

T. H. (Terence Hanbury) White:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	White, T. H. (Terence Hanbury), 1906-1964
Title:	T. H. (Terence Hanbury) White Collection
Dates:	1899-1997, undated
Extent:	26 document boxes, 2 oversize boxes (13.34 linear feet), 4 galley folders (gf), 1 oversize folder (osf)
Abstract:	Includes numerous manuscripts by the English author T. H. White (pseudonym James Aston) for novels, including <i>The Once and Future King</i> , and for articles, plays, poems, short stories, broadcasts, and reviews. Also present are some of his journals and notebooks, outgoing and incoming correspondence, and personal documents, as well as works and correspondence by others concerning White.
Call Number:	Manuscript Collection MS-4494
Language:	English, with some items in French, Gaelic, Italian, and Latin
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Daniela Lozano, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Unidentified critical article, handwritten manuscript / fragment with emendations, 1 page, undated. Page 4a of manuscript. **Container**
1.1

Unidentified segments, 2 handwritten manuscripts / segments, 3 pages each, undated. May be related to unfinished novel in notebook as same character names (the Professor and Mr. Love?) appear.

Unidentified talk, handwritten manuscript / notes / fragment, 1 page, undated.

Unidentified work, handwritten manuscript / notes / fragment, 1 page, undated.

Unidentified work on scientists as men of literature, handwritten manuscript / fragments with revisions, 2 pages (numbered 3 and 5), undated.

Untitled article on fairy stories, handwritten manuscript / unfinished, 2 pages on 1 leaf, undated.

Untitled article on hunting, handwritten manuscript / incomplete with emendations, 2 pages, undated.

Untitled dog story, handwritten manuscript / unfinished with revisions, 25 pages, undated. About Brownie. **Container**
1.2

Untitled film scenario, handwritten manuscript / unfinished, 4 pages, undated. **Container**
1.1

Untitled novel, handwritten manuscript / unfinished / incomplete with revisions, 26 pages, undated. Page 11 lacking. With three chapter titles: A valentine, Various horrors, and The first farewell.

Untitled poem, He was young, of course..., handwritten manuscript / unfinished, 1 page, undated. Included with this: newspaper clipping source of this idea.

Untitled poem, So it is so..., handwritten manuscript with emendations, 1 page, undated.

Untitled poem, Well, of course, it would have to be..., handwritten manuscript, 1 page, undated.

Untitled story, handwritten manuscript / unfinished, 2 pages, undated. Prefaced by Memo of writing principles.

Untitled story, handwritten manuscript / unfinished with emendations, 2 pages, undated.

Untitled story, handwritten manuscript / unfinished with revisions, 10 pages, undated. With character named Bender.

Untitled story, handwritten manuscript / unfinished with revisions, 6 pages, undated. About dog named Killie.

Untitled talk to Cambridge students on Shakespeare, handwritten manuscript / draft, 6 pages, undated.

The age of scandal:

- | | |
|---|--------------------------|
| Handwritten, typed, and carbon manuscript with revisions, 263 pages, undated. | Container
1.3 |
| Carbon typescript with handwritten emendations, 103 pages, undated. Included is a note on the typescript by Henry Wheeler. | Container
1.4 |
| Typescript / incomplete with handwritten revisions and inserts, 120 pages, undated. Included with this: 74 pages carbon typescript duplicates. | Container
1.5 |
| Chapter Three. Agréments, typescript, 10 pages; carbon typescript, 10 pages, undated. Rejected version. | Container
1.6 |
| Chapter Fourteen. The injured queen, 5 galley proofs, 6 pages each, undated. | Container
gf 1 |
| Duplicates of chapters, typed and carbon manuscript with handwritten revisions, 354 pages, undated. Contains duplicates of only part of chapters. | Container
1.7 |

Ants (play):

- | | |
|---|-------------------------|
| Typescript, 32 pages, undated. | Container 1.8 |
| Carbon typescript, 32 pages; carbon typescript / incomplete, 30 pages; both undated. | Container
1.9 |
| The assassins, handwritten manuscript with revisions, 5 pages; carbon typescript with handwritten revisions, 8 pages; both undated. | Container
2.1 |
| Back to King Arthur, handwritten manuscript / fragment, 1 page; carbon typescript with handwritten revisions, 4 pages; carbon typescript, 4 pages; all undated. | |
| Beware of the dogs, typescript with handwritten revisions, 36 pages; 3 carbon typescripts, 1 with handwritten revisions, two are 36 pages each, one is 35 pages; all undated. | Container
2.2 |
| The black rabbit, carbon typescript, 17 pages, undated. | Container 2.1 |

Brownie, handwritten manuscript with revisions, 11 pages, undated.

The book of beasts:

- Handwritten notes and marginalia on translation of bestiary, 109 pages, undated. Translation by unidentified author. **Container** 2.3
- Handwritten manuscript with typed bibliography and with illustrations pasted in, 427 pages, undated. **Container** 2.4
- Typescript / incomplete with handwritten printer's notes, 271 pages, undated. First 13 pages of text lacking. **Container** 3.1-2
- Galley proofs with handwritten corrections, 89 pages; galley proofs / incomplete, 74 pages, undated. Complete galleys include duplicate pages of bibliography. Incomplete galleys lack sheets 5-12. **Container** gf 2
- Appendix, index, and notes, handwritten manuscript / workings, 27 pages in notebook, undated. Portion loosely laid in. Written with this: segment on Horace Walpole for *The age of scandal*. **Container** 3.3
- Appendix, index, and notes, handwritten manuscript / workings, 151 pages in notebook, undated. **Container** 3.4

Broadcasts:

- Criticism, typescript, 5 pages, undated. **Container** 3.5
- Talk for children on the *Amphisbaena*, handwritten manuscript with revisions, 5 pages; typescript, 7 pages; carbon typescript, 7 pages; all undated. Proposed for children's television program series.
- The island of *Milk-a-Punch*, handwritten and carbon typescript with handwritten revisions, 10 pages; typescript, 8 pages; typed and carbon manuscript with handwritten revisions, 18 pages, 11 September 1953 (date of transmission). **Container** 3.6

The candle in the wind (play):

- Handwritten manuscript with revisions, approximately 125 pages, undated. **Container** 3.7
- Two carbon typescripts, 75 pages each, both undated. **Container** 4.1
- Christmas Eve in the schoolhouse, typescript, 14 pages, undated. **Container** 4.2
- Conversation in Alderney, mimeo / transcript of recorded conversation with John Betjeman, 4 pages, undated.
- Dream summaries, handwritten manuscript, 10 pages, October 1946.

