

Frederic Allen Williams:

An Inventory of His Papers and Photography Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Williams, Frederic Allen, 1898-1958
- Title:** Frederic Allen Williams Papers and Photography Collection
- Dates:** 1890s-1955, bulk 1920-1955
- Extent:** 100 document boxes, 4 oversize boxes, 6 cartons (54.18 linear feet)
- Abstract:** Approximately 27,375 gelatin silver prints, 10,000 negatives, as well as albums, clippings, correspondence, manuscript materials, and ephemera document the career and life of artist Frederic Allen Williams, from 1890s-1955, bulk from after the 1920s.
- Call Number:** Photography Collection PH-00376
- Language:** English
- Access:** Open for research. Please note: Part or all of this collection is housed off- site and may require up to three business days notice for access in the Ransom Center's Reading and Viewing Room. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email [Visual Materials Reference staff](#). Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Administrative Information

Preferred Citation Frederic Allen Williams Papers and Photography Collection (Photography Collection PH-00376). Harry Ransom Center, The University of Texas at Austin.

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Biographical Sketch

Frederic Allen Williams, the American sculptor, was born April 10, 1898 in West Newton, Massachusetts, to Dr. Frederic Allen Williams, Sr. and Elizabeth Williams (née Paine). Williams' father was both an ophthalmologist and lawyer in Boston, so Williams grew up in a privileged and proper household, spending his spare time with the family horses. He received his secondary education at the Boston Latin School (1913-1917) where he was taught both Latin and Greek. In 1917 Williams' education was interrupted when the United States entered World War I. Williams joined the United States Army and was stationed on Manhattan Island for the duration of the war. Following the war Williams stayed in New York City, and enrolled in Columbia University (1918-1920), the Beaux Arts Institute of Design (1921-1923), and the National Academy of Design (1921-1929).

Williams' move to New York was instrumental in shaping his artistic vision. During the 1910s the New York art scene was filled with images of the West. And, while Williams saw the works of Charles Russell and Frederic Remington, he became quite influenced by a group of artists who, beginning in 1898, began summering in Taos, New Mexico, returning each winter to New York with their latest works in hand. This group of artists, who in 1915 had founded the Taos Society of Artists, included Joseph Henry Sharp, Bert Geer Phillips, E. Irving Couse, and Ernest L. Blumenschein among others. In 1925 Williams made his first documented trip to New Mexico and Arizona. He returned again in 1926 with his first commission, to sculpt a Native American. As a result Williams returned to Taos nearly every year thereafter, and by the 1950s he was spending summers in Taos and winters in New York.

Another reason Williams' move to New York was so influential was that he saw his first rodeo at Madison Square Garden. From that point on Williams was in love with the rodeo. Rodeo participants became some of his closest friends, and many of his travels were to see rodeos and round-ups not only in the west but also along the East Coast. It was perhaps at the rodeo that Williams met a man named Dan Frost. Frost, an importer and trader of beads with Native Americans, was responsible for getting Williams his first job as a ranch-hand, from a Pendleton (Oregon) saddle-maker named John Hamley. Williams' ranch experience further solidified his love of the West and his respect for the cowboy.

Williams embraced all aspects of the American West, from cowboys to the Taos lifestyle, and the growing trend of interest in the arts of Native Americans. However, unlike many of his contemporaries who went on to adapt a more Modernist approach to their art, Williams became a student of Native American art. In 1940 he expanded his fields of study and took an extensive tour of Mexico, spending time in many states including the Yucatán, Oaxaca, Michoacán, and Mexico State. Here he documented ruins, artwork, costumes, and fiestas both with still photography and 16mm motion pictures. From his studies of the arts of North, Central, and South American Native Americans, Williams began to incorporate their imagery, designs, and symbolism into his own works, culminating in his design for the outdoor sculpture titled *Shrine of the Americas* (1939).

While recognized primarily as a sculptor of Native Americans and Western imagery, Williams is also known for his portrait heads of early aviators, authors, musicians, and jurists who were known to him and his family. Prominent subjects include Augustus Post, Alan Hawley, Will Rogers, Charles Russell, Edwin Markham, and Percy MacKaye. These portraits, along with his other works, were not for private consumption only, and Williams had the pleasure of seeing his work exhibited at The National Academy of Design, The American Federation of Arts, The National Sculpture Society, The San Francisco Sculpture Exposition, The Brooklyn Museum, the Santa Fe Museum, and the American Veterans Society of Artists, Inc. annual exhibitions, among other venues.

In addition to his talents as a sculptor, Williams was also a teacher, lecturer, writer, and amateur photographer. One of his main concerns was that art be made accessible to the public at large. With this goal in mind, he produced a number of albums designed to instruct laymen of the value of the arts, function as guide books, and provide historical information. In addition, the albums also served as the basis for a series of lectures Williams gave over a period of at least ten years. A published brochure advertised the following lectures: 1. Mexico, 2. Arts of Mexico, 3. Indian Arts of the United States, 4. Indian Arts of the Americas, 5. The Arts of Peru, 6. Pottery, 7. Polychrome Sculpture, 8. The Sculptures of New York, and 9. New York World's Fair. The lectures were illustrated with Williams' own lantern slides and, in some cases, with the 16mm movies he made during his 1940 trip to Mexico. The audiences which received these lectures included art clubs such as the Newport Art Association, Masonic groups, and members of patriotic organizations such as the American Legion.

Williams did not limit himself to presenting lectures to societies, he was also an active member of a number of societies including the American Veterans Society of Artists, Inc. (President, 1943-1949), the American Rough Riders, Inc. (Vice President, 1948), the New York Ceramic Society, the American Artists Professional League, the Artist Guild, the Sons of the American Revolution, the Rodeo Cowboys Association, and the Trail Riders of the Canadian Rockies.

Williams continued to sculpt in his New York studio, located at 58 West 57th Street, until his death on 6 December, 1958.

Sources:

The information in this Biographical Sketch was taken from several unpublished sources in the Frederic Allen Williams Collection in the Photography Department. Photocopies of these source materials have been placed in the Department's Biographical file on Williams, and they are available upon request.

Scope and Contents

Approximately 27,375 gelatin silver prints, 10,000 negatives, as well as albums, clippings, correspondence, manuscript materials, and ephemera document the career and life of artist Frederic Allen Williams, from 1890s-1955, bulk from after the 1920s. The collection is arranged in four series: Series I. Artistic Career Subject Files; Series II. Artwork by Williams; Series III. Personal and Career-Related Materials; and Series IV. Williams Family.

Series I. Artistic Career Subject Files is the largest series with approximately 16,100 prints and 7,300 negatives. It consists of research materials (primarily photographs but also related correspondence, clippings, and ephemera) which provided inspiration for Williams' own artwork. The series is organized alphabetically by subject. Williams' primary areas of interest included animals, aviation and aviators, Native Americans, and rodeos and cowboys. This series also includes images of models in various types of costume and portraits of friends which were used as reference for figurative sculptures.

Series II. Artwork by Williams consists of about 3,300 prints and 325 negatives documenting Williams' artwork, which was primarily sculpture but included some painting and drawing. The images show works in progress and completed. Some images include the models with the artwork, and some depict Williams at work.

