

Tom Lea:

An Inventory of His Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Lea, Tom, 1907-2001
Title:	Tom Lea Art Collection
Dates:	1925-1989, undated
Extent:	583 works of art (531 objects in 15 boxes, 20 flat file folders, including 48 framed works and 12 rolled drawings)
Abstract:	The Tom Lea Art Collection consists of 583 works of art, the bulk of which are drawings. Also included are paintings, prints, letter press, photographs, and collages. The works include sketches, dummies, designs, and completed works by Lea for publications, murals, portraits, and paintings dating from 1925 to 1989.
Call Number:	Art Collection
Language:	English and Spanish
Access:	Open for research. Please note that a minimum of 24 hours advance notice is required to page Art Collection materials to the Ransom Center's Reading and Viewing Room. An appointment is required to view oversized and/or fragile works, and some materials may be restricted from viewing. To make an appointment or to reserve materials, please contact the Center's staff at art@hrc.utexas.edu .

Administrative Information

Acquisition:	Gifts, 1976-2011 (G1374, G2308, G9211, G11094, 11-11-004-G); purchase, 1981 (R9334)
Processed by:	Helen Young, 2013
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Tom Calloway Lea III was a painter, muralist, illustrator, and author best known for his depictions of the El Paso, Texas, region and his World War II illustrations which appeared in *Life* magazine.

Lea was born July 11, 1907, in El Paso to Tom Lea Jr., and Zola May Utt Lea. Tom Lea Jr., was a renowned criminal lawyer and the mayor of El Paso from 1915 to 1917. As mayor, he had Pancho Villa's wife and brother jailed for gunrunning, which prompted Villa to threaten to kill the mayor and kidnap his sons. As a result, Tom and his brother Joe had a police bodyguard assigned to them for several months.

After graduating from high school in 1924, Lea attended the Art Institute of Chicago from 1924 to 1926, studying under muralist John Warner Norton. Lea left the Institute to apprentice with Norton and work as a commercial artist in Chicago. In 1927, he married fellow art student Nancy Jane Taylor. The couple traveled to Europe in 1930, studying masters like Eugene Delacroix in Paris and Piero della Francesca and Luca Signorelli in Italy. Upon returning to Chicago, Lea continued work as an assistant to Norton until 1933, when he and Nancy moved to just south of Santa Fe, New Mexico. Lea worked on WPA mural commissions for the New Mexico State University Branson Library and the Las Cruces Branigan Cultural Center. He also had a part time job at New Mexico's Laboratory of Anthropology and did occasional work for *New Mexico Magazine*.

After Nancy's death in 1936, due to complications from an appendectomy, Lea returned to El Paso where he continued his work as a muralist. In 1937, he became acquainted with El Paso printer Carl Hertzog. Their meeting renewed Hertzog's interest in fine book design, and the two men began a twenty-five year collaboration that would produce several books. That same year, Lea also met J. Frank Dobie, a friend of his father, who had just completed his manuscript for *Apache Gold and Yaqui Silver*. Dobie was so impressed with Lea's work, he persuaded his publisher, Little, Brown & Company, to engage Lea as the illustrator--starting Lea's career as an illustrator. After completing the illustrations for *Apache Gold and Yaqui Silver* in 1938, Lea began work on his mural *Pass of the North* for the El Paso Federal Courthouse. During this time he met and married Sarah Catherine Dighton Beane from Illinois.

In the summer of 1940, Lea accompanied Dobie on a trip through the south Texas brush country as part of the preparation for Dobie's book *The Longhorns* for which Lea provided the illustrations. That fall, *Life* magazine editor Dan Longwell invited Lea to take an assignment as an accredited war artist-correspondent documenting troop training at military bases across the country. He accepted the position and was subsequently assigned to cover the naval patrols in the North Atlantic. After the Japanese attack on Pearl Harbor, Lea became one of eight artists selected by the U.S. Navy to document the war in paintings, which were then published in *Life*. As a war artist, Lea spent part of each year making sketches on the battlefields before returning to the U.S. to produce the oil paintings. He was present at most of the areas in the South Pacific where major conflict occurred. Lea spent 64 days on the USS *Hornet* and left three days before the ship was sunk by Japanese bombers. He accompanied the men of the 1st Marine Division

onto the beach at Peleliu Island, where he witnessed the first 32 hours of the assault. Lea's narrative and sketches of this event were published by Hertzog in 1945 as *Peleliu Landing*.

After his return from the war, Lea began painting a portrait of his wife, *Sarah in the Summertime*. He spent the next two years recreating on canvas the image of her from a snapshot that he had carried in his wallet during the war. He considered this painting to be his masterpiece.

Life magazine offered Lea an assignment to research and illustrate the history of the beef cattle industry in the Western Hemisphere. While working on this assignment in Mexico, Lea became interested in the breeding of fighting bulls. As a result, he wrote and illustrated his first novel, *The Brave Bulls* (1949), which made the *New York Times* Best Seller list and was made into a movie starring Mel Ferrer. Lea's second novel, *The Wonderful Country* (1952), also made the Best Seller list and was turned into a movie starring Robert Mitchum. Lea made a cameo appearance in *The Wonderful Country* as a barber giving Mitchum a shave.

In the early 1950s, Lea was asked by the Klebergs of the King Ranch to write a history of the Ranch. He spent five years working on a two-volume history, *The King Ranch*, which was published in 1957.

In the 1950s and 1960s, Lea shifted away from mural work and graphic illustration to easel painting. He produced several paintings interpreting the history of the far West Texas, New Mexico, and Mexico region until he stopped painting in 1998 due to his deteriorating vision. His landscape painting *Rio Grande* hung in President George W. Bush's Oval Office.

Tom Lea died January 29, 2001, in El Paso.

Sources:

Lea, Tom. *A Picture Gallery; Paintings and Drawings*. Boston: Little, Brown, 1968.

---. *Tom Lea: An Oral History*. El Paso: Texas Western Press, 1995.

Lowman, Al. "Remembering Tom Lea, Fellow, Texas State Historical Association." *The Southwestern Historical Quarterly* 105.1 (2001): 1-13. Accessed 26 July 2011. <http://texashistory.unt.edu/ark:/67531/metaph101222/m1/9/>

Scope and Contents

The Tom Lea Art Collection consists of 531 objects bearing 583 works of art. Drawings (431) make up the bulk of the collection, but also included are paintings (90), prints (51), pages of lettering (4), photographs (4), and collages (3). The works include sketches, layouts and dummies, designs, and completed works created by Lea for illustrations, murals, portraits, and paintings dating from 1925 to 1989. The collection is organized into six series: I. Book and Magazine Illustrations, 1937-1972; II. Mural Designs, 1934-1938, undated; III. Paintings, 1936-1975; IV. Portraits, 1934-1989, undated; V. Unpublished Drawings, Prints, and Stained Glass Designs, 1929-1965, undated; and VI. Early Works, 1925-1935, undated.

Series I. is the largest of the six with 305 works of art, three quarters of which are pencil and/or pen and ink drawings. Also included are 39 paintings (38 watercolor, 1 oil), sixteen stags, two proof prints, and several pages of letter press with and without accompanying graphics. The series is divided between book and magazine illustrations. The books section is arranged first by author and then by title; the magazine section is divided first by publication title and then by date. Works listed under each book title are arranged in page number order. The book illustrations include complete sets of designs for three of Lea's novels, *The Brave Bulls* (70 drawings, 16 prints, 9 paintings, 1 collage), *The Primal Yoke* (70 drawings, 10 paintings, 5 prints, 1 collage), and *The Wonderful Country* (36 ink drawings). There are an additional 28 drawings and two watercolor paintings for eleven other books including George Catlin's *Westward Bound, a Hundred Years Ago* (12 drawings in an unbound dummy). The magazine illustrations consist almost entirely of works produced for *Life* magazine, but also include an ink drawing done for *The Western Horseman*. Fifteen of the works for *Life* (six individual paintings and a three-page layout containing nine paintings) were produced specifically for the July 10, 1944, issue and feature scenes of China as well as portraits of General and Madam Chiang Kai-shek.

The second series includes drawings and photographs for seven murals, five of which were executed, dating between 1934 and 1938. The works in the series are grouped by project, and the projects are arranged chronologically. Notable are the eleven large drawings for the El Paso Federal Courthouse mural, *Pass of the North*, which feature historical figures from the Texas-Mexican border including Conquistadors, cowboys, American Indians, prospectors, and frontiersmen. There are also designs for the Texas Hall of State in Fairpark, Dallas; the Branigan Memorial Library in Las Cruces, New Mexico; the Ben Franklin Post Office in Washington, D.C.; and the First Baptist Church in El Paso. The two murals which were never realized were for the San Antonio Post Office and the Camelback Inn in Scottsdale, Arizona.

Series III. consists of nine studio paintings of horses, longhorns, an American Indian, and landscapes. Also included are two maritime paintings produced in 1960 during a six-week voyage as a guest on the aircraft carrier USS *Saratoga* as it cruised along the western coast of Europe. All works are arranged chronologically.

Portrait drawings and paintings of friends and famous personalities make up Series IV. Subjects include J. Frank Dobie, Benito Juárez, Sitting Bull, and Pancho Villa. Dated works are arranged chronologically.

Series V. Unpublished Drawings, Prints, and Stained Glass Designs contains seven drawings, an etching, a watercolor sketch, and two photographs. Four of the drawings are of dancers Martha Esquivel Hahn and Joseph Hahn. The two photographs, which are mounted on one board, show the interior of and the stained glass designed for the First Presbyterian Church of El Paso. Dated works are arranged chronologically.

The final series, Early Works, consists of 217 works acquired from El Paso architect Charles Ewing Waterhouse Jr., an early friend of Lea's. Included are drawings, prints, and a few paintings from Lea's high school years, his time in Chicago, and his 1930 European trip. Also present are figure studies, drawings of Hopi objects, linocuts, studies of ballerina Martha Esquivel Hahn made at a dancing studio in El Paso, a drawing of fellow high school student Samuel Martinez playing a violin, portraits of Chicago muralists John Warner Norton and June Knabel, drawings for two mural triptychs, and landscapes with adobe buildings. In addition to works by Lea, the series includes a lithograph by John Warner Norton and a figure study by the sculptor Freeman Schoolcraft, who also took classes at the Art Institute of Chicago. This series is arranged according to Waterhouse's inventory list.

Related Material

The Art Collection at the Harry Ransom Center contains other works by and related to Lea.

The Portrait Bust Collection contains a bronze of Lea by Urbici Soler.

Tom Lea donated to the Center a collection of Eleodoro Ergasto Marengo's unpublished drawings for José Hernández's *Martin Fierro*.

The J. Frank Dobie Art Collection possesses several of Lea's works, including his original illustrations for Dobie's *Apache Gold & Yaqui Silver* (1939) and *The Longhorns* (1941).

The Rex Smith Bullfighting Collection includes Lea's watercolor painting of Luis Bello, the main character in *The Brave Bulls*, and an ink drawing of the bullfighter Gregorio Garcia.

The Edward Larocque Tinker Collection includes a drawing for *The Brave Bulls*.

The Alfred A. Knopf Collection contains two reproduction prints.

Tom Lea materials are also held in the Ransom Center's Manuscripts Collection, Photography Collection, Library, Personal Effects Collection, and the Vertical File Collection.

Index Terms

People

Chiang, Kai-shek, 1887-1975.

Esquivel, Martha.

Subjects

Bullfighters in art.

Bullfights in art.

Christian art and symbolism--20th century.

Cowboys.

Horses in art--20th century.

Indians of North America--Pictorial works.

Landscapes (Representations).

Nudes.

Soldiers--American.

West (U.S.)--History--Pictorial works.

West (U.S.) in art.

Places

China--Pictorial works.

Texas--Pictorial works.

West (U.S.).

Document Types

Collages--20th century.

Drawings--20th century.

Female figure drawings--20th century.

Genre works--20th century.

Illustrations--20th century.

Paintings--20th century.

Prints--20th century.

Sketches--20th century.

Series I. Book and Magazine Illustrations, 1937-1972

Castañeda de Nájera, Pedro de, 16th cent. *Relación de la jornada de Cíbola*. (unpublished).

Accession Number: 2011.18.1 'A la Espada y el compass mas y mas y mas y mas' Conquistador holding a scroll; three-quarter length. 1937? 1 drawing : ink ; 29.2 x 21.1 cm. **Location** 1.1

Accession Number: 2011.18.2 Conquistador holding a scroll. 1937? 1 drawing : ink ; 27.3 x 17.3 cm. **Location** 1.2

Accession Number: 2011.18.3 Conquistador on horseback attacking an Indian with sword, and monk with extended arm pointing. 1937? 1 drawing : ink ; 31.7 x 48.4 cm, folded to 31.7 x 24.2 cm. **Location** 1.3

Accession Number: 2011.18.4 Conquistador on horseback attacking an Indian with sword, and monk with extended arm pointing; design with only the shaded areas. 1937? 1 drawing : ink ; 27.6 x 23 cm. **Location** 1.4

Catlin, George, 1796-1872. *Westward Bound, a Hundred Years Ago*. 1939.

Accession Number: 2011.19.01-13 'George Catlin, Westward Bound' unbound dummy containing 12 illustrations; the cover sheet has handwritten notes and Lea's 1969 inscription to Frank Connally. 1939. 12 drawings in 1 dummy : ink ; 28 x 21.6 cm. **Location** Flat file

Dobie, J. Frank (James Frank), 1888-1964. *Apache Gold & Yaqui Silver*. 1939.

Accession Number: 77.7.35 'Which Way, Black Pete?' Old Cooney and Black Pete; man standing next to donkey; illustration design. 1939. 1 painting : watercolor ; 35.4 x 31 cm. **Location** 1.5

Hail, Marshall. *Knight in the Sun: Harper B. Lee, First Yankee Matador*. 1962.

Accession Number: 77.7.36.1 Older woman with an SPCA ribbon pinned to her dress and a bullfighter walking past each other; design for illustration. 1961. 1 drawing : ink ; visible image 34.7 x 26 cm, in mat 58.1 x 45.6 cm. **Location** 13.1

Accession Number: 77.7.36.3 Knight's helmet, torero's montera, and cowboy hat; portion of montera drawing pasted on. 1961. 1 drawing : ink ; 37.4 x 28.8 cm. **Location** 1.6

Accession Number: 77.7.36.2 'Gillett's Poultry Farm' rear view of man wearing a cowboy hat, standing next to a bucket and looking toward a house and barn, below an image of a torero and bull in the sky; design for illustration. 1961. 1 drawing : ink ; visible image 28.8 x 22 cm, in mat 58.2 x 45.7 cm. **Location** 13.2

Jackson, Joseph Henry, 1894-1955. *The Christmas Flower*. 1951.

- Accession Number:** 73.75 Child and poinsettia; design for cover and dust jacket illustration. 1951. 1 painting : watercolor ; 32.9 x 22.9 cm. **Location** 1.7
- Accession Number:** 73.206.5 Poinsettias; design for frontispiece illustration. 1951. 1 drawing : ink ; 25 x 17.6 cm. **Location** 1.8
- Accession Number:** 73.206.1 Church bell; design for illustration. 1951. 1 drawing : ink ; 35.3 x 25.1 cm. **Location** 1.9
- Accession Number:** 73.206.2 Aztec god Tlaloc sitting before foliage; design for illustration. 1951. 1 drawing : ink ; 35.3 x 25 cm. **Location** 1.10
- Accession Number:** 73.206.3 Saint Mary and Christ child; design for illustration. 1951. 1 drawing : ink ; 35.3 x 25 cm. **Location** 1.11
- Accession Number:** 73.206.4 Monk kneeling beneath arch; design for illustration. 1951. 1 drawing : ink ; 25.1 x 17.7 cm. **Location** 1.12

Lea, Tom, 1907-2001. *The Brave Bulls*. 1949.