Dry blood and distant thunder:

Handwritten carbon manuscript / incomplete with revisions and with handwritten comments by John Wyllie, 66 pages, undated. **Container** 4.3

Handwritten and typed manuscript / unfinished with decorated title page and handwritten revisions, 69 pages, undated. Included with this: 2 typescript rejected pages. **Container** 4.4

The fat girl, handwritten manuscript / notes and draft / unfinished with revisions and with comment by John Wyllie, 82 pages in notebook, undated. Written with this: The Princess Timderella, handwritten manuscript, 3 pages, undated; The death of Dracula (outline), handwritten manuscript, 1 page, undated. **Container** 4.5

Notes, handwritten manuscript / notes, 167 pages in notebook, undated. For film script co-authored with John Wyllie. **Container** 4.6

Notes and outlines, handwritten and typed manuscript / notes and outlines by White and his co-author John Wyllie, 35 pages, undated. **Container** 4.7

The elephant and the kangaroo:

Carbon typescript / incomplete with handwritten revisions by White and David Garnett and proof fore-pages, 128 pages, 1947. Printer's copy. Last chapter omitted. **Container** 4.8

Two carbon typescripts with handwritten emendations, 130 pages and 133 pages, both undated. Included with this: TLS from BBC to David Higham, 17 June 1966, enclosing list of all White-related broadcasts, 1948-1964. **Container** 4.9

Galley proofs with handwritten corrections, 72 pages; galley proofs / incomplete, 78 pages, both 1947. **Container** gf 3

England have my bones:

Air, handwritten manuscript / notebook with photographs and clippings pasted in, 144 pages, 1934. Labeled G for use in book. **Container** 5.1

Fish, handwritten manuscript / notebook with photographs pasted in, 108 pages, 1934. Labeled F for use in book. **Container** 5.2

Fishing supplement, handwritten manuscript / notebook, 18 pages, 1934-1935. Labeled A for use in book. **Container** 5.3

Flying supplement, handwritten manuscript / notebook, 143 pages, 1934. Little about flying, largely about cats, snakes and especially goshawks. Labeled B for use in book. **Container** 5.4

Gun, handwritten manuscript / notebook with photographs pasted in, 90 pages, 1934-1935. Mostly about hunting. Labeled E for use in book.	Container 5.5
Hunt, handwritten manuscript / notebook with revisions, 32 pages, 1934-1935. Labeled H for use in book. Written with this: handwritten manuscript / draft of portion of The goshawk, 60 pages (pages 143-201 of typescript), undated.	Container 5.6
Hunting journal, handwritten manuscript / diary with printed paste-ins and photographs, 67 pages, 1931-1933. Probably used as source material.	Container 5.7
Hunting supplement, handwritten manuscript / notebook, 98 pages, 1934-1935. General subject matter. Labeled D for use in book.	Container 5.8
Preface, handwritten manuscript with revisions, 2 pages, undated.	Container 5.9
Shooting supplement, handwritten manuscript / notebook, 117 pages, 1934-1935. Labeled C for use in book.	Container 5.10
Essay, handwritten manuscript / unfinished, 5 pages, undated. Headings: I. Language and II. Philosophy. Removed from PQ 2615 E8 E783 WHI.	Container 6.1
From dog to man, handwritten manuscript, 1 page, undated. Written on verso of page 2 of TLS Michael S. Howard to White re Book of beasts.	
A fable for Mr. Propter, 2 carbon typescripts, 10 pages each, undated. Evidently part of longer work as pages numbered 17-26.	Container 6.2
The godstone and the blackymor:	
Signed handwritten manuscript / incomplete with revisions, 151 pages, undated. Drafts of chapters 2-4, 6-9, and 11.	Container 6.3
Handwritten and carbon typescript manuscript with handwritten revisions, 209 pages, undated. Next-to-final draft.	Container 6.4
Typed and carbon manuscript / duplicates of 8 chapters of next-to-final draft with handwritten emendations, 215 pages, undated. Contains duplicates of chapters 2-5, 7-8, and 11.	Container 6.5
Carbon typescript / final draft / incomplete, 209 pages, undated. Final chapter lacking.	Container 6.6
Chapter 1. Handwritten manuscript / unfinished with revisions, 4 pages, undated. Probably an early discarded version.	Container 6.7
Chapter 2. The blackamoor, handwritten manuscript with revisions, 6 pages; carbon typescript with handwritten revisions, notes, and markings for reading, 9 pages; undated. Variant version for reading, probably on radio.	

Chapter 3. The most unforgettable character I've met, handwritten manuscript with revisions and typed ending, 6 pages, undated. Probably for separate publication.

Chapter 5. Letter from a goose shooter, 2 carbon typescripts with handwritten revisions, 16 pages and 21 pages, both undated.

Letter from a goose shooter, printed pages with handwritten revisions, 13 pages, undated.

Notes, handwritten manuscript / notes / fragments, 3 pages, undated.

Some portraits of White as a confused person, signed handwritten manuscript / outline, 2 pages, undated. Original concept for the book.

The goshawk:

Handwritten and typed manuscript / unfinished with handwritten revisions, 44 pages, undated. **Severely damaged by water and mold, original not available for viewing. Use digital surrogate instead.** **Container** 6.8

Handwritten and typed manuscript with handwritten revisions and printer's notes, 296 pages, undated. **Container** 6.9-7.1

Handwritten with revisions and with photographs, feathers, and other items pasted in, 169 pages, undated. **Severely damaged by water and mold, original not available for viewing. Use digital surrogate instead.** **Container** 28.1

Grief for the grey geese, handwritten manuscript / unfinished with revisions, 37 pages in notebook, undated. **Container** 7.2

The ill-made knight, printed book with handwritten revisions and additions and with one page of handwritten notes laid in, 297 pages, 1941 (copyright date). **Container** 7.3

In search of an emperor, handwritten and typed manuscript / notes, 15 pages, 1963. For lecture use in America. **Container** 7.4

The insolence of man, typed and carbon manuscript / incomplete with handwritten revisions, 106 pages, undated. Chapter 2 incomplete; duplicate copies of chapter 6. **Container** 7.5

Introductions:

To book on I. A. Richards, handwritten manuscript with revisions, 1 page, undated. Written on verso: outline for unidentified book. **Container** 7.6

To lecture at MacMurray College, handwritten manuscript / notes, 2 pages on 1 leaf, 1963.

To lecture at Ohio State University, handwritten manuscript, 2 pages on 1 leaf, 1963.

To lecture at Tulane University, handwritten manuscript, 4 pages, 1963.

John Donne, handwritten manuscript / notes, 12 pages, undated.

Container
7.7

Jostling the constable, by James Aston (pseudonym), signed typescript with handwritten emendations, 8 pages, undated.

Journals:

1938-1939; handwritten manuscript with typed pages, photographs, drawings, letters, feathers, included, 257 pages. Some loose items. Contains letters from J. F. Roxburgh, Sir Sidney Cockerell, Humbert Wolfe, Siegfried Sassoon, Noel Coward, British Falconers' Club, Jane Quinby.

Container
8.1

1939-1941; handwritten manuscript with photographs, watercolors, letters, feathers, and other items pasted in, 395 pages. Contains poetry; material on hawks; notes on Ireland, some in Gaelic; letters from Lord Dunsany, Siegfried Sassoon, Baron Elton, Folklore of Ireland Society, David Garnett, Irish Folklore Commission, Natural Museum of Ireland, Ray Garnett, Lewis Lascelles, Jose Wheeler.

Container
27.1

1941-1942; handwritten manuscript with revisions, 236 pages. Included with this: drafts and notes for various items, together with few loose business letters from David Higham and W. Collins & Sons, Ltd.

Container
8.2

1945-1947; handwritten manuscript with revisions, 78 pages. Included in this: fragments of *The once and future king* and *The scandalmonger*; also drafts of letters and unfinished fragments of unpublished items.

Container
8.3

1949; handwritten manuscript with revisions, 44 pages. Included in this: notes and drafts.