Series III. Personal and Career-Related Materials is comprised of a variety of items which document William's life and career. Included are several albums compiling photographic reproductions of artwork by Williams and by others with notes and essays by Williams. Additionally, this series contains card files, clippings, correspondence, postcards, and snapshots and commercial photographs from Williams' travels, as well as portraits of Williams and images of his studios. There are approximately 7,300 prints and 2,250 negatives in this series.

Series IV. Family consists of items belonging to Avis Elizabeth Williams-Baier (Williams' sister), Sarah Paine Williams (Williams' mother), Cordelia Paine (Williams' grandmother?), and various other family members. Items include about 700 prints, 100 negatives, 7 glass negatives, as well as diaries, correspondence, and ephemera.

All items are black and white gelatin silver prints, 8x10" or smaller, unless indicated otherwise. Titles of artwork and albums in quotation marks were taken from Williams' inscriptions; others were supplied by the archivist. The number count for each folder includes only photographic material.

Items are housed physically by format and size:

- Boxes 1-70, 106: Prints (8x10" and smaller) and manuscript material
- Boxes 71-79: Prints (11x14")
- Boxes 80-82, 109-116: Oversize prints and albums
- Box 83: Card files
- Boxes 84-105, 107-108: Negatives
- File cabinets (PH FC): Glass negatives

Related Material

The Ransom Center Photography Collection also holds the additional collections of Frederic Allen Williams materials. See Separated Material.

Separated Material

In addition to photographic and manuscript material, the Ransom Center also received works of art, 16mm motion picture film, personal effects, and a book from Williams. These materials have been transferred to the appropriate units within the Ransom Center.

Art Collection:

- Painting (unmounted oil on canvas) of Native American
- Early Birds logo letterpress stamp
- Button with ribbon from New York World's Fair, 1939

Library: Farley, Walter. *The Black Stallion*. New York: Random House, 1941.

Moving Image Collection (16 mm motion picture film):

- Uxmall-Minds [?]
- blanks/ends
- [illegible] boy girl country
- Sea--Havana--Acapulco river, from movie "Mexico"
- Central Park ducks
- [illegible] fiesta
- Mother
- Major, St. [illegible] church
- NG Rodeo
- Bill [illegible], Vic Mackey [illegible]
- NG--except for very end, Polo St. Bart's [?]
- [4 empty boxes/spools]
- Major St. Anne's [?] church
- Popo sunset

- Mex--clippings
- Poe-Post
- Circus parts
- Old Chichen-Itza, Yucatan, old ruins
- Mitla Teotihuacan, Uxmal, dupl. extras
- 1st B&W movies 1940, Central Park
- Duplicate Chichen-Itza
- Equestrian Statues, Boston Parade, Farwell
- Unused--Shipboard--Haramen [?], [illegible], Miami, Prado
- [illegible], West, Sheet, Basket, Lacas
- Rodeo NG
- [illegible; german box]
- S.S. Bremen
- Yucatan flying birds, shore, trip, orchids, poems, etc.
- SW [illegible], Nazc[??], Pots...
- bits--blue pig--lionglass--rebosas [?], Mexican

Index Terms

Subjects

Aeronautics.

Arizona.

Early Birds of Aviation (Organization).

Indians of North America.

Mexico.

New Mexico.

New York.

New York World's Fair (1939-1940).

Oregon.

Photography of art.

Portraits.

Rodeos.

Sculpture.

Williams, Frederic Allen.

Document Types

Black-and-white negatives.

Color transparencies.

Correspondence.

Gelatin silver prints.

Manuscripts (documents).

Photograph albums.

Printed ephemera.

Series I. Artistic Career Subject Files

Animals

Assorted animals

B/w prints (39 items) **Container 1.1**

B/w negatives and color transparencies--3x4" (9 items) **Container 84.1**

B/w negatives--3x4" (2 items) **Container 107.1**

Cats, includes telegram and ephemera (18 items) **Container 1.2**

Cattle (4 items) **Container 1.3**

Dogs

B/w prints--8x10" (38 items) **Container 1.4**

B/w prints--11x14" (2 items) **Container 71.1**

Horses

Assorted images

B/w prints--8x10" (85 items) **Container 1.5-7**

B/w prints--11x14" (1 item) **Container 71.2**

B/w negatives color transparencies--5x7" and smaller (6 items) **Container 84.2**

Goshen, New York, Hall of Fame Parade, 1951

B/w prints and clippings (35 items) **Container 1.8**

B/w negatives and color transparencies--2x3" (34 items) **Container 84.3**

Grant Park Riding Academy, b/w negatives--2x3" (23 items) **Container 84.4**

Islip, New York, polo match, 8/12/1951 and 8/19/1961

B/w prints--8x10" and smaller (20 items) **Container 1.9**

B/w negatives--2x3" (20 items) **Container 84.5**

Snyder, Andrew J., Rosendale, New York, 5/21/1951, with related correspondence

B/w prints (66 items) **Container 1.10**

B/w negatives and color transparencies--2x3" (35 items) **Container 84.6**

Artwork

Assorted animals (131 items) **Container 1.11**

Assorted subjects

B/w prints--11x14" (5 items) **Container 71.3**

B/w negatives--5x7" and smaller (103 items) **Container 84.7**

Color transparencies--3x4" and smaller (8 items) **Container 84.8**

Envelopes for negatives **Container 2.1**

Bears (78 items) **Container 2.2**

Copy prints of artwork in books--3x4" and smaller

Assorted and unidentified (circa 350 items) **Container 2.3**

Animals (circa 150 items) **Container 2.4**

Children (circa 70 items) **Container 2.5**

East Asian (circa 70 items) **Container 2.6**

Egyptian

B/w prints (32 items) **Container 2.7**

B/w negatives--3x4" (7 items) **Container 84.9**

Flowers (circa 120 items) **Container 2.8**

Gardens (circa 150 items) **Container 2.9**

Heraldic sculpture (circa 60 items) **Container 3.1**

Horses and equestrian (circa 240 items) **Container 3.2**

"In flight" [figures with wings] (circa 240 items)	Container 3.3
Madonnas (45 items)	Container 3.4
Masks (circa 150 items)	Container 3.5
Music (30 items)	Container 3.6
Native Americans, b/w negatives--3x4" (79 items)	Container 84.10-11
"Polychrome" [painted sculpture]	
B/w prints--(circa 175 items)	Container 3.7
B/w negatives--3x4" (4 items)	Container 107.3
Portraits (circa 300 items)	Container 3.8
Sculpture (circa 550 items)	Container 3.9-4.1
Spanish (27 items)	Container 4.2
Horses and equestrian	
Painted objects	
B/w prints--(43 items)	Container 4.3
B/w prints--(18 items)	Container 106.1
Paintings	
B/w prints--(circa 150 items)	Container 4.4-5
B/w prints--(17 items)	Container 106.2
Prints and drawings (39 items)	Container 106.3
Relief works	
B/w prints--(circa 150 items)	Container 4.6-5.1
B/w prints--(32 items)	Container 106.4
Sculptures	
B/w prints--8x10" (circa 185 items)	Container 5.2-3

