

Frederic William Burton:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Burton, Frederic William, 1816-1900
Title:	Frederic William Burton Collection
Dates:	1867-1900
Extent:	1 box (.42 linear feet)
Abstract:	Collection primarily includes letters written by the Irish painter Frederic William Burton to Charles Fairfax Murray and others.
Call Number:	Manuscript Collection MS-0627
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Letters:

ALS to unidentified recipient, 9 January 1884.

Container 1.1

ALS to Lombardi, Miss, 12 December 1878.

2 ALS to Monkhouse, William Cosmo, 7 June 1887, 15 April 1890.

105 ALS, 1 AL, 3 ANS, 2 telegrams to Murray, Charles Fairfax, 1867-1900.

**Container
1.2-3**

Miscellaneous:

Guiccioli, Alessanddro, marchese, 1843-1929. ALS to unidentified recipient, 7 February 1883.

Container
1.4

Eastlake, Charles Locke, 1833-1906. 2 ALS to Murray, Charles Fairfax, 1 May 1883, 10 March 1884.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date