Container
9.1

1963; handwritten manuscript, 41 pages. Several loose items laid in. Written with this: handwritten manuscript in Italian in unidentified hands.

Container
9.2

Kin to love:

Signed handwritten manuscript with revisions, 16 pages, undated. Included with this: handwritten manuscript / notes for corrections.

Container
9.3

Typescript with handwritten revisions, 20 pages; carbon typescript with revisions, 20 pages, undated.

Container
9.4

Typescript, 18 pages; 2 carbon typescripts, 18 pages each; all undated.	Container 9.5
Lecture tour / 4 lectures for American tour, handwritten manuscript / notebook with printed paste-ins and handwritten revisions and notes loosely laid in, 119 pages, 1963. Contents: Luck in literature; Poets unfashionable; The pleasures of learning; In search of an emperor; schedule; notes.	Container 9.6
Luck in literature:	
Handwritten manuscript with revisions and notes loosely laid in and printed paste-ins, 29 pages, 1963. Included in Lecture tour notebook.	Container 9.6
Handwritten and typed manuscript / notes, 17 pages, 1963. Notes for lecture on American tour.	Container 9.7
Macbeth the knife:	
15 mimeos, 26 pages each, undated.	Container 9.8-9
Handwritten manuscript / connecting text with printed clippings from Shakespeare's play pasted in, 26 pages, undated.	Container 10.1
The maharajah, signed handwritten manuscript with revisions, 34 pages, undated.	Container 10.2
The man, signed handwritten manuscript with revisions, 8 pages; carbon typescript, 9 pages, undated.	Container 10.3
Meditation on Mr. T. S. Eliot, typescript, 1 page, undated.	
The master:	
Typescript with revisions, 236 pages, undated.	Container 10.4-5
Galley proofs / incomplete, 63 pages, undated. Proof for galley 30 lacking.	Container gf 4
Signed handwritten manuscript with revisions, 242 pages, undated. English title: Don't say die.	Container 10.6
The setting, drawing of Rockall with handwritten labels and descriptions, 1 page, undated.	
Memorandum, signed handwritten manuscript with revisions, 19 pages; typescript with handwritten addition, 26 pages; carbon typescript with handwritten addition, 28 pages; carbon typescript, 25 pages; all undated.	Container 10.7

The merlins:

Handwritten manuscript / unfinished with revisions, 66 pages in notebook, undated. Written with this: untitled article on Alderney, 13 pages. **Container** 10.8

Signed typescript / unfinished with ANI to Harold Wren, 27 pages; signed carbon typescript / unfinished, 27 pages; both undated. **Container** 10.9

Mistress Masham's repose:

Handwritten manuscript / chapter outline, 12 pages in notebook undated. Written with this: miscellaneous notes, 2 recipes not in White's hand. **Container** 11.1

Signed typed and carbon manuscript / incomplete with handwritten revisions, 143 pages, undated. **Container** 11.2

No gratuities, 1 handwritten manuscript with revisions, 11 pages; 1 typescript, 9 pages; 4 carbon typescripts, each 9 pages except one 15 pages; all undated. **Container** 11.3

Nostradamus, signed handwritten manuscript with revisions, 7 pages; carbon typescript, 9 pages; both undated. **Container** 11.4

Note on Frank O'Connor's Irish stories, handwritten manuscript written on rear paste down end paper of a printed book, 1 page, undated. Written in Bones of contention by O'Connor. See PR 6029 D58 B6 HRC.

Note on Thomas Browne, handwritten manuscript / unfinished, 1 page, undated. Removed from PN 1040 A7 B8 1922 HRC WHI. **Container** 11.4

Note written on the dust jacket for a copy of The longest journey by E. M. Forster, handwritten manuscript, undated. Notes have no obvious reference to the Forster novel; speaks of an Age of Scandal that separated the Age of Reason from the Romantic Revival. Removed from PZ 3 F7735 Lo 1947 HRC.

Notes and jottings, 3 handwritten manuscripts / notes, 4 pages, undated.

Notes on The intelligent man's guide through world chaos, by G. D. H. Cole, handwritten manuscript, 7 pages on 5 leaves, undated. Included with this: unidentified pencil sketch of man's head. Removed from HC 57 C56 HRC WHI.

Notebooks:

Number 1, signed handwritten manuscript / draft and notes, 157 pages, undated. Contains chapters from Mistress Masham's repose; The age of scandal; and The scandal mongers; lists of illustrations for books on eighteenth century; drafts of letters. **Container** 11.5

- Number 2, handwritten and carbon handwritten manuscript / drafts, 62 pages, undated. Contains chapter 15 of *The scandal monger*; *Dead dogs* (story); *Jogging along* (story); *Dollars we doubt ever got earned simultaneously* (essay). **Container** 11.6
- Number 3, handwritten and carbon handwritten manuscript / drafts, 80 pages, 1946. Contains note on *The old ones*; drafts of letters to Josie Wheeler; *Horses must be horselike* (poems); untitled story in *Troilus and Cressida*; *Books in general* (essay). **Container** 11.7
- Number 4, handwritten manuscript / notes and drafts, 59 pages, undated. Contains notes for *The age of scandal* and *The scandalmongers*; untitled essay on reading; draft of letter; beginning of untitled story. **Container** 11.8
- Number 5, handwritten manuscript / drafts, 63 pages, February 1951. Contains *Postscript* (on goshawks); his unfinished version of *The beggar's opera*; review of novel by John Wyllie. **Container** 11.9
- Number 6, handwritten manuscript / drafts, 353 pages, 1954-1955. Contains *The elephant and the kangaroo*; chapter 7 of *The insolence of man*; notes, outline, and chapter 1 of *Beware of the dogs*; bits of *Book of beasts and the eighteenth century books*; beginning of *Story* chapter nought; *Children's books* (essay); and journal entries. **Container** 12.1
- Number 7, handwritten manuscript / drafts and notes, 229 pages, undated. Contains notes and incomplete draft of *They winter abroad*, published under pseudonym James Aston; poems; notes on Shakespeare and *Gide* and for *Rather rum*; *The creation of technique* (lecture); and quotations from Butler. Notebook cover lacking; loose pages. **Container** 12.2
- Number 8, signed handwritten manuscript / notes and drafts with press cuttings pasted in, approximately 80 pages, 1928-1929. Contains notes for an unfinished novel *Of whom the world*; *Herodotus at Cap d'Antibes* (poem); press clippings. **Container** 12.3
- Miscellaneous material, handwritten manuscript / notebook including drawings and photographs, 120 pages, 1935. Contains notes on general subjects; partial drafts of *You can't keep a good man down*; preface to *England have my bones*; and accounts of dreams. **Container** 12.4
- The once and future king:
- Two handwritten manuscripts / fragments, 1 page each, undated. **Container** 13.1
- Book one: *The sword in the stone*:
- Typescript with handwritten revisions, 290 pages, undated. **Container** 13.2