B/w prints--8x10" (61 items)	Container 106.5
B/w prints--11x14" (3 items)	Container 71.4
Color transparencies--3x4" (2 items)	Container 107.4
Textiles (20 items)	Container 106.6
B/w prints from lecture (circa 130 items)	Container 5.4-5
B/w prints, "extras from book" (circa 200 items)	Container 6.1-2
B/w negatives, assorted--5x7" and smaller (69 items)	Container 84.12
B/w negatives, assorted--5x7 and smaller (circa 430 items)	Container 108
Landscape paintings (circa 65 items)	Container 6.3
Madonnas (29 items)	Container 6.4
Masks and faces	
B/w prints (49 items)	Container 6.5
B/w negatives--8x10" (6 items)	Container 84.13
Outdoor sculpture and architecture (38 items)	Container 7.1
Paintings, assorted subjects	
B/w prints--(circa 90 items)	Container 7.2
B/w negatives--3x4"(5 items)	Container 107.5
Paintings by Swifty Eagle, Dancing Eagle son, and Dancing Eagle daughter, b/w negatives--5x7" and smaller (5 items)	Container 85.1
Parrots--B/w negative--2x3" (1 item)	Container 107.2
Portraits (circa 150 items)	Container 7.3-4
Religious/Christian art (22 items)	Container 7.5
Rugs and tapestries (circa 80 items)	Container 7.6

Sculpture and decorative arts (circa 320 items)	Container 7.7-8.2
Textiles (12 items)	Container 8.3
Williams' personal collection (20 items)	Container 8.4
Aviation	
Assorted b/w copy prints of reproductions from books--smaller than 3x4" (circa 65 items)	Container 8.5
Assorted negatives--3x4" (8 items)	Container 85.2
Clippings, brochures and notes, includes <i>Who's Who in American Aeronautics</i> , 1922	Container 8.6-7
"The Conquest of the Air in Sculpture," manuscript and typescript notes	Container 8.8
Early aviation, early naval aviation (10 items)	Container 8.9
"Flying Carnival" poster	
B/w prints--8x10" (1 item)	Container 8.10
B/w negatives--3x4" (1 item)	Container 85.3
"Pan-American Aeronautic Congress and Exposition," booklet, 1920	Container 8.11
Sailplanes	
B/w prints--8x10" and smaller (20 items)	Container 8.12
B/w prints--11x14" (5 items)	Container 71.5
Unidentified air show (8 items)	Container 9.1
Zeppelins, dirigibles, and sea planes (12 items)	Container 9.2
Aviators	
Adams, Clara, 9/5/1940, b/w negatives--3x4" and clipping (3 items)	Container 85.4
Bell, Fred	
B/w prints (3 items)	Container 9.3

B/w negatives--3x4" (1 item)	Container 85.5
Bigelow, Poultney, 8/8/1932 (3 items)	Container 9.4
Boland, Edward R., 11/20/1945, b/w negatives--3x4" (9 items)	Container 85.6
Clippings, assorted	Container 9.5
Coste and Bellonte, includes clipping (1 item)	Container 9.6
Day, Mr. and Mrs. Charles, includes clippings (1 item)	Container 9.7
Early Birds of Aviation	
Aviation Show, New York City, 1937, images of booth at show	
B/w prints (2 items)	Container 9.8
B/w negatives--5x7" and smaller (5 items)	Container 85.7
"Early Birds at Sunday--Clarence Chamberlain, 22nd Anniv. of his Trans-Atlantic flight," 6/1949, color transparencies--3x4" and notes (2 items)	Container 85.8
Scroll and signatures, 1936	
B/w prints (14 items)	Container 9.9
B/w negatives--3x4" (5 items)	Container 85.9
Herndon and Pangborn, includes clipping (1 item)	Container 9.10
Laruf, Dean, 10/12/1947, b/w negatives--3x4" (10 items)	Container 85.10
Lindbergh, Charles, includes clippings (13 items)	Container 9.11
Lockwood, Charlie (8 items)	Container 9.12
Military aviators (6 items)	Container 9.13
Oliver, S., 10/23/1943, b/w negatives--3x4" (5 items)	Container 85.11
Pickerill, E. N.	
B/w prints (32 items)	Container 9.14

B/w copy negatives--3x4" (9 items)	Container 85.12
Post, Augustus	
B/w prints (48 items)	Container 9.15
B/w negatives--3x4" (44 items)	Container 85.13
Correspondence, with clippings and ephemera	
Assorted	Container 9.16-17
Re: Early Birds	Container 9.18
Re: Stevens Medal and aviation (1 item)	Container 10.1-2
With Eisler and Arnold	Container 10.3-4
Stevens, Leo and Edward Boland demonstrating parachute, b/w copy negatives--3x4" (7 items)	Container 85.14
Wild, Horace B., includes clipping (7 items)	Container 10.5
Various aviators, individual and group photos (18 items)	Container 10.6-7
Boxing, Rocky Marciano fighting, and with Williams, Post, and others (31 items)	Container 10.8
Film stills	
B/w prints of <i>The Scarlet Letter</i> , <i>Old Ironsides</i> , and <i>Buffalo Bill</i> --8x10," some with captions (7 items)	Container 10.9
B/w prints of <i>The Big Trail</i> --11x14," with captions, (25 items)	Container 71.6
B/w prints of <i>The Horse Soldiers</i> --8x10" (99 items)	Container 106.7-8
Flowers	
B/w prints--8x10" and smaller (77 items)	Container 10.10
B/w prints--11x14" (48 items)	Container 71.7
B/w negatives--2.25x3.25," includes clipping (1 item)	Container 85.15

Medieval Europe and Antiquity

Armor and assorted art and architecture

B/w prints (87 items)	Container 10.11
B/w prints (31 items)	Container 106.9
Half-tone prints (1 item)	Container 71.8
B/w negatives--3x4" (44 items)	Container 107.6
Clippings (1 item)	Container 11.1
"Lecture Slide enlargements" (60 items)	Container 11.2
Scenes from Athens and Rome, commercial prints mounted on fabric (5 items)	Container 11.3

Native Americans

Artwork and artifacts, includes basketry, textiles, pottery, and silver

B/w prints--8x10" and smaller, some with captions on versos (circa 2,300 items)	Container 11.4-15.2
B/w prints--11x14" (2 items)	Container 71.9
B/w contact prints of reproductions from books--3x4" and smaller (circa 225 items)	Container 15.3
B/w negatives--5x7" and smaller (252 items)	Container 85.16-18
Baskets (circa 200 items)	Container 15.4-5
"Catalogue Indian Collection," images of art and artifacts, most with captions, and notes (circa 270 items)	Container 16.1-4

Cochiti woman

B/w prints--5x7" (5 items)	Container 17.1
B/w negatives--5x7" (5 items)	Container 86.1

Dances

B/w prints--8x10" and smaller (39 items)	Container 17.2
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B/w prints--17x10" (3 items)	Container 80.1
B/w negatives--5x7" and smaller (9 items)	Container 86.2
"Early West Photos from New York Public Library," commercial prints and reproductions of Native Americans; also includes images of Buffalo Bill, Annie Oakley, and Western landscapes, clippings, correspondence, and ephemera (39 items)	Container 17.3
Erickson-Judson Indian Collection (93 items)	Container 17.4
Fishing at Celilo Falls, Oregon (4 items)	Container 71.10
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B/w prints--8x10" and smaller (26 items)	Container 17.5
B/w negatives--3x4" (23 items)	Container 107.7
"Indian Folios: All kinds of Indian material Collected and Pictured by Hasteen Baykusheeyaze," prints mounted on board with typescript captions (11 items)	Container 17.6
Landscapes	
B/w prints (5 items)	Container 17.7
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Mayan and Olmec artifacts, with notes (58 items)	Container 17.8
"Native American Art," notes	Container 18.1
Navajo women weaving, includes ephemera (11 items)	Container 18.2
Portraits	
B/w prints--8x10" and smaller (circa 225 items)	Container 18.3-6
B/w prints--11x14" (139 items)	Container 71.11-72.2
B/w prints, hand-colored--16.5x13" (1 item)	Container 80.1
B/w negatives--5x7" and smaller (76 items)	Container 86.4
Pueblos, towns and homes (25 items)	Container 18.7
Pueblos and missions	

