. (George Cooke), 1935- --12.1

- Europa Publications Limited--2.11
- Evangelische Johanniskirchengemeinde--8.15
- Evans, Bill--24.7
- Evans F. Carlson Friends of the People's Republic of China (Grossman, Charles M.)--19.10
- Evans, Richard I. (Richard Isadore), 1922-2015 (University of Houston)--9.4, 289.6
- Evans, William McKee--145.12
- Evered, Charles--22.2
- Evergood, Philip, 1901-1973 ("Phil")--12.2
- Evergreen Review (Allen, Donald, 1912-2004)--4.13
- Evesac[?], Paul--12.1
- Evritt, John F.--12.1
- Ewen, Frederic, 1899-1988--9.1
- Fabb, Leni--12.1
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- Fabris, Julia--169.14
- Fair World Theatre (De Windt, Hal)--10.3
- Fairbank, John King, 1907-1991 (Harvard University)--80.9
- Fairfield County Hounds (Kelley, Isabella W. C.; Krauss, Paul H.)--17.2
- Fairleigh Dickinson University (Barnett, Gene A. (Gene Austin))--24.7
- Fairservis, Walter Ashlin, 1921-1994 (American Museum of Natural History)--2.18, 218.5
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- Fantasia, Louis, 1949- (Mask and Bauble, Georgetown University)--220.8
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- Fast, Howard, 1914-2003--10.16
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- Federal Theatre Project (New York, N.Y.)--202.2
- Federation of Hungarian Former Political Prisoners (Fábián, Béla, 1889-1967)--276.11
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- Feld, Daniel E.--218.1
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- Feldman, Ruth--9.4
- Felipe, Prince of Asturias, 1968- --268.14 [telegram]
- Felix W. Salmaggi Associates (Salmaggi, Felix W.)--232.9
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- Felstiner, John (Stanford University)--15.7
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- Festival International de Cine de San Sebastian (Galán, Diego, 1946-)--19.10
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- Festival Mondial du Théâtre Universitaire (d'Herbecourt, Martine)--9.4
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- Fink, Sylvia--2.1, 11.3, 17.2
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- Finn, Peter (Philadelphia Enquirer)--22.4
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- Flesch, Rudolf, 1911-1986--5.3
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- Ford Hall Forum (Smith, Louis P.)--9.1
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- Forman, Joanne, 1934- --218.1
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- Fort Hood Three Defense Committee (Faulkner, Stanley; Newman, Grace Mora)--8.10
- Fort Lewis College (Haigh, Anthony Russell)--19.10
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- Fraad, Lewis M. (Albert Einstein College of Medicine, Yeshiva University)--2.18, 10.16
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- Frank, Elisabeth 1903-1979 (Liesl Frank-Mittler)--12.13, 85.4, 88.8
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- Fuessenich, Bernice D., 1918- --281.15
- Fuller, Charles--17.11
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- Gass, William H., 1924-2017 ("Bill") (Washington University in St. Louis)--22.6
- Gassner, John, 1903-1967--6.17
- Gate Theatre (London, England) (Fellows, Jennie)--26.7
- Gates, Larry, 1915-1996--18.1
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- Gekidan Mingei (Takizawa, Osamu; Tanno, Ikumi)--18.8

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- Gelb, Barbara--147.10
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- Gelber, Jack (Columbia University)--9.4, 276.15
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- Gellert, Hugo, 1892-1985--12.4
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- Glass, Philip--25.14 [copy]
- Glassberg, Ella M.--5.3
- Glassgold, C. Adolph ("Cook")--10.16

- Glassman, Bruce (St. Martin's Press)--22.6
- Glazov, Yuri, 1929- --16.7 [copy]
- Glenesk, William (Spencer Memorial Presbyterian Church)--7.8
- Glinn, Burt, 1925-2008 (Burt Glinn Enterprises)--22.6
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- Golden Chest International TV Festival (Markov, Todor)--18.1
- Golden, John, 1874-1955 (John Golden Theatre (Organization : New York, N.Y. : 1937-))--135.14
- Golden Slipper Square Club (Philadelphia, Pa.) (Grabell, Peter S.)--19.10
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- Gotham Book Mart (Brown, Andreas)--24.2
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- Grass, Günter, 1927-2015--8.11
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- Grasso, Richard A. (New York Stock Exchange)--22.6
- Grausman, Philip, 1935- --26.7
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- Gross, Seymour L., 1926-1988 (University of Notre Dame)--9.3-4
- Grossman, Adam--12.4
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- Grove-Weidenfeld (Editorial Department)--62.1
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- Karsh, Yousuf, 1908-2002--22.10
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- Kennedy, Joan Bennett--17.12
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- Kennedy, Raymond, 1934-2008--22.10
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- Kent Memorial Library (Biggio, Eugene)--19.9
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- Kentucky Educational Television [KET]--22.10, 196.12 (Simmons, Ira); 196.12 (Mendes, Guy)
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- K_____, Marta [on Jiří Mucha memorial; mentions George died 1991]--22.10
- Laber, Jeri--26.9 [with Miller's blurb for Laber's book]
- Labrov, Kirillyurevich--22.11
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- Pinter, Harold, 1930-2008--12.2, 23.10, 26.11, osb 11
- Pinto, Winokur & Pagano--274.11
- Piotrowski, Kazimierz--173.2
- Pirages, Phillip J.--16.1
- Pittsburgh Playhouse (Kitch, Ken and John Hancock)--158.2
- Pittsburgh Post-Gazette (Zeitlin, Arnold)--10.12
- Pius XII Memorial Library (Saint Louis University) (Claybourne, Dorothy H.)--50.8
- Pivnick, Ronald--272.1
- Plagemann, Bentz, 1913-1991 ("Bill")--261.4
- The Platform (Saban, Nedim)--18.14
- Platt, Norman, 1920-2004 (Kent Opera)--218.4
- Plattsen, Gota--23.8
- Play of the week (Television program) (Liss, Joseph, 1911- [re. Herman Shumlin])--124.12
- Playboy (Chicago, Ill.)
 - Goodman, Walter--8.15
- Russell, Ray--4.13
- Spector, A. C. (Auguste C.), 1910-1972--8.15
- The Players, New York--19.10 (Martello, John); 268.8 (Drake, Alfred)
- Players Guild of Hamilton (Waldick, Carmen)--15.12
- PlayMakers Repertory Company (Hayden, Jeff)--23.8
- The Playwrights Foundation (Shank, Theodore "Ted")--18.14
- Playwrights' Platform (Flynn, Patrick H.)--18.14
- Plimpton, George A.--12.2
- Plummer, Christopher ("Chris")--12.2
- Plymouth Theatre Royal (Carey, Jan)--23.8
- Pocket Books, Inc. (Uris, Michael)--4.12
- Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.)
 - Kray, Elizabeth D., 1916-1987--4.15
- Kolodney, William--9.2
- Williams, Galen--9.2, 9.5
- Poets & Writers, Inc. (Figman, Elliot)--24.5, 280.21
- Pogodin, Nikolaï, 1900-1962 (Teatr, Soviet periodical)--5.6
- Pogostin, S. Lee--136.11
- Poland. Ministerstwo Kultury (Zakrzewska, Halina ("Beda"))--227.18
- Political Affairs Institute (Weiss, Gail B.)--5.3
- Politika (Yugoslavian periodical) (Todorović, Zika)--6.6
- Pollin, Burton R. (Burton Ralph) (Harvard University Press)--281.18
- Pommer, Henry F. (Henry Francis), 1918-1982 (Ripon College)--15.1
- Pond, Gloria Elrene Dibble, 1939- (Mattatuck Community College)--218.2
- Popovitch, Zora--7.10
- Portantieri, Michael--18.14
- Porter, Russell--23.8
- Portland Opera (Or.) (Lucas, Carol)--235.2
- Portland State College (Clisham, Howard R.)--4.15
- Portsmouth Public Library--24.7
- Posner, Stephen--4.14