Typescript with handwritten emendations, 377 pages, undated.	Container 13.3
Carbon typescript with handwritten revisions and inserts, 428 pages, undated.	Container 13.4-5
Book two: The queen of air and darkness:	
Handwritten and typed manuscript and printed pages from The witch I the wood with handwritten revisions, 309 pages in two notebooks, undated. First notebook also contains chapters 1-6 of The insolence of man; drafts of letters; untitled poem; fragment of The book of Merlin.	Container 13.6-14.1
Typescript with handwritten revisions, 156 pages, undated.	Container 14.2
Typescript with handwritten revisions, 185 pages, undated.	Container 14.3
Carbon typescript with handwritten revisions, 179 pages, undated.	Container 14.4
Book three: The ill-made knight:	
Typescript with handwritten revisions, 267 pages, undated.	Container 14.5
Typescript with handwritten revisions, 328 pages, undated.	Container 15.1
Carbon typescript with handwritten revisions, 329 pages, undated.	Container 15.2
Book four: The candle in the wind:	
Typescript with handwritten revisions, 204 pages, undated.	Container 15.3
Typescript with handwritten revisions, 183 pages; carbon typescript with handwritten revisions, 189 pages; both undated. Variant endings from page 178 on.	Container 15.4-5
Two carbon typescripts with handwritten revisions, 205 pages each, both undated.	Container 16.1-2
Carbon typescript with handwritten revisions, 204 pages; carbon typescript / incomplete with handwritten revisions, 201 pages; both undated.	Container 16.3-4
Book five: The book of Merlyn:	

Handwritten manuscript with revisions and inserts, 217 pages in notebook, undated. Not published as such, but parts used in published version. Written with this: Chapter 7 of The insolence of man, 14 pages.	Container 16.5
Typescript with handwritten revisions, 174 pages, undated. Not published as such, but parts used in published version.	Container 16.6
Typescript / fragment with handwritten emendations, 1 page, undated. Final page.	Container 17.1
Carbon typescript with handwritten revisions, 83 pages; carbon typescript / incomplete with handwritten revisions, 78 pages; both undated. Not in published version as such.	Container 17.2
Carbon typescript / incomplete with handwritten revisions, 129 pages, undated. Not in published version as such.	Container 17.3
Two carbon typescripts with handwritten revisions, 174 pages each, undated. Not published as such, but parts used in published version.	Container 17.4
Quotation, typescript with handwritten printer's notes, 2 pages, undated. "For page V & VI of front matter."	Container 17.5
Revisions, carbon typescript, 14 pages, undated.	
The perfect plot, carbon typescript, 25 pages, undated.	Container 17.6
The pleasures of learning:	
Handwritten manuscript with revisions and notes loosely laid in and printer paste-ins, 39 pages, 1963. Included in Lecture tour notebook.	Container 9.6
Handwritten and typed manuscript / notes, 16 pages, 1963. Notes for lecture during American tour.	Container 17.7
Poets unfashionable:	
Handwritten manuscript with revisions and notes loosely laid in and printed paste-ins, 37 pages, 1963. Included in Lecture tour notebook.	Container 9.6
Handwritten, typed and carbon manuscript / notes, 20 pages, 1963. Notes for lecture during American tour.	Container 17.8
Poem to a fan, handwritten manuscript, 1 page, undated.	Container 17.9
The point of thirty miles, typescript, 10 pages, undated.	

Punctuation for Wyllies, handwritten manuscript / unfinished, 1 page, undated.

Rather rum, by James Aston (pseudonym):

Handwritten and typed manuscript / fragments with revisions, 20 pages, undated. **Container**
17.10

Composite handwritten and typed manuscript with revisions and handwritten and typed inserts, 278 pages, undated. Chapters 1-6 typescript loose sheets; chapters 7-end handwritten inserts in notebook. Also written in notebook: Part three of Farewell Victoria, handwritten manuscript with loose pages of another version of beginning laid in, 47 pages. **Container**
17.11-12

Signed typescript with handwritten revisions to introduction, 300 pages, 1928 (original date), 1961 (date of this typescript). **Container**
18.1

Introduction, handwritten manuscript with revisions, 3 pages; typescript, 4 pages, 1961. For projected new edition. **Container**
18.2

Reviews:

Hawks in the hand, by F. C. Craighead, typescript with handwritten revisions, 3 pages, undated. Removed from SK 321 C7 HRC WHI. **Container**
18.3

History of the English-speaking peoples, by Winston Churchill, handwritten manuscript / draft with revisions, 8 pages; handwritten manuscript / draft / unfinished, 2 pages; handwritten manuscript / notes, 4 pages; all undated. Notes include things to do unrelated to this.

The kingdom of the beasts, by Julian Huxley and W. Suschitzky, handwritten manuscript / draft with revisions, 7 pages; handwritten manuscript / second draft / unfinished, 4 pages, undated.

Man unlimited, by Heinz Gartman, handwritten manuscript / draft with revisions, 2 pages on 1 leaf, undated.

The return of Arthur, by Martyn Skinner, handwritten manuscript / draft with revisions, 2 pages, undated.

The return of Arthur, by Martyn Skinner, handwritten manuscript / notes written on publisher's review slip, 2 pages on 1 leaf, 1955. Included with this: TN The Sunday Times to White, undated. Removed from PR 6037 K42 R4 HRC WHI.

Three musketeers, by André Maurois, handwritten manuscript with revisions, 2 pages on 1 leaf, undated. Removed from PQ 2230 M3313 1957a HRC WHI.

A rosy future, anonymous, signed handwritten manuscript with revisions, 7 pages; carbon typescript with emendations, 9 pages, undated.

The scandalmonger:

Typescript / incomplete with handwritten revisions, 73 pages; carbon typescript / incomplete with handwritten revisions, 53 pages; both undated. Typescript contains chapters 1, 3, 5, 7, 9-10, 12-13, 16 as published; carbon typescript contains chapters 1, 3, 5, 9, 12-13, 16 as published; versions of some chapters variants. **Container**
18.4

Carbon typescript / incomplete with 1 typescript chapter, 177 pages, undated. Multiple copies of some chapters; includes chapters 1, 3, 5-7, 9-10, 12-13, 16 as published. **Container**
18.5

Chapter 6: Backwaters, handwritten manuscript with revisions, 14 pages, undated. Given here as chapter 19. **Container**
18.6

Chapter 14: Scandal, typescript / fragment with handwritten emendations, 3 pages, undated.

The schoolmaster's song, 1944, typescript with handwritten workings, 1 page, 1944. **Container**
18.7

A sharp attack of something or other, signed handwritten manuscript with revisions, 7 pages; carbon typescript, 10 pages; both undated.

Soft voices at Passenham, carbon typescript, 17 pages, undated.

The spaniel earl, carbon typescript, 23 pages, undated. **Container** 18.8

Success or failure, handwritten manuscript with revisions, 5 pages; signed handwritten and carbon manuscript with revisions, 10 pages; typescript, 12 pages; 2 carbon typescripts, 12 pages each; undated. Typist's note attached to the 10-page manuscript. **Container**
18.9

Teaching animals, handwritten manuscript with revisions, 7 pages, undated. **Container**
18.10

The theatre: learning about Camelot, carbon typescript, 6 pages, undated.