B/w prints--8x10" and smaller (13 items)	Container 19.1
B/w negatives--5x7" (10 items)	Container 86.5
Taos woman	
B/w prints--8x10" and smaller (36 items)	Container 19.2
B/w negatives--5x7" (34 items)	Container 86.6
Utes, includes Chief Buckskin Charley, 1925 (12 items)	Container 19.3
Various unidentified scenes (39 items)	Container 19.4
New York, 1930s-1950s	
Architecture	
B/w prints (circa 225 items)	Container 19.5-6
B/w negatives--3x4" (436 items)	Container 86.7-87.4
Color transparencies--3x4" (12 items)	Container 88.1
Night Scenes	
B/w prints (26 items)	Container 19.7
B/w negatives--3x4" (43 items)	Container 88.2
Color transparencies--3x4" (4 items)	Container 88.3
San Gennaro Festival, 9/21/1946	
B/w prints--8x10" (12 items)	Container 19.8
B/w prints--11x14" (5 items)	Container 72.3
B/w negatives--3x4" (12 items)	Container 88.4
Color transparencies--3x4" (5 items)	Container 88.5
Sculpture	
B/w prints (circa 550 items)	Container 19.9-20.2
B/w negatives--3x4" (circa 90 items)	Container 88.6

Color transparencies--3x4" (37 items)	Container 88.7
Statue of Liberty--B/w negatives--3x4" (10 items)	Container 107.8
St. Bartholomew's and St. John's churches, b/w negatives--3x4" (5 items)	Container 88.8
Street scenes	
B/w prints (24 items)	Container 20.3
B/w negatives--3x4" (circa 80 items)	Container 88.9
Color transparencies--3x4" (18 items)	Container 88.10
Windows [images of store displays]	
B/w prints (circa 410 items)	Container 20.4-21.1
B/w negatives--3x4" (132 items)	Container 88.11-89.1
Color transparencies--3x4" (3 items)	Container 89.2
World's Fair, 1939-1940	
Assorted b/w negatives--3x4" (233 items)	Container 89.3-5
Exhibits	
B/w prints--5x7" (81 items)	Container 21.2
B/w negatives--5x7" (2 items)	Container 90.1
Color transparencies--3x4" (30 items)	Container 90.2
People	
B/w prints--8x10" and smaller (55 items)	Container 21.3
B/w prints--11x14" (3 items)	Container 72.4
B/w negatives--3x4" (6 items)	Container 90.3
Color transparencies--3x4" (4 items)	Container 90.4
Sculpture and Architecture	

B/w prints (circa 290 items)	Container 21.4
Color transparencies--3x4" (57 items)	Container 90.5
Williams and friends (12 items)	Container 21.7
Parades, assorted and unidentified	
B/w prints (24 items)	Container 22.1
B/w negatives--5x7" (1 item)	Container 90.6
Poetry Congress, 1936-1937, group portraits, includes Williams, Alice Bartlett, Percy MacKaye, Augustus Post, and Boyd Smith	
B/w prints--5x7" (circa 100 items)	Container 22.2
B/w negatives--5x7," with identifications (174 items)	Container 90.7-91.1
Policemen (16 items)	Container 22.3
Portraits and Models	
Models	
Japanese, b/w prints--11x14" (7 items)	Container 72.5
Native American	
B/w prints--8x10" and smaller (circa 130 items)	Container 22.4-5
B/w prints--11x14" (54 items)	Container 72.6
B/w negatives--5x7" (13 items)	Container 91.2
Post, Augustus as model, b/w prints and color transparency (20 items)	Container 22.6
Western (cowboys)	
B/w prints--8x10" and smaller (65 items)	Container 22.7
B/w prints--11x14" (2 items)	Container 72.7
B/w negatives--3x4" (5 items)	Container 91.3
Various models	

B/w prints--8x10" and smaller (circa 65 items)	Container 22.8
B/w prints--11x14" (2 items)	Container 72.8
B/w negatives--3x4" (21 items)	Container 91.4
Portraits	
Anderson, Col. (23 items)	Container 22.9
Beard, Dan	
B/w and color prints, includes correspondence and ephemera (7 items)	Container 22.10
B/w negatives--5x7" (9 items)	Container 91.5
B/w negatives--3x4" (2 items)	Container 107.9
Butner, Goldie (30 items)	Container 23.1
Davison, Corene Cowdery	
B/w prints (20 items)	Container 23.2
B/w negatives and color transparencies--3x4" (27 items)	Container 91.6
De Forest, Lee	
B/w prints and ephemera (34 items)	Container 23.3
B/w negatives and color transparencies--3x4" (23 items)	Container 91.7
De Spain (6 items)	Container 23.4
Dickens, Charles, b/w copy prints (20 items)	Container 23.5
Eisenhower, Dwight D.	
B/w prints (2 items)	Container 23.6
B/w copy negatives--3x4" (2 items)	Container 91.8
Hobgood, Tex	
B/w prints--8x10" (circa 75 items)	Container 23.7

B/w prints--11x14" (3 items)	Container 72.9
B/w negatives and color transparencies--3x4" (26 items)	Container 91.9
Kirkwood, Fay, b/w and color prints (12 items)	Container 23.8
Lamb, Dean (12 items)	Container 23.9
Lawrence, Ernice (34 items)	Container 23.10
Leigh, William R. (15 items)	Container 23.11
MacKay, Victor (25 items)	Container 24.1
MacKaye, Percy, includes clippings (38 items)	Container 24.2
McKee, N. T. (18 items)	Container 24.3
Miller, Bronco Charlie (4 items)	Container 24.4
Modre, Tom (8 items)	Container 24.5
Nisonoff, Dr. Joseph (21 items)	Container 24.6
Penrose, R. A. F., includes note (3 items)	Container 24.7
Piper, Harold (4 items)	Container 24.8
Poe, Edgar Allen, b/w copy prints of artworks, clippings, and correspondence (10 items)	Container 24.9
Raok, Bentley, with printing press	
B/w prints (5 items)	Container 24.10
B/w negatives--5x7" (16 items)	Container 91.10
Rodgers, Will, b/w copy prints (3 items)	Container 24.11
Sutton, Shorty, includes correspondence (80 items)	Container 24.12
Van Ryder, Jack (12 items)	Container 24.13
Weiss (18 items)	Container 24.14
White, Tex (13 items)	Container 24.15