- Post, Douglas--169.14
- Postgraduate Center for Psychotherapy (Fried, Edrita)--5.3
- Potok, Chaim--19.10
- Potter, K. B.--42.11
- Potter, Paul--osb 2
- Pottlitzer, Joanne--116.8
- Potts, Moralee Carrier--18.14
- Powell, Chris (Manchester Journal Enquirer)--21.12
- Powell, Marilyn and Lewis, Roger; Crouch, Ann--5.12
- PPS Tsūshinsha [Pacific Press Service]--18.14
- Praemium Imperiale (Secor, Teruko)--268.9, 268.12
- Prago, Albert--218.2
- Pratt Institute--5.3 (Christ-Janer, Albert, 1910-1973); 9.2 (Lifson, David S.)
- Premi Flaiano (Tiboni, Edoardo)--19.9
- Premio Internazionale Olimpo per il Teatro (Gassman, Vittorio)--3.15
- Prevention of Blindness Society of Metropolitan Washington--9.5
- Price, A. W.--16.3
- Priddy, Barbara--10.2
- Priest, Daryl J.--85.4
- Primus, Barry, 1938- --26.11
- Prina, L. Edgar (The Evening Star)--3.5
- Prince, Harold, 1928-2019--23.8
- Prince William Sound Community College (Renardson, Gail)--280.23, 280.25
- Princeton University Council of the Humanities--23.8 (Rigolot, Carol); 27.6 (Nehamas, Alexander, 1946-)
- Procai, Elizabeth Wadsworth--217.11
- Proctor, James D., 1907-1984--see James D. Proctor Associates
- Proctor, Sigmund K. (Sigmund Kluss), 1903-1938--2.1
- Producers-Writers Guild of America Pension Fund--18.14
- Productivity, Inc. (Dickinson, William C.)--19.9
- Profile Theatre Project (Unger, Jane)--26.11, 176.9, 195.1
- Program Corporation of America--19.9 (Koster, Gloria); 19.10 (Walker, Alan S.)
- Progress Publishers (Avelichev, Alexander)--23.8, 217.6
- Progressive Architecture (Rowan, Jan C.)--8.15
- Pronko, Leonard C. (Pomona College)--4.5
- Protea (Association) [Asociación Nacional de Productores de Teatro (Mexico)] (Fabregas, Manolo, 1921-1996)--13.4
- Pruret [?], Annie--23.8
- Pryor, Cashman, Sherman & Flynn (Sherman, Paul J.)--131.5
- PS 2 (Queens, New York, N.Y.)--4.15
- Public Media Foundation (Boston, Mass.) (Henderson, Valerie)--23.8
- Publishers for Peace (Hartman, Catherine)--16.2
- Pulitzer Prize Board (Columbia University)--15.8, 269.1 [sent on behalf of] (Hohenberg, John); 107.1 (Ackerman, Carl W. (Carl William), 1890-1970; Jacobs, Albert C. (Albert Charles), 1900-1976)
- Purdue University
 - Doner, Dean--4.15
- González, LaVerne--15.1
- McKenzie, Alan T.--16.3
- Salerno, Henry F., 1919- --8.15
- Stockdale, Joe--9.2, 10.2

- Push Pin Studios, Inc. (Glaser, Milton)--276.1
- Putnam, Barbara (The Chapin School)--23.11
- Putman, James--5.10
- Quackenbush, Hope--53.8
- Quaolin, Huang--24.1
- Quarterly Paperback Book Club--200.1
- Quat, Leon--9.2
- Queens College (New York, N.Y.)
 - Evening Readings (Cuomo, Joe)--19.5, 24.7
- Frosch, Thomas R.--16.3
- Miller, Dorothy--4.15

- Queen's University (Kingston, Ont.) (Angus, William, 1897-)--9.2, 88.9
- Quinn, T. K. (Theodore Kinget), 1893-1961--4.7, 8.9
- Quinnt, Carroll--2.2
- Quint, Miriam J.--173.3
- Quintanilla, Luis--4.5
- Quist, Harlin (Les Livres d'Harlin Quist)--24.1
- Rabinovitch, Anne--15.10
- Rabinsky, Leatrice, 1927- (Cleveland Heights High School (Cleveland Heights, Ohio))--21.4
- Racine Theatre Guild (Rowe, Thoburn D.)--110.13
- Radio Budapest (András Tardos)--3.9
- Radiodiffusion Bulgare (Rosenstein, L.)--10.5
- Radiodiffusion-Télévision française (Crénesse, Pierre)--5.3
- Radio Free Europe--3.9 (Whitten, Les, 1928-2017); 3.12 (Ranft, Joseph L.)
- Radio Liberation (Munich, Germany) (Sosin, Gene)--5.3
- The Radio Play (Richardson, Stanley)--24.3
- Radio Writers Guild (Newman, Robert)--272.7
- Radlauer, Ruth, 1926-2011--218.3
- Radziminski, Wayne Lee--15.1
- Ragan, James, 1944- (University of Southern California)--24.3, 123.7
- RAI Corporation (Padovano, Giorgio E.)--8.17
- Rainer, Luise, 1910-2014--24.3
- Rajakrsnan, Vi. [Rajakrishnan, V.]--15.8, 16.3
- Ramba, Jānis--23.11 [with program for Latvian program of Death of a Salesman]
- Ramey, Hardin S.--135.13
- Randall, Elizabeth--272.1
- Randall, Tony--23.11
- Randolph, John, 1915-2004--23.11, 24.3
- Random House (Firm)
 - Bernstein, Robert L., 1923-2019 ("Bob")--12.9
- Epstein, Jason--22.6
- Loomis, Robert D. (Robert Duane), 1926- ("Bob")--15.5

- Rankin, Florence J. P.--89.2
- Rannit, Aleksis (Yale University)--276.15 [copy]
- Raphael, Sis--136.11
- Rapoport, Yoel--5.2
- Rascoe, Burton, 1892-1957 (New York World-Telegram)--156.1
- Rasky, Harry, 1928-2007 (Canadian Broadcasting Corporation)--11.7, 17.7, 24.3
- Rattner, Charles--272.1

- Rauh, B. Michael ("Mike")--4.10, 8.12
- Rauh, Joseph L., Jr., 1911-1992 ("Joe") (Rauh and Levy / Rauh and Silard)--2.5, 4.11, 8.4, 8.12, 19.5, 24.4, 94.11, 218.3, 267.8, 271.11
- Rauh, Olie--4.10, 8.9, 8.12, 21.3, 24.3
- Raven Theatre [Chicago]--24.3 (Menendian, Michael); 158.9 (Sheaff, Timothy E.)
- Rawlings, John--4.10
- Rawson, Christopher, PhD [Rawson, Christopher C. H.]--8.6
- Raymont, Henry (Fondo de Cultura Internacional)--15.1
- Raymunda, Sister M.--9.5
- Rayne, Stephen (National Theatre (Great Britain))--26.12
- Reade, Walter, Jr. (Continental Distributing Corporation; Walter Reade Organization)--89.1, 233.4
- Reader's Digest (Dunbar, Louise)--19.5, 24.3
- Readers' Subscription, Inc. (Rosenthal, Arthur J. (Arthur Jesse), 1919-2013)--4.13
- Realistické Divadlo (Popp, Otto)--6.16, 157.9
- Really Useful Theatres (Burns, Nica)--26.12
- Reavey, George, 1907-1976--4.15
- Reback, Steven--169.6
- Redbook Magazine
 - Levin, Robert J.--8.15
- Stein, Robert, 1924-2014--4.9, 251.12
- _____, Anne--19.5
- Redgrave, Vanessa, 1937- --24.3, 26.12
- Rediffusion Television Ltd. (London, England) (Kemp-Welch, Joan)--8.6, 233.11
- Redman, Joyce, 1915-2012--8.6
- Redwood, Manning, 1929-2006--24.3
- Reed Consumer Books Ltd. (Martin, Angela)--23.4, 282.15
- Reed, Joseph Verner, 1902-1973--6.14
- Reed, Ruthe--200.1
- Reed, William--19.6
- Reelsener Theatergruppe--26.2; 98.4 (Tieman, Karl-Albrecht)
- Rees, Robert A., 1935- (University of California, Los Angeles)--19.5
- Regehr, Elke--261.2
- Regenbaum, Kenneth--42.11
- Le Regle Dujeu (Lazar, Liliane)--24.3
- Reich Verlag
 - Braunschweiger, Jürgen--11.12, 12.12, 15.1, 53.20, 60.7
- Diltz, Heidrun--11.12
- Reik, Miriam M., 1938- --8.11
- Reiner, Gabriel (Cosmos)--10.6, 173.3
- Reis, May [O'Kearney, May Reis]--4.5, 150.1, 165.7, 225.11, 248.17, 274.10
- Reiss, James--173.3
- Remmel, Harmon L.--8.6, 8.9, 19.5
- Renan, Emile--100. 10
- Rensselaer County Council for the Arts (Malerba, Mary Sloan)--19.5
- Rensselaer Polytechnic Institute (Sanford, Charles L.)--4.15
- Rensselaerville Institute (Speck, Kathie)--24.7
- Repertory Theater of Lincoln Center--see also Lincoln Center Theater (New York, N.Y.)
 - Blau, Herbert--6.14
- Bloch, Susan, -1982--125.11-12
- Hyams, Barry--6.14