- Accession Number:** 77.7.26.01 Bullfighter, bull, cape, carnation, and banderillas within a ribbon border; illustration design for title page; painting mounted on painted sheet. 1948. 1 painting : watercolor ; visible image 27.8 x 22.8 cm, in frame 50 x 44.5 cm. **Location** Paintings storage
- Accession Number:** 77.7.26.02 Bullfighter, bull, cape, carnation, and banderillas within a ribbon border; illustration design for title page; verso rubbed with graphite for transfer. 1948. 1 drawing : pencil ; 27.9 x 21.5 cm. **Location** 1.13
- Accession Number:** 77.7.26.03 Bullfighter, bull, carnation, and ribbon; illustration design for title page; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 23.5 x 19 cm. **Location** 1.14
- Accession Number:** 77.7.48.4 'The Brave Bulls' hand-lettering with image of a bullring and ribbons; title page design, unused. 1948. 1 painting : watercolor and ink ; 20.2 x 27.4 cm, folded to 20.2 x 13.7 cm. **Location** 2.22
- Accession Number:** 77.7.26.04 'The Brave Festival' hand-lettering with carnation bloom and ribbons; title page illustration design, unused. 1948. 1 painting : watercolor and ink ; 12.5 x 10.5 cm. **Location** 1.15
- Accession Number:** 77.7.48.8 'No title yet, but here is The Sun, the Silk, and the Blood' hand-lettering with image of bullring and ribbons; title page design incorporating working title. 1948. 1 painting : watercolor, ink, and pencil ; 27.9 x 21.6 cm. **Location** 2.22
- Accession Number:** 77.7.26.05 Bull's head; element of design for title page illustration. 1948. 1 drawing : pencil ; 15.3 x 10.3 cm. **Location** 1.16

- Accession Number: 77.7.26.06** Two sketches of bullfighter's cape; outline of bullfighter and bull's head; elements of design for title page illustration. 1948. 1 drawing : pencil ; 21.5 x 27.7 cm.
- Accession Number: 77.7.48.2** Carnation bloom and barbed end of a banderilla; design elements for title page illustration. 1948. 1 drawing : pencil ; 17.7 x 25.9 cm. **Location** 2.22
- Accession Number: 77.7.26.07** 'The Brave Bulls' hand-lettering and design with bull, carnation bloom, ribbon, and bullfighter; design for dust jacket. 1948. 1 painting : watercolor, ink, and pencil ; 21 x 17.5 cm. **Location** 1.17
- Accession Number: 77.7.48.7** 'The Brave Bulls' dust jacket design with image of bull, carnation, ribbons, bullfighter, and bullring. 1948. 1 painting : watercolor and ink ; 28.3 x 19.5 cm. **Location** 2.22
- Accession Number: 77.7.26.08** 'Copied exactly from the embroidery on a torero's parade cape' decorative emblem with flowers and foliage; design for dust jacket spine. 1948. 1 painting : watercolor ; 12.5 x 10.5 cm, in mat 50.5 x 40.9 cm. **Location** 13.3
- Accession Number: 77.7.26.09** Bullfighter's cape and sword; design for cover illustration. 1948. 1 drawing : ink ; 20.5 x 15.7 cm, in mat 50.5 x 40.9 cm. **Location** 13.4
- Accession Number: 77.7.26.10** Bullfighter's cape and sword; design for cover illustration. 1948. 1 drawing : black ink and white correction fluid ; 26.1 x 23.8 cm. **Location** 1.18
- Accession Number: 77.7.26.11** Hand holding a ticket; illustration design for the preface. 1948. 1 drawing : ink ; 35.4 x 27.4 cm, in mat 50.5 x 40.8 cm. **Location** 13.5
- Accession Number: 77.7.26.12** 'Preface' hand holding a ticket; illustration design for the preface; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35.1 x 27.4 cm. **Location** 1.19
- Accession Number: 77.7.26.13** Bull in profile; illustration design for half title. 1948. 1 drawing : ink ; 27.5 x 35.8 cm, in mat 40.8 x 50.5 cm. **Location** 13.6
- Accession Number: 77.7.26.14** 'Preliminary study for half-title The Brave Bulls' profile of a bull. 1948. 1 drawing : ink and pencil ; 32.9 x 27.5 cm. **Location** 1.20
- Accession Number: 77.7.26.15** Bullfighters in twelve different poses; design for endpapers. 1948. 1 drawing : ink ; 35 x 48 cm, in mat 40.9 x 50.6 cm. **Location** 14.1
- Accession Number: 77.7.26.16** 'Lances with the cape. Pases [i.e. Passes] with the muleta. Prelim. sketch for endpapers' twelve bullfighters in different poses. 1948. 1 drawing : ink and pencil ; 21.4 x 27.5 cm. **Location** 1.21

- Accession Number: 77.7.26.17** 'End paper design for front and back of book' twelve bullfighters in different poses; negative image. 1948. 1 print : stat ; 34.3 x 43 cm. **Location** 1.22
- Accession Number: 77.7.26.18** Man wearing a fedora looking over a partition at a bull below; illustration design for chapter one. 1948. 1 drawing : ink ; visible image 33.3 x 24.4 cm, in mat 41.1 x 32.3 cm. **Location** 1.23
- Accession Number: 98.4** 'First sketch for chapter headings in The Brave Bulls' man wearing a fedora looking over a partition at a bullfighter; layout design with hand-lettering for chapter one heading. 1948. 1 drawing : ink and pencil ; visible image 21.6 x 15 cm, in frame 34 x 27 cm. **Location** Flat file
- Accession Number: 77.7.48.9** Man wearing a fedora looking over a partition at a bull below; illustration design for chapter one. 1948. 1 drawing : ink and pencil ; 25.9 x 17.7 cm. **Location** 2.22
- Accession Number: 77.7.26.19** Head and shoulders of a bull; element of design for chapter one illustration. 1948. 1 drawing : ink and pencil ; 14.4 x 22.4 cm. **Location** 1.24
- Accession Number: 77.7.26.20** Man wearing a fedora looking over a partition at a bull below; illustration design for chapter one. 1948. 1 print : stat ; 17.7 x 13.6 cm. **Location** 1.25
- Accession Number: 77.7.26.21** Two bull heads and text block; page layout with stat of illustration pasted on stat of text from chapter one. 1948. 1 picture : collage of 2 stats ; 20.1 x 13.4 cm.
- Accession Number: 77.7.26.22** Chapter one, page three text with ruled border for illustration. 1948. 1 print : stat with pencil and ink ; 20.4 x 13.5 cm.
- Accession Number: 77.7.26.23** Chapter one, pages three to five of text. 1948. 1 item : 3 prints on 4 pages ; 20.5 x 27.2 cm, folded to 20.5 x 13.8 cm. **Location** 1.26
- Accession Number: 77.7.26.24** Chapter one, page three text. 1948. 1 print : stat ; 20.4 x 13.5 cm.
- Accession Number: 77.7.26.25** Chapter one, page three text; negative image. 1948. 1 print : stat ; 20.4 x 13.5 cm.
- Accession Number: 77.7.26.26** Two bull heads; illustration design for chapter two. 1948. 1 drawing : ink ; visible image 34.2 x 24.8 cm, in frame 57.2 x 45.7 cm. **Location** Paintings storage
- Accession Number: 77.7.26.27** Two bull heads; illustration design for chapter two; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 34.3 x 27.5 cm. **Location** 1.27

- Accession Number: 77.7.26.28** Man with large cape, and man holding a pair of bull horns; illustration design for chapter three. 1948. 1 drawing : ink ; 33.6 x 27.8 cm, in mat 50.5 x 40.9 cm. **Location** 14.2
- Accession Number: 77.7.26.29** Man with large cape, and man holding a pair of bull horns; illustration design for chapter three. 1948. 1 print : stat ; 20.2 x 16.8 cm. **Location** 1.28
- Accession Number: 77.7.26.30** Man with large cape, and man holding a pair of bull horns; illustration design for chapter three; negative image. 1948. 1 print : stat ; 17.6 x 13.7 cm.
- Accession Number: 77.7.26.31** Hand holding cigar above drinking glass, small bull, and playing cards; illustration design for chapter four. 1948. 1 drawing : ink ; visible image 34.5 x 25.3 cm, in frame 57.2 x 45.7 cm. **Location** Paintings storage
- Accession Number: 77.7.26.32** Hand holding cigar above drinking glass, small bull, and playing cards; illustration design for chapter four. 1948. 1 drawing : ink and pencil ; 31.8 x 21.5 cm. **Location** 1.29
- Accession Number: 77.7.26.33** Hand holding cigar above drinking glass, small bull, and playing cards; illustration design for chapter four. 1948. 1 print : stat ; 19.4 x 16.9 cm. **Location** 1.30
- Accession Number: 77.7.26.34** Hand holding cigar above drinking glass, small bull, and playing cards; illustration design for chapter four; negative image. 1948. 1 print : stat ; 16.4 x 13.6 cm.
- Accession Number: 77.7.26.35** Hand before silhouette of young woman's face beneath hat brim; illustration design for chapter five. 1948. 1 drawing : ink ; visible image 33.8 x 26.2 cm, in frame 57.2 x 45.7 cm. **Location** Paintings storage
- Accession Number: 77.7.26.36** Hand before silhouette of young woman's face beneath hat brim; illustration design for chapter five; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 33 x 27.5 cm. **Location** 1.31
- Accession Number: 77.7.26.37** 'First study for chapter heading of Linda . . .' hand before silhouette of young woman's face beneath hat brim; illustration design for chapter five. 1948. 1 drawing : ink and pencil ; 35.5 x 27.5 cm. **Location** 1.32
- Accession Number: 77.7.26.38** Hand before silhouette of young woman's face beneath hat brim; illustration design for chapter five. 1948. 1 print : stat ; 18.1 x 15.9 cm. **Location** 1.33
- Accession Number: 77.7.26.39** Hand before silhouette of young woman's face beneath hat brim; illustration design for chapter five; negative image. 1948. 1 print : stat ; 16.8 x 13.6 cm.

- Accession Number: 77.7.26.40** Two men approaching an arched doorway at night; illustration design for chapter six. 1948. 1 drawing : ink ; 33.7 x 27.8 cm, in mat 50.5 x 40.8 cm. **Location** 14.3
- Accession Number: 77.7.26.41** Two men approaching an arched doorway at night; illustration design for chapter six; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35 x 27.4 cm. **Location** 1.34
- Accession Number: 77.7.26.42** Two men approaching an arched doorway at night; illustration design for chapter six; negative image. 1948. 1 print : stat ; 17.4 x 13.6 cm. **Location** 1.35
- Accession Number: 77.7.26.43** Two men approaching an arched doorway at night; illustration design for chapter six. 1948. 1 print : stat ; 20 x 16.5 cm.
- Accession Number: 77.7.26.44** Bull and two birds; illustration design for chapter seven. 1948. 1 drawing : ink ; 33.3 x 27.8 cm, in mat 50.5 x 40.8 cm. **Location** 14.4
- Accession Number: 77.7.26.45** Bull goring a bullfighter; illustration design for chapter eight. 1948. 1 drawing : ink ; visible image 32.6 x 26.6 cm, in frame 57.2 x 45.7 cm. **Location** Paintings storage
- Accession Number: 77.7.26.46** Group of men viewing an open coffin; illustration design for chapter nine. 1948. 1 drawing : ink ; 35.5 x 26 cm, in mat 50.5 x 40.8 cm. **Location** 14.5
- Accession Number: 77.7.26.47** 'Nine' group of men viewing an open coffin; handwritten notes identify the characters; illustration design for chapter nine; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 33 x 27.5 cm. **Location** 1.36
- Accession Number: 77.7.26.48** Two hands clasped together; illustration design for chapter ten. 1948. 1 drawing : ink ; 33.7 x 27.2 cm, in mat 50.6 x 40.8 cm. **Location** 14.6
- Accession Number: 77.7.26.49** 'Ten' two hands clasped together; illustration design for chapter ten. 1948. 1 drawing : ink and pencil ; 33 x 27.5 cm. **Location** 1.37
- Accession Number: 77.7.26.50** 'Ten. Prelim. for chapter heading...' two hands clasped together; illustration design for chapter ten; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35.1 x 27.4 cm. **Location** 1.38
- Accession Number: 77.7.26.51** Two hands clasped together; illustration design for chapter ten. 1948. 1 drawing : pencil ; 21.6 x 16.5 cm. **Location** 1.39
- Accession Number: 77.7.26.52** Bullfighter looking down at a sword, full-length rear view; illustration design for chapter eleven. 1948. 1 drawing : ink ; visible image 32.5 x 26.5 cm, in frame 57.2 x 45.7 cm. **Location** Paintings storage

- Accession Number: 77.7.26.53** 'Preliminary sketch for heading of chapter 11...' bullfighter looking down at a sword, full-length rear view; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35.7 x 27.4 cm. **Location** 1.40
- Accession Number: 77.7.26.54** Woman's face looking out through an open door; illustration design for chapter twelve. 1948. 1 drawing : ink ; 33.4 x 26 cm, in mat 50.5 x 40.8 cm. **Location** 14.7
- Accession Number: 77.7.26.55** 'Twelve' woman's face looking out through an open door; illustration design for chapter twelve; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35.1 x 27.4 cm. **Location** 2.1
- Accession Number: 77.7.26.56** 'Prelim. study for chapter heading...' woman's face looking out through an open door; illustration design for chapter twelve. 1948. 1 drawing : ink and pencil ; 35.2 x 27.4 cm. **Location** 2.2
- Accession Number: 77.7.26.57** Large bull above entrance to a bullring; illustration design for chapter thirteen. 1948. 1 drawing : ink ; 35.8 x 26.5 cm, in mat 50.5 x 40.8 cm. **Location** 14.8
- Accession Number: 77.7.26.58** 'Thirteen' large bull above entrance to a bullring; illustration design for chapter thirteen; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35.1 x 27.4 cm. **Location** 2.3
- Accession Number: 77.7.26.59** 'Prelim. sketch for chapter heading...' large bull above entrance to a bullring; illustration design for chapter thirteen. 1948. 1 drawing : ink and pencil ; 33 x 21.6 cm. **Location** 2.4
- Accession Number: 77.7.26.60** Two suitcases and a sword case; illustration design for chapter fourteen. 1948. 1 drawing : ink ; 35.7 x 26 cm, in mat 50.5 x 40.8 cm. **Location** 14.9
- Accession Number: 77.7.26.61** 'Fourteen' two suitcases and a sword case; illustration design for chapter fourteen; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35.1 x 27.4 cm. **Location** 2.5
- Accession Number: 77.7.26.62** 'Fourteen. Prelim. sketch for chapter heading...' two suitcases and a sword case; illustration design for chapter fourteen. 1948. 1 drawing : ink and pencil ; 33 x 21.5 cm. **Location** 2.6
- Accession Number: 77.7.26.63** End of a sword case and curly ribbons; design elements for illustrations for chapters fourteen and nineteen; verso rubbed with graphite for transfer. 1948. 1 drawing : pencil ; 27.2 x 22 cm. **Location** 2.7
- Accession Number: 77.7.26.64** Guitar, bull, and three roses; illustration design for chapter fifteen. 1948. 1 drawing : ink ; 33.8 x 27.9 cm, in mat 50.5 x 40.8 cm. **Location** 15.1