Three lives (i.e., Joanna Southcott, Admiral Byng, Sir Jeffrey Hudson):

Handwritten manuscript with revisions, 289 pages in notebook, undated. Notes to typist loosely laid in. **Container**
19.1-2

Typescript / fragment, 13 pages, undated. Included with this: diagrams of Admiral Byng's fatal battle. **Container**
19.3

- Tristram and Isoud, handwritten manuscript / unfinished, 12 pages in notebook, undated. Contains comments to Richard Burton and Julie Andrews, for whom the play is intended. **Container** 19.4
- Trouble with Collins, collection of ALS, TLS, and TccL and other papers dealing with the publication of The once and future king with narrative bridges by White, 163 pages, 1940-1943. Arranged by White. **Container** 19.5
- An unknown poet, Gerard Manley Hopkins, typescript, 8 pages, undated. **Container** 19.6
- Verses:
- Handwritten, typed, carbon, printed manuscript / incomplete, 63 pages, circa 1961 (privately printed 1962). Contains some poems from Verses, 1938-1941, as well as new ones, with duplicates of some. **Container** 19.7
- Handwritten manuscript / copies, 39 pages in notebook, 1961 (privately printed 1962). Contains some poems from Verses, 1938-1941, as well as new ones. **Container** 19.8
- Handwritten, typed, carbon, and printed manuscript, 45 pages, circa 1941. Contains several duplicates. **Container** 19.9
- The witch in the wood:
- Typed and carbon manuscript with handwritten printer's notes, 287 pages, undated. **Container** 20.1-2
- Carbon typescript with handwritten emendations, 285 pages, undated. **Container** 20.3-4
- Page proofs, 281 pages, undated. **Container** 20.5
- You can't keep a good man down:
- Signed handwritten manuscript / incomplete with revisions, 183 pages, undated. **Container** 20.6
- Typescript with handwritten emendations, 292 pages, undated. **Container** 21.1-2
- Carbon typescript / incomplete, 96 pages (numbered 2-97), undated. **Container** 21.3

Letters:

APCS to unidentified actor, July 1950. Not sent. **Container 21.4**

AL / draft to unidentified bank, undated.

AL / draft to unidentified publisher, undated. Written as from a secretary.

AL / draft to unidentified recipient, undated. In French.

AL / notes / incomplete to unidentified recipient, undated.

ALS / draft to unidentified recipient, 13 March 1929. In Italian and French with notes in Italian in unidentified hand.

ALS / draft to unidentified recipient Harry, undated. Written on verso: handwritten manuscript / draft / fragment of appendix to The book of beasts.

AL / draft to unidentified recipient John, undated. Attempt to persuade him to write a Troilus and Cressida work.

AL / draft to Begey, Maria Bersano, undated. In Italian

TL / copy to Cockerell, Sydney Carlyle, Sir, 25 August 1942.

AL / draft / unfinished and TccL / copy to Collins Publishers, 8 December 1941, undated.

ALS to Copeman, W. S. C., 21 January 1951.

AL / draft to Davis, J. I., 15 November 1956.

TccL to Eire. Department of External Affairs, 25 August 1942.

TccL to English Digest, 8 December 1941.

ALS to Gamble, Peter, 28 June 1939.

2 AL / drafts, 1 TL to Garnett, David "Bunny," 1944-1949.

TccL to Great Britain. Home Office, undated.

11 letters to Howard, Pat, 1958-1961. Purchase 2011 (2011-03-01-P); not described **Container 21.5**
in card catalog.

3 TccL to Huxley, Julian Sorrell, Sir, 1942. **Container 21.4**

AL / draft to Lecquey, _____, undated. Written in French. Includes ALS Howard Douglass to White on verso of last page.

24 ALS, 1 APC to Moore, John, 1936-1942, undated.

Container 21.6

ALS to Morson, John, 27 February 1956. Morson's answers written in margins.

**Container
21.4**

ALS to O'Driscoll, _____, undated. Removed from QL 696 A2 B73 1955 WHI.

AL / draft to Potts, L. J., 10 January 1948.

50 letters to Potts, Mary and family, 1930-1948, undated. Letter to William, 23 February 1944, illustrated with several drawings by White. Purchase 2007 (R16539); not described in card catalog.

**Container
21.7**

TccL to Putnams (G. P.) Sons, directed to Earle Balch, 19 February 1942.

**Container
21.4**

2 letters to Rappaport, H. A., 1954-1955. Includes 3 photographs and 1 portrait / drawing reproduction of White; drawing signed K. S. Woerner. Purchase 2011 (2011-03-01-P); not described in card catalog.

**Container
21.8**

TccL to Renouf, Louis, 31 March 1942.

Container 21.4

TccL to Royal Zoological Society of Ireland, directed to C. L. Flood, 31 May 1942.

54 letters to Scott, Ronald McNair, 1926-1936. Purchase 2011 (2011-03-01-P); not described in card catalog.

**Container
21.9**

6 ALS to Wheeler, Henry, 1943-1945. Three addressed to Lamie Wheeler.

**Container
21.4**

52 letters to Wheeler, Josephine (Mrs. J. H. Edrich) and family, 1939-1946. Also includes correspondence with David Higham re the White estate, 1964. Gift 2006 (G12481); not described in card catalog.

**Container
21.10-11**

3 ALS, 2 AL / incomplete to White, Constance, 1927-1928.

**Container
21.4**

Recipient:

Unidentified author:

ALS to White, 17 June 1940. Removed from: DA 990 M3 K6 WHI.

Container
22.1

ALS to White, 14 July 1947.

ALI to White, 18 March 1948.

5 ALS, 3 ALI "Bertie" to "Tim" (White), 10 February 1939, undated.

1 ALS, 1 TLS, 2 telegrams Dorothy to White, 1947.

ALS Elizabeth M. to White, 18 December 1944.

2 ALS Jack to "Tim" (White), 30 May and 13 July 1947.

ALS "Jimmie" to "Tim" (White), 24 April 1947.

ALS Ralph to "Tim" (White), 9 and 17 January 1944.

3 ALS Sydney to "Tim" (White), 13 June 1959, 15 June and 31 July no year.

ALS Terry to "Tim" (White), 17 August no year.

ALS "Tony" to "Tim" (White), 6 October no year.

2 ALS "Tony" to "Tim" (White), 22 August 1946 (illustrated with drawing)
and 3 April 1947.

Adams, Anita R. TLS to White, 1 November 1946.

Allen, Dorothy Harrison. ALS to White, 26 June 1947.

Appleton, J. ALS to White, undated.

Ardizzone, Edward, 1900-1979. ALS to White, 16 March 1959. Removed from N
6784.44 WHI.

Arlot, John. TLS to "Tim" (White), 16 September 1953. Removed from PR 1225
A7.

Arts Theatre Group of Actors. 4 TLS Alec Clunes (Director) to White, 1944.

Australian Consolidated Press. TLS Guy Ward to White, 9 October 1946.

The Author's Guild. TLS Hendrik Willem van Loon (President) to White, 22 March 1940.

Bedingfield, Peggy Macredie. TLS to White, 30 January 1947.

Bemrose & Sons Limited. TLS to White, 13 September 1946.

Bennet, Edward Armstrong. ALS, TLS to White, 14 August 1946, 18 February 1947.

Blaze, H. James. 4 ALS, 1 A & TLS, 1 TLS "Jimmy" to "Tim" (White), 1944-1947, **Container**
undated. 22.2

Bowen, S. E., Miss. ALS to White, 13 June 1947. **Container 22.1**

Boyd, I. C. ALS to White, 29 June 1947.

The British Museum. 4 TLS to White, 1951-1952.