- Irving, Jules, 1925-1979--125.11
- Pasolli, Robert ("Bob")--9.2
- La Repubblica (Mauro, Ezio, 1948-)--26.12
- Reservation YM & YWHA (South Orange, N.J.). Teen-Age Drama Workshop (Shwed, Harvey)--88.9
- Response: The Princeton Symposium on World Affairs (Swire, James Bennett)--8.4
- Reunion Productions (Schilpp, Frederick)--24.3
- Revueltas, José, 1914-1976--16.6
- Revueltas, Rosaura--16.6
- Reynal & Hitchcock (Hitchcock, Curtice [third-party]; Rubine, Irving)--200.11
- Rhodes, William A. (Institute for Advanced Research)--2.8
- Ribicoff, Abraham, 1910-1998 ("Abe") (United States. Congress. Senate)--15.1
- Riboud, Marc--26.12
- Rich, Faith--89.1
- Rich, Florence--116.8
- Rich, Frank (New York Times)--105.1
- Rich, Merrie--281.18
- Richard Seaver Books (Seaver, Jeannette M.)--15.1
- Richards, Lloyd, 1919-2006 (Yale University)--24.3
- Richardson, Howard--16.3
- Richmond, Alice--145.12
- Richmond and Twickenham Arts Club (Burnie, G.M., Mrs.)--88.9
- Richter Productions (Richter, Robert)--24.3
- Rickman, Lona--9.3
- Ridgway, Tom--191.5
- Riemer, George--9.5
- Riese, Hans-Peter--11.12
- Riksteatret (Norway)--156.5 (Ørjasæter, Jo); 229.24 (Edström, Ingrid)
- Rinehart & Company, Inc. (Raney, William)--274.5
- Ring, Jeff--24.3
- Ring, Marty--169.6
- Ringelmann, Danae--147.9
- Ripley, Alice--9.3
- Ripp, Victor (University of Virginia)--19.5
- Ritt, Martin, 1914-1990 (Columbia Pictures)--17.12
- Ritter, Thelma--8.6
- River Arts Repertory (Sacharow, Larry)--20.3
- Rizzoli editore (Pallottelli, Duilio)--15.11 [includes interview transcript]
- Robards, Jason--osb 30
- Robert Fox, Ltd.--22.4 (Fox, Robert, 1952- , Hughes, Robert); 188.3, 188.6 (Wilson, Caroline)
- Roberts, Alpheus J. (International Globe Peace Science and Evangelist Foundation)--2.8
- Roberts, Annette--10.16
- Roberts, Flora (Flora Roberts, inc.)--8.13, 173.3, 275.1
- Robertson-Lorant, Laurie--19.5
- Robinson, Donald C.--4.10
- Robinson, Earl, 1910-1991--4.10, 10.16
- Robinson, Irene--4.10
- Robinson, James A., 1945- (University of Maryland College Park)--23.9
- Robison, Paula--26.12
- Rochna, Frank J.--275.1

- Rockefeller Foundation (Office of Michael Novak)--15.1
- Rockford College (Giddens, Thomas R.)--15.13
- Roderick, John M. (Brown University)--16.3
- Rodriguez, Louise Hoke--149.12
- Rodríguez Celada, Antonio (Universidad de Salamanca)--21.5
- Rodríguez Parrilla, Bruno [sent on behalf of Abel Prieto]--26.12
- Roemer, A. H.--8.6
- Rogaland teater (Endreson, Bjorn)--89.1
- Rogers, Deborah (Rogers, Coleridge & White)--21.3
- Rogoff, Lynn, 1947- (Rogoff Film Productions)--19.5
- Rogosin, Lionel, 1924-2000--15.1
- Rollins, Suzanne--5.12
- Romania. Legatia (U.S.)--9.5 (Popescu, Ovidiu); 10.5 (Zavu, Costache)
- Romm, Sharon (University of Kentucky)--19.5
- Ronk, Susan L. (Cardinal Spellman School)--19.8
- Roosevelt, James, 1907-1991 (United States. Congress. House)--4.10
- Roosevelt University--24.3
- Rorem, Ned, 1923- --24.3
- Rosen, Helen--11.8, 15.1, 80.14
- Rosen, J[an?]-5.3
- Rosen, Louis--145.11
- Rosen, Richard--218.3
- Rosenberg, David, 1943- (HarperCollins)--24.3
- Rosenberg, Jeanne--15.10
- Rosenberg, Norman David--16.1
- Rosenblum, M. Edgar (Long Wharf Theatre)--21.3, 24.3
- Rosenfeld, Alvin A.--24.3
- Rosenhouse, Jeffrey L.--24.3, 282.26 [copy]
- Rosenthal, William--173.3
- Rosoff, Betty--89.6 [with clippings]
- Ross, Gerald M.--10.16
- Ross, Hugh--232.7
- Ross, Sydney B.--5.3
- Rossberg, Robert H. (State University of New York at Buffalo)--218.5
- Rossellini, Renzo, 1908-1982--232.9
- Rosten, Norman, 1914-1995--5.5 [and Hedwig], 8.6, 13.1, 15.1, 19.5, 173.3, 179.5
- Roth Advertising (Roth, Morris L.; Carmel, Samuel A.)--9.5
- Roth, Bernard W.--169.6
- Roth, Eva--90.10
- Roth, Jackie--24.3
- Roth, Philip--12.2, 15.1, 17.12
- Roth, S. Michael, Rabbi--10.3
- Rothblatt, R. Robert ("Bob")--135.13
- Rothenberg, Albert 1930- (Yale University)--6.13, 15.1
- Rouleau, Raymond--3.14, 101.8
- Roundabout Theatre Company
 - Haimes, Todd--23.11, 24.3, osb 11
- Pels, Laura--269.4
- Stylianos, James--15.12
- Rovins & West, Inc.--279.10

