

New Mexico D. H. Lawrence Fellowship Fund: An Inventory of Its Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** New Mexico D. H. Lawrence Fellowship Fund, circa 1957
- Title:** New Mexico D. H. Lawrence Fellowship Fund Collection
- Dates:** 1910-1960, undated
- Extent:** 2 boxes (.84 linear feet), 1 galley folder (gf)
- Abstract:** Includes manuscripts given to the University of New Mexico, usually by the authors themselves, to help raise funds for an annual summer fellowship in writing and art at the D. H. Lawrence ranch near Taos. Authors represented include Saul Bellow, Helen Corke, John Dos Passos, Lillian Hellman, D. H. Lawrence, Mary McCarthy, Vladimir Nabokov, John Steinbeck, Dylan Thomas, Richard Wilbur, Thornton Wilder and others.
- Call Number:** Manuscript Collection MS-3012
- Language:** English
- Access:** Open for research
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Administrative Information

Processed by: Joan Sibley and Jamie Hawkins-Kirkham, 2011

Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Miscellaneous:

Beacon Press, Inc. TLS to Kelley, David Otis, 27 March 1957.

Container
1.1

Bellow, Saul. Seize the day, typescript/ incomplete with handwritten printer's marks and notes, 140 pages, undated. Page 2 is lacking.

Container
1.2

Berenson, Bernhard, 1865-1950. How to rebuild Florence, signed handwritten manuscript with revisions, 13 pages, 17 April 1945.

Container
1.1

Burke, Kenneth, 1897-. Words and the word, handwritten manuscript/ notes, 23 pages; 3 typescripts with revisions, 26 pages, 17 pages, and 30 pages; 1 carbon typescript, 34 pages; undated

Container
1.3

Burke, Kenneth, 1897-. TLI to Tedlock, Ernest Warnock, 29 March 1957. Enclosure.

Bynner, Witter, 1881-1968:

Foreward (sic): Third version, signed typescript, 3 pages, 21 June 1957. For Edward Nehls' D. H. Lawrence: A composite biography. Includes 1 typed and 2 carbon typescript copies.

Container
1.1

Foreword for D.H. Lawrence: a composite biography by Edward Nehls, 2 signed typescripts, one with handwritten revisions, 2 pages, 3 pages, 21 June 1957. Included with these: typed presentation note, 23 May 1958.

Lincoln, handwritten manuscript with emendations, 1 page, undated. Mounted with ANS.

A prayer, initialed handwritten manuscript, 1 page, undated.

Cantera, Lucio Calvo? Summary of trial of Father José Vicente Ecija y Alarcon by Inquisition, signed handwritten manuscript, 55 pages, undated. Written on cover: inscription G. R. G. Conway to D. H. Lawrence.

Container
1.4

Ciardi, John, 1916-. A thousandth poem to Dylan Thomas, signed handwritten manuscript, 1 page, 8 April 1957.

Ciardi, John, 1916-. To praise you that our bodies touch and break, signed handwritten manuscript with emendations and initialed note, 1 page, undated.

Conway, George Robert Graham, 1873-. ANS to Lawrence, D. H., 21 March 1925. Written on cover of Cantera, Lucio Calvo. Summary of trial of Father José Vicente Ecija y Alarcon by Inquisition.

- Corke, Helen, 1882-. Songs of autumn and other poems, initialed typescript with ANI loosely laid in, 43 pages, 1910-1921. **Container** 1.5
- Dos Passos, John, 1896-1970. The men who made the nation: notes, handwritten manuscript/ notes, 5 pages, undated. **Container** 1.4
- Dos Passos, John, 1896-1970. ALS to Kelley, David Otis, 2 April 1957.
- Eberhart, Richard, 1904-. Throwing the apple, signed handwritten manuscript with emendations, 1 page; 3 typescripts, one signed, 1 page each; 6 March 1957.
- Eberhart, Richard, 1904-. TLS to Shorer, Mark, 30 March 1957.
- Fiedler, Leslie A. An end to innocence, composite typed and printed manuscript with printer's marks and notes, 189 pages, undated. **Container** 1.7
- Garnett, David, 1892-. Note on the foreword to Sons and Lovers, typescript, 1 page, undated. **Container** 1.6
- Ghiselin, Brewster, 1903-. In search of man, handwritten manuscript/ drafts and workings, 18 pages; 3 typescripts with handwritten emendations, 6 pages; 1955-1956.
- Ghiselin, Brewster, 1903-. TLS to Kelley, David Otis, 2 July 1957.
- Hellman, Lillian, 1905-. Candide: Act II, Venice, signed typescript, 19 pages, undated.
- Hellman, Lillian, 1905-. TLS to Tedlock, Ernest Warnock, 12 December 1957.
- Lawrence, David Herbert, 1885-1930:
- A collier's Friday night, signed handwritten manuscript with emendations, 134 pages, undated. **Container** 1.8
- Sons and lovers: foreword, signed handwritten manuscript with revisions, 7 pages, January 1913. **Container** 1.6
- ALS to Crosby, Caresse, 15 October 1929.
- McCarthy, Mary Therese, 1912-. A tin butterfly, typescript with handwritten emendations, 18 pages, undated. **Container** 1.9
- McCarthy, Mary Therese, 1912-. TLS to Kelley, David Otis, 25 April 1957.
- Miles, Josephine, 1911- :
- ALS to Kelley, David Otis, 21 March 1957. **Container** 1.9

Gift, handwritten manuscript, 1 page; carbon typescript, 1 page; undated.