Broadbent, Philip. ALS to White, 17 May 1947.

Bunting, Daniel George, 1890-1967. 1 ALS, 7 TLS, 1 TL to White, 1952, undated. **Container**
22.3

Burton, Faith. ALS to White, 3 October 1947. **Container 22.1**

Cahill & Co. Ltd. TLS to White, 15 May 1940. **Container 22.4**

Coates, J. TLS to White, 9 January 1954.

Cockerell, Sydney Carlyle, Sir, 1867-1962. 27 ALS to "Tim" (White), 1938-1957. **Container**
Three by amanuensis, but signed by Cockerell. 22.5

Collins Publishers. 1 ALS, 2 TLS to White, 1936-1941. **Container 22.4**

Davis, J. I. 7 TLS, 1 APCS to White, 1956-1957, undated.

Dawson (Wm.) & Sons Ltd. TLS to White, 25 February 1957.

De la Mare, Walter John, 1873-1956. TLI to White, 30 May 1956.

Derby County. Museum and Art Gallery. TLS to White, 9 October 1946.

Disney, Walter Elias, 1901-1966. TLS to White, 7 May 1952. Letterhead: Snow white and the seven dwarfs with color illustrations of characters.

Duffy, Paddy. 2 ALS, 1 ALI to White, 1944-1946.

The English Digest. TLI to White, 16 February 1942.

Fisher-Rowe, G. H. ALS to White, 21 January 1932.

Fitzwilliam Museum. TL / fragment to White, 18 August 1952.

Furst, Henry. TLS to White, 20 December 1947.

Garnett, David. ALS "Bunny" to "Tim" (White), 2 August 1942.

Goodchild, Richard. ALS "Dick" to "Archbishop" (White), undated.

Great Britain. Air Ministry. TLS to White, 2 December 1938.

Guernsey. Attorney-General. TLS to White, 8 February 1949.

Hardy Bros. (Alnwick) Ltd., London. ANS to White, 11 April 1933. Removed from GV 1811 S3 A3 1926 HRC WHI.

Hutchinson, Ray Coryton, 1907-1975. ALS to White, 10 September 1947.

Huxley, Julian Sorrell, Sir, 1887-1975. 3 TLS to White, 1942.

Irwin, Viva C. ALS to White, 19 November 1946.

Kristeller, Paul Oskar, 1863-1931. 4 TLS to White, 1957.

Lambert, J. W. TLS to White, 16 July 1958. Removed from: DA 135 L5 WHI.

Langdon, Claire. ALS to White, 15 December 1946.

Lewis, Clive Staples, 1898-1963. ALS to White, 29 April 1947.

Literary Corporation of America. TLS to White, 6 March 1947.

Livesey, Roger. TLS to White, 23 January 1952.

Loveridge, J. E., Mrs. ALS to White, 8 January 1947.

McCown, J. H. ALS to White, 22 August 1947.

McDaniel, Elsie H. TLS to White, 11 July 1947.

McDonagh, Lena. 4 ALS to White, 1946-1947.

McGrath, Mary. ALS to "Tim" (White), undated.

McGrath, Raymond, 1903-1977. ALS to "Tim" (White), 6-7 March 1948.

Marshall-Fraser, W. ALS to White, 17 July 1947.

Mavrogordato, J. G. ALS / incomplete to White, undated.

Millar, Eric George. ALS to White, 20 January 1957.

Minchin, _____. ALS to White, 20 September 1947.

Mondovi, Italy. TLS to White, 5 March 1957. Written in Italian.

Montgomery of Alamein, Bernard Law Montgomery, 1887-1976. FL to White, May 1953.

Morson, John. ANS to White, undated. Removed from: BX 3416 M6 1956 HRC WHI.

Morson, John. 4 ALS to White, 1956-1957.

Nisbet, George. TLS to White, 5 November 1948. Encloses offprint re Alderney cattle, 5 September 1944. Envelope is addressed to "The farmer with a beard, who drives a Hillman utility vehicle, Alderney, Channel Isles."

O'Leary, Margaret L. TL / copy to White, 16 June 1947.

Pearn, Pollinger & Higham Ltd.:

3 TLS to White, 1946-1956.

Container 22.4

TLS to White, 28 March 1956. Enclosed with this: TL / copy Elizabeth McKee to Pearn, Pollinger & Higham Ltd. Removed from: SK 321 F887 1955 HRC WHI.

Pepper, Hubert J. 17 ALS to White, 1950-1955, undated. Extensively illustrated with drawings.

**Container
22.6**

Potts, L. John:

8 ALS, 1 ALI to "Tim" (White), 1940-1948.

Container 22.4

ALS to "Tim" (White), 17 February 1957. Included with this: invoice from Deighton Bell & Co. to Potts. Removed from: B 945 S24 A4 1955 HRC WHI.

Potts, Mary. 8 ALS to "Tim" (White), undated. One in French.

**Container
22.7**

Putnam's (G. P.) Sons. Telegram to White, 13 February 1942.

**Container
22.4**

Quiller-Couch, Arthur Thomas, Sir, 1863-1944. ALS to White, 27 August 1929.

**Container
22.8**

Renouf, Louis Percy Watt, 1887- . ALS to White, 3 June 1942.

The Royal Zoological Society of Ireland. TLS C.L. Flood to White, 4 June 1942.

Saltmarsh, John. 2 TLS to White, 25 and 28 August 1952.

Sassoon, Siegfried Lorraine, 1886-1967. 5 ALI to White, 1938-1951. Enclosed with ALI 21 March 1951: Listener Poetry Supplement with handwritten notes on Auden poem.

Saxon, Edgar J. TLS to White, 7 April 1947.

Saxon-Mills, Dodie. ALS to White, 1 February 1939.

Sayers, Dorothy Leigh, 1893-1957. 4 TLS to White, 1954.

Sharp, Richard. ALS to "Timothy" (White), 4 April 1946.

Smith & Pearson, Ltd. TL / copy to White, 27 February 1948.

Society of Antiquaries of London. 2 TLS to White, 28 December 1950, 18 January 1951.

Soprintendenza Bibliografica per il Piemonte. TLS to White, 5 July 1957. Written in Italian.

Stubbs, Muriel. 2 ALS to White, 1 and 25 October 1947.

Tebb, Elizabeth. TLS to White, 6 January 1947.

Thomas, Grant? ALS to "Tim" (White), undated.

Thorndike, Lynn. TLS to White, 9 April 1957.

Time & Tide. TL to White, 26 September 1957. Removed from: ND 497 F8 1957 HRC WHI.

The Times Literary Supplement:

FN to White, undated.

Container 22.8

TLS to White, 26 August 1960. Included with this: publisher's review slip.
Removed from PN 685 R4 1950 HRC WHI.

Topham, Hugh. ALS to White, 29 March 1956. Removed from: q SK 321 F87 1955 HRC WHI.

Trubshawe, Celia. ALS to "Tim" (White), 16 March 1947.