- Rowe, Kenneth Thorpe, 1900-1988 (University of Michigan)--15.1, 173.3
- Rowe, Wallace H.--9.2
- Rowland, Olive Barrick, 1880- --272.1
- Rowley, William E.--17.8
- Rowohlt Verlag
 - Greenburger, Sanford Jerome--8.11
- Juncker, Klaus--15.1
- Ledig, H. M.--173.3
- Roxbury (Conn. : Town) (Henry, Barbara)--116.8
- Roy, Sara M. (Harvard University)--26.12 [with tearsheets]
- Royal Academy of Dramatic Art (Great Britain)--24.5 (Jones, Kate and Hayes, Chris); 89.1 (Fernald, John)
- Royal Alexandra Theatre (Toronto, Ont.) (Mirvish, David)--19.9
- Royal Exchange Theatre (Manchester, England)--45.5 (Fairclough, David), 89.4
- Royal National Theatre Platforms (MacKechnie, Angus)--158.26
- Royal Playhouse (Szekely, Andrew; Lowe and Lynch)--5.4
- Royal Shakespeare Company--61.8 (Thomas, Tamsin); 94.21 (Hamm, Nick, 1957-)
- Rozan, Micheline--225.11
- Rubel, Veré L., 1893- --9.2
- Rubin, Martin--11.3 [addressed to Yale University]
- Ruddy, Jonah M. (The Daily Mail of London)--4.10
- Ruehl, Mercedes--26.12
- Rudd, Irving (Brooklyn Dodgers (Football team))--135.13
- Rudman, Michael Edward, 1939- --24.3
- Ruocheng, Ying--see Ying, Ruocheng
- Rush, Mona--19.5
- Ruskin College, Oxford (Archer, F. G.)--4.10
- Rusoff, Marly (Houghton Mifflin)--147.10
- Russell, Bertrand, 1872-1970 (Bertrand Russell Peace Foundation)--6.19
- Russian Authors' Society (Smirnova, Ludmilla)--191.5
- Rustin, Bayard, 1912-1987--16.1
- Ryan, John--151.1
- R____, Pat--2.2
- S. D. Productions (Frontman, Richard)--225.11
- S. Fischer Verlag--26.2, 27.1, 272.1, 287.23
 - Bermann Fischer, Gottfried, 1897- --88.8
- Bickel, Rolf--24.12
- Carstensen, Uwe--24.12
- Castagne, Helmut--88.8
- Conradi, Arnulf--21.5, 24.12, 217.9
- Limpach, Hannelene--20.5
- Neu, Barbara--160.8
- Perlmutter, Barbara--3.5, 19.9, 20.5, 22.5, 24.7, 24.12, 73.3, 246.8
- Schoeller, Monika--24.12
- Wolzogen, Mechthild von--89.4
- Saari, Bruce--24.11
- Sabinson, Lee--107.1
- Sackett, Samuel J. (Samuel John), 1928- (Fort Hays Kansas State College)--16.3
- Sacramento Bee (_____, Bill)--89.2
- Sacred Heart University--10.2

- Safire, William, 1929-2009 (The New York Times)--17.12
- Sager, Donald H.--20.4
- "SAID"--20.4
- Saint / Hayden Co. (Hayden, Jeffrey ("Jeff"))--107.6
- Salem Bicentennial Commission (Murray, Robert)--15.12
- Salem Witch Museum (D'Amario, Alison)--105.1
- Salem Witch Trials Tercentenary--24.11 (McConchie, Linda C.); 259.2 (D'Amario, Alison; McConchie, Linda C.; McHale, John)
- Salinger, Pierre--10.7
- Salisbury, Caroline Pope--114.1
- Salisbury, Charlotte Y.--8.10, 20.4, 200.3 [with Harrison], osb 11
- Salisbury, Harrison E. (Harrison Evans), 1908-1993 (New York Times)--5.6, 6.12, 6.18, 16.8, 17.12, 24.11, 110.9, 114.1, 123.1, 145.10, 157.9, 217.11
- Salme, Albert--10.7
- Salt Lake Acting Company (Gibson, Meg)--194.6
- Saltz, Amy--24.11
- Salvation Army (Manhattan Social Service Center for Men) (Craytor, Arthur)--173.3
- Samarakēs, Antōnēs--12.7
- Samuel French, Inc.
 - Bedding, John W.--89.4, 126.2
- Hussung, Alleen--22.1, 24.7, 107.6
- Nortcliff, Lynn--89.4
- Peters, Neil D.--94.28
- Van Nostrand, M. Abbott--22.1

- San José State University (Crane, John Kenny, 1942- --24.11
- Sander, Fred M.--27.1
- Sander, Volkmar (New York University)--20.4
- Sandine, Robert (Yale University)--4.6
- Sandler, Sue--5.2
- Sandula, Mamie--5.3
- SANE/FREEZE: Campaign for Global Security (Wass, Pat)--24.11
- SANE, Inc. (Alpern, Robert Z.)--15.12
- Sanford, Terry, 1917-1998 (Governor of North Carolina)--9.2
- Sano, Seki, 1905-1966 (Teatro de la Reforma)--92.19, 107.1, 225.11
- Santa Barbara Writers' Conference (Conrad, Barnaby, 1922-2013)--19.9-10
- Santelmann, Pat--176.6
- Sarah Josepha Hale Award, Friends of the Richards Library (Nelson, Betsy A. and Garrison)--20.4
- Sarah Lawrence College (Taylor, Harold, 1914-1993; Krasnow, Stephanie)--4.15
- Sartre, Jean Paul, 1905-1980--8.11
- Sasson, Henri--20.4
- Sata, Masunori, 1924- --19.9, 20.4
- Sater, Steven--24.11
- Saturday Evening Post--4.13 (Kobler, John); 9.5 (McKinney, Donald)
- Saturday Review
 - Ciardi, John (on behalf of)--4.13
- Decter, Midge--15.8
- Hewes, Henry--10.7
- Levin, Martin, 1919-2008--8.15

- Saul, Oscar--16.8, 17.2
- Saunders, Paola--24.11

- Savage, Mildred, 1919-2011--281.18
- Savage, Sylvia V.--73.3
- Savremeno Pozorište (Broz, Pavao)--276.11
- Sawyer, Charles--11.12
- Sawyer, Diane, 1945- --27.1, 112.9
- Sawyer, John A.--88.8
- Saxe, Al--157.9
- Saxe, William--5.7
- Sayers, D. F.--169.6
- Sayre, Nora--15.10
- Scaduto, Anthony ("Tony")--107.4
- Scanlan, Elizabeth--27.1
- Scanlan, John--107.2
- Scanlan, Robert, 1948- ("Bob") (Harvard University, American Repertory Theatre)--27.1, 151.1
- Scenic Hudson Preservation Conference (Atkinson, Brooks, 1894-1984)--9.5
- Schach, Leonard, 1918- --10.3 (copy of telegram), 38.4
- Schaffer, Gloria, 1930- --16.2
- Schafler, Dore A.--169.6
- Schaller, Barry R., 1938- --24.11
- Schapiro, Joanne--9.3
- Scharlin, Elf (Roth and Brannen)--135.13
- Schauspielhaus (Zurich, Switzerland)
 - Buckwitz, Harry, 1904-1987--15.12
- Löffler, Peter--9.5
- Schalla, Hans, 1904-1983--272.3
- Siekierko, Stanislaw--60.7
- Weber, Frieder--21.3

- Schechner, Richard, 1934- ("Dick")--274.13
- Schell, Maria, 1926-2005--12.2
- Schempp, Carmela--5.7
- Schenkel, Siddi, 1918-1996--73.3
- Schetcter, Samuel H.--7.6
- Schickel, Richard--158.15
- Schiff, Bruce, Mrs.--10.7
- Schiffman, Elizabeth--169.6
- Schiller, Scott--15.12
- Schilsky, Rena Wynne--145.12
- Schimel, Seymour--218.5
- Schindler, Saul--16.8
- Schirmer/Mosel Verlag (Mayer, Birgit)--244.20
- Schlesinger, Arthur M., Jr. (Arthur Meier), 1917-2007--24.11, 27.1
- Schlöndorff, Volker (Bioskop Film)--20.4, 24.11, 27.1, 191.5, 217.11
- Schloss, Louise F.--85.4
- Schlueter, June (Lafayette College)--20.4
- Schmidt, Douglas W.--17.12
- Schmidt, Lars, 1917-2009--10.3, 27.1, 145.11
- Schneider, Alexander, 1908-1993 ("Sasha")--16.8
- Schneider, Carol J.--24.11
- Schneider, Isidor, 1896-1976--8.9
- Schneider, Lillian S.--5.12