- Accession Number: 77.7.26.65** 'Fifteen' guitar, bull, and three roses; illustration design for chapter fifteen; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35.1 x 27.4 cm. **Location** 2.8
- Accession Number: 77.7.26.66** Guitar, bull, three roses; illustration design for chapter fifteen. 1948. 1 drawing : ink and pencil ; 33 x 21.5 cm. **Location** 2.9
- Accession Number: 77.7.26.67** Back of a bullfighter, three-quarter view; illustration design for chapter sixteen. 1948. 1 drawing : ink ; 33.7 x 27.8 cm, in mat 50.5 x 40.8 cm. **Location** 15.2
- Accession Number: 77.7.26.68** Skeletal hand on man's hand grabbing a cape handle; illustration design for chapter seventeen. 1948. 1 drawing : ink ; 35.4 x 26.2 cm, in mat 50.6 x 40.8 cm. **Location** 15.3
- Accession Number: 77.7.26.69** 'Seventeen' skeletal hand on man's hand grabbing a cape handle; illustration design for chapter seventeen. 1948. 1 drawing : ink and pencil ; 35.2 x 27.4 cm. **Location** 2.10
- Accession Number: 77.7.26.70** Skeletal hand on man's hand grabbing a cape handle; illustration design for chapter seventeen; verso rubbed for transfer. 1948. 1 drawing : ink and pencil ; 34.8 x 27.7 cm, in mat 45.6 x 35.5 cm. **Location** 2.11
- Accession Number: 77.7.26.71** Skeletal hand on man's hand grabbing a cape handle; illustration design for chapter seventeen. 1948. 1 drawing : ink wash and pencil ; 35.5 x 27 cm. **Location** 2.12
- Accession Number: 77.7.26.72** Skeletal hand on man's hand grabbing a cape handle; illustration design for chapter seventeen. 1948. 1 drawing : ink and pencil ; 35.3 x 23.4 cm.
- Accession Number: 77.7.26.73** Skeletal hand on man's hand grabbing a cape handle; illustration design for chapter seventeen. 1948. 1 drawing : pencil ; 35.6 x 27.3 cm, in mat 45.6 x 35.5 cm. **Location** 2.13
- Accession Number: 77.7.26.74** Hand grabbing a cape handle; element of illustration design for chapter seventeen. 1948. 1 drawing : ink and pencil ; 32.3 x 27.4 cm. **Location** 2.14
- Accession Number: 77.7.26.75** Man's hand holding cape handle; illustration design element for chapter seventeen. 1948. 1 drawing : pencil ; 35.3 x 27.7 cm, in mat 45.6 x 35.5 cm. **Location** 2.15
- Accession Number: 77.7.26.76** Hand; element of illustration design for chapter seventeen. 1948. 1 drawing : ink and pencil ; 36 x 27.5 cm. **Location** 2.16
- Accession Number: 77.7.26.77** Hand holding stick; element of illustration design for chapter seventeen. 1948. 1 drawing : pencil ; 16.5 x 21.5 cm. **Location** 2.17

- Accession Number: 77.7.26.78** Skeletal hand; element of illustration design for chapter seventeen; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35.1 x 27.4 cm. **Location** 2.16
- Accession Number: 77.7.26.79** Bull with strap; illustration design for chapter eighteen. 1948. 1 drawing : ink ; 35.9 x 27.3 cm, in mat 50.5 x 40.9 cm. **Location** 15.4
- Accession Number: 77.7.26.80** 'Eighteen' bull viewed from above rear; illustration design for chapter eighteen; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35.1 x 27.4 cm. **Location** 2.18
- Accession Number: 77.7.26.81** Carnation bloom with ribbon; illustration design for chapter nineteen. 1948. 1 drawing : ink ; 35.3 x 26 cm, in mat 50.5 x 40.8 cm. **Location** 15.5
- Accession Number: 77.7.26.82** 'Nineteen' carnation bloom with ribbon; illustration design for chapter nineteen; verso rubbed with graphite for transfer. 1948. 1 drawing : ink and pencil ; 35.1 x 27.4 cm. **Location** 2.19
- Accession Number: 77.7.48.5** A bullfighter's body hitting the ground sideways; unused illustration design. 1948. 1 drawing : ink and pencil ; 33 x 21.6 cm, folded to 16.5 x 21.6 cm. **Location** 2.22
- Accession Number: 77.7.26.83** A bullfighter's body hitting the ground sideways; unused illustration design. 1948. 1 drawing : ink ; 11.8 x 24.3 cm. **Location** 2.20
- Accession Number: 77.7.48.3** 'Sta. Barbara de Cuenca' saint within ornamental border; unused illustration design. 1948?. 1 painting : watercolor and ink ; 26.4 x 14.2 cm, mounted on sheet 29.2 x 17.6 cm. **Location** 2.22
- Accession Number: 77.7.26.84** Bull with spears in its shoulder, within circle; unused illustration design. 1948. 1 drawing : ink and pencil ; 27.5 x 33 cm. **Location** 2.21
- Accession Number: 77.7.48.1** 'The Brave Bulls' carnation bloom with ribbons and hand-lettering; portfolio cover. 1948. 1 painting : watercolor and ink ; 29.8 x 45.2 cm, folded to 29.8 x 22.8 cm. **Location** 2.22
- Accession Number: 77.7.48.6** 'Tom Lea' hand-lettering on board. 1948?. 1 drawing : ink ; 8.5 x 20.6 cm.

Lea, Tom, 1907-2001. *Bullfight Manual for Spectators*. 1949.

- Accession Number: 77.7.27.02** 'The Men who Fight Bulls ...' three small illustrations and handwriting. 1948. 1 drawing : ink and pencil ; 36.7 x 50.7 cm. **Location** 15.6

Accession Number: 77.7.27.01 'A Primer for Spectators: an outline of Suertes in the Bullfight. Chart to accompany text of I. The Plan of a Bullfight' three small illustrations with hand lettering; unused design. 1948. 1 drawing : ink and pencil ; 31.7 x 45.9 cm, on board 37.5 x 50.8 cm. **Location** 15.7

Accession Number: 77.7.27.03 Six ink drawings of matadors in different poses, with letterpress labels pasted on; designs for illustrations. 1948. 1 item : ink and pencil, and letterpress type mounted on paper ; 40.1 x 18.4 cm. **Location** 2.23

Accession Number: 77.7.27.05 'Lances with the Cape. Illustration for V. The Art of the Cape' matador in six poses, with descriptive labels; unused design. 1948. 1 drawing : ink ; 35.7 x 28.8 cm. **Location** 2.24

Accession Number: 77.7.27.10 Picador on horse, pushing lance into bull; design for illustration. 1948. 1 drawing : ink and pencil ; 22.3 x 24 cm. **Location** 2.25

Accession Number: 77.7.27.09 Banderillero pushing two banderillas into bull's shoulder; design for illustration. 1948. 1 drawing : ink and pencil ; 19.3 x 24.4 cm. **Location** 2.26

Accession Number: 77.7.27.04 Six ink drawings of matadors in different poses, with letterpress labels pasted on; designs for illustrations. 1948. 1 item : ink and pencil, and letterpress type mounted on paper ; 40.3 x 18.3 cm. **Location** 2.27

Accession Number: 77.7.27.06 'Pases [i.e. Passes] with the muleta. Illustration No. 1 for IV. The Tercio of the Death' matador in six poses, with descriptive labels; unused design. 1948. 1 drawing : ink ; 35.5 x 27.5 cm. **Location** 3.2

Accession Number: 77.7.27.08 Matador thrusting sword into bull; design for illustration. 1948. 1 drawing : ink and pencil ; 19.8 x 26.5 cm. **Location** 3.3

Accession Number: 77.7.27.07 'Showing the crossing of the right and left arm ... Illustration No. 2 for IV. The Tercio of the Death' matador thrusting sword into bull. 1948. 1 drawing : ink ; 22.6 x 27.7 cm. **Location** 3.4

Lea, Tom, 1907-2001. *The Hands of Cantú*. 1964.

Accession Number: 77.7.31.2 'Gonzalo Duro' head portrait, full face; illustration design. 1964. 1 drawing : ink wash ; 22.8 x 15.9 cm, on board 23.4 x 16.8 cm. **Location** 3.5

Accession Number: 77.7.31.1 'Tipo Ibarra – no hay mejor!' profile of horse standing; illustration design. 1964. 1 drawing : ink wash ; 54.5 x 71.3 cm. **Location** Flat file

Lea, Tom, 1907-2001. *In the Crucible of the Sun*. 1974.

Accession Number: 77.7.47 'In the Crucible of the Sun' eight sketches of cattle, cowboys, ranch landscapes, and helicopter, and 1 sheet of handwritten notes. 1972. 8 drawings in 1 sketchbook : black and colored ink, pencil, and chalk ; 17.6 x 25.3 cm. **Location** Flat file

Accession Number: 77.7.46 'Studies of the works at Bore 60, Brunette Downs, Northern Territory, Australia' four scenes: helicopter; pickup truck; herd of cattle; water well next to cattle yard. 1972. 4 drawings on 1 sheet : ink and pencil ; 14.5 x 30.2 cm. **Location** 3.6

Lea, Tom, 1907-2001. *Old Mount Franklin*. 1968.

Accession Number: 77.7.32.01-09 'Old Mount Franklin' five drawings, two sheets of hand lettering, and one collage layout design within portfolio folder with Lea's hand lettered label. 1968 8 items in 1 portfolio : 5 ink drawings, 2 sheets of ink lettering, and 1 collage ; 39.6 x 56 cm. **Location** Flat file

Accession Number: 77.7.32.11 'Old Mount Franklin' landscape; illustration design. 1968 1 drawing : ink ; visible image 26.5 x 44.5 cm, in frame 47.5 x 64.8 cm.

Accession Number: 77.7.32.10.01-15 'Old Mount Franklin' book dummy assembled from typescript cut and mounted onto eight folded sheets, forming 16 pages, illustrated with seven rough drawings. 1968 1 dummy : ink and pencil drawings, typescript mounted on folded paper ; 31.5 x 24.1 cm. **Location** 3.7

Lea, Tom, 1907-2001. *The Primal Yoke*. 1960.

Accession Number: 77.7.30.00 'The Primal Yoke' title page design with pasted on drawing; unused design. 1959. 1 drawing : ink and watercolor, mounted on paper ; 27.9 x 21.6 cm. **Location** 3.8

Accession Number: 77.7.30.26 'The Primal Yoke' book jacket dummy with four paintings (mountain landscape and three sheets of painted lettering) mounted on painted sheet. 1959. 4 paintings on 1 painted sheet : watercolor ; visible image 37 x 32.6 cm, in frame 70.2 x 63.5 cm. **Location** Paintings storage

Accession Number: 77.7.30.22 Collage of colored paper and watercolor sketches making up a landscape of mountains and a lake; possibly a design for title page illustration. 1959. 1 picture : collage of colored paper and watercolor ; 7.2 x 9.7 cm. **Location** 3.9

Accession Number: 77.7.30.23 Landscape: side of snow-capped mountain above lake; possibly a design for title page illustration. 1959. 1 painting : watercolor and ink ; irregular sheet 11.3 x 4.8 cm.

Accession Number: 77.7.30.24 Landscape: side of snow-capped mountain above lake; possibly a design for title page illustration. 1959. 1 painting : watercolor and ink ; irregular sheet 11.2 x 4.8 cm.

Accession Number: 77.7.30.25 Landscape: snow-capped mountain above lake, tree in foreground; possibly a design for title page illustration. 1959. 1 painting : watercolor and ink ; irregular sheet 11.2 x 4.7 cm.

Accession Number: 77.7.30.21 'Design for front cover of binding to stamp in silver' boulders, stream, and conifer tree. 1959. 1 drawing : ink ; 25 x 15 cm. **Location** 3.10

Accession Number: 77.7.30.44.a Hill, conifer tree, and stream. 1959. 1 drawing : ink and pencil ; 15.2 x 11.3 cm. **Location** 3.11

Accession Number: 77.7.30.44.b Hill, conifer tree, and stream; verso rubbed with graphite for transfer. 1959. 1 drawing : pencil ; 19 x 13.2 cm.

Accession Number: 77.7.30.20 'Design for front cover of binding to stamp in silver' woman wearing hat, holding fishing rod; unused cover design. 1959. 1 drawing : ink ; 25.4 x 15.3 cm. **Location** 3.12

Accession Number: 77.7.30.81 Man wearing U.S. Marine Corps hat and overcoat, carrying suitcase; illustration for chapter one. 1959. 1 drawing : ink ; visible image 38 x 25.2 cm, in frame 62.8 x 50.1 cm. **Location** Paintings storage

Accession Number: 77.7.30.82 Man wearing U.S. Marine Corps hat and overcoat, carrying suitcase; page layout design for chapter one. 1959. 1 drawing : ink and pencil ; 18.2 x 12.6 cm, in mat 24.1 x 17.8 cm. **Location** 3.13

Accession Number: 77.7.30.83 Man wearing U.S. Marine Corps hat and overcoat, carrying suitcase; page layout for chapter one with drawing and four small pieces of letterpress text mounted on sheet. 1959. 1 item : ink drawing and letterpress ; 29.9 x 22.5 cm, in mat 33 x 25.4 cm. **Location** 3.14

Accession Number: 77.7.30.84 Man wearing U.S. Marine Corps hat and overcoat, carrying suitcase; page layout for chapter one. 1959. 1 drawing : ink ; 40.6 x 27.1 cm, in mat 45.6 x 35.5 cm. **Location** 3.15

Accession Number: 77.7.30.28 U.S. Marine Corps eagle, globe, and anchor emblem with snowflakes; illustration design for chapter two. 1959. 1 drawing : ink ; visible image 38 x 25.2 cm, in frame 62.8 x 50.1 cm. **Location** Paintings storage

Accession Number: 77.7.30.09 U.S. Marine Corps eagle, globe, and anchor emblem with snowflakes; illustration design for chapter two. 1959. 1 drawing : ink and pencil ; 34.5 x 27 cm, in mat 49.5 x 35 cm. **Location** 3.16

Accession Number: 77.7.30.79 U.S. Marine Corps eagle, globe, and anchor emblem and snowflake, with lettering; page layout for chapter two. 1959. 1 drawing : ink and pencil ; 18.1 x 12.4 cm. **Location** 3.11

