James Branch Cabell:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Cabell, James Branch, 1879-1958

Title: James Branch Cabell Collection

Dates: 1915-1969, undated

Extent: 4 boxes (1.68 linear feet)

Abstract: Includes manuscripts for several works and correspondence related to

the American author James Branch Cabell. Also present are papers regarding the censorship of *Jurgen* (1919). Correspondents include E. F. Allen, Robert O. Ballou, Barrett Harper Clark, Philip C. Duschnes, Frederick B. Eddy, Alfred F. Goldsmith, Joseph Hergesheimer, Guy

Holt, John S. Sumner, and Hugh Walpole among others.

Call Number: Manuscript Collection MS-0646

Language: English

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Sara Saastamoinen, 2012 **Note:** This finding aid

replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Works:

Beyond life: dizain des démiurges, handwritten and typed manuscript, 287 pages, **Container** 1918. 1.1-3 Domnei; a comedy of woman-worship with preface by Joseph Hergesheimer, typed Container and printed (proof sheets) manuscript with handwritten changes throughout, 211 1.4-7 pages, 1920. Preface typed and signed by Hergesheimer. The eagle's shadow: A comedy of purse-strings, with an introduction by Edwin **Container** Björkman, typed and printed (proof sheets) manuscript with handwritten changes 2.1 - 3throughout, 287 pages, 1923. Figures of earth; a comedy of appearance, typescript with handwritten emendations, Container 258 pages bound, October 1920 (foreword). Bound with this: Taboo, typescript with 2.4 handwritten emendations, 18 pages, undated. The high place; a comedy of disenchantment, typescript with occasional handwritten Container changes, 214 pages bound, undated. 3.1 **Container** Introduction to J. A. V. Shitzko's translation of Anatole France's La rôtisserie de la reine Pédauque, signed typescript, 5 pages, July 1921. 3.2 Line of love: dizain des mariages, with introduction by H. L. Mencken, typed and Container printed (proof sheets) manuscript with handwritten changes throughout, 182 pages 3.3 bound, 1921. Romance and the novel, typescript with handwritten corrections and emendations, 5 Container pages, undated. Published in The American mercury, January 1936. 3.4

Letters:

TLS, Christmas card to unidentified recipients, 25 September 1920, undated.

Container
3.5

7 ALS, TLS, to Allen, E. F., March-December 1915. Container 4.1

ALS, 8 TLS to Ballou, Robert O., 1935-1941. Container 4.2

TLS to Duschnes, Philip C., 23 January 1930. Container 3.5

18 TLS to Eddy, Frederick B., 1921-1928. Container 4.3

TLS to Emmerich, Mr., 29 December 1922. Container 3.5

ALS to Furman, Dorotha Perkins, 10 April 1918.

ALS, 41 TLS, TN, APCS, 2 Christmas cards to Goldsmith, Alfred F., 1921-1946, undated. TN written on bill from Goldsmith.

2 TLS to Hergesheimer, Joseph, 12 August 1932, 15 January 1933.

Container
3.5

TLS to Hitchcock, 15 December 1915.

TLS to Karsner, David, 9 June 1927.

TLS to McLeary, Louise W., 31 July 1926.

2 TLS to Meech, Sylvia Spencer, 21 September 1932, 11 May 1935.

TLS to Perotti, R. F., 19 April 1938.

13 TLS to Redman, 1921-1924.

Container 4.5

TLS to Sterner, 21 February 1929.

Container 3.5

ALS, TLS to Tobey, Lucile, 8 July 1923, 17 January 1924.

TLS to Weill, Richard Jr., 27 November 1926.

TLS to Wells, James R., 5 June 1929.

Miscellaneous:

Unidentified author. APCS to Isidore Rosenbaum Brussel, 29 July 1926. Includes review slip. Removed from PS 3505 A153 Z75 HRC.

4.6

Allen, E. F. 6 TccL to Cabell, March-December 1915.

American Antiquarian Society. TLS director Clarence S. Brigham to George A. Zabriskie, 29 June 1950. Removed from AC-L C111d 1949 copy 1.

Baker (G. A.) & Co. TLS to Richard Weill, 11 January 1928.

Cabell, Margaret Freeman. ALS to Adrian Homer Goldstone, 2 October 1963.

Clark, Barrett Harper, 1890-1953. Correspondence re censoring of Jurgen, 1920, undated:

Bailey, Henry T. TLS to Clark, 1 March 1920. Letterhead: Cleveland School of Art.

Container
4.7

Cabell, James Branch. Confidential memorandum... in answer to vice society's charges..., carbon typescript, 6 pages, undated.

Cabell, James Branch. TL / copy to Bierstadt, Edward Hale, 17 February 1920.

Clark, Barrett Harper. TccL directed to Sumner, John S. at the New York Society for the Suppression of Vice, 14 April 1920.

Emergency committee organized to protest against the suppression of James Branch Cabell's Jurgen. Mimeographed copy of formal protest signed by George Creel, 14 February 1920. Removed from 61-8349 / 8350a.

Emerson, Grace and Helen J. Burnes. ALS to Emergency committee organized to protest against the supression of James Branch Cabell's Jurgen, 28 September 1920.

Hergesheimer, Joseph. TLS to Clark, 8 November 1920

Holt, Guy. In the matter of Jurgen..., typescript, 4 pages, 5 February 1920. Letterhead: Robert M. McBride & Company.

Honvery, E. TL / copy to Sumner, John S., 17 November 1920. Letterhead: Post Office, Office of Inspector.

Schuler, Eric. TLS to Clark, 10 March 1920. Letterhead: Author's League of America.

Sumner, John S. 2 TLS to Clark, 13 February and 19 November 1920. Letterhead: New York Society for the Suppression of Vice.

Walpole, Hugh. TLS to Clark, 20 April 1920.

Cover, James P. Notes on Jurgen, typescript, 63 pages, bound, October-November Container 1932.

Hartman, Harry. 2 TLS to Adrian Homer Goldstone, 15 and 31 August 1967.

Container 4.6

Holt, Guy, 1892-:

TLS to Philip C. Duschnes, 8 February 1930.

Container 4.6

Jurgen and the law; a statement with exhibits, including the court's opinion, and the brief for the defendants on motion to direct an acquittal, typed and printed manuscript with handwritten changes, 59 pages, 1923. On title page, attributed to 4.9 Garrard Glenn.

TLS to Vincent Starrett, 20 October 1917.

Container 4.6

ALS, 2 TLS to Richard Weill, 29 December 1931, 12 January and 4 March 1932.

Holt, Rackham. ALS to Richard Weill, 25 June 1936.

Kasegawa, Koh. ALS to Isidore Rosenbaum Brussel, 9 April 1968. Removed from PS 3505 A153 J8162 1952.

McBride (Robert M.) & Company. Branch Cabell interprets James Branch Cabell, duplicated press release, 1 page, 19 January 1932. Inscribed by Joe Phoenix.

Rascoe, Burton, 1892-1957. TLS to Allen, 25 January 1932.

Rothman, Julius. 8 TLS to Adrian Homer Goldstone, 1967-1969. Included with these: announcements, membership applications, constitution, bylaws, etc. of The Cabell Society, 9 pages, 1967-1968.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- N = note
- \mathbf{D} = document
- $\mathbf{C} = \mathbf