Goal, handwritten manuscript, 1 page; carbon typescript, 1 page; undated.

Heaven, handwritten manuscript, 1 page; carbon typescript, 1 page; undated.

Morris, Wright, 1910-. The field of vision, typescript with handwritten revisions and printer's marks and notes, 285 pages, 1956. **Container** 2.1-2

Morris, Wright, 1910-. The field of vision, 2 galley proofs, 74 sheets, 81 sheets; page proofs of front matter, 9 pages; 1956. **Container** gf 1

Murry, Mary Middleton. TLS to Roberts, Francis Warren, 21 January 1960. Enclosed with this: explanatory note re D. H. Lawrence moccasins. **Container** 1.9

Murry, Mary Middleton. TLS to Tedlock, Ernest Warnock, 20 January 1958.

Nabokov, Véra. TLS to Kelley, David Otis, 16 April 1957.

Nabokov, Vladimir Vladimirovich, 1899-. Ode to a model, signed handwritten manuscript, 1 page, 1955.

Niebuhr, Reinhold, 1892-. The self and the dramas of history, signed typescript with handwritten emendations, 296 pages, undated. **Container** 2.3-4

O'Donovan, Harriet. TLS to Kelley, David Otis, undated. **Container** 2.5

O'Donovan, Michael, 1903-. Archie and the faithless woman, typescript with handwritten emendations, 7 pages, undated.

O'Donovan, Michael, 1903-. A bachelor's story, carbon typescript with handwritten emendations, 10 pages, undated.

Ravagli, Angelo. TLS to Tedlock, Ernest Warnock, 17 June 1957.

Read, Herbert, Sir, 1893-1968. The discipline of art, signed handwritten manuscript with revisions, 34 pages in notebook, 1950.

Read, Herbert, Sir, 1893-1968. TLS to Kelley, David Otis, 23 March 1957.

Richards, Ivor Armstrong, 1893- :

ANS to Schorer, Mark, undated. **Container** 2.5

Desire and will, 2 handwritten manuscripts with revisions, 1 page each, 17 March 1957. Written on verso of one: Transport; on verso of other untitled poem, Lenin declared... .

Transport, handwritten manuscript with emendations, 1 page, undated. Written on verso of Richards' Desire and will.

Late spring in Brackenclose, handwritten manuscript with emendations, 1 page, 28 June- 12 July 1956.

Microcosmic song, 2 handwritten manuscript/ drafts with workings, 2 pages on 1 leaf, 17 January 1957, 20 January 1957.

Schorer, Mark, 1908- :

On Lady Chatterley's lover, typescript with handwritten emendations, 30 pages, June 1954. **Container 2.6**

On Lady Chatterley's lover, notes, handwritten and typed manuscript/ notes, 40 cards and 6 pages, undated. **Container 2.7**

2 TLS to Kelley, David Otis, 27 March and 29 April 1957. **Container 2.6**

2 TLS to Tedlock, Ernest Warnock, 22 November 1957, 9 April 1958.

Scott, Winfield Townley, 1910-. Frieda at 75, signed handwritten manuscript with emendations, 1 page, 18 April 1956. Published in The New Mexican, 29 April 1956.

Steinbeck, John, 1902-. How Mr. Hogan robbed a bank, or The American dream, signed handwritten manuscript, 41 pages, undated.

Steinbeck, John, 1902-. ALS to Roberts, Francis Warren, 8 February 1960.

Tedlock, Ernest Warnock, 1910-. TccL to Hellman, Lillian, undated. **Container 2.8**

Tedlock, Ernest Warnock, 1910-. TLS to Kelley, David Otis, 18 June 1957.

Thomas, Dylan, 1914-1953. Self-portrait, pencil sketch, 1 page, undated. Enclosed with this: Thomas's addresses in London and Carmarthenshire.

Todd, Ruthven, 1914-. Botanical paintings, 3 watercolors, 1 page each, 1957. Titled *Arethusa bulbosa*; Fairy ring mushroom; and Indian cucumber.

Todd, Ruthven, 1914-. TLS to Kelley, David Otis, 19 April 1957.

Van Vechten, Carl, 1880-1964. TLS to Tedlock, Ernest Warnock, 30 March 1957.

Wilbur, Richard, 1921- :

All these birds, typescript with handwritten emendations, 1 page, undated. Original title, No bats, no belfry, deleted. **Container 2.8**

An event, 2 typescripts with handwritten revisions and workings, 1 page each, undated.

The misanthrope by Molière, translated by Wilbur, 2 handwritten manuscript/ fragments with workings, 1 page each; 1 typescript with handwritten emendations, 65 pages, undated.

Container
2.9

Sonnet, typescript with handwritten workings, 1 page, undated.

Container
2.8

We fish for the water, handwritten manuscript/ draft, 1 page, undated.

Wilder, Thornton, 1897-. The drunken sisters, signed handwritten manuscript with revisions, 10 pages, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date