- Trubshawe, Michael. 7 ALS, 1 APCS, 2 telegrams to White, 1946-1947, undated. **Container**
22.9
- United Kingdom. Permit Office. 2 TLS, 1 FLS to White, 1942. Written on verso of 22 September 1942 letter: AL / draft of reply. **Container**
22.8
- Venn, I. A. 3 TLS to White, 1952.
- Verney, John. 2 ALS to "Tim" (White), 1 August 1960, 10 October 1961.
- Vincent, Elizabeth Lee, 1897- . 2 ALS to White, 23 April 1947, undated.
- Vincent, F. Ard M. TLS to White, 18 June 1947.
- Weswick, H. R. TLS to White, 26 August 1952.
- Wheeler, Mabel de Courcy? ALS to White, 14 June 1939.
- Whistler, Laurence, 1912-2000. ALS to White, 29 January 1958. Removed from: SB 466 G8575 WHI.
- White, Constance Mary. 6 ALS "Mother" to White, 1944-1947.
- Whitehead, Eric T. TL / copy to White, 5 January 1961.
- Wilner, Dorothy. ALS to White, 2 February 1947.
- The Windmill. 2 ALS, 2 TLS to White, 1945.
- Wolfe, Humbert, 1885-1940. TLS to White, 9 December 1938.

Miscellaneous:

Unidentified author:

Account of the execution of the murderers and the dreadful accident in the Old Bailey, Monday, Feb. 23 1807, handwritten manuscript / copy, 5 pages, undated. Copied from *The follies and fashions of our grandfathers*. **Container** 22.10

Ad lectores, handwritten manuscript / copy of Latin verse, 1 page, undated. Interlinear translation of part. Probably by T.H. White. Possibly from bestiary but not included in White's *The book of beasts*.

Blurb for *The Master*, carbon typescript with printed insert, 2 pages, undated. Includes comments re other White books.

Comment on and copy of extract from Defoe's *Tour of Great Britain*, handwritten manuscript, 1 page, undated.

Copies of items relating to T. H. White ancestors, typescript / copies, 12 pages, undated.

Devotion for Wednesday 28. VIII. –XXIX, typescript, 1 page, undated. Removed from PR 6035 E24 A8 1930 HRC WHI.

List of paints, handwritten manuscript / list, 1 page, undated.

Notes on G. C. Druce, handwritten manuscript / notes, 1 page, undated. Related to *The book of beasts*.

Notes re de Bourbel family, handwritten manuscript / copies and notes, 31 pages, undated. Partially in French.

Sir John Silver, handwritten manuscript / fragment with revisions, 1 page, undated. Possibly in White's hand. Removed from: PR 5486 A1 1924b HRC WHI.

ALS Mary to unidentified recipient James, undated. Removed from B 945 S24 A4 1955 HRC WHI.

The sword in the stone (play adapted from the novel by White), typescript with handwritten notations by White, 53 pages, undated. Latter part of Act III in summary form only. **Container** 22.11

Anderssen, M. K. The sword in the stone, adapted into play from the novel by White, mimeo, 39 pages, undated. **Container** 22.12

- BBC. Monitor: T. H. White in Alderney (broadcast, 1959), transcription by François Gallix, typescript / photocopy, 8 pages, undated. Purchase 2007 (R16539); not described in card catalog. **Container**
22.13
- Bowen, S. E. ALS to Pearn, Pollinger & Higham Ltd., 13 June 1947. **Container**
23.1
- The British Council. TLS David Russell to Wolfe, Humbert, 5 December 1938.
- Coats, Jock. ALS to unidentified recipient "Tony," 1 October no year.
- Daniell, David Scott. Mistress Masham's repose, adapted from T. H. White's novel for broadcasting, carbon typescript, 77 pages, undated. **Container**
23.2
- Demarest, Donald. The Once and Future Merlyn: T. H. White as Teacher and Writer, typescript / photocopy, incomplete, undated. Purchase 2007 (R16539); not described in card catalog. **Container**
23.3
- Evans, Sebastian, 1830-1909. 2 ALS to Cockerell, Sydney Carlyle, Sir, 3 and 5 February 1899. **Container**
23.1
- Fisher-Rowe, G. H. ALS to whom it may concern, 29 January 1932. Letter of recommendation.
- Gallix, François. Interviews re White, typescripts / photocopies, 1974-1975. Interviewees include Mary Potts, Carol Stallings, Michael Trubshawe, and Sylvia Townsend Warner. Purchase 2007 (R16539); not described in card catalog. **Container**
23.4
- Grassi di S. Cristina, G. Della tipografia in Mondovi / excerpts, typescript / copies, 3 pages, undated. Written in Italian. **Container**
23.1
- Guernsey. Government Office. TL / copy R. F. Colwill to Arnold, W. H., 5 February 1949.
- Helweg, Marianne. The sword in the stone, adapted for radio from the novel by T. H. White, mimeo / radio script, 71 pages, 16 March 1952 (transmission). **Container**
23.5
- Leigh (W. Colston), Inc. Lecture announcement re White, mimeo, 1 page, 1963. **Container**
23.1
- McIntosh (Mavis) - Elizabeth McKee. TL / copy Elizabeth McKee to Pearn, Pollinger & Higham Ltd. directed to David Higham, 7 March 1956.
- McLaughlin, Jon. Malory's treatment of the destruction of the Table Round, signed carbon typescript, 117 pages, 24 March 1961. Senior thesis at Princeton University. **Container**
23.6
- Maguire, Charles Joseph, 1900- :

Margaret: Song for soprano or tenor, handwritten manuscript / music score, 3 pages, August 1939. Dedicated to White. **Container**
23.1

The murder bird, handwritten manuscript / music score, 3 pages, August 1939. From a drawing made by White; also titled The hawk.

Morson, John. Cistercian manuscripts, inscribed offprint, 14 pages, 1959.

North Carolina. University. Press. Bill to Rowland, Beryl, 6 March 1963. Removed from PC 13 N67 No. 33 HRC WHI.

O'Hanlon, Ellen, Sister, 1882- . Gideon revisited, signed typescript with handwritten notations by instructor, 4 pages, 19 November 1963. For advanced composition course at Ohio Wesleyan.

Pearn, Pollinger & Higham Ltd.:

TccL David Higham to Cape (Jonathan) Ltd., directed to Michael Howard, 16 March 1956. **Container**
23.1

TccL David Higham to McIntosh (Mavis) - Elizabeth McKee, directed to Elizabeth McKee, 16 March 1956.

TccL David Higham to Putnam's (G. P.) Sons, directed to Walter J. Minton, 16 March 1956.

Potts, L. J. 3 ALS to whom it may concern, 1926-1927. Letters of recommendation for White.

Prior, F. M. TLS to unidentified recipient Alyson, 9 January 1953.

Quiller-Couch, Arthur Thomas, Sir, 1863-1944. ALS to whom it may concern, 27 August 1929. Letter of recommendation for White.

Redmond, Christopher A. T. H. White's use of the Arthurian legend (thesis), typescript / reproduced, 150 pages, September 1973. **Container**
23.7

Sleeman, C. M. ALS to whom it may concern, 24 September 1926. Letter of recommendation for White. **Container**
23.9

Sprague, Kurth. The Maharaja & Other Stories by T. H. White, collected by Kurth Sprague, typescript, 277 pages bound, undated. Transfer, 1988; not described in card catalog. **Container**
23.8

Stubbs, Muriel. The brown fairy, typescript, 4 pages, undated. Included with this: handwritten note. **Container**
23.9

Swabey, Marie Taylor Collins, 1890-1966. T. H. White and The pleasures of learning, typescript with handwritten notations by instructor, 6 pages, 19 November 1963. Essay for advanced composition course at Ohio Wesleyan.