- Schneider, Peter, 1940- --19.10
- Schoenman, Ralph [secretary to Bertrand Russell]--10.7
- Scholastic Magazines (Spring, Michael)--16.3
- School of Visual Arts (New York, N.Y.) (Halm, Daniel)--24.11
- Schortz, Selig S.--16.8
- Schrader, Allen (University of California, Los Angeles)--16.1
- Schrag, Otto, 1902-1971--135.13
- Schrank, William E., 1940- --282.31 (Memorial University of Newfoundland)--282.31
- Schreiber, Edward--124.12
- Schrock, Gladden (Bennington College)--24.11
- Schull, Rebecca, 1929- --123.7
- Schuller, Robert H. (Robert Harold), 1926-2015--217.11
- Schuman, William, 1910-1992--6.14
- Schur, Max--272.1
- Schuster, M. Lincoln (Max Lincoln), 1897-1970 (Simon and Schuster, Inc.)--107.1
- Schwartz, Abba P. (Abba Philip), 1916-1989--8.12
- Schwartz, Alan U. (Cooper, Epstein & Hurewitz)--24.11 (see also Greenbaum, Wolff & Ernst)
- Schwartz, Bonnie Nelson (EFC Film & Video Productions)--27.1
- Schwarz, Alfred (Wayne State University)--16.8
- Schweikart, Hans (Münchener Kammerspiele)--88.8
- Scofield, Paul, 1922-2008--osb 11
- Scott, Don--24.11
- Scott, George O.--9.5
- Scott, Janet--10.16, 272.1
- Scrimgeour, James R. (Western Connecticut State University)--19.9
- Seager, Allan, 1906-1968 (University of Michigan)--5.9, 10.7
- Seamen's Church Institute of New York (Hall, Raymond S.)--107.1
- Seattle Repertory Theatre (Moore, Benjamin)--105.8
- Seckar, Alvena V.--136.11
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- Sewall, Richard B., 1908-2003--24.11
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 - Shipler, David K., 1942- (The New York Times)--16.8
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- Simonova, Larissa[?]-6.18
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- Smith, Liz, 1923-2017--217.11
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- St. Nicholas Theater Company (Schachter, Steven)--16.8
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- Steinberg, Saul (The New Yorker)--20.4
- Steinberg, Saul and Gayfryd ("Gigi")--10.7
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- Stern, Marvin (Lawrence Technological University)--286.10
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- Stevens, Claudia--169.14
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- Strasburger, Victor C., 1949- (University of New Mexico)--20.4
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- Sveriges television [Swedish Television] (Levengood, Mark)--24.7
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- Swados, Harvey--272.1
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- Temple Sholom (Erzing, Sheldon, Rabbi)--16.10
- Temple University Press (Brubeck, Marcia)--15.8
- The Temporary Committee (Movement for the Withdrawal from Commerce of Basic Foodstuffs for Children) (Coutsoheras, Yannis)--19.10
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- Theatre [Soviet periodical] (Pimenov, Vl.)--10.6
- Theatre Arts Magazine--4.13, 8.14 (Diesel, Leota); 5.13 (MacArthur, Roderick)
- Theatre Communications Group (Zeisler, Peter)--25.4
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- Welsh, Shepherd--272.1
- Die Welt (Wallenberg, Hans; with letters from readers)--243.7-8
- Wertham, Fredric--107.1 [third-party with third-party letter from John E. O'Brien]
- Wescott, Glenway, 1901-1987--3.11
- Wesker, Arnold, 1932-2016--25.11, 27.3
- Wesleyan University--5.1 (Grow, Lawrence S.); 16.10 (Film Program)

- Wesson, Penelope D.--10.4
- West, Morris, 1916-1999--6.3
- West Point Project (Koerner, Carl Seldin, 1949- and Kronenfeld, Ivan)--27.3
- West, Prunella--25.11
- West Seattle High School (Mootafes, Dorothea)--20.11
- West, Timothy--25.11
- Westenberg, Warren D.--19.9
- Westerling-Busquet, A.--11.1
- Western Connecticut State College (Friedman, Josef)--15.13
- Western Printing and Lithographic Company (Taylor, Frank E; Fisher, Richard B.)--4.12, 42.11
- Western Washington University (Brewster, Laurence W.)--9.2
- Westport Country Playhouse (Organization : Westport, Conn.) (Weinstein, Henry T., 1924-2000)--5.4
- Westport Public Library--27.3
- WFMT (Radio station : Chicago, Ill.)--4.14 (Jacobs, Bernard); 7.8 (Carroll, Paul)
- WGBH (Television station : Boston, Mass.)--4.14 (Barlow, Lewis); 8.15 (Todd, Lyon)
- Wharton, John F. (John Franklin), 1894-1977--8.9 [includes draft of a monologue tribute by Miller]
- Wheat, Elizabeth--5.4
- Wheatley, Elwood A. (The Suburban)--271.12
- Wheaton, Judy--89.5
- Wheeler, David (University of California, Irvine)--105.1
- WHEN-TV (Alvaro de Moya)--3.12
- White, Martin, 1947- --25.11
- White, William S. (Harper's Magazine)--6.3
- Whitebrook, Peter, 1952- --20.11
- Whitehead, Robert, 1916-2002 ("Bob") (Producers Theatre (Organization))--11.1, 20.12, 25.11, 42.12, 173.3, 225.12, 307.3, osb 11 (see also Harold Clurman Professorship of Theatre and Whitehead-Stevens-Matthaei Corporation)
- Whitehead, T. Langhorne--247.1
- Whitehead-Stevens-Matthaei Corporation (Olsen, Oscar; Whitehead, Robert, 1916-2002)--60.7
- Whitford, Reverend Father--2.2
- Whitlock, Kenneth N.--107.3
- Whitmont, Scott--16.10
- Whitmore, James, 1921-2009--osb 11
- Whitney, Helen C.--20.11
- Whitney Museum of American Art--241.14 (Armstrong, Tom, 1932-2011); 282.8 (Baur, John I. H. (John Ireland Howe), 1909-1987)
- Whitney, Terri--15.13
- Who's Who in World Jewry (Carmin, Itzhak J. / Carpman, I. J. Carmin)--3.19, 16.10
- Wickert, Ulrich, 1942- --25.11
- Widmark, Richard ("Dick")--11.10, 12.2, 17.12, 145.12
- Widmer, Louis W.--107.1
- Widney, Stone ("Bud")--232.7
- Wiener, Alfred (American Psychiatric Association)--9.5
- Wiest, Dianne--37.10
- Wightman, Parks--9.5
- Wikborg, Eleanor, 1940- (Stockholms Universitet)--117.1
- Wilbur, Richard, 1921-2017 ("Dick")--8.11, 12.2, 16.10
- Wilder, Billy, 1906-2002--6.5, 165.7
- Wilder, Isabel, 1900-1995--16.10

- Wilding-White, Raymond, 1922-2001--89.1
- Wilentz, Elias (Eighth Street Bookshop)--5.11
- Wilk, Barbara--8.10
- Wilkins, Roger W., 1932-2017 (George Mason University, Institute for Policy Studies)--25.11, 217.11
- Wilkinson, Tom--9.5
- Willard, Ruth--16.10 [re: Ivan Klima]
- Willen, Gerald--42.11
- William E. Wiener Oral History Library (Krents, Milton E.)--16.4
- William Inge Festival (Goheen, Margaret)--19.10
- William Morris Agency
 - Baker, Charles; Jones, Alice; Sommer, Edith--275.1
- Lane, George P.--25.11
- Parker, Gilbert--151.1
- Strauss, Helen M. (Helen Marion), 1904-1987--274.10, 275.1
- Zimring, Mike--274.13