Windsor, Edward, Duke of (3 items)	Container 24.16
Various unidentified portraits	
B/w prints--8x10" (circa 685 items)	Container 25.1-26.3
B/w prints--11x14" (24 items)	Container 73.1
B/w negatives--8x10" and smaller (23 items)	Container 91.11
B/w negative--3x4" (1 item)	Container 107.10
Envelopes for negatives	Container 26.4-5
Williams as model	
As aviator	
B/w prints--5x7" (66 items)	Container 27.1
B/w negatives--5x7" (51 items)	Container 92.1
As cowboy	
B/w prints--8x10" and smaller (circa 100 items)	Container 27.2
B/w prints--11x14" (26 items)	Container 73.2
B/w negatives and color transparencies--5x7" and smaller (38 items)	Container 92.2
As football player	
B/w prints--8x10" and smaller (36 items)	Container 27.3
B/w negatives--5x7" and smaller (76 items)	Container 92.3
As Native American and Eskimo	
B/w prints--8x10" and smaller (circa 180 items)	Container 27.4-6
B/w prints--11x14" (38 items)	Container 73.3
B/w negatives and color transparencies--5x7" and smaller (76 items)	Container 92.4

B/w negatives--3x4" (4 items)	Container 107.11
Wearing armor, 1924	
B/w prints--8x10" and smaller (58 items)	Container 27.7
B/w prints--11x14" (1 item)	Container 73.4
B/w negatives--5x7" and smaller (21 items)	Container 92.5
Various styles	
B/w prints--8x10" and smaller (35 items)	Container 27.8
B/w negatives--5x7" (7 items)	Container 92.6
Rodeos and Cowboys	
Cowboys	
Bill, Buffalo (6 items)	Container 73.5
Boen, Ken (26 items)	Container 28.1
Dixon, Bob, with Williams (71 items)	Container 28.2
Henry, Pat--B/w negatives--3x4" (26 items)	Container 107.12
"Hofmeister" (1 item)	Container 73.6
Pawnee Bill (33 items)	Container 28.3
Townsend, Lee (13 items)	Container 28.4
Ward, Fay, includes pamphlet (circa 85 items)	Container 28.5
Various cowboys and ranch scenes	
B/w and color prints--8x10" and smaller (circa 210 items)	Container 28.6-29.1
B/w prints--11x14" (17 items)	Container 73.7
B/w negatives--3x4" (145 items)	Container 92.7-8
Color transparencies--3x4" (14 items)	Container 92.9

Rodeos

Calgary Stampede, 1945

B/w prints--11x14" (40 items) **Container 73.8**

B/w negatives--3x4" (13 items) **Container 93.1**

Color transparencies--3x4" (67 items) **Container 93.2**

Camp Kilmer, New Jersey 5/21/1944 (34 items) **Container 29.2**

Flemington, New Jersey, 5/30/1945 (15 items) **Container 29.3**

Islip, New York, 8/18/1951

B/w prints--8x10" and ephemera (68 items) **Container 29.4**

B/w negatives--3x4" (25 items) **Container 93.3**

Madison Square Garden, 1946-1955, includes images of Gene Autry

B/w prints--8x10" (circa 275 items) **Container 29.5-6**

B/w prints--11x14" (44 items) **Container 74.1**

B/w print -- Banquet (958:0116:0001) **Container Flat
File**

B/w negatives--5x7" and 3x4" (367 items) **Container 93.4-5**

B/w negatives--35 mm (21 items) **Container 93.6**

Color transparencies--3x4" (34 items) **Container 93.7**

McKay Park, East Haven, Connecticut, 5/28/1944 (14 items) **Container
29.7**

Mertzton, Texas, 7/4/1944 (15 items) **Container 29.8**

Pendleton, Oregon Roundup

1925

B/w prints--8x10" and smaller (circa 95 items) **Container
30.1-2**

B/w prints--11x14" (38 items) **Container 74.2**

1944

B/w prints--8x10" (circa 230 items) **Container 30.3-5**B/w prints--11x14" (36 items) **Container 74.3**B/w negatives--5x7" and smaller (85 items) **Container 93.8-9**1952, Color transparencies--3x4" (12 items) **Container 94.1**Plainfield, New Jersey, 6/19/1944, (81 items) **Container 31.1**Quadrille (88 items) **Container 31.2**Staten Island Sherriff Posse, 5/14/1944 (77 items) **Container 31.3**

Various rodeo scenes, some with identifications

B/w prints--8x10" and smaller (circa 800 items) **Container 31.4-33.4**B/w prints--11x14," includes 1 hand-colored print (22 items) **Container 74.4**Color prints--8x10" and smaller, includes correspondence (7 items) **Container 33.5**B/w negatives--5x7" and smaller, includes correspondence (49 items) **Container 94.2**Color transparencies--3x4" (20 items) **Container 94.3**Western artifacts, includes images of buckles, spurs, hats, guns, and "cowboy silver," (circa 180 items) **Container 34.1-2**Williams in rodeo parades (33 items) **Container 34.3**Envelopes for negatives **Container 34.4**

Santiago, Spain

B/w prints (27 items) **Container 106.10**Clippings and ephemera, 1949-1957 (7 items) **Container 106.11**B/w negatives--3x4" (13 items) **Container 107.13**

World stamps

B/w prints (121 items) **Container 34.5**

Essays, "Cowboys on Postage Stamps" and "Horses on Postage Stamps,"
includes related correspondence **Container 34.6**

Various unidentified photos

B/w prints--8x10" (8 items) **Container 35.1**

B/w prints--11x14" (7 items) **Container 74.5**

B/w negatives and color transparencies--5x7" and smaller (circa 3,750 items) **Container 93.4-98**

B/w negative and envelopes--3x4" (4 items) **Container 107.14**

Envelopes for negatives **Container 35**

Series II. Artwork by Williams

Animal sculptures

Frog (21 items)	Container 36.1
"Horsehead bookends" (32 items)	Container 36.2
"Horsehead small relief," includes correspondence (5 items)	Container 36.3
"The Longhorn" and "The Brahma" (124 items)	Container 36.4-5
Pelican (16 items)	Container 36.6
Rocky Mountain Sheep and Llama (52 items)	Container 36.7
Various animals (89 items)	Container 36.8
"The Arrowmaker," b/w prints and mounted transparency (20 items)	Container 36.9
"Aspiration," 1943	
B/w prints (36 items)	Container 36.10
B/w negatives--3x4" (17 items)	Container 99.1
Aviation-themed works	
B/w prints (137 items)	Container 37.1-3
B/w negatives--5x7" and smaller (27 items)	Container 99.2
Envelopes for negatives	Container 37.4
Aztec Altar (19 items)	Container 37.5
"Buffalo Award," (33 items)	Container 37.6
"The Bullfighter" and "Oriental" (12 items)	Container 37.7
"Comedy and Tragedy" mask bookends (9 items)	Container 37.8
"Comrades" or "Freedom" [Williams on horseback] (50 items)	Container 37.9

Cowboys and Western-themed works

B/w prints (circa 220 items)	Container 37.10-38.1
Envelopes for negatives	Container 38.2
"Crosley Radio Wood Eagle" (44 items)	Container 38.3
"The Crusader" (19 items)	Container 38.4
"Cygnet" (20 items)	Container 38.5
"The Daniel Carter Beard Memorial" (4 items)	Container 38.6
"Deer Dancer of Santa Clara" (19 items)	Container 38.7
"Eagle Dancer" (40 items)	Container 38.8
Egyptian-themed sculptures (5 items)	Container 38.9
Football players (41 items)	Container 38.10
"The Huntress" or "Diana" (6 items)	Container 39.1
"Inca Pueblo," large figures (27 items)	Container 39.2
Inventors (43 items)	Container 39.3
"Little Dogie" and "Guitar Cowboy" (95 items)	Container 39.4
Madonna sculptures (80 items)	Container 39.5
Native American-themed works	
B/w prints (150 items)	Container 39.6-40.1
B/w prints mounted on loose album pages (11 items)	Container 40.2
B/w negatives and color slides--8x10" and smaller (12 items)	Container 99.3
Navajo silver plaster models (26 items)	Container 40.3
"New York City Medal" (4 items)	Container 40.4
Paratroops (14 items)	Container 40.5
"Pecos Bill Rides West" (circa 100 items)	Container 40.6