- Accession Number: 77.7.30.01** Man with backpack, carrying rifle, on snow-covered hill; illustration design for chapter three. 1959. 1 drawing : ink ; 46.6 x 71 cm, folded to 46.6 x 35.5 cm. **Location** 3.17
- Accession Number: 77.7.30.02** Man with backpack, carrying rifle, on snow-covered hill; illustration design for chapter three. 1959. 1 drawing : ink, grease pencil, and pencil ; 46.9 x 35.6 cm. **Location** 3.18
- Accession Number: 77.7.30.70** Man with backpack, carrying rifle, on snow-covered hill; illustration design for chapter three; verso rubbed with graphite for transfer. 1959. 1 drawing : pencil ; 30.2 x 27.9 cm. **Location** 3.19
- Accession Number: 77.7.30.76** Man with backpack, carrying rifle, on snow-covered hill; preliminary design(?) for chapter three. 1959. 1 painting : watercolor and ink ; 28.7 x 14.1 cm. **Location** 3.20
- Accession Number: 77.7.30.03** Hand holding telephone handle; illustration design for chapter four. 1959. 1 drawing : ink and pencil ; 46.6 x 71 cm, folded to 46.6 x 35.5 cm. **Location** 3.21
- Accession Number: 77.7.30.64** Hand holding telephone handle; illustration design for chapter four. 1959. 1 drawing : ink and pencil ; 43.3 x 27.9 cm. **Location** 3.22
- Accession Number: 77.7.30.04** Palm tree, pine cone with needles, and 1st Marine Division insignia; illustration design for chapter five. 1959. 1 drawing : ink and pencil ; 46.8 x 35.6 cm. **Location** 4.1
- Accession Number: 77.7.30.77** Palm tree, pine cone with needles, and 1st Marine Division insignia; illustration design for chapter five. 1959. 1 drawing : ink and pencil ; irregular sheet 35.5 x 15.5 cm. **Location** 4.2
- Accession Number: 77.7.30.08** Envelope, two drinking glasses, and coins on a table top; illustration design for chapter six. 1959. 1 drawing : ink and pencil ; 35.4 x 28 cm, in mat 46.7 x 35.5 cm. **Location** 4.3
- Accession Number: 77.7.30.63** Envelope, two drinking glasses, and coins on a table top; illustration design for chapter six; verso rubbed with graphite for transfer. 1959. 1 drawing : ink and pencil ; 36.5 x 28 cm. **Location** 4.4
- Accession Number: 77.7.30.68** Two images: two dollar coins, verso rubbed with graphite for transfer; Wolters' label; elements of design used in illustration for chapter six. 1959. 2 drawings on 1 sheet : ink and pencil ; 7.5 x 22 cm. **Location** 4.5
- Accession Number: 77.7.30.05** Landscape with mountain, lake, conifer trees, cabin, back of man's head; illustration design for chapter seven. 1959. 1 drawing : ink and pencil ; 46.6 x 71 cm, folded to 46.6 x 35.5 cm. **Location** 4.6

- Accession Number: 77.7.30.73** Landscape with mountain, lake, conifer trees, cabin, back of man's head; illustration design for chapter seven. 1959. 1 drawing : ink and pencil ; 43.2 x 28 cm. **Location** 4.7
- Accession Number: 77.7.30.72** Landscape with mountain, lake, conifer trees, cabin, and back of a man's head; with design alteration on small piece of paper pasted on; illustration design for chapter seven; verso rubbed with graphite for transfer. 1959. 1 drawing : ink and pencil ; 43.2 x 27.9 cm.
- Accession Number: 77.7.30.74.a** Landscape with mountain, lake, conifer trees, cabin, back of man's head; illustration design for chapter seven. 1959. 1 drawing : ink wash ; 27.8 x 21.4 cm. **Location** 3.1
- Accession Number: 77.7.30.06** Fly fishing lure and U.S. Marine Corps insignia; illustration design for chapter eight. 1959. 1 drawing : ink and pencil ; 46.7 x 35.6 cm. **Location** 4.8
- Accession Number: 77.7.30.66** Fly fishing lure and U.S. Marine Corps insignia; illustration design for chapter eight; verso rubbed with graphite for transfer. 1959. 1 drawing : ink and pencil ; irregular sheet 31.9 x 24 cm. **Location** 4.9
- Accession Number: 77.7.30.65** Fly fishing lure, U.S. Marine Corps insignia, and bottle; with design alteration on small piece of paper pasted on; unused illustration design for chapter eight. 1959. 1 drawing : ink and pencil ; 34.2 x 28 cm.
- Accession Number: 77.7.30.78** Fly fishing lure and U.S. Marine Corps insignia; unused illustration design for chapter eight. 1959. 1 drawing : ink and pencil ; 35.9 x 23.4 cm. **Location** 4.10
- Accession Number: 77.7.30.85** Two riders (woman and man) on horses, pack horse between them; illustration design for chapter nine. 1959. 1 drawing : ink ; 46.6 x 71 cm, folded to 46.6 x 35.5 cm. **Location** 4.11
- Accession Number: 77.7.30.67** Two riders (woman and man) on horses, pack horse between them; illustration design for chapter nine; verso rubbed with graphite for transfer. 1959. 1 drawing : ink and pencil ; 43.3 x 27.9 cm. **Location** 4.12
- Accession Number: 77.7.30.27** Woman wearing hat, holding fishing rod; illustration design for chapter ten; verso rubbed with graphite for transfer. 1959. 1 drawing : ink ; visible image 37.9 x 25.2 cm, in frame 75.5 x 62.9 cm. **Location** Paintings storage
- Accession Number: 77.7.30.86** Woman wearing hat, holding fishing rod, mountains in background; illustration design for chapter ten. 1959. 1 drawing : ink and pencil ; 34.4 x 19.3 cm. **Location** 4.13

- Accession Number: 77.7.30.40** Woman wearing hat, holding fishing rod; illustration design for chapter ten. 1959. 1 drawing : ink and pencil ; 17.7 x 11.4 cm. **Location** 4.15
- Accession Number: 77.7.30.41** Woman wearing hat, holding fishing rod; illustration design for chapter ten. 1959. 1 drawing : ink and pencil ; 35.7 x 11.6 cm. **Location** 4.14
- Accession Number: 77.7.30.42** Woman wearing hat, holding fishing rod; illustration design for chapter ten; verso rubbed with graphite for transfer. 1959. 1 drawing : pencil ; irregular sheet 28 x 18.3 cm, folded to 28 x 8.5 cm. **Location** 4.15
- Accession Number: 77.7.30.43** Woman wearing hat, holding fishing rod; illustration design for chapter ten. 1959. 1 print : stat ; 21.5 x 12.7 cm. **Location** 4.16
- Accession Number: 77.7.30.45** Woman wearing hat, holding fishing rod, mountain in background; negative image; illustration design for chapter ten. 1959. 1 print : stat ; 17.1 x 10 cm. **Location** 4.15
- Accession Number: 77.7.30.46** Woman wearing hat, holding fishing rod; negative image; illustration design for chapter ten. 1959. 1 print : stat ; 21.9 x 12.8 cm. **Location** 4.16
- Accession Number: 77.7.30.39** 'Dottie Haskett at Rainbow Lake' woman holding fishing rod, mountain in background. 1959. 1 painting : watercolor and ink ; 40 x 21.3 cm. **Location** 4.17
- Accession Number: 77.7.30.07** Two men at a camp site next to lake; illustration design for chapter eleven. 1959. 1 drawing : ink and pencil ; 35.4 x 28 cm, in mat 46.8 x 35.5 cm. **Location** 4.18
- Accession Number: 77.7.30.87** Man wearing a hat and holding a cup and cigarette, sitting on a rock; illustration design for chapter twelve. 1959. 1 drawing : ink ; 47 x 35.7 cm, in mat 55.6 x 40.5 cm. **Location** 15.8
- Accession Number: 77.7.30.61** Man wearing a hat and holding a cup, sitting on a rock; illustration design for chapter twelve; verso rubbed with graphite for transfer. 1959. 1 drawing : ink and pencil ; irregular sheet 34.9 x 27.9 cm. **Location** 4.19
- Accession Number: 77.7.30.10** Man wearing hat, standing in rain; illustration design for chapter thirteen. 1959. 1 drawing : ink wash and pencil ; 46.6 x 71 cm, folded to 46.6 x 35.5 cm. **Location** 4.20
- Accession Number: 77.7.30.60** Man wearing hat, standing in rain; illustration design for chapter thirteen; verso rubbed with graphite for transfer. 1959. 1 drawing : pencil ; 43.3 x 27.9 cm. **Location** 4.21
- Accession Number: 77.7.30.62** Man wearing hat, standing in rain; illustration design for chapter thirteen. 1959. 1 drawing : ink ; 37.8 x 27.9 cm.

- Accession Number: 77.7.30.88** Man wearing hat, standing in rain; illustration design for chapter thirteen. 1959. 1 drawing : ink ; 15.8 x 11.7 cm, in mat 24.1 x 17.7 cm. **Location** 4.22
- Accession Number: 77.7.30.89** Man wearing cowboy hat, on horseback next to tree; illustration design for chapter fourteen. 1959. 1 drawing : ink ; 47 x 35.5 cm. **Location** 4.23
- Accession Number: 77.7.30.55** Man on horseback, next to bare tree; illustration design for chapter fourteen; verso rubbed with graphite for transfer. 1959. 1 drawing : ink and pencil ; 43.3 x 28 cm. **Location** 4.24
- Accession Number: 77.7.30.56** Man on horseback, next to bare tree; illustration design for chapter fourteen. 1959. 1 drawing : ink and pencil ; 28 x 14 cm. **Location** 4.25
- Accession Number: 77.7.30.57** Man on horseback, next to bare tree; illustration design for chapter fourteen. 1959. 1 drawing : ink and pencil ; 29.3 x 28 cm. **Location** 4.26
- Accession Number: 77.7.30.58** Man on horseback, next to bare tree; illustration design for chapter fourteen. 1959. 1 drawing : ink wash and pencil ; irregular sheet 32 x 28 cm.
- Accession Number: 77.7.30.59** Horse head; element of illustration design for chapter fourteen. 1959. 1 drawing : pencil ; 9.3 x 7.5 cm. **Location** 4.27
- Accession Number: 77.7.30.47** Man on horseback, next to bare tree; unused illustration design for chapter fourteen. 1959. 1 drawing : ink and pencil ; irregular sheet 40.5 x 28 cm. **Location** 4.28
- Accession Number: 77.7.30.29** Cowboy on horse next to bare tree; proof print of illustration design for chapter fourteen. 1959. 1 print : reproductive ; 15.1 x 9.7 cm. **Location** 4.27
- Accession Number: 77.7.30.11** Man standing on tile floor next to suit of armor on pedestal; illustration design for chapter fifteen. 1959. 1 drawing : ink and pencil ; 47.2 x 35.9 cm. **Location** 4.28
- Accession Number: 77.7.30.53** Man standing on tile floor next to suit of armor on pedestal; illustration design for chapter fifteen. 1959. 1 drawing : ink and pencil ; irregular sheet 36.6 x 21.3 cm. **Location** 4.29
- Accession Number: 77.7.30.54** Man standing on tile floor next to suit of armor on pedesta; illustration design for chapter fifteen; verso rubbed with graphite for transfer. 1959. 1 drawing : ink and pencil ; 53.3 x 28 cm.
- Accession Number: 77.7.30.90** Man on skis; illustration design for chapter sixteen. 1959. 1 drawing : ink ; visible image 38 x 25.2 cm, in frame 74.3 x 62.8 cm. **Location** Paintings storage

- Accession Number: 77.7.30.48** Man on skis; illustration design for chapter sixteen. 1959. 1 drawing : ink and pencil ; 36.1 x 28 cm. **Location** 4.30
- Accession Number: 77.7.30.52** Man on skis; illustration design for chapter sixteen; verso rubbed with graphite for transfer. 1959. 1 drawing : pencil ; 43.3 x 28 cm.
- Accession Number: 77.7.30.12** Woman's clothing and open suitcase; illustration design for chapter seventeen. 1959. 1 drawing : ink and pencil ; 35.5 x 28 cm, in mat 46.8 x 35.5 cm. **Location** 4.31
- Accession Number: 77.7.30.49** Woman's clothing and open suitcase; illustration design for chapter seventeen; verso rubbed with graphite for transfer. 1959. 1 drawing : pencil ; 36.1 x 28 cm. **Location** 4.32
- Accession Number: 77.7.30.50** Woman's clothing and open suitcase; illustration design for chapter seventeen. 1959. 1 drawing : ink and pencil ; 39.2 x 28 cm.
- Accession Number: 77.7.30.13** Side of snow-covered mountain; illustration design for chapter eighteen. 1959. 1 drawing : ink and pencil ; 46.6 x 71 cm, folded to 46.6 x 35.5 cm. **Location** 4.33
- Accession Number: 77.7.30.51** Side of snow-covered mountain; illustration design for chapter eighteen; verso rubbed with graphite for transfer. 1959. 1 drawing : ink and pencil ; 43.3 x 28 cm. **Location** 4.34
- Accession Number: 77.7.30.17** 'The Primal Yoke, Tom Lea' layout of lettering. 1959. 1 drawing : pencil ; 18.4 x 9.4 cm. **Location** 4.35
- Accession Number: 77.7.30.18** 'The Primal Yoke. A Novel by Tom Lea' layout of lettering. 1959. 1 drawing : pencil ; 29.1 x 21.5 cm.
- Accession Number: 77.7.30.16** Decorative initials (H, I, T, R, A), numerals, sketch of mountain. 1959. 1 drawing : ink and pencil ; 27 x 21 cm. **Location** 4.36
- Accession Number: 77.7.30.14** Numerals 1 through 20 in four rows. 1959. 1 drawing : ink and pencil ; 36 x 46.9 cm. **Location** 4.37
- Accession Number: 77.7.30.69** Numerals 11 through 18, in two rows; verso rubbed with graphite or transfer. 1959. 1 drawing : pencil ; 27.9 x 43.2 cm. **Location** 4.38
- Accession Number: 77.7.30.19** Numerals 0 through 9. 1959. 1 drawing : ink and pencil ; 27.6 x 20.5 cm. **Location** 4.39

Accession Number: 77.7.30.30 Proof print of four designs with numerals: 3. Man with backpack and rifle, on snow-covered hill; 8. U.S. Marine Corps insignia and fly fishing lure; 9. Two riders on horses, 17. Woman's clothing and open suitcase. 1959. 1 print : reproductive ; irregular sheet 27.5 x 27.9 cm. **Location** 4.40

Accession Number: 77.7.30.80 Snow-covered conifer tree above lettering: "with drawings by the author". 1959. 1 drawing : ink and watercolor ; 11.1 x 11.7 cm.

Accession Number: 77.7.30.91 'Cloudrock Mountains, Fontenelle County, Wyoming' landscape with handwritten labels. 1959. 1 painting : ink wash ; 56 x 65.7 cm. **Location** Flat file

Lea, Tom, 1907-2001. *Randado*. 1941.

Accession Number: 77.7.24.a 'Randado' three images: hand holding cup, landscape with adobe buildings, horse skull with stirrup and stars; illustration designs framed together. 1941. 3 drawings in 1 frame : ink and crayon ; frame 34.6 x 61.3 cm. **Location** Paintings storage

Accession Number: 77.7.24.b Horses stampeding; illustration design for center spread. 1941. 1 drawing : ink and crayon ; visible image 12.6 x 34 cm, in frame 34.3 x 55.6 cm.

Lea, Tom, 1907-2001. *The Wonderful Country*. 1952.