Thompson, Rupert. ALS to Forbes, Manny, 14 December no year.

Thorndike, Lynn, 1882-1965. TLS to Kristeller, Paul, 13 March 1957.

Tillyard, Eustace Mandeville Wetenhall, 1889-1962. 2 ALS to whom it may concern, 4 March 1927, 13 August 1929. Letters of recommendation for White.

Verney, John. Review of The Master by T. H. White, typescript with handwritten emendations, 2 pages, Christmas 1956.

Victor Gollancz Ltd. Correspondence file related to Darkness at Pemberley, 1932-1997; includes reader reports, signed contract, 2 TLS from White, and correspondence regarding libel concerns for the original 1932 edition; also contains correspondence 1980-1997 concerning royalties, rights, and a paperback reissue in 1991. Correspondents include Curtis Brown Ltd., David Higham Associates Ltd., R. G. D. Laffan of Queen's College, and others. Purchase 2013 (13-12-010-P); not described in card catalog. **Container**
25.9

Wardle, George James, 1865- . ALS, AL to Cockerell, Sydney Carlyle, Sir, 31 January and 12 February 1899. **Container**
23.9

Warner, Sylvia Townsend, 1893-1978. List of items from White collection, handwritten manuscript / list with notes by Carol A. Walton, 1964.

Warsash Yacht and Marine Trading Co., Ltd. TLS to Wyllie, John V. C., 1 July 1952.

White, Constance Mary:

All this interested me, signed handwritten manuscript / memoirs with emendations, 361 pages in 2 notebooks, undated. **Container**
24.1

S. O. S., signed handwritten manuscript / unfinished with revisions, 6 pages, undated. **Container**
24.2

The silver boot, typescript, 186 pages, undated. **Container** 24.3

White, T. H. (Terence Hanbury), 1906-1964:

The age of scandal:

Notes, handwritten and typescript notes 9 pages, undated. Concerned with illustrations, form, etc. **Container**
24.4

Quotations for Chapter 16: Bluebeard, handwritten manuscript / copies, 10 pages, undated.

The age of scandal and The scandalmonger:

References and quotations, handwritten manuscript / notes, 18 pages, undated. **Container**
24.4

Research notes, handwritten manuscript / notes, 23 pages, undated.

Aviator's certificate, FDS, 1 booklet, 4 July 1934.

The book of beasts:

Illustration materials, photographs, 115 items, undated. Lacking for pages 28, 30, 70, 84, 141-142, 228, 242. **Container**
24.5-6

Notes, handwritten manuscript / notes, 14 pages, undated. **Container**
24.7

Notes, handwritten manuscript / list of symbols and meanings, 1 page, undated.

Notes, handwritten manuscript, 5 pages, undated. List of C. Druce books at the Fitzwilliam.

Research notes, handwritten manuscripts / notes, 68 pages in notebook, undated. **Container**
25.1

Brownie, title page and contents page, handwritten manuscript, 2 pages, undated. **Container**
25.2

Certificate A from Oxford & Cambridge Schools Examination Board, FD, 1 page, July 1923.

Certificate of baptism, 2 FDS / copies, 1 page each, 26 July 1946.

Certificate of eligibility for Officers Training Corps, FD, 1 page, 18 June 1924.

Certificate of membership in International Mark Twain Society, FDS, 1 page, 9 June 1953.

Certificate of membership in The Little Flower's Mother Church, FD, 1 page, undated.

Certificate of membership in Royal Society of Antiquaries of Ireland, FDS, 1 page, 25 April 1945.

Diplomas from Cambridge University, 2 FDS, 1 page each, 9 October 1929 and 5 February 1944 for B.A. and M.A. degrees. **Container**
osf 1

The elephant and the kangaroo, 2 signed handwritten manuscripts / title pages, 1 page each, undated. Suggested titles. **Container**
25.2

England have my bones, entries in journals, handwritten manuscript / list, 2 pages, undated. One page on verso of an ink portrait of an unidentified man.

Family tree, handwritten manuscript / incomplete, 1 page, undated. Partial line of descent on his mother's side.

Financial items, 3 items, 1952, 1963.

French examination questions, 5 handwritten manuscripts, 1 page each, undated.

The godstone and the blackymoor, contents, handwritten manuscript / lists of proposed contents and titles, 5 pages, undated.

The goshawk, illustrations, proofs, 4 pages, undated. Included with these: handwritten manuscript / list of captions.

Heraldic device, handwritten sketch, 1 page, undated. Removed from: DA 506 F7 T7 1880 WHI.

Italian-English vocabulary list, handwritten manuscript / list, 4 pages, undated.

Itinerary for American tour, carbon typescript, 1 page, 26 September 1963. For one week only.

List of manuscripts, handwritten manuscript / list, 1 page, undated.

Miscellanea, 17 items, undated. Includes notes, receipts, etc. **Container**
25.3

Membership card for The Irish Kennel Club, FDS, 1 booklet, 1950. **Container**
25.4

Membership card for Northamptonshire Aero Club, FD, 1 booklet, 1934.

Note, handwritten note, 1 slip, undated. Removed from: PR 3327 A7 1646 WHI.

Notes, handwritten manuscript, 2 pages on 1 leaf, undated. Removed from PS 1306 A1 1944 WHI.

Notes, handwritten manuscript / notes, 8 slips, 1 page, undated. Removed from: PN 1031 R5 WHI.

Notes re Hungarian revolutionary figures, handwritten manuscript / notes, 3 pages, undated.

Notes on taxation of authors, handwritten manuscript / notes / incomplete, 12 pages, undated.

Notes on Thomas Creevey, handwritten manuscript, 2 pages on 1 leaf, undated. Removed from: DA 536 C9 A2 1904 HRC WHI.

Notes on training of dogs, handwritten manuscript / notes, 2 pages, undated.

Notes written in a copy of *Le Morte d'Arthur* by Sir Thomas Malory (London: Macmillan and Co., Ltd., 1899). Transfer from Library; not described in card catalog. **Container**
25.5

Orthography and sketches, handwritten manuscript, 6 pages, undated. **Container**
25.4

Photographs of White and related subjects, 23 items, 1934-1975 and undated. Includes 1 drawing of a dog, initialed T. H. W. Purchase 2007 (R16539); not described in card catalog. **Container**
25.6

Record (i.e., gramophone) catalogue, handwritten manuscript / list, 29 pages in notebook, undated. Verse drafts on last page. **Container**
25.7

The scandalmonger, notes, handwritten manuscript / notes, 5 pages, undated. **Container**
25.4

Travel permit card for Ireland, FDS, 1 booklet, 1 September 1945.

Wyllie, John:

Dry blood and distant thunder, handwritten manuscript / incomplete, 56 pages, undated. **Container**
25.8

Queries re *The master* by White, handwritten manuscript, 2 pages on 1 leaf, undated.

Queries re *The once and future king* by White, handwritten manuscript, 10 pages, undated.

Zoological Society of London. TLS Edward Hindle to Copeman. W. S. C., 1 February 1951. **Container**
23.9

Miscellaneous binders and folders removed from manuscript items, 6 items, undated. **Container**
26.1

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date