Portraits and figurative sculptures

Beard, Dan (32 items)	Container 40.7
Bigelow, Poultney (4 items)	Container 40.8
Burgin, Emile	
B/w prints (10 items)	Container 40.9
B/w negatives--3x4" (12 items)	Container 99.4
Byrd, Richard Evelyn (21 items)	Container 40.10
De Forest, Lee	
B/w and color prints of bust and plaque (40 items)	Container 40.11
B/w prints of Williams and others with bust (70 items)	Container 40.12
B/w negatives and color transparencies--3x4" (39 items)	Container 99.5
Clippings, ephemera, and correspondence	Container 40.13
Havens, Beckwirth	
B/w prints (15 items)	Container 41.1
B/w negatives--3x4" (6 items)	Container 99.6
Hobgood, Tex (46 items)	Container 41.2
Kelley, Edgar S., includes ephemera (32 items)	Container 41.3
Leigh, William R.	
B/w prints (22 items)	Container 41.4
B/w negatives--3x4" (11 items)	Container 99.7
Ephemera	Container 41.5
Notes and clippings	Container 74.6
Lindbergh, Charles	

B/w prints (18 items)	Container 41.6
B/w negatives--5x7" and smaller (15 items)	Container 99.8
Markham, Edwin	
B/w prints (48 items)	Container 41.7
Clippings, ephemera, and correspondence	Container 41.8
MacKaye, Percy (44 items)	Container 41.9
McKee, N. T.	
B/w prints (16 items)	Container 41.10
B/w negatives--3x4" (9 items)	Container 99.9
O'Meara, Jack	
B/w prints (37 items)	Container 41.11
B/w negatives--3x4" (9 items)	Container 99.10
Pickerill, E. N.	
B/w prints (34 items)	Container 41.12
B/w negatives and color transparency--3x4" (8 items)	Container 99.11
Pond, George R.	
B/w prints (3 items)	Container 41.13
B/w negatives--3x4" (3 items)	Container 99.12
Post, Augustus, bust and trophy	
B/w prints (39 items)	Container 41.14
B/w negatives--5x7" and smaller (6 items)	Container 99.13
Tolstoi, Ilya	
B/w prints (5 items)	Container 42.1
B/w negatives--5x7" (1 item)	Container 99.14

Williams-Baier, Avis Elizabeth

B/w prints--5x7" and smaller (5 items) **Container 42.2**

B/w negatives--5x7" and smaller (3 items) **Container 99.15**

Williams, Frederic A., self-portrait

B/w prints (14 items) **Container 42.3**

B/w negatives--5x7" and smaller (3 items) **Container 99.16**

Williams, Sarah Paine

B/w prints--5x7" (42 items) **Container 42.4**

B/w negatives--8x10" and smaller (17 items) **Container 99.17**

Williams, Sherman M.

B/w prints--5x7" (2 items) **Container 42.5**

B/w negatives--5x7" (3 items) **Container 99.18**

Various portraits

Busts

B/w prints (174 items) **Container 42.6-7**

B/w negatives--8x10" (7 items) **Container 99.19**

Full-length portraits (37 items) **Container 42.8**

Low-relief portraits (29 items) **Container 42.9**

Envelopes for negatives **Container 42.10**

Rodeo plaque series (68 items) **Container 43.1**

"Santiago"

B/w prints (48 items) **Container 43.2**

B/w negatives and color transparencies--3x4" (8 items) **Container 99.20**

"Shrine of the Americas"

Decorative elements (30 items)	Container 43.3
Decorative panels (circa 115 items)	Container 43.4
Figures	Container 43.4-44.1
Full view and views of the altar	
B/w prints--8x10" (circa 160 items)	Container 44.2-3
B/w prints--11x14" (1 item)	Container 74.7
B/w negatives--3x4" (17 items)	Container 99.21
Notes, with prints mounted on album pages and envelopes for negatives (19 items)	Container 44.4
"Stevens Medal"	
B/w prints (35 items)	Container 44.5
B/w negatives and color transparencies--3x4" (10 items)	Container 100.1
Clippings, correspondence, and notes (38 items)	Container 44.6-45.1
"Sun Worshipper" (27 items)	Container 45.2
"Thomson Medal" (5 items)	Container 45.3
"Three Presidents Relief," includes correspondence (25 items)	Container 45.4
U.S. Armed Forces (8 items)	Container 45.5
"Zeppelin Medal"	
B/w prints (16 items)	Container 45.6
B/w negatives--5x7" (3 items)	Container 100.2
Various drawings and paintings	
B/w prints (51 items)	Container 45.7
B/w negatives and color transparencies--8x10" and smaller (41 items)	Container 100.3-4

B/w negatives--3x4" (2 items)

Container 107.15

Various sculptures

B/w prints (59 items)

Container 45.8

B/w contact prints (circa 150 items)

Container 45.9

B/w negatives--8x10" and smaller (38 items)

Container 100.5

Envelopes for negatives

Container 45.10

Series III. Personal and Career-Related Materials

Albums and album pages

"Alaska, Views illustrating interest of the various Bureaus of the Department of Agriculture, 1929," leather album, cover stamped "Hon. J. P. Buchanan" with photos of natural scenes, towns, farms and livestock, and Naval survey team (283 items) **Container** 82.1

Animals, album with notes, loose photos laid in (275 items) **Container** 46.1

"Armor, Painters, Sculptors," album with notes and photos of primarily European and some Japanese artwork; some loose photos laid in (circa 635 items) **Container** 46.2-4

Artwork, assorted styles and subjects

Album pages with notes (145 items) **Container** 47.1-2

Oversize album pages (16 items) **Container** 80.1

Three-ring binder, includes correspondence and notes (circa 180 items) **Container** 47.3-6

Aviation, loose pages with photos and notes (circa 190 items) **Container** 48.1

Career-related, album pages with clippings, correspondence, and ephemera (3 items) **Container** 75.1

"Horses," bound prints with notes (88 items) **Container** 48.2

Mexico travels, album with loose prints and notes (981:0073:0001, 380 items) **Container** 109

Mexico, album with loose prints (42 items) **Container** 113

Native American

"Indian Art," album with loose prints (7 items) **Container** 48.3

"Indians in Sculpture/Indian Sculpture," album with loose prints and notes (388 items) **Container** 49.1

"Popular American Designs...adapted from Native Indian Silver," 1942, album with notes and photos of works by Williams and loose photos of Native American silver; includes correspondence, notes, clippings and sketches (39 items) **Container** 49.2-3