Accession Number: 77.7.28.30 Mountain landscape; illustration design for double title page spread. 1952. 1 drawing : ink ; visible image 23.2 x 27.2 cm, in frame 50.2 x 60 cm. **Location** Paintings storage

Accession Number: 77.7.28.04 Desert landscape with mountains in background; illustration design for cover. 1952. 1 drawing : ink ; 27.6 x 36.8 cm, in mat 34 x 40.6 cm. **Location** 5.1

Accession Number: 77.7.28.31 'Martin Brady and Lágrimas' rider on horse, with background; illustration design for dust jacket. 1952. 1 drawing : ink ; visible image 25.1 x 31 cm, in frame 50.2 x 60 cm. **Location** Paintings storage

Accession Number: 77.7.28.03 'Martin Brady and Lágrimas' rider on horse, without background; illustration design for dust jacket. 1952. 1 drawing : ink ; 25.6 x 28.8 cm, in mat 33.7 x 40.7 cm. **Location** 5.2

Accession Number: 77.7.28.01 Landscape with hills; illustration design for paste downs and end papers. 1952. 1 drawing : ink ; 24.3 x 27.7 cm, in mat 34 x 40.6 cm. **Location** 5.3

- Accession Number: 77.7.28.25** Desert landscape with yucca and cactus; illustration design for free endpapers. 1952. 1 drawing : ink ; 24.2 x 27.9 cm, in mat 34 x 40.6 cm. **Location** 5.4
- Accession Number: 77.7.28.32** 'Full page drawing for Part I' two trees blown by wind, street scene in background; illustration design for divisional leaf. 1952. 1 drawing : ink ; visible image 21.9 x 14.5 cm, in frame 60 x 50.2 cm. **Location** Paintings storage
- Accession Number: 77.7.28.33** Church with tower viewed through archway; illustration design for part two divisional leaf. 1952. 1 drawing : ink ; visible image 21.2 x 15.5 cm, in frame 60 x 50.2 cm.
- Accession Number: 77.7.28.34** Landscape: view looking down into a canyon; illustration design for part three divisional leaf. 1952. 1 drawing : ink ; 23.5 x 17.4 cm, in mat 40.6 x 34 cm. **Location** 5.5
- Accession Number: 77.7.28.35** Man on horse in desert, mountains in background; illustration design for part four division leaf. 1952. 1 drawing : ink ; 23.4 x 17.3 cm, in mat 40.6 x 34 cm. **Location** 5.6
- Accession Number: 77.7.28.07** Landscape within a compass border; illustration design for chapter one and dust jacket. 1952. 1 drawing : ink ; 20.5 x 14 cm, in mat 40.6 x 34 cm. **Location** 5.7
- Accession Number: 77.7.28.36** Man with pole walking next to wagon pulled by oxen; illustration design for chapter two. 1952. 1 drawing : ink ; visible image 13 x 17.8 cm, in frame 50.2 x 60 cm. **Location** Paintings storage
- Accession Number: 77.7.28.37** 'Chapter III' U.S. Cavalry officer holding gloved hand up to his hat brim; illustration design for chapter three. 1952. 1 drawing : ink ; 20.3 x 13.7 cm. **Location** 5.8
- Accession Number: 77.7.28.06** Hands holding reins; illustration design for chapter four. 1952. 1 drawing : ink ; 14.1 x 20.4 cm, in mat 40.6 x 34 cm. **Location** 5.9
- Accession Number: 77.7.28.12** Pair of stirrups; illustration design for chapter five. 1952. 1 drawing : ink ; 20.4 x 12.7 cm, in mat 40.7 x 34 cm. **Location** 5.10
- Accession Number: 77.7.28.38** 'Heading for Chapter VI' horse head; illustration design. 1952. 1 drawing : ink ; 19.1 x 17 cm. **Location** 5.8
- Accession Number: 77.7.28.19** 'Heading for Chapter VII' two hands, one holding a stack of coins; illustration design. 1952. 1 drawing : ink ; 20.1 x 16.9 cm. **Location** 5.11
- Accession Number: 77.7.28.02** Pistol in holster, on top of cartridge belt; illustration design for chapter eight. 1952. 1 drawing : ink ; 20.1 x 16.8 cm, in mat 40.6 x 34 cm. **Location** 5.12

Accession Number: 77.7.28.09 Pair of crutches; illustration design for chapter nine. 1952. 1 drawing : ink ; 20.1 x 17 cm, in mat 40.6 x 34 cm.	Location 5.13
Accession Number: 77.7.28.21 'Portrait of Diego Casas. Heading for Chapter X' bust portrait of man wearing a sombrero, smoking a cigarette. 1952. 1 drawing : ink ; 20.2 x 16.7 cm.	Location 5.11
Accession Number: 77.7.28.10 Songbird perched on limb; illustration design for chapter eleven. 1952. 1 drawing : ink ; 20.2 x 16.9 cm, in mat 40.6 x 34 cm.	Location 5.14
Accession Number: 77.7.28.08 Hand holding a pistol; illustration design for chapter twelve. 1952. 1 drawing : ink ; 20.1 x 17 cm, in mat 40.6 x 34 cm.	Location 6.1
Accession Number: 77.7.28.39 'Heading for chapter XIII' cowboy standing, full-length facing slightly left; illustration design. 1952. 1 drawing : ink ; 20.1 x 16.9 cm.	Location 6.2
Accession Number: 77.7.28.40 Man riding horse; illustration design for chapter fourteen. 1952. 1 drawing : ink ; 20 x 17 cm, in mat 35.5 x 27.6 cm.	Location 6.3
Accession Number: 77.7.28.17 Sombrero and gun; illustration design for chapter fifteen. 1952. 1 drawing : ink ; 20.2 x 17 cm, in mat 40.6 x 34 cm.	Location 6.4
Accession Number: 77.7.28.11 Man next to ox; illustration design for chapter sixteen. 1952. 1 drawing : ink ; 20.1 x 18.2 cm, in mat 40.6 x 34 cm.	Location 6.5
Accession Number: 77.7.28.20 'Heading for Chapter XVII' pilaster base with lettering "Hada de valdepeñas"; illustration design. 1952. 1 drawing : ink ; 20 x 18.4 cm.	Location 6.2
Accession Number: 77.7.28.41 Cowboy boot and woman's slipper; illustration design for chapter eighteen. 1952. 1 drawing : ink ; visible image 16.6 x 17.1 cm, in frame 60 x 50.2 cm.	Location Paintings storage
Accession Number: 77.7.28.42 Two hands, each holding a tin cup to each other; illustration design for chapter nineteen. 1952. 1 drawing : ink ; 19.6 x 18.5 cm, in mat 40.6 x 34 cm.	Location 6.6
Accession Number: 77.7.28.14 Stirrup; illustration design for chapter twenty. 1952. 1 drawing : ink ; 19.9 x 18.5 cm, in mat 40.6 x 34 cm.	Location 6.7
Accession Number: 77.7.28.18 'Heading for Chapter XXI' man saddling a horse; illustration design. 1952. 1 drawing : ink ; 20.3 x 18.5 cm.	Location 6.8
Accession Number: 77.7.28.15 Crossed swords: U.S. Cavalry insignia; illustration design for chapter twenty-two. 1952. 1 drawing : ink ; 19.1 x 18.4 cm, in mat 40.6 x 34 cm.	Location 6.9

Accession Number: 77.7.28.13 Two men in the snow in front of a building; illustration design for chapter twenty-three. 1952. 1 drawing : ink ; 20.2 x 18.5 cm, in mat 40.6 x 34 cm. **Location** 6.10

Accession Number: 77.7.28.16 Peach blossoms on limb; illustration design for chapter twenty-four. 1952. 1 drawing : ink ; 19.1 x 18.3 cm, in mat 40.6 x 34 cm. **Location** 6.11

Accession Number: 77.7.28.43 American Indian man, head portrait; illustration design for chapter twenty-five. 1952. 1 drawing : ink ; 19.1 x 18.4 cm, in mat 40.6 x 34 cm. **Location** 6.12

Accession Number: 77.7.28.05 Knife blade with dripping blood; illustration design for chapter twenty-six. 1952. 1 drawing : ink ; 19.7 x 18.5 cm, in mat 40.6 x 34 cm. **Location** 6.13

McCauley, James Emmit. *A Stove-Up Cowboy's Story*. 1943.

Accession Number: 2011.20.1 'A stove-up cowboy's story' hand lettering above a saddle; cover design. 1943. 1 drawing : ink ; visible image 16.4 x 21.8 cm, in frame 77.9 x 67.5 cm. **Location** 7.1

Accession Number: 2011.20.2 Cowboy standing, holding rope; full-length; frontispiece design. 1943. 1 drawing : ink ; visible image 29.7 x 17.8 cm, in frame 77.9 x 67.5 cm. **Location** 7.2

Accession Number: 2011.20.3 Cowboy on galloping horse, facing slightly right; illustration design. 1943. 1 drawing : ink ; visible image 24.2 x 18 cm, in frame 77.9 x 67.5 cm. **Location** 7.3

Accession Number: 2011.20.4 Plow and cowboy hat beneath stars; tailpiece design. 1943. 1 drawing : ink ; visible image 16.4 x 21.5 cm, in frame 77.9 x 67.5 cm. **Location** 7.4

Life magazine

Accession Number: 84.26 'Bruce Bieber' bust portrait of Army officer in uniform; design for oil painting illustration for July 7, 1941 issue (v. 11, no. 1); inscribed: "For my amigo Dan Longwell". 1941. 1 painting : watercolor ; visible image 30.8 x 23 cm, in frame 45.3 x 37.9 cm. **Location** Paintings storage

Accession Number: 2002.19.1-3 'Layout for China Pictures' cover sheet and two inner folded sheets illustrated with nine paintings, including unused portraits of Chiang Kai-shek and Madame Chiang, and containing handwritten notes; for July 10, 1944 issue (v. 17, no. 2). 1944. 1 item : layout of 9 paintings on 3 sheets with watercolor, pencil, and ink ; 35.9 x 53.3 cm, folded to 35.9 x 26.7 cm. **Location** 7.5

Accession Number: 77.7.50.01 'Grandfather China' older Chinese man standing, farm landscape in background; illustration for July 10, 1944 issue (v. 17, no. 2). 1943. 1 painting : oil on canvas ; visible image 90.5 x 50.8 cm, in frame 103.3 x 93.7 cm.

Location
Paintings
storage

Accession Number: 77.7.50.07 'Chung King' Chinese street scene with large crowd of people; illustration for July 10, 1944 (v. 17, no. 2). 1943. 1 painting : watercolor and crayon ; visible image 32 x 52.2 cm, in frame 59.6 x 80 cm.

Accession Number: 77.7.15 'The Walking War' long row of men marching to the left; illustration for v. 17, July 10, 1944 issue (v. 17, no. 2). 1943. 1 painting : watercolor ; visible image 23.1 x 55.8 cm, in frame 42 x 74.3 cm.

Accession Number: 77.7.16 'November Plowing' farmer guiding ox-pulled plow in rice field; illustration for July 10, 1944 issue (v. 17, no. 2). 1943. 1 painting : watercolor ; visible image 28.7 x 45.5 cm, in frame 56.2 x 72.8 cm.

Accession Number: 77.7.18 'Madam Chiang Kai-shek' head portrait, facing right; unused illustration for July 10, 1944 issue (v. 17, no. 2). 1943. 1 painting : watercolor ; visible image 64.5 x 50.5 cm, in frame 96.2 x 82 cm.

Accession Number: 77.7.17 'General Chiang Kai-shek' head portrait, facing left; unused illustration for July 10, 1944 issue (v. 17, no. 2). 1943. 1 painting : watercolor ; visible image 64.5 x 50.5 cm, in frame 96.2 x 82 cm.

Accession Number: 77.7.13 'Northern lights, Frobisher Bay, Baffin Land' illustration for 'ATC, Its Planes Change the World's Shape' in April 30, 1945 issue (v. 18, no. 11). 1943. 1 painting : watercolor ; visible image 14.5 x 17 cm, in frame 46.4 x 49 cm.

Accession Number: 77.7.12 'Iceland' man standing next to small building on a shore; unused illustration for April 30, 1945 issue (v. 18, no. 11). 1943. 1 painting : watercolor ; visible image 12.7 x 19 cm, in frame 46.5 x 54 cm.

The Western Horseman magazine

Accession Number: 77.7.50.11 'The Deathless White Mustang' design for J. Frank Dobie's 'The Deathless White Mustang,' for March 1949 issue (v. 14, no. 3). 1949. 1 drawing : ink ; visible image 9.5 x 38 cm, in frame 23.3 x 52.5 cm.

Location
Paintings
storage

Series II. Mural Designs, 1934-1938, undated

Las Cruces. Thomas Branigan Memorial Library. 'A Franciscan Friar Showing a Book to Indians in the 17th Century,' 1936.

Accession Number: 77.7.04 'Sketch for a Mural. Thomas Branigan Memorial Library, Las Cruces, New Mexico.' 1934. 1 drawing : ink and gouache ; 30.5 x 102.2 cm. **Location**
Flat file

Fair Park, Dallas. Texas Hall of State. Texas centennial mural, 1936.

Accession Number: 77.7.10 'Boy on the Wagon' mural detail. 1936. 1 drawing : pencil and white pastel ; 223.5 x 81.3 cm. **Location**
Rolled storage

Accession Number: 89.2.5 'It's Changed Some. Preliminary sketch for mural, West Texas Room, State of Texas Building, Dallas' two men standing between a chuck wagon and cattle drive scene, and a scene with a man filling a car at a gas station. 1936. 1 drawing : ink and crayon ; 31.7 x 56 cm. **Location**
15.9

Scottsdale. Camelback Inn. 'Arizona Legends' (proposed), 1936

Accession Number: 77.7.05 'Arizona Legends: Design for a Mural Painting. Dining Room Balcony, Camel Back Inn,' 1936. 1 painting : watercolor ; 28 x 91.5 cm. **Location**
Flat file

Washington, D.C. Ben Franklin Post Office. 'The Western Frontier,' 1936.

Accession Number: 77.7.07.a 'Mural: The Nesters. Post Office Department Bldg. Washington, D.C.' two photographs: Tom Lea standing in front of cartoon for mural and mural detail; mounted on board. undated. 2 photographs on 1 board ; board 47.3 x 56.8 cm. **Location**
15.10

Accession Number: 77.7.07.b 'Full size cartoon for The Nesters. Mural in Post Office Department Building, Washington, D.C.' portion of blue print adhered to verso. 1936. 1 photograph ; 73.4 x 43 cm, on board 75.4 x 44.5 cm. **Location**
Flat file

San Antonio. U.S. Post Office. Proposed mural, 1936-1937.

Accession Number: 89.2.2 'Comanches' two men with bows and arrows; inscribed by Lea to Liz Ann McMurray, 1949. 1936. 1 drawing : ink and pencil on paper, mounted on Masonite ; 16.5 x 24.2 cm. **Location**
7.6

Accession Number: 77.7.09 'North wall' six scenes from Texas history; design for mural competition. 1937. 1 painting : oil on paper ; 16.5 x 188.3 cm. **Location**
Flat file

El Paso. First Baptist Church. 'The Baptism of Christ,' 1937.

Accession Number: 77.7.08.a John the Baptist and Jesus Christ; half-length front view; preliminary study. 1937. 1 drawing : pencil and white pastel ; 156.5 x 138.4 cm. **Location**
Rolled storage

Accession Number: 77.7.08.b John the Baptist and Jesus Christ; arched design. 1938. 1 painting : watercolor ; visible image 13.5 x 27.2 cm, in frame 46.8 x 34.8 cm. **Location**
Paintings storage

El Paso. Federal Courthouse. 'Pass of the North,' 1938.

Accession Number: 77.7.06.01 'Design for a Mural. United States Court House, El Paso, Texas' design for 'Pass of the North.' 1937. 1 painting : ink and gouache ; 48.4 x 148.6 cm. **Location**
Flat file

Accession Number: 77.7.06.02 'Pass of North: Finders' Lea's handwritten note: "This is the first committment [sic] of the idea to paper, the germ whence grew the Pass of the North design." 1937. 1 drawing : ink wash and pencil ; 38.4 x 56 cm, in mat 48.3 x 64 cm.

Accession Number: 77.7.06.03 'Doniphan Officer.' 1937. 1 drawing : pencil ; 225.8 x 121.9 cm. **Location**
Rolled storage

Accession Number: 77.7.06.04 'Doniphan Soldier: A Man from Missouri.' 1937. 1 drawing : pencil ; 268.6 x 107 cm.