- Williams, C. K. (Charles Kenneth), 1936-2015 ("Charlie")--27.3
- Williams College (Burns, James McGregor)--19.9, 20.11
- Williams, Edmund--16.10
- Williams, Lorna--27.3
- Williams, Lucita--10.16
- Williams, Tennessee, 1911-1983--17.12
- Williamstown Theatre Festival--192.6 (Ritchie, Michael, 1957-); 193.4 (Mayer, Steve)
- Williamstown Theatre Foundation, Inc. (Psacharopoulos, Nikos, -1989)--225.11
- Wilma Theater (Philadelphia, Pa.) (Zizka, Jiri)--185.1
- Wilson, Bethany--8.9
- Wilson, Edwin, 1927- --19.10, 25.11
- Wilson, John--53.10
- Wilson, Kim--123.1
- Wilson, Mildred de Leon--136.11
- Wilson, Mitchell A.--8.11
- Wilson, Ross, 1958- --24.2
- Wilson, William P.--8.15
- Windholz, Thomas B.--173.3
- Winkelstein, David B.--145.12
- Winner, Thomas Gustav, 1917-2004--255.6
- Winter, Mark (Actor) (Think in Ink)--25.11
- Winter, P.--2.19
- Wisconsin State University (Ellis, Ronald)--9.5
- Witt, Peter--6.3
- Wittenberg, Carrington & Farnsworth (Philip Wittenberg)--3.19
- Wittmer, Sylvia--2.8
- WNBC-TV (Television station : New York, N.Y.) (Michaels, Joseph)--8.17, 9.5
- WNET/Thirteen--20.11 (Klein, Daniel); 290.1, 290.3 (Levin, Gail); 290.3 (Venza, Jac)
- WNEW (Radio station : New York, N.Y.) (Kunstler, William M. (William Moses), 1919-1995)--4.14
- WNYE (Television station : Brooklyn, New York, N.Y.) (Silverstein, Jerry)--8.17
- Wojciech Boguslawski Theater (Lesień, Zbigniew, 1947-)--22.11, 89.4
- Wolf, Terry, Mrs.--169.6
- Wolfe, Steven (Hawaii Pacific University)--89.5 [with his song Francis Nurse]

- Wolfert, Ira, 1908-1997--6.3
- Wolff, Helen, 1906-1994 (Helen and Kurt Wolff Books)--15.7
- Wolhandler, Joe (Rogers & Cowan, Joe Wolhandler Public Relations)--3.11, 4.7, 4.10, 4.14, 53.13-14, 165.9, 272.1
- Wolleman, Melody Gilbert--42.12
- Wolosiuk, Wieslaw--42.11
- Wolper Productions (Sanders, Terry, 1931-)--9.5
- Woman's National Democratic Club (U.S.) (Ross, Betty B.)--9.5
- Women for Peace, San Francisco, CA (Fanning, Linda)--10.16
- Women's Crisis Shelter [Las Vegas, NV] (Sussman, Sherry)--16.1
- Wondriska, William, 1931- --165.7
- Wong, Tso-sang--20.11
- Wood, Audrey, 1905- --6.3 [with third-party letter from Eric Bentley], 88.8
- Wood, Darrin J.--20.11
- Wood, Edward, Jr.--6.3
- Wood, Emma--151.12
- Wood, Michael--20.11
- Woodmere Junior High School North (Hecker, Jean)--15.13
- Woodward, Ann--9.5
- Woodward, Joanne, 1930- --12.2 [stationery reads Joanne Woodward Newman]
- Wooster Group (LeCompte, Elizabeth)--89.8-9
- World Assembly of Youth (Ruelle, Eliane)--8.15
- Worms, Fred S.--20.11
- Wrabel, Kathy--8.13
- Wright, Nicole L. (Sawyer High School)--25.11
- Wright, Olgivanna Lloyd--6.3
- Wright, William, 1930-2016--20.11
- Writers & Artists for Peace in the Middle East--12.11, 15.12 (Goldberg, Roz); 12.11 (Steinberg, Harry A.)
- Writers and Scholars International (Scammell, Michael)--9.5
- Writers Association of Chile (Santa Maria, Domingo)--15.12
- Writer's Digest (Rosenthal, Lois)--15.10
- Writers Guild of America, East (Mangan, Mona)--25.11
- Writers Guild of America, West (Knopf, Christopher)--10.12
- Writers' Literary Agency (Dona, Sarah B.)--10.16
- Writers' Workshop (Asheville, N.C.) (Tager, Karen)--19.9
- WTOL-TV (Television station : Toledo, Oh.) (Morris, Daniel E.)--8.15
- Wulff, Catalina W. de--8.4 (copy)
- Württembergische Landesbühne (Reuss, Karlhans)--147.9
- Wyden, Peter--23.3
- Wykeham Rise (Newton, Willoughby)--9.5
- Wyle, Frederick S.--20.11, 217.11
- Wyler, William, 1902-1981--9.5
- Wylie Agency (Posternak, Jeffrey)--236.7
- Wylie, Robert H.--14.6
- Wyndham's Theatre (London, England) (Allen, Veronica)--44.21
- Wynroth, Alan--16.10
- Wysor, Abbie C.--19.10
- Yaari, Mona--5.3
- Yaddo (Artists' colony) (Ames, Elizabeth, 1885-1977)--9.5, 135.13
- Yaffe, Kennard--11.1

- Yale-New Haven Hospital (Smith, Phyllis M.)--19.10
- Yale University
 - Biggs, Murray--281.9
- Challenge (Bergman, Peter; Tucker, Thomas H.)--5.1
- Christian Association (Minear, Paul L.)--5.1
- Divinity School Association (Maguire, John David)--5.1
- Dramatic Association (Payne, David W.)--5.1
- Gister, Earle R., 1934- --25.12
- Haight, Gordon Sherman--5.1
- Phi Gamma Delta (Burness, David P.)--5.1
- Richards, Lloyd, 1919-2006--25.12, 53.1
- Rolleston, James, 1939- --15.13
- School of Medicine. Department of Psychiatry (on behalf of Dr. Robert J. Lifton)--15.8
- Seliwoniuk, Jadwiga--16.10
- Silliman College--20.11
- Yale School of Drama--9.2 (_____, John); 15.3, 16.3 (Stein, Howard); 16.3 (Kalish, Eugene E.)
- Yang, Daniel Shih-p'eng (University of Colorado Boulder)--20.11, 107.6
- Yang, Gladys--200.3
- Yao, Ke, 1904-1991(University of Hawaii) [signed Hsin-nung Yao]--107.4
- Yarmolinsky, Yuri--15.7
- Yasnaya Polyana Writers' Meeting (Tolstoï, V. P.) [Tolstoy, Vladimir]--24.7
- Yates, Ted, Jr.--4.14
- Yeğin, Şemsa, 1941- --248.3
- Yeh, Chun-nan--17.8
- Yellen, Linda, 1949- (Lorimar-Telepictures)--55.2
- Yeshiva University--19.9 (De Grazia, Edward, 1927-2013); 24.5 (Schwartz, William)
- Yetman, Todd--158.15
- Yiddish Theatre of the Saidye Bronfan Centre (Wasserman, Dora)--73.3
- Ying, Ruocheng (University of Missouri--Kansas City)--17.8, 25.12
- Yivo Institute for Jewish Research (Norich, Samuel)--19.10
- YMCA of Greater New York (Kanouse, George H.)--9.2
- Yoken, Melvin B.--15.12
- York University (Toronto, Ont.)--9.2 (Ross, Murray G.); 15.12, 85.4 (Ahern, Matthew)
- Young, Luanne--173.3
- Young Men's and Young Women's Hebrew Association of Philadelphia (Milgrim, Shirley)--5.1
- Young, Meredith--107.4
- Young People's Socialist League (Landy, Sy; Joye, Harlon)--5.1
- Young, Stanley, 1906-1975--107.1
- Young Vic Theatre Company--26.12
 - Lan, David, 1952- --225.13
- Sheppard, David--225.13
- Thacker, David--25.12, 125.18, 126.2
- Young, Vincent--5.3
- Youngman, Henny--25.12
- Yudkin, Marcia--17.8
- Yugoslav PEN Club (Bor, Matej, 1913-1993)--277.4
- Yugoslav PEN Club-Serbian Center (Ribnikar, Jara) / Union of Serbian Writers (Jeremić, Dragan M.)--277.1, 277.4
- Yurdatapan, Sanar--23.8
- Yurtsever, Haluk--278.8