"Proposal for Incorporating Indian Art...into the Public Buildings...throughout the United States," bound notes with photos of Williams' sculptures (4 items)	Container 49.4
Southwest Native American albums, ca 1920s- 1930s, 20 albums and loose pages, with photos of dances, pueblos, landscapes, burros, A Navajo sweat bath, and women weaving; some loose photos laid in (723 items)	Container 50.1-52.3
"Trails Among the Indians and Their Arts," bound photos and notes (208 items)	Container 52.4
Various Native Americans, album pages and loose prints (280 items)	Container 110
"New York Sculptures," 1938, bound photos and notes, with clippings laid in (121 items)	Container 53.1
"Polychrome Children," album of photos of primarily European sculptures with loose photos, notes, and correspondence laid in (107 items)	Container 53.2
"Polychrome Sculpture," loose album pages with photos of primarily European sculptures, notes, and ephemera (218 items)	Container 53.3
"Portraits," loose album pages with photos of sculptural portraits from around the world (40 items)	Container 53.4
Rodeos and Cowboys, 2 brown albums with ephemera and loose photos laid in (315 items)	Container 75.2-76.1
Sculptures by Williams	
Black unbound album (277 items)	Container 82.2
Loose blue album pages, includes images of Williams; several loose prints laid in (273 items)	Container 80.2-81.2
Small black album (9 items)	Container 53.5
Awards, Dedications (of Williams' works) and Exhibitions (of Williams' and others' artwork), includes the "Horse Museum"	
B/w prints--2x2," includes images of Williams with Salvador Dali (13 items)	Container 54.1
B/w prints--8x10" and smaller, with clipping (circa 140 items)	Container 54.2-4
Color prints--4x5" (3 items)	Container 54.5

B/w negatives and color transparencies--2x2" and 3x4", includes images of Williams with Salvador Dali (circa 250 items)	Container 100.6-7
Card files, 2 sets	Container 83.1
Clippings	
<i>Hoofs and Horns</i> articles about Williams	
Pages, complete issues, typescript, and articles, 4/1949 and 8/1953 (1 item)	Container 54.6
Copy negative of 4/1949 article--8x10" (1 item)	Container 101.1
<i>National Geographic</i> magazine pages	Container 54.7-55.3
Various clippings, subjects include horses and rodeos, art, and Williams' career	Container 55.4-5
Correspondence	
Assorted career-related	Container 56.1-2
Assorted with related b/w negatives, 2.75x4.5" (6 items)	Container 101.2
Boy Scouts of America, includes typescript	Container 56.3
Miller, Hugh Gordon, includes ephemera, notes, and clippings	Container 56.4
Minnesota Club of the East, includes ephemera and notes	Container 56.5
United States Playing Card Company, includes sample playing cards with horse motifs	Container 56.6
Drawings and etchings by various artists (including Williams?) and friends (47 items)	Container 57.1
Ephemera	
Art-related, includes event tickets and programs, business cards, exhibition brochures, and stamps	Container 57.2-4
Aviation- and Early Birds-related items	Container 57.5

Horse-related	Container 106.12
Smico "Color Selector" booklet	Container 57.6
Essays and lectures by Williams, typescripts with manuscript corrections	Container 57.7
Lecture card files, includes slide lecture index and "Milestones on the Way to Photography" index	Container 83.2-4
Notes	Container 58.1-2
Personal photographs	
Beaux-Arts Institute, New York, includes Williams as a student, with classmates, models, and early artwork, 1918-1920	
B/w prints (80 items)	Container 58.3
B/w negatives--3x4" and 3.25x5.5" (83 items)	Container 101.3
Phoenix School, includes building, students, and artwork	
B/w prints (13 items)	Container 58.4
B/w negatives--3x4" (76 items)	Container 101.4
Portraits of Williams, formal and candid	
Album pages with prints and clippings (62 items)	Container 76.2
B/w prints--8x10" and smaller (circa 360 items)	Container 58.5-59.1
B/w prints--11x14" (70 items)	Container 76.3-4
B/w negatives and color slides--5x7" and smaller (19 items)	Container 101.5
B/w negatives--3x4" (13 items)	Container 107.16
Portraits of Williams by other artists	
B/w copy prints--8x10" and smaller (11 items)	Container 59.2
B/w copy negatives--5x7" and smaller (7 items)	Container 101.6
Williams and friends, circa 1930s-1950s	

B/w and color prints--5x7" and smaller (circa 180 items)	Container 59.3-4
B/w negatives--5x7" and smaller (circa 430 items)	Container 101.7-102.2
Williams as a boy and young man (6 items)	Container 60.1
Williams in his studio (or with his works)	
B/w prints--5x7" and smaller (45 items)	Container 60.2
B/w prints--8x10" (circa 215 items)	Container 60.3-6
B/w prints--11x14" (7 items)	Container 77.1
B/w negatives and color transparencies--8x10" and smaller (35 items)	Container 102.3-5
B/w negatives--3x4" (4 items)	Container 107.17
Postcards	
Assorted, subjects include airlines, art, Yosemite, cowboys, Glacier National Park, Grand Canyon, Maine, southwestern and western states, and Marconi Wireless	Container 61.1-2
Mexico, various cities	Container 61.3-5
Receipts	Container 61.6
Record book, with lists of animals and artifacts[?], notes, and ephemera laid in	Container 62.1
Travels	
United States and Canada	
Alaska and Canada, includes views of Lake Louise, Banff, Puget Sound, Quebec, a trail ride, rodeo scenes, landscapes, and regional flora	
B/w commercial prints--5x7" and smaller (62 items)	Container 62.2
B/w prints--8x10" (42 items)	Container 62.3-4
B/w prints--11x14" (68 items)	Container 77.2-3

B/w negatives--5x7" (29 items) **Container 102.6**

Color transparencies--3.25x4.25" (33 items) **Container 102.7**

Arizona and New Mexico, 1925-1944

Burros, donkeys, and mules

B/w prints--8x10" and smaller (7 items) **Container 62.6**

B/w prints--11x14" (5 items) **Container 77.4**

B/w negatives--5x7" (7 items) **Container 102.8**

Postcards and clippings **Container 62.7**

Cacti, 1944

B/w prints--8x10" (circa 75 items) **Container 62.8**

B/w prints--11x14" (14 items) **Container 77.5**

Chimayo, New Mexico

B/w prints--8x10" (2 items) **Container 62.9**

B/w negatives--5x7" (2 items) **Container 102.9**

Ganado, Arizona

B/w prints--8x10" and smaller (5 items) **Container 62.10**

B/w prints--11x14" (1 item) **Container 77.6**

Landscapes, including cowboys, children, Native Americans, and town scenes

B/w prints--8x10" and smaller (143 items) **Container 62.11-63.5**

B/w prints--11x14" (33 items) **Container 77.7**

B/w negatives and color transparencies--5x7" and smaller (127 items) **Container 102.10-103.4**

Men fishing (3 items) **Container 63.6**

Native American portraits and town scenes in Jicarilla, Cochiti, San Felipe, Shalico, Isleta, Tesaque, and Manuelita, New Mexico