Accession Number: 77.7.06.05 'The Plainsman.' 1937. 1 drawing : pencil and white pastel ; 297.2 x 134.6 cm.

Accession Number: 77.7.06.06 'Vaquero.' 1937. 1 drawing : pencil and white pastel ; 238.1 x 106.7 cm.

Accession Number: 77.7.06.07 'Conquistador's Horse, Palomino.' 1937. 1 drawing : pencil ; 218.5 x 214.6 cm.

Accession Number: 77.7.06.08 'Conquistador.' 1937. 1 drawing : pencil and white pastel ; 293.4 x 106.7 cm.

Accession Number: 77.7.06.09 'Trail Boss.' 1937. 1 drawing : pencil ; 297.2 x 172.4 cm.

Accession Number: 77.7.06.10 'Prospector & Sheriff' (first half of torn drawing). 1937. 1 drawing : pencil ; 289.5 x 60.3 cm.

Accession Number: 77.7.06.11 'Prospector & Sheriff' (second half of torn drawing). 1937. 1 drawing : pencil ; 290.2 x 156.2 cm.

Series III. Paintings, 1936-1975

Accession Number: 77.7.50.05 'Frosty Winter Morning' or 'Down the Valley near Clint, Texas' landscape with house, horse, trees, and field. 1936. 1 painting : oil on board ; visible image 24.3 x 34 cm, in frame 50 x 59 cm. **Location**
Paintings storage

Accession Number: 77.7.50.06 'Old Grandad Bluff overlooking the Mississippi, La Crosse, Wisconsin' landscape. 1939. 1 painting : oil on canvas board ; visible image 21.1 x 26.3 cm, in frame 42.2 x 47.1 cm.

Accession Number: 77.7.11 'Medicine Eagle' bust portrait of an American Indian man in front of an eagle. 1940. 1 painting : oil on canvas ; 50.8 x 50.8 cm.

Accession Number: 77.7.21 'The Deathless White Pacing Mustang.' 1948. 1 painting : oil on canvas ; visible image 44.59.4 cm, in frame 60 x 75.3 cm.

Accession Number: 77.7.23 'New War's Sharp Blazonry, North Atlantic'; label on verso: 'Navy Radar.' 1960. 1 painting : watercolor and ink ; visible image 52.1 x 37 cm, in frame 82.2 x 67 cm.

Accession Number: 77.7.50.02 'Norwegian Sea' seascape with military ships, fighter jets, naval radar; label on verso: 'Rendezvous, Norwegian Sea.' 1960. 1 painting : oil on canvas ; visible image 80.5 x 146.8 cm, in frame 113.1 x 179.6 cm.

Accession Number: 77.7.51 'The Four Longhorns' Texas longhorn cattle and cactus. 1967. 1 drawing : ink wash ; 61.7 x 86.6 cm, on board 68.6 x 92.6 cm. **Location**
Flat file

Accession Number: 77.7.50.04 'Contemplando' man wearing sombrero, leaning against a saddled horse. 1975. 1 painting : oil on canvas ; visible image 79.8 x 110.2 cm, in frame 108.8 x 128.7 cm. **Location**
Paintings storage

Accession Number: 77.7.50.09 'Two-Star Special' two horses galloping; front view. 1975. 1 painting : watercolor ; 60.8 x 47.8 cm. **Location**
Flat file

Series IV. Portraits, 1934-1989, undated

- Accession Number: 89.2.3** 'Pancho Villa' three-quarter length portrait; inscribed by Lea to Bill Johnson. 1934. 1 drawing : ink and pencil ; 30 x 20.5 cm. **Location** 7.10
- Accession Number: 2011.22** 'Elliot Stevens' half-length portrait. 1939. 1 painting : oil on canvas ; visible image 69 x 59.2 cm, in frame 89.3 x 78.9 cm. **Location** Paintings storage
- Accession Number: 82.52** 'William Chickering' bust portrait, facing forward. 1945. 1 painting : oil on canvas ; visible image 50 x 39.7 cm, in frame 58.7 x 48.5 cm.
- Accession Number: 77.7.20** 'Study for Sarah in the Summertime.' 1947. 1 drawing : charcoal on newsprint ; 183.5 x 76.8 cm.
- Accession Number: 77.7.22** 'Benito Juárez' bust portrait; preliminary drawing for portrait painting in Blair House, Washington D.C. 1948. 1 drawing : charcoal ; 104.1 x 81.3 cm. **Location** Rolled storage
- Accession Number: 82.84** 'Judge Robert Ewing Thomason' sitting, half-length portrait. 1953. 1 painting : oil on canvas ; 85.1 x 67.3 cm. **Location** Paintings storage
- Accession Number: 2011.21** 'J. Frank Dobie' reproduction of a left-facing head profile portrait drawing done in 1953; signed by Lea in pencil. 1953 or after. 1 print : art reproduction ; 45.1 x 38 cm. **Location** 7.7
- Accession Number: 84.24** 'Rev. George W. Burroughs' pastor of First Presbyterian Church, El Paso; head portrait, facing right. 1957. 1 drawing : pen and wash ; visible image 60.5 x 43 cm, in frame 99.6 x 81 cm. **Location** Paintings storage
- Accession Number: 77.7.28.45** 'Portrait of Robert Mitchum as Martin Brady' right-facing profile bust portrait of a man wearing a sombrero, dressed as a character from the movie The Wonderful Country. 1959. 1 drawing : ink washes ; 81.3 x 101.6 cm.
- Accession Number: 81.15, 95.3.3** 'Ashbel Smith, M.D.' head portrait; 2 copies, each signed in ink by Lea. 1975. 2 prints : art reproductions ; 35.5 x 27.8 cm. **Location** 7.8-9
- Accession Number: 91.37** 'Sitting Bull' head and upper torso, holding a rifle. 1989. 1 painting : oil on canvas ; 156.9 x 98.8 cm. **Location** Paintings storage
- Accession Number: 77.7.50.08** 'Manolete' bust portrait of a bullfighter. undated. 1 drawing : pastel ; visible image 19.5 x 36 cm, in frame 60.1 x 43.7 cm.

Accession Number: 89.2.1 'Panchito de la Gloria ¡Héroe tan dilecto!' bust portrait of Pancho Villa; inscribed by Lea "para Bill Johnson." undated. 1 drawing : ink and watercolor ; 17.8 x 18.8 cm, on board 24.1 x 25.2 cm.

Location
7.11

Series V. Unpublished Drawings, Prints, and Stained Glass Designs, 1929-1965, undated

- Accession Number: 77.7.01** 'Lunch at the cigar store' cubist design. 1929. 1 drawing : ink ; 25.2 x 18 cm, in frame 46.8 x 39.5 cm. **Location** Paintings storage
- Accession Number: 2011.24.3** 'De Negre' Martha Esquivel Hahn: woman with her arms raised and folded behind her head; front view. 1931. 1 drawing : ink ; 40.5 x 30.5 cm. **Location** Flat-file
- Accession Number: 2011.24.4** Joseph Hahn: dancer holding a bar above his head; full-length. 1931. 1 drawing : ink ; 43 x 30.4 cm.
- Accession Number: 77.7.02** 'Tamale woman' woman wearing a shawl, sitting in front of a shop window. 1931. 1 drawing : ink ; 23 x 19.8 cm, in frame 44.2 x 40.8 cm. **Location** Paintings storage
- Accession Number: 77.7.30** Female nude standing, facing right; full-length. 1932. 1 drawing : pencil ; visible image 41.9 x 16.4 cm, in frame 67 x 40.6 cm. **Location** Flat file
- Accession Number: 89.2.4** 'Tender is the Night on Avenida Juárez' two men standing before harpist in front of a bar; inscribed by Lea "for Bill Johnson." 1938. 1 print : etching ; plate mark 18.5 x 21.2 cm. **Location** 7.12
- Accession Number: 2011.24.1** Martha Esquivel Hahn: bust portrait of a woman looking over her shoulder; three-quarter rear view; inscribed: "To my friend Martha." 1950?. 1 drawing : pencil ; 44.3 x 30.3 cm. **Location** Flat-file
- Accession Number: 2011.24.2** Martha Esquivel Hahn: ballerina standing with her arms raised; full-length. 1951. 1 painting : watercolor and pencil ; 46.4 x 30.9 cm.
- Accession Number: 77.7.50.10** 'Working drawing for the central section of an oil painting "A Little Shade" done at El Paso' man standing next to horse and small tree. 1965. 1 drawing : pencil ; 79 x 57.8 cm. **Location** Flat file
- Accession Number: 77.7.39** 'First Presbyterian Church' board with printed text and two mounted photographs: church interior (black-and-white); Lea's design for stained glass window (color). undated. 1 item : printed text and 2 photographs mounted on board ; 24 x 19.4 cm and smaller, on board 38.2 x 32 cm. **Location** 7.13

Series VI. Early Works, 1925-1935, undated

Accession Number: 82.82.001 Woman reclining, sleeping. undated. 1 drawing : pencil ; 21.2 x 27.5 cm.	Location 8.1
Accession Number: 82.82.002 Woman sitting with legs crossed, holding a cigarette. undated. 1 drawing : pencil ; 30.5 x 19.5 cm.	Location 8.2
Accession Number: 82.82.003 Woman reclining with leg raised. undated. 1 drawing : pencil ; 22.4 x 29.8 cm.	Location 8.3
Accession Number: 82.82.004 Female nude reclining, face down, foreshortened view. undated. 1 drawing : pencil ; 29.7 x 22.4 cm.	Location 8.4
Accession Number: 82.82.005 Female nude sitting, left arm crossed over extended right arm. undated. 1 drawing : pencil ; 27.5 x 21.4 cm.	Location 8.5
Accession Number: 82.82.006 Female nude sitting. undated. 1 drawing : pencil ; 27.5 x 21.4 cm.	Location 8.6
Accession Number: 82.82.007 Female nude sitting on chair, drapery over right shoulder. undated. 1 drawing : pencil ; 30.3 x 22.8 cm.	Location 8.7
Accession Number: 82.82.008 Female nude sitting on chair, drapery over right shoulder. undated. 1 drawing : pencil ; 30.3 x 22.8 cm.	Location 8.8
Accession Number: 82.82.009 Female nude sitting on chair, drapery over right shoulder, profile. undated. 1 drawing : pencil ; 30.3 x 22.8 cm.	Location 8.9
Accession Number: 82.82.010 Woman wearing full-length gown, standing with arms on hips. undated. 1 drawing : pencil ; 35.5 x 25.3 cm.	Location 8.10
Accession Number: 82.82.011 Woman wearing full-length gown, kneeling. undated. 1 drawing : pencil ; 35.5 x 25.3 cm.	Location 8.11
Accession Number: 82.82.012 Woman wearing full-length gown, standing, with arms on hips; rear view. undated. 1 drawing : pencil ; 35.5 x 25.3 cm.	Location 8.12
Accession Number: 82.82.013 Woman wearing full-length gown, sitting. undated. 1 drawing : pencil ; 35.5 x 25.3 cm.	Location 8.13
Accession Number: 82.82.014 Woman reclining, legs crossed, foreshortened view with triangle. undated. 1 drawing : crayon ; 25.6 x 24 cm.	Location 8.14
Accession Number: 82.82.015 'Sketch for a painting' female nude sitting on chair with drapery. 1930. 1 drawing : crayon ; 34.5 x 18.5 cm.	Location 8.15

Accession Number: 82.82.016 Woman sitting on floor, leaning forward with head turned. undated. 1 drawing : pencil ; 21.5 x 27.5 cm.	Location 8.16
Accession Number: 82.82.017 Woman reclining, sleeping. undated. 1 drawing : pencil ; 21.2 x 27.5 cm.	Location 8.17
Accession Number: 82.82.018 Woman wearing blouse and skirt, sitting. undated. 1 drawing : pencil ; 29.6 x 20.7 cm.	Location 8.18
Accession Number: 82.82.019 Six studies of feet. undated. 1 drawing : pencil ; 20.2 x 31.4 cm.	Location 8.19
Accession Number: 82.82.020 Female nude standing, with right knee raised; two small figure studies. undated. 1 drawing : pencil and ink ; 29.3 x 25.1 cm.	Location 8.20
Accession Number: 82.82.021 Female nude with landscape background, within arched border. undated. 1 drawing : reddish brown crayon and pencil ; 32 x 23.8 cm.	Location 8.21
Accession Number: 82.82.022 Female nude reclining, head resting on hand. undated. 1 drawing : pencil ; 27.8 x 35.4 cm.	Location 8.22
Accession Number: 82.82.023 Female nude reclining, head resting on hand. undated. 1 drawing : pencil ; 27.8 x 35.4 cm.	Location 8.23
Accession Number: 82.82.024 Female nude reclining, head resting on hand. undated. 1 drawing : pencil ; 27.8 x 35.4 cm.	Location 8.24
Accession Number: 82.82.025 Female nude standing in tall grass, within arched border. undated. 1 drawing : pencil ; 35.4 x 27.8 cm.	Location 8.25
Accession Number: 82.82.174 Martha Esquivel: bust portrait of a woman wearing hat; rough sketch. undated. 1 drawing : pencil ; 45.4 x 30 cm.	Location 12.1
Accession Number: 82.82.175 Three plant studies and one face study. undated. 1 drawing : pencil ; 45.4 x 30 cm.	Location 12.2
Accession Number: 82.82.176 Three small studies: man standing, woman walking, and cow with chickens. undated. 1 drawing : pencil ; 30 x 36.1 cm.	Location 12.3
Accession Number: 82.82.177 Roses in vase. undated. 1 drawing : pencil ; 45.4 x 30 cm.	Location 12.4
Accession Number: 82.82.178 Female nude sitting on floor. undated. 1 drawing : pencil ; 42.3 x 27 cm.	Location 12.5
Accession Number: 82.82.179 Female nude reclining. undated. 1 drawing : pencil ; 27 x 42.3 cm.	Location 12.6

Accession Number: 82.82.180 Female nude standing; full length. undated. 1 drawing : pencil ; 47.8 x 31.3 cm.	Location 12.7
Accession Number: 82.82.181 Female nude with arm behind her head; half length. undated. 1 drawing : pencil ; 45.4 x 30 cm.	Location 12.8
Accession Number: 82.82.182 Female nude sitting with arm behind her head; half-length. undated. 1 drawing : pencil ; 45.4 x 30 cm.	Location 12.9
Accession Number: 82.82.183 Female nude wading in water; full-length. undated. 1 drawing : crayon ; 45.2 x 30.5 cm.	Location 12.10
Accession Number: 82.82.184 Female nude reclining. undated. 1 drawing : pencil ; 30.5 x 45.7 cm.	Location 12.11
Accession Number: 82.82.185 Female nude sitting with one arm raised and resting on head; full-length. undated. 1 drawing : pencil ; 45.2 x 30.5 cm.	Location 12.12
Accession Number: 82.82.186 Recto: female nude standing; full-length; verso: drapery study. undated. 2 drawings on 1 sheet : crayon ; 45.2 x 30.5 cm.	Location 12.13
Accession Number: 82.82.187 Female nude standing and holding up drapery; three-quarter length. undated. 1 drawing : pencil ; 45.2 x 30.5 cm.	Location 12.14
Accession Number: 82.82.188 Female nude reclining, foreshortened view. undated. 1 drawing : crayon ; 30.5 x 45.1 cm.	Location 12.15
Accession Number: 82.82.189 Martha Esquivel: ballerina standing with arms raised; full-length. undated. 1 drawing : crayon ; 45.3 x 30 cm.	Location 12.16
Accession Number: 82.82.190 Martha Esquivel: ballerina standing with arms held together; full-length. undated. 1 drawing : crayon ; 45.3 x 30 cm.	Location 12.17
Accession Number: 82.82.191 Female nude standing with right hand raised to her head; full-length. undated. 1 drawing : crayon ; 45.3 x 30 cm.	Location 12.18
Accession Number: 82.82.192 Female nude standing with right hand raised to her face; full-length. undated. 1 drawing : pencil ; 45.3 x 30 cm.	Location 12.19
Accession Number: 82.82.193 Female nude standing, holding drapery; full-length. undated. 1 drawing : crayon ; 45.3 x 30 cm.	Location 12.20
Accession Number: 82.82.194 Female nude standing, holding drapery; full-length profile. undated. 1 drawing : crayon ; 45.3 x 30 cm.	Location 12.21
Accession Number: 82.82.195 Female nude standing, holding drapery; full-length. undated. 1 drawing : crayon ; 45.3 x 30 cm.	Location 12.22