- Zanes, Mary L.--19.10
- Zaretsky, Evelyn--136.11
- Zarin, Ben--135.13
- Zdanys, Jonas, 1950- --12.14
- Zeidman, Philip F., 1934- (Brownstein Zeidman and Lore)--25.12
- Die Zeit--27.3 (Nass, Matthias); 299.4 (Raddatz, Fritz J. (Fritz Joachim))
- Zeitung fur Internationale Jugendbegegnung (Reinfrank, Arno, 1934-2001)--3.5
- Zettner, Maria, 1961- --25.12
- Zhezhelenko, M. L.--5.6
- Zicree, Marc Scott--20.11
- Zimmerman, David R. (New York Newspaper Guild)--9.5
- Zimmerman, Hans Dieter (Akademie der Künste)--8.11, 11.12
- Zinnemann, Fred, 1907-1997--16.10, 25.12
- Ziobron, Jan--282.31
- Ziqing, Zhang--25.12, 27.3
- Zoja, Andrei--11.1
- Zolotow, Maurice, 1913-1991--6.3, 217.11
- Zorach, William, 1889-1966--6.3
- Zuckert, Bill, 1915-1997--165.7 [with photograph and resume]
- Zúñiga, Angel (United Press Associations)--272.1
- Zverev, Alexey--217.7
- Zweig, Leonard--4.14
- _____, Abbie- [1973, re. Montezuma play]--263.27
- _____, Ben [stage manager, 1944]--156.1
- _____, Ben [gardener, 1960]--11.3
- _____, Bill [possibly with Harper's or Ha'aretz]--251.23
- _____, Bob and Elisabeth--158.15
- _____, Catherine [1989, London, works on plays and has been to China]--20.14
- _____, Del [involved with the 1969 production of The Price at the Duke of York Theatre]--173.2
- _____, Dini [?] [birthday card]--27.4
- _____, Dottie and Dick--60.7
- _____, Dustin [Appoquag Farm; letter addressed to Larry and Gloria]--218.3
- _____, Erica [associated with The Ride Down Mt. Morgan Production]--191.5
- _____, George [Conway, MA, 1983; discusses China, Macleish, and bio-ethics]--20.14
- _____, Gloria and Larry--21.3
- _____, Harvie and Karen--26.2
- _____, Henry [1975; possibly for a publication]--250.1
- _____, H _____ [1978; Taconic, CT]--12.2
- _____, Irv [1933, NYC]--2.1
- _____, [looks like Jahov?, postcard from Spain]--20.14
- _____, Jenny [University of Indiana; friend of David Amram]--173.3
- _____, Jerry [1973 or 1974]--osb 38
- _____, Joannie [?]--26.2
- _____, Johnny [FROM AM, 1971, talking about actors, in Florida, knows Bob Whitehead]--17.3
- _____, [looks like Jonlin?], James [Paris 1960s with Greek newspaper]--7.1
- _____, Keith [possibly for Apple Corps Theatre]--156.1
- _____, Les [1971; re. Italian teleplay of The Crucible]--101.16
- _____, Lynn [1941, Santa Fe, NM]--2.2
- _____, Marcia [1958, with clipping from PW]--165.7
- _____, Marie [1970, Dubrovnik, Yugoslav; knows Sartre]--17.3
- _____, Messinesis? [1969, United Nations in New York]--145.12

- _____, Michelle [copy-editor for Broken Glass]--76.7
- _____, Mickey [possibly with Cavalcade of America]--178.19
- _____, Mike [1970, possibly an actor or director, St. Louis reviews]--17.3
- M_____, H_____ [1973; letter from Russian who is 73]--12.2, 27.13
- _____, Naomi [husband Colin]--217.11
- _____, Olga [with Chinese Death of a Salesman correspondence]--114.1, 200.3
- _____, Per [mentions Norway and Dramaten; maybe a Scandinavian actor?]--21.3, 25.13
- _____, R.L. [1954]--43.16
- _____, Rita [1933, 1935, New Jersey]--2.1
- _____, Russell [has motorcycle called Norton]--193.5
- _____, Sam and Jane [birthday card]--27.4
- _____, Stephanie [Folly Farm, Bloomfield, Ct., sister of Tom Middleton. Calhoun?] [with crossword]--145.10
- _____, Tamara [Russia; not Intertorg]--145.10
- _____, Walter [1996; thank you for AM's blurb for his blacklist memoir]--27.6
- _____, Wendy [2002, acted in View from the Bridge, has illegible word Van _____ possibly a surname]--225.13
- _____, Zoe [2004 postcard--Miller sent her a check]--26.3
- Unsigned letter [Ireland, 1960]--3.13
- Unsigned letter [1980; American Clock Biltmore production]--53.10
- Unsigned letter [re: Vanessa Redgrave controversy]--169.6
- Unidentified Russian signatures--10.6
- Unidentified--11.3, 12.2, 23.11
- Unidentified postcards about the Peter Reilly case signed "Elia Kazan" "Rudy Valle" and "Martin Kane"--281.18
- Unidentified letter about the Peter Reilly case signed "a young lady"--281.18

Appendix A. List of Audiovisual Materials

Open-Reel Tapes

- After the Fall
- After the Fall, A Bossa Nova Ballad, 1966
- After the Fall, Amram, undated
- Amram's Opera, Part I, undated
- Amram's Opera, Part II, undated
- David Amram, Quintet for Winds, undated
- David Amram Music, undated
- Fall - Act II
- Music for After the Fall, by David Amram, undated
- Miller reading Fall screenplay, undated
- Untitled Music, Box 1 – From David Amram, undated
- Untitled Music, Box 2 – From David Amram, undated
- Arthur Miller - Messing Award, April 20, 1980
- Arthur Miller on Interview re: Price Opening, undated
- Becky – Della, 1964
- Becky, undated
- Behind the Times, undated
- Colorado [?] Demo, by Hayward Morris, undated
- Crucible Prelude, by T. M. Hayen, 1976
- Death of a Salesman, Act I – Part II, undated
- Death of a Salesman, Excerpts, Howlett Smith, undated
- Fifth Symphony, Belgian National Orchestra, undated
- Film dialogue, 1979
- From WBAI, undated
- Grandpa and the Statue, Charles Laughton, undated
- Grandpa and the Statue, Playhouse 25, 1945
- If They Asked Me... - Singing group, undated
- Kids II, 1952
- Lonely American, Part I – CBC, 1962
- Lonely American, Part II – CBC, 1962
- Penopmask [?], undated
- The Price, Portland Civic Center, 1973
- The Resurrection, by Ján Cikker
- Robert Murray, Salem Massachusetts, 1976
- Symphony for a New Continent, by Alex North, undated
- Tamayana - Mural, undated
- Vietnam Talks: Arthur Miller, 1965
- A View from the Bridge / Uno Sguardo Dal Ponte, undated
- YMHA lecture (1 of 4), 1954
- YMHA lecture (2 of 4), 1954
- Unidentified 5-inch reel, undated
- Unidentified 5-inch reel, undated
- Unidentified 7-inch reel, undated
- Unidentified 7-inch reel, undated
- Unidentified 7-inch reel, undated
- Unidentified 7-inch reel, undated
- Unidentified 7-inch reel, undated
- Unidentified 7-inch reel, undated