B/w prints--8x10" and smaller (circa 120 items)	Container 63.7-11
B/w prints--11x14" (74 items)	Container 77.8-9
B/w negatives--5x7" and smaller (101 items)	Container 103.5-7
Pueblos, towns, and missions	
B/w prints--8x10" (66 items)	Container 63.12
B/w prints--11x14" (30 items)	Container 78.1
B/w negatives--3x4" (8 items)	Container 103.8
Sheep	
B/w prints--8x10" and smaller (7 items)	Container 63.13
B/w prints--11x14" (12 items)	Container 78.2
Taos, New Mexico, 1925-1929, b/w prints--11x14" (20 items)	Container 78.3
Williams on horseback (11 items)	Container 63.14
Clippings and ephemera	Container 64.1
Envelopes for negatives	Container 64.2
Canada, images of Eastern provinces, 1947	
B/w prints--8x10" (35 items)	Container 64.3
B/w negatives--3x4" (35 items)	Container 103.9
Ephemera, includes guidebooks	Container 64.4-5
Connecticut, images of Hartford, 3/9/1947 (13 items)	Container 64.6
Louisiana, images of New Orleans	
B/w prints--5x7" (15 items)	Container 64.7
B/w negatives--5x7" (13 items)	Container 103.10

Massachusetts (images of Cape Cod), Maine (images of Pemaquid), and Rockport [Maine or Massachusetts?] 1952

B/w prints (17 items) **Container 64.8**

B/w negatives and color transparencies--3x4" (32 items) **Container 103.11**

New York

Adirondacks, 1947 (9 items) **Container 64.9**

East Hampton, 1947 and 1949

B/w prints--8x10" (18 items) **Container 64.10**

B/w prints--11x14" (30 items) **Container 78.4**

B/w negatives and color transparencies--3x4" (45 items) **Container 103.12**

Oregon

Columbia River fishing trip, b/w negatives--3x4" (7 items) **Container 103.13**

John Porter's Ranch, includes Williams, friends, and children, 8/1952

B/w prints--8x10" and smaller (50 items) **Container 64.11-65.1**

B/w prints--11x14" (46 items) **Container 78.5**

B/w negatives and color transparencies--5x7" and smaller (123 items) **Container 103.14-15**

Landscapes

B/w prints (34 items) **Container 65.2**

B/w negatives and color transparencies--5x7" and smaller (72 items) **Container 104.1**

Long Creek Cattle Drive, 1945 (14 items) **Container 65.3**

Ranch and farm scenes, with Williams and friends, includes Pendleton, John Day River, and unidentified locations

B/w prints--8x10" and smaller (113 items)	Container 65.4-5
B/w prints--11x14" (41 items)	Container 78.6
B/w negatives--5x7" and smaller (99 items)	Container 104.2-3
Color slides--35 mm (24 items)	Container 104.4
Town scenes, unidentified	
B/w prints--8x10" and smaller (21 items)	Container 65.6
B/w negatives--5x7" and smaller (25 items)	Container 104.5
"Virgil Picquette's--Long Creek, Oregon" 11/1955, b/w negatives--3x4" (93 items)	Container 104.6
South Dakota, images of Black Hills, b/w prints--11x14" (39 items)	Container 78.7
Texas	
B/w prints (9 items)	Container 66.1
B/w negatives--3x4" (5 items)	Container 104.7
Washington, D.C., sculpture and architecture, b/w negatives--5x7" and smaller (30 items)	Container 104.8
Various locations, circa 1930s-1950s	
B/w and color prints--5x7" and smaller; includes New Jersey, Vermont, and unidentified locations (42 items)	Container 66.2
B/w negatives--5x7" and smaller; includes Connecticut, New Hampshire, and New Jersey (circa 290 items)	Container 104.9-105.1
Envelopes for negatives	Container 66.3
Ephemera	Container 66.4
Foreign travel	
France and England, 1930s	
Architecture	

B/w prints (71 items)	Container 66.5
B/w negatives--3x4" (48 items)	Container 105.2
Williams and others aboard ship (5 items)	Container 66.6
Williams with unidentified women and village scenes	
B/w prints (circa 115 items)	Container 66.7
B/w negatives--3x4" (84 items)	Container 105.3
Ephemera	Container 66.8
Mexico, 1940	
Architecture and sculpture (41 items)	Container 66.9
Chapala (10 items)	Container 66.10
Mexico City	
B/w prints--5x7" (29 items)	Container 67.1
B/w prints--11x14" (1 item)	Container 78.8
Oaxaca (25 items)	Container 67.2
Pasco (1 item)	Container 67.3
Pyramids (43 items)	Container 67.4
Taxco	
B/w prints (7 items)	Container 67.5
B/w negatives--3x4" (21 items)	Container 105.4
Tepozotlán	
B/w prints (6 items)	Container 67.6
B/w negatives--3x4" (6 items)	Container 105.5
Yucatán	
B/w prints (18 items)	Container 67.7

B/w negatives--3x4" (4 items)	Container 105.6
Xochimilco, b/w negatives--3x4" (8 items)	Container 105.7
Various scenes and people	
B/w prints--8x10" (30 items)	Container 67.8
B/w prints--11x14" (25 items)	Container 79.1
B/w negatives--3x4" (19 items)	Container 105.8
Color transparencies--3x4" and 35mm slides (30 items)	Container 105.9
Correspondence, includes letters from Williams' mother and sister, and Augustus Post, and ephemera from Washington, Oregon, and California	Container 67.9-10
Peru	
B/w prints--8x10" (4 items)	Container 67.11
B/w prints--11x14" (5 items)	Container 79.2
Ephemera	Container 67.12
Various European cities (10 items)	Container 68.1
Unidentified travel	
B/w prints--8x10" (circa 125 items)	Container 68.2
B/w prints--11x14" (34 items)	Container 79.3
B/w glass negatives--5x7" (2 items)	Container PH FC 1.4

Series IV. Williams Family

Paine, Cordelia--sheet music by Paine and clipping	Container 68.5
Williams-Baier, Avis Elizabeth and Duane	
B/w prints--8x10" and smaller (94 items)	Container 68.3-4
B/w negatives--5x7" and smaller (29 items)	Container 105.10
Williams, Sarah Paine	
Correspondence	Container 68.6
Diaries	Container 68.7
Ephemera, primarily related to Wellesley College class of 1892	Container 68.8
Photos	
B/w prints--smaller than 8x10" (circa 125 items)	Container 69.1-2
B/w mounted prints--11x14" (1 item)	Container 79.4
B/w negatives--5x7" (18 items)	Container 105.11
Williams family	
Correspondence and ephemera	Container 69.3
Photos, circa 1890s-1930s	
Assorted family members	
B/w prints--8x10" and smaller (circa 80 items)	Container 69.4
B/w mounted prints--larger than 8x10" (33 items)	Container 79.5
B/w glass negatives--4x5" (5 items)	Container PH FC 1.4
Assorted friends or unidentified family members, including travels and homes	
Albums--b/w prints (320 items)	Container 111-112, 114-116

B/w prints--8x10" and smaller (circa 190 items)	Container 69.5-70.2
B/w print--11x14" (1 item)	Container 79.6
B/w negatives--smaller than 5x7" (14 items)	Container 105.12
B/w negatives--4x5" (1 item)	Container 107.18
Houses and interiors	
B/w prints--8x10" and smaller (70 items)	Container 70.3
B/w mounted prints--larger than 8x10" (10 items)	Container 79.7
B/w negatives--5x7" (17 items)	Container 105.13
Travels	
B/w prints--8x10" and smaller (90 items)	Container 70.4
B/w mounted prints--larger than 8x10" (10 items)	Container 79.8
B/w negatives--5x7" and smaller (21 items)	Container 105.14
Envelopes for negatives and stationery	Container 70.5

Bar Code List

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