Accession Number: 82.82.196 Female nude standing, holding drapery; full-length. undated. 1 drawing : crayon ; 45.3 x 30 cm.	Location 12.23
Accession Number: 82.82.197 Female nude sitting on floor, holding book in lap; profile. undated. 1 drawing : crayon ; 42.5 x 27.5 cm.	Location 12.24
Accession Number: 82.82.198 Female nude sitting on floor, holding book in lap; abstract profile. undated. 1 drawing : color crayon ; 42.5 x 27.5 cm.	Location 12.25
Accession Number: 82.82.199 Female nude sitting on floor, holding book in lap. undated. 1 drawing : crayon ; 42.5 x 27.5 cm.	Location 12.26
Accession Number: 82.82.026 Female nude reclining, reading a magazine. undated. 1 drawing : pencil ; 21.4 x 27.5 cm.	Location 8.26
Accession Number: 82.82.027 Female nude reclining, reading a magazine. undated. 1 drawing : pencil ; 21.4 x 27.5 cm.	Location 8.27
Accession Number: 82.82.028 Female nude reclining, reading a magazine. undated. 1 drawing : pencil ; 21.4 x 27.5 cm.	Location 8.28
Accession Number: 82.82.029 Two female nudes reclining. undated. 1 drawing : crayon ; 21.4 x 27.5 cm.	Location 8.29
Accession Number: 82.82.030 Male nude standing with one leg forward. undated. 1 drawing : pencil ; 27.5 x 21.4 cm.	Location 8.30
Accession Number: 82.82.031 Female nude standing, wearing open robe; two studies. undated. 1 drawing : pencil ; 30.1 x 22.3 cm.	Location 8.31
Accession Number: 82.82.032 Bust portraits of female nude sitting at table; three studies. undated. 1 drawing : pencil ; 22.4 x 30 cm.	Location 8.32
Accession Number: 82.82.033 Female nude sitting on chair with drapery; within rectangular border. undated. 1 drawing : crayon ; 27.5 x 21.5 cm.	Location 8.33
Accession Number: 82.82.034 Female nude sitting on chair with drapery. undated. 1 drawing : crayon ; 27.5 x 21.5 cm.	Location 8.34
Accession Number: 82.82.035 Female nude sitting with ankles crossed. undated. 1 drawing : crayon ; 27.5 x 21.5 cm.	Location 8.35
Accession Number: 82.82.036 Woman sitting with legs crossed, reading a magazine. undated. 1 drawing : pencil ; 23.9 x 16 cm.	Location 8.36
Accession Number: 82.82.037 Woman sitting in arm chair, reading a magazine. undated. 1 drawing : pencil ; 30.4 x 22.4 cm.	Location 8.37

Accession Number: 82.82.038 Female nude; shading study. undated. 1 drawing : pencil ; 29.8 x 22.3 cm.	Location 8.38
Accession Number: 82.82.039 Woman sitting with legs crossed, smoking cigarette. undated. 1 drawing : pencil ; 27.5 x 21.5 cm.	Location 8.39
Accession Number: 82.82.040 Woman reclining on side. undated. 1 drawing : pencil ; 21.2 x 27.5 cm.	Location 8.40
Accession Number: 82.82.041 Woman reclining on back. undated. 1 drawing : pencil ; 21.2 x 27.5 cm.	Location 8.41
Accession Number: 82.82.042 Woman reclining on back; line drawing. undated. 1 drawing : pencil ; 21.4 x 27.4 cm.	Location 8.42
Accession Number: 82.82.164 'Nude on a bed' female nude sitting on side of bed. 1930. 1 print : lithograph; 29.9 x 22.5 cm.	Location 8.43
Accession Number: 82.82.043 Female nude standing, with grid and gesture lines. undated. 1 drawing : pencil ; 30.7 x 7.5 cm.	Location 8.44
Accession Number: 82.82.044 Female nude sitting; three-quarter length. undated. 1 drawing : color crayon ; 20 x 12.7 cm.	Location 8.45
Accession Number: 82.82.045 Woman's head. undated. 1 drawing : crayon ; 24.1 x 15 cm.	Location 8.46
Accession Number: 82.82.046 Female nude standing, left arm on head; full length. undated. 1 drawing : crayon ; 23.9 x 15.9 cm.	Location 8.47
Accession Number: 82.82.047 Two half-nude females reclining. undated. 1 drawing : color pencil ; 21.5 x 27.5 cm.	Location 8.48
Accession Number: 82.82.048 Female nude reclining; head and upper torso. undated. 1 drawing : pencil ; 22.3 x 30.1 cm.	Location 8.49
Accession Number: 82.82.049 Female nude reclining. undated. 1 drawing : pencil ; 22.3 x 30.1 cm.	Location 8.50
Accession Number: 82.82.050 Female nude reclining; full length. undated. 1 drawing : pencil ; 22.3 x 30.1 cm.	Location 8.51
Accession Number: 82.82.051 Female nude reclining in front of curtains. undated. 1 drawing : pencil ; 22.4 x 30 cm.	Location 9.1
Accession Number: 82.82.052 Female nude reclining; foreshortened. undated. 1 drawing : pencil ; 30 x 22.4 cm.	Location 9.2

- Accession Number: 82.82.053** Ballet dancer, Martha Esquivel, with long hair, wearing a strapless gown; rear view. undated. 1 drawing : color pencil ; 23 x 30.5 cm. **Location** 9.3
- Accession Number: 82.82.054** Ballet dancer, Martha Esquivel, with long hair, sitting with chin resting on wrist; head and upper torso. undated. 1 drawing : color pencil ; 30.7 x 23.2 cm. **Location** 9.4
- Accession Number: 82.82.055** Female nude standing; full length. undated. 1 drawing : ink and crayon ; 32 x 23.8 cm. **Location** 9.5
- Accession Number: 82.82.056** Female nude sitting, pulling on stockings. 1931. 1 drawing : ink ; 32 x 24 cm. **Location** 9.6
- Accession Number: 82.82.057** Female nude reclining, wearing open robe. undated. 1 drawing : pencil ; 25.4 x 35.4 cm. **Location** 9.7
- Accession Number: 82.82.058** Profile bust portrait of ballet dancer, Martha Esquivel, with long hair. undated. 1 drawing : color pencil ; 30.6 x 22.9 cm. **Location** 9.8
- Accession Number: 82.82.059** Ballet dancer, Martha Esquivel, with long hair, right arm raised; head and upper torso. undated. 1 drawing : pencil ; 30.6 x 22.8 cm. **Location** 9.9
- Accession Number: 82.82.060** Woman wearing blouse and pleated skirt, arms raised; three-quarter length. undated. 1 drawing : pencil ; 27.5 x 21.5 cm. **Location** 9.10
- Accession Number: 82.82.061** 'John Norton. June Knabel' two profile head portraits. 1931. 1 drawing : reddish brown crayon and pencil ; 37 x 26.5 cm. **Location** 9.11
- Accession Number: 82.82.062** Female nude reclining; by John Warner Norton; inscribed: "unique print of Norton lithograph, unsuccessful, summer 1927. TL." 1927. 1 print : lithograph ; 18.8 x 36.5 cm. **Location** 9.12
- Accession Number: 82.82.063** Bust portraits of two women. 1925. 1 print : lithograph ; image 20.3 x 27 cm, on sheet 28.5 x 36.1 cm. **Location** 9.13
- Accession Number: 82.82.064** Woman standing and holding up a drapery around her body; cropped view without head. undated. 1 painting : watercolor and ink ; 21.8 x 12.8 cm. **Location** 9.14
- Accession Number: 82.82.065** Bust portrait of woman with eyes closed, wearing cloth hair band. undated. 1 painting : watercolor and ink ; 21.5 x 16.5 cm. **Location** 9.15
- Accession Number: 82.82.066** Boulder and shrubbery; inscribed: "Capri 1930". 1930. 1 drawing : ink ; 19.5 x 24 cm. **Location** 9.16
- Accession Number: 82.82.067** Sailor working with rope on ship; inscribed: "Ile de France Sept. 1930". 1930. 1 painting : watercolor and ink ; 27 x 21 cm. **Location** 9.17

- Accession Number: 82.82.068** 'Milan roofs' roof tops, tower in background. 1930. 1 painting : watercolor and ink ; 21 x 27 cm. **Location** 9.18
- Accession Number: 82.82.069** 'John in the studio' rear view of John Norton sitting at drawing easel, facing woman sitting in chair. 1931. 1 painting : watercolor and ink ; 23.5 x 18.8 cm. **Location** 9.19
- Accession Number: 82.82.070** Recto: 'Birth of the Gollywallboos. June 1931' woman sitting and painting with watercolors; verso: rough ink wash sketch of nude female. 1931. 2 paintings on 1 sheet : watercolor and ink ; 30.2 x 24.2 cm. **Location** 9.20
- Accession Number: 82.82.071** Mexican pottery vendor: man wearing sombrero, sitting and holding a painted pot. undated. 1 painting : watercolor ; 32.8 x 25.5 cm. **Location** 9.21
- Accession Number: 82.82.072** Woman carrying a basket with one hand, with bundle over her shoulder, vineyard in background. undated. 1 painting : watercolor ; 35.5 x 25.3 cm. **Location** 9.22
- Accession Number: 82.82.073** Street scene with adobe houses, trees, and power line. undated. 1 painting : watercolor ; 27.5 x 37.2 cm. **Location** 9.23
- Accession Number: 82.82.074** Female nude seated with arms folded. undated. 1 drawing : ink and watercolor ; 25 x 9.5 cm. **Location** 9.24
- Accession Number: 82.82.075** Woman's face. undated. 1 drawing : crayon and ink ; 23.5 x 15 cm. **Location** 9.25
- Accession Number: 82.82.076** Female nude bathing in stream. 1929. 1 painting : watercolor ; 25.5 x 15.5 cm. **Location** 9.26
- Accession Number: 82.82.077** 'Sketch of a bather' female nude bathing in stream. 1929. 1 painting : watercolor ; 25.5 x 16 cm. **Location** 9.27
- Accession Number: 82.82.078** Female nude reclining. undated. 1 drawing : watercolor, ink, and crayon ; 15.5 x 28.5 cm. **Location** 9.28
- Accession Number: 82.82.079** Female nude reclining. undated. 1 painting : watercolor and ink ; 22.5 x 20.7 cm. **Location** 9.29
- Accession Number: 82.82.080** Woman reclining, wearing underwear. undated. 1 drawing : ink and watercolor ; 27 x 21 cm. **Location** 9.30
- Accession Number: 82.82.081** Female nude standing; full length. undated. 1 drawing : ink and watercolor ; 31 x 8.5 cm. **Location** 9.31
- Accession Number: 82.82.216** Female nude; full-length. undated. 1 painting : watercolor and pencil ; 65 x 20.4 cm. **Location** Flat file

- Accession Number: 82.82.082** Female nude reclining with arm extended. undated. 1 drawing : pencil and watercolor ; 19.5 x 27.5 cm. **Location** 9.32
- Accession Number: 82.82.083** Female nude kneeling, leaning. undated. 1 drawing : watercolor, ink, and pencil ; 32 x 23.6 cm. **Location** 9.33
- Accession Number: 82.82.084** 'Paris iudicus' three nude figures. undated. 1 painting : watercolor ; 31 x 24.5 cm. **Location** 9.34
- Accession Number: 82.82.217** Woman wearing flowered blouse and striped skirt, standing; full-length fashion drawing style. undated. 1 drawing : ink and watercolor ; 61 x 26.6 cm. **Location** Flat file
- Accession Number: 82.82.085** Female nude reclining with head on pillow. undated. 1 painting : watercolor and pencil ; 21 x 32 cm. **Location** 9.35
- Accession Number: 82.82.086** Female nude reclining, face down. undated. 1 drawing : pencil and watercolor ; 23.5 x 32 cm. **Location** 9.36
- Accession Number: 82.82.087** Female nude reclining with head on pillow. 1931. 1 painting : watercolor ; 24 x 35 cm. **Location** 9.37
- Accession Number: 82.82.088** Female nude sitting up, looking to side. undated. 1 painting : watercolor and ink wash ; 26.5 x 34 cm. **Location** 9.38
- Accession Number: 82.82.200** Female nude sitting on floor with left knee raised. undated. 1 drawing : crayon and watercolor ; 30.2 x 45.3 cm. **Location** 12.27
- Accession Number: 82.82.201** Female nude reclining, leaning on right arm. undated. 1 drawing : crayon and watercolor ; 30.6 x 45 cm. **Location** 12.28
- Accession Number: 82.82.202** Female nude sitting with knee raised. undated. 1 drawing : crayon and watercolor ; 30.6 x 45 cm. **Location** 12.29
- Accession Number: 82.82.203** Female nude sitting with legs crossed; sketch. undated. 1 painting : watercolor ; 45.1 x 35.7 cm. **Location** 12.30
- Accession Number: 82.82.089** Female nude with drapery over shoulder. undated. 1 drawing : ink and colored pencil ; 32 x 24 cm. **Location** 9.39
- Accession Number: 82.82.090** Casa Grande Indian bowl design. undated. 1 painting : watercolor and ink ; 17.7 x 26.5 cm. **Location** 9.40
- Accession Number: 82.82.091** 'Mask of Calako Mana' Hopi mask. undated. 1 painting : watercolor and ink ; 23 x 30.5 cm. **Location** 9.41
- Accession Number: 82.82.092** 'Serpent effigy from Palülü Koñti' Hopi puppet. undated. 1 drawing : ink ; 23 x 30.5 cm. **Location** 9.42