Cassette Tapes

- All My Sons, tape 1, 1998
- All My Sons, tape 2, 1998
- All My Sons, reels 1 and 2 [C2504], undated
- All My Sons, Operatic Adaptation by James Legg, undated
- American Clock, Song Suggestions, undated
- American / Russian Writers Conference, 14 cassette tapes, 1985
- Are You Now, Or Have You Ever Been..., undated
- Arthur Miller (NT) R1, undated
- Arthur Miller (NT) R2, undated
- Arthur Miller (Studio), R1, undated
- Arthur Miller Talking, undated
- Arthur Miller: The PEN Celebration, 1985
- Arthur Since Sitting Around American Clock [?], undated
- Bix and Bing (and others), undated
- Broken Glass, 1996
- Chinese [?], undated
- Chinese, Intermediate, undated
- Clara, undated
- Creation, Act I, undated
- Creation, Act I, undated
- Creation, Act II, undated
- Creation, Arthur Miller Reads..., undated
- Creation, final revisions, undated
- The Crucible, tape 1, 1984
- The Crucible, tape 2, 1984
- The Crucible, tape 1, undated
- The Crucible, tape 2, undated
- The Crucible, PBS interview, 1989
- Death of a Salesman, side I and II [C2502], undated
- Death of a Salesman, side III and IV [C2503], undated
- Death of a Salesman, BBC Radio Drama, 2 copies, undated
- Death of a Salesman, Music, undated
- Death of a Salesman, two scenes performed by Joseph Buloff, undated
- Diction++ / Schoenberg, undated
- Elegy for a Lady, undated
- Five Songs Inspired by Arthur Miller's A View from the Bridge, by Barbara Backlar Reis, undated
- Focus, 1990
- Francis Nurse, Steven Wolf-Meredith Bernhardt, undated
- I Can't Remember in Salzburg, undated
- Ich Kann Mich an Nichts Erinnern, two copies, undated
- Improvisations from Requiem for a Salesman, by Robert Lindsey Nassif, 1990
- Interview, by Steve Centola, 1982
- Introduction to Misfits, 1973
- The Investigator, undated
- The Last Yankee, NPR interview, 1993
- Lips for the Trumpet, undated
- LIS Chinese [?], undated
- Longenegger / Miller Collection, 5 cassettes duplicates, undated

- Maya-Karl, undated
- Miller – Shakespeare Festival, Salesman in Beijing, 1983
- Music for Death of a Salesman, by Robert Nassif-Lindsey, 1995
- Nixon, undated
- O'Toole, undated
- Paradise, undated
- Paradise, undated
- Paris / Up from Paradise, undated
- The Price, BBC Radio Drama, side 1 and 2, two copies, undated
- The Price, BBC Radio Drama, side 3 and 4, two copies, undated
- Radio Plays
 - The Guardsman, episode 4, undated
 - Pride and Prejudice, episode 11, undated
 - Three Men on a Horse, episode 18, undated
 - Captain Paul, episode 250, undated
 - The Battle of the Ovens, episode 286, undated
 - Juarez, episode 298, undated
 - Listen to the Sound of Wings, episode 327, undated
 - The Story of Canine Joe, episode 397, undated
 - The Philippines Never Surrendered, episode 433, undated
- Reilly, undated
- The Republican Record / Hoffnung Festival, undated
- Russ. girl's questions, undated
- Salem Witch Hunt, BBC World Service, 1992
- Salesman In Beijing, Program 1, 1984
- Salesman In Beijing, Program 2, 1984
- Salesman In Beijing, Program 3, 1984
- Salesman In Beijing, Program 4, 1984
- Simon-Russianoff [?], undated
- Simon's Variety Show, undated
- Statements After An Arrest Under the Immorality Act, A. Fugard, undated
- This American Life, Naming Names, 2002
- USIS Montevideo and Arthur Miller: His Works, 1986
- UWSP Centennial Radio Spot (Celebrity Tag), undated
- Vadim Andreyev reads Pasternak..., 1970
- View / Bolcom, undated
- A View from the Bridge, A and B, 1999
- A View from the Bridge, C and D, 1999
- A View from the Bridge, Lincoln Center, 1965
- A View from the Bridge, 1998
- View Music, undated
- [William] Bolcom: Broken Glass, undated
- [William] Bolcom: Broken Glass, undated
- William Bolcom: Songs of Innocence and Experience (1 of 2), two copies, 1996
- William Bolcom: Songs of Innocence and Experience (2 of 2), 1996
- Yuenchi Reads Chinese Lessons / Arthur - Paradise, undated
- Yves Montand / Ernest Busch, undated
- Unidentified cassette, undated

Microcassette Tapes

- Cast interview / Notes during performance, undated
- Hunter College Seminar, 1983
- Me / Cast Interview, undated
- Unidentified microcassette, undated
- Unidentified microcassette, undated

Digital Audio Tape (DAT)

- Arthur Miller in Salzburg – I Can't Remember, undated

Compact Discs

- All My Sons, Demo, 1999
- All My Sons, Demo (vocal and piano), by James Legg, undated
- The Archive Hour: Arthur Miller, BBC Radio 4, 2003
- Arthur Miller: The Accidental Music Collector, BBC Radio 4 (with letter from producer Julian May), 22 February 2005
- The Crucible in History, BBC Radio 4, 2002
- Death of a Salesman, Human Race Theatre Co. 2003
- Elegy for a Lady, Music and Lyrics by Kevin Jeffers, 2002
- Four Talks by Arthur Miller 1965-1972, two discs
- Int. Arthur Miller with Richard Pinner (Demo version), 1 April 2003
- The Man Who Had All the Luck, Incidental Music, undated
- Resurrection Blues, 2002
- A View from the Bridge, Opera by William Bolcom, 1999
- A View from the Bridge, Metropolitan Opera, 2002

16 mm Film

- BBC interview with Arthur Miller re: The Misfits, May 1961
- The Misfits, Featurette, undated

VHS Tapes

- 60 Minutes: Arthur Miller, 1987
- 2000 Governor's Art Awards [Michigan], 2000
- A. M. Interview, undated
- A. Miller, undated
- A. Miller: Lyte Auditorium, undated
- American Clock, Writer's Cinema, two copies, undated
- American Clock, Revision II, Writer's Cinema, undated
- American Clock, Temp Music, Writer's Cinema, 1993
- Andrzej Wajda: Conductor of Shadows, undated
- Arena - Mandela, undated
- Arthur Miller, undated
- Arthur Miller, 60 Minutes, undated
- Arthur Miller: A Conversation, Times Talks Special Edition, 2003
- Arthur Miller au Théâtre de l'Atelier, undated
- Arthur Miller Birthday Evening, undated
- Arthur Miller Interview, Open window Productions, 2002
- Arthur Miller Interview, Tel Aviv Studios, 2002
- Arthur Miller: Lecture at Columbia, 1997
- Arthur Miller on Home Ground [MIA0007], 1979
- Arthur Miller on Charlie Rose, undated

- Arthur Miller Project, World Stage Network, 1995
- The Arts Create a City: New York 1870-1995, 1995
- Big Ten Conference: University of Michigan, undated
- The Bottom Line: Arthur Miller and the State of the Arts, undated
- Broken Glass, BBC-TV (1 of 2), 1996
- Broken Glass, BBC-TV (2 of 2), 1996
- Broken Glass, BBC-TV, Viewing Tape, 1996
- Chamber Music Society: 25 Years of Making Music, 1993
- Charlie Rose, 2000
- Charlie Rose, undated
- Civil War Landscapes Today, James Lancel McElhinney, 1993
- A Conversation with Arthur Miller, University of Michigan, 2000
- A Conversation with Arthur Miller, University of Michigan, 2004
- Conversations with Pat Attebery: Arthur Miller Series, 1991
- Сотворение мира, undated
- Country Life – Directed by Michael Blakemore
- The Crucible, undated
- The Crucible, 20th Century Fox DVD, 2003
- The Crucible, Auditions, undated
- The Crucible, Charlie Rose, undated
- The Crucible, Compilation Tape, 1995
- The Crucible [French], 1990
- The Crucible, Little Venice Films, undated
- Death of a Salesman, BBC-TV, Viewing Tape, 1996
- Death of a Salesman, Broadway Digital Entertainment, undated
- Death of a Salesman Clips, Broadway Theatre Archive, undated
- Death of a Salesman, DWJ Television, undated
- Death of a Salesman, Publicity Pieces, undated
- Death of a Salesman, Showtime, undated
- Death of a Salesman, Stratford, Ontario Shakespeare Festival, undated
- Den Siste Yankeen, 1997
- Derapage / F2 / Dimanche 28 Septembre / Journal de 20H / Sujet Pascal Deschamps, undated
- Drama: Moliere, 1999
- Edwin Booth Award: Arthur Miller, 1992
- An Enemy of the People, American Playhouse, undated
- English Collection: Arthur Miller, BBC-TV, undated
- Excerpt Diana LeBlanc Documentary Clip with Death of a Salesman, Stratford, undated
- Face to Face: Arthur Miller, BBC-TV (2copies), 1995
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