Accession Number: 82.82.093 'Paho, or prayer stick' Hopi religious object. undated. 1 drawing : ink ; 30.5 x 22.5 cm.	Location 9.43
Accession Number: 82.82.095 'Hahai-wuqti. Natacka. Soyok mana' three Hopi kachinas. undated. 1 drawing : ink ; 30.5 x 23 cm.	Location 9.44
Accession Number: 82.82.094 'Sumaikoli altar disc. Figure from sun shield of horn fraternity' Hopi mask and figure. undated. 1 drawing : ink ; 23 x 30.4 cm.	Location 9.45
Accession Number: 82.82.096 Hopi kachina holding snake and bow and arrow. undated. 1 painting : watercolor and ink ; 34.5 x 27 cm.	Location 9.46
Accession Number: 82.82.097 'Palülü Koñti screen. Stone tile flute altar. Ola kùlti altar eagle' Hopi designs. undated. 1 drawing : ink ; 29.8 x 30.5 cm.	Location 9.47
Accession Number: 82.82.204 Stylized bird symbol from Casas Grandes bowl. undated. 1 painting : watercolor and ink ; 45.5 x 30.6 cm.	Location 12.31
Accession Number: 82.82.205 Group of Hopi snake dancers. undated. 1 drawing : ink ; 27.4 x 42.5 cm.	Location 12.32
Accession Number: 82.82.206 Adobe house and trees near San Elizario, Texas; preliminary drawing for linocut, see item 82.82.156. undated. 1 drawing : ink ; 27.4 x 42.5 cm.	Location 12.33
Accession Number: 82.82.207 Adobe house and trees, two figures standing at side, near San Elizario, Texas; preliminary drawing for linocut, see item 82.82.145. undated. 1 drawing : ink ; 42.5 x 27.4 cm.	Location 12.34
Accession Number: 82.82.208 Landscape with adobe house and farm; smaller study at right. undated. 1 drawing : ink ; 30 x 44.9 cm.	Location 12.35
Accession Number: 82.82.098 'Tom Lea. 401 Fullerton, Chicago' logo design. undated. 1 drawing : ink ; 13 x 24.5 cm.	Location 9.48
Accession Number: 82.82.099 Female nude standing; three-quarter length. undated. 1 drawing : ink ; 22.2 x 11.5 cm.	Location 9.49
Accession Number: 82.82.100 Porthole viewed from inside ship; inscribed: "Ile de France, Nov. 1930". 1930. 1 drawing : ink ; 21 x 13.4 cm.	Location 9.50
Accession Number: 82.82.101 Lavatory in ship's cabin; inscribed: "Ile de France Nov. 1930". 1930. 1 drawing : ink ; 21 x 13.3 cm.	Location 10.1
Accession Number: 82.82.102 Woman sleeping under blanket; inscribed: "Ile de France Nov. 1930". 1930. 1 drawing : ink ; 21 x 13.3 cm.	Location 10.2
Accession Number: 82.82.103 Man holding onto a woman, his hand on her leg. undated. 1 drawing : blue pencil and black ink ; 20.2 x 12.7 cm.	Location 10.3

Accession Number: 82.82.104 Woman standing with hand on hip, holding a cigarette; three-quarter length. undated. 1 drawing : ink ; 20.2 x 12.7 cm.	Location 10.4
Accession Number: 82.82.105 Three female figures, sitting, standing, and walking, before landscape with tree and hills. undated. 1 drawing : color ink ; 16 x 15 cm.	Location 10.5
Accession Number: 82.82.106 Rear view of woman lying down on her side, right leg bent. undated. 1 drawing : ink wash and pencil ; 15.8 x 19.2 cm.	Location 10.6
Accession Number: 82.82.107 Rear view of woman lying down on her side, right hand on her head. undated. 1 drawing : ink wash and pencil ; 15.8 x 19.2 cm.	Location 10.7
Accession Number: 82.82.108 Rear view of woman lying down on her side, head resting on her left hand. undated. 1 drawing : ink wash and pencil ; 15.8 x 19.2 cm.	Location 10.8
Accession Number: 82.82.109 Rear view of woman lying down on her side, knees together. undated. 1 drawing : ink wash and pencil ; 15.8 x 19.2 cm.	Location 10.9
Accession Number: 82.82.110 Rear view of woman lying on her side, holding up left hand. undated. 1 drawing : ink and pencil ; 15.8 x 19.2 cm.	Location 10.10
Accession Number: 82.82.111 Three female nudes standing with arms raised; gesture drawings. undated. 1 drawing : ink wash ; 20.2 x 15.5 cm.	Location 10.11
Accession Number: 82.82.112 Six female nudes in various poses; gesture drawings. undated. 1 drawing : ink wash ; 20.2 x 15.5 cm.	Location 10.12
Accession Number: 82.82.113 Female nude crouching; profile. undated. 1 drawing : ink wash ; 20.4 x 16 cm.	Location 10.13
Accession Number: 82.82.114 Woman facing front, dancing, kicking up right leg; full-length. undated. 1 drawing : ink wash and pencil ; 26.7 x 19.5 cm.	Location 10.14
Accession Number: 82.82.115 Farmer standing on mound, with tractor, farm field, and barn in background. undated. 1 drawing : ink wash and pencil ; 26.7 x 19.7 cm.	Location 10.15
Accession Number: 82.82.116 Female nude wearing necklace, standing with arms raised. undated. 1 drawing : ink ; 30 x 11 cm.	Location 10.16
Accession Number: 82.82.117 Female nude sitting with left leg raised; facing front. undated. 1 drawing : ink ; 30.7 x 19.2 cm.	Location 10.17
Accession Number: 82.82.118 Half-nude figure of a woman reclining with shoulders raised. undated. 1 drawing : ink wash ; 18.5 x 32 cm.	Location 10.18

- Accession Number: 82.82.165** 'Washboard Blues' layout, with cover drawing of woman in silhouette next to wash tub, and four numbered pages of handwritten words of Hoagy Carmichael's song. undated. 1 drawing : ink ; 22 x 48.4 cm, folded to 22 x 24.2 cm. **Location** 10.19
- Accession Number: 82.82.166** Nude man and woman standing together; full-length; on arch-shaped canvas. undated. 1 painting : oil on canvas; 26.3 x 13.6 cm. **Location** 10.20
- Accession Number: 82.82.173** Woman with red hair, head turned and arms held up; head and torso. undated. 1 painting : oil ; 22.9 x 30.5 cm. **Location** 10.21
- Accession Number: 82.82.209** Man and woman standing between trees, house at left; preliminary drawing for watercolor painting, see 82.82.073. undated. 1 drawing : pencil ; 30 x 45.4 cm. **Location** 12.36
- Accession Number: 82.82.210** Woman reclining. undated. 1 painting : watercolor and ink wash ; 29.9 x 45.4 cm. **Location** 12.37
- Accession Number: 82.82.211** Woman's head; Cubist style. undated. 1 drawing : ink wash and charcoal ; 45.3 x 30.6 cm. **Location** 12.38
- Accession Number: 82.82.212** Recto: female nude, reclining; verso: seated female nude, viewed from behind; both drawings are by Freeman Schoolcraft and are signed. undated. 2 drawings on one sheet : reddish brown crayon ; 33.8 x 44.3 cm. **Location** 12.39
- Accession Number: 82.82.119** Half-nude female figure reclining among drapery, left arm extended; Baroque style; inscribed: "Bourcher" (sic). undated. 1 drawing : pencil ; 22.7 x 30.5 cm. **Location** 10.22
- Accession Number: 82.82.213** Profile of cowboy smoking cigarette, rider on bucking horse in background. undated. 1 painting : watercolor and charcoal ; 45.3 x 30.5 cm. **Location** 12.40
- Accession Number: 82.82.120** Woman wearing Gypsy dress, sitting with one leg raised, looking to right. undated. 1 drawing : ink ; 27.7 x 21.3 cm. **Location** 10.23
- Accession Number: 82.82.121** Female nude sitting, wearing open fur coat. undated. 1 drawing : ink ; 27.5 x 21.5 cm. **Location** 10.24
- Accession Number: 82.82.122** Female figure standing, wearing stockings and open coat. undated. 1 drawing : ink ; 28 x 21.5 cm. **Location** 10.25
- Accession Number: 82.82.123** Female nude sitting on folded right leg, hands behind head. undated. 1 drawing : ink and pencil ; 28 x 21.5 cm. **Location** 10.26
- Accession Number: 82.82.124** Landscape with adobe houses and grazing horse. undated. 1 drawing : ink ; 21.5 x 29 cm. **Location** 10.27

- Accession Number: 82.82.125** Death figure wearing top hat, looking at wristwatch; abstract design. undated. 1 drawing : ink ; 24 x 32 cm. **Location** 10.28
- Accession Number: 82.82.126** Female nude sitting, left hand to forehead, legs apart. undated. 1 drawing : ink ; 32 x 24 cm. **Location** 10.29
- Accession Number: 82.82.127** Recto: abstract design of an angel, with three smaller studies; three drawings on verso: man wearing toga, male nude standing, and female nude gesture drawing; and handwritten poem in Spanish. undated. 4 drawings on one sheet : ink and pencil ; 35.5 x 25.5 cm. **Location** 10.30
- Accession Number: 82.82.128** Female nude standing, drapery over left shoulder. undated. 1 drawing : ink and ink wash ; 36.7 x 25.2 cm. **Location** 10.31
- Accession Number: 82.82.129** 'Spring' pregnant woman holding flowers, standing within arched panel. undated. 1 drawing : ink and ink wash ; 37 x 27 cm. **Location** 10.32
- Accession Number: 82.82.167** 'Odalisque' reclining half-nude female wearing skirt. 1931. 1 print : etching ; 26.7 x 37.1 cm. **Location** 10.33
- Accession Number: 82.82.130** American Indian woman carrying a pot on her head; ruled grid on the design. undated. 1 drawing : ink ; 30 x 16.8 cm. **Location** 10.34
- Accession Number: 82.82.131** Rear view of American Indian man standing before corn stalks; ruled grid on the design. undated. 1 drawing : ink ; 35.3 x 17 cm. **Location** 10.35
- Accession Number: 82.82.132** Singing cowboy sitting on corral fence, saddle below; left portion of a triptych mural design entitled 'Anglo'; grid drawing. 1933. 1 drawing : ink ; 38.8 x 16 cm. **Location** 10.36
- Accession Number: 82.82.136** Cook and three cowboys at a chuck wagon, rider on horse in background; middle portion of a triptych mural design entitled 'Anglo'; grid drawing. 1933. 1 drawing : ink ; 35.5 x 25.5 cm. **Location** 10.40
- Accession Number: 82.82.133** Rear view of cowboy holding a bridle and standing next to a horse; right portion of a triptych mural design entitled 'Anglo'; grid drawing. 1933. 1 drawing : ink ; 38.8 x 16 cm. **Location** 10.37
- Accession Number: 82.82.134** Man walking next to donkey carrying burden; left portion of a triptych mural design entitled 'Latino'; grid drawing. 1933. 1 drawing : ink ; 38.2 x 19 cm. **Location** 10.38
- Accession Number: 82.82.137** Group of men and women in front of the Ranchos de Taos church; middle portion of a triptych mural design entitled 'Latino'; grid drawing. 1933. 1 drawing : pencil ; 36 x 25.6 cm. **Location** 10.41

- Accession Number: 82.82.135** Shepherd sitting on ground, sleeping, beside two sheep; right portion of a triptych mural design entitled 'Latino'; grid drawing. 1933. 1 drawing : ink ; 36.8 x 17.2 cm. **Location** 10.39
- Accession Number: 82.82.138** Group of American Indians dancing, pueblo in background; ruled grid on the design. undated. 1 drawing : ink ; 35 x 25 cm. **Location** 10.42
- Accession Number: 82.82.139** Profile portrait of a woman sitting; within arched shape mounted on black paper. undated. 1 painting : watercolor ; 14.5 x 8.9 cm, on sheet 22.8 x 19 cm. **Location** 10.43
- Accession Number: 82.82.140** Woman wearing cloak, slip, and stockings, standing; within arched shape mounted on black paper. undated. 1 painting : watercolor ; 15.1 x 6.7 cm, on sheet 30.3 x 23 cm. **Location** 10.44
- Accession Number: 82.82.141** Woman wearing cloak, slip, and stockings, standing with head turned to left; within irregular shape mounted on black paper. undated. 1 painting : watercolor ; 15.5 x 6.9 cm, on sheet 30.3 x 23 cm. **Location** 10.45
- Accession Number: 82.82.142** Rear view of a woman wearing a slip and stockings, standing with her hands behind her head; within arched shape mounted on black paper. undated. 1 painting : watercolor ; 16 x 5.9 cm, on sheet 30.3 x 22.8 cm. **Location** 10.46
- Accession Number: 82.82.168** Woman wearing lingerie and long cloak, standing; full length. undated. 1 painting : gouache ; 35.3 x 22 cm, in mat 39.2 x 21.5 cm. **Location** 10.47
- Accession Number: 82.82.143** Three American Indian men dancing. 1925. 1 print : linocut ; 12.2 x 11 cm. **Location** 11.1
- Accession Number: 82.82.144** Half-nude female in dance posture. undated. 1 print : linocut ; 21 x 15.8 cm. **Location** 11.2
- Accession Number: 82.82.145** Adobe house. undated. 1 print : linocut ; 15 x 22.7 cm. **Location** 11.3
- Accession Number: 82.82.146** Portrait of a nun facing forward; half-length. 1925. 1 print : linocut ; 23 x 15.3 cm. **Location** 11.4
- Accession Number: 82.82.147** Two women in heavy clothing, with umbrella, pueblo in background. 1925. 1 print : linocut ; 22.7 x 14.7 cm. **Location** 11.5
- Accession Number: 82.82.148** Landscape with mountain. 1925. 1 print : linocut ; 23 x 15.3 cm. **Location** 11.6
- Accession Number: 82.82.149** 'Old adobes' landscape with adobe buildings. 1926. 1 print : linocut ; 20.5 x 23 cm. **Location** 11.7

Accession Number: 82.82.150 'Rose.' 1926. 1 print : linocut ; 26.7 x 21.9 cm.	Location 11.8
Accession Number: 82.82.151 'Yucca' plant in landscape with mountains. 1926. 1 print : linocut ; 22.9 x 26.9 cm.	Location 11.9
Accession Number: 82.82.152 'Sam Martinez' man playing violin. 1926. 1 print : linocut ; 30.4 x 22.9 cm.	Location 11.10
Accession Number: 82.82.153 'Rancho de Taos' San Francisco de Asís Mission. 1926. 1 print : linocut ; 27.7 x 22.9 cm.	Location 11.11
Accession Number: 82.82.154 'Padre' man wearing monk's clothing. 1926. 1 print : linocut ; 30.3 x 21.3 cm.	Location 11.12
Accession Number: 82.82.155 Female nude standing; full length. 1925. 1 print : linocut ; 18.3 x 7.6 cm.	Location 11.13
Accession Number: 82.82.156 Farm scene with an adobe house, a man carrying a pail, and a dog. undated. 1 print : linocut ; 22.8 x 30.3 cm.	Location 11.14
Accession Number: 82.82.157 'Corn maidens' Hopi figures. 1926. 1 print : linocut ; 30.4 x 23.1 cm.	Location 11.15
Accession Number: 82.82.158-160 Cityscape with streetcar. undated. 3 prints : linocut ; 22.8 x 21.8 cm.	Location 11.16-18
Accession Number: 82.82.161-163, 169 'Down the Valley' woman wearing a heavy shawl, walking in front of an adobe house. 1935. 4 prints : woodcut ; 21.7 x 28 cm.	Location 11.19-22
Accession Number: 82.82.170 'Chihuahua ware' Casas Grandes bowl. 1935. 1 print : woodcut ; 19 x 25.9 cm.	Location 11.23
Accession Number: 82.82.171 Diagram of equatorial coordinate system, depiction of methods of determining latitude. 1935. 1 drawing : watercolor and ink ; 30.7 x 44.5 cm.	Location 11.24
Accession Number: 82.82.172 Female figure rendered as cylindrical forms, sitting on floor; handwritten notes below. undated. 1 drawing : crayon ; 30.1 x 35.4 cm.	Location 11.25
Accession Number: 82.82.214 'North. South.' two horizontal panels with American Indian animal symbols. undated. 1 painting : watercolor ; 30.6 x 45.2 cm.	Location 12.41
Accession Number: 82.82.215 'East. West.' two horizontal panels with American Indian animal symbols. undated. 1 painting : watercolor ; 30.6 x 45.2 cm.	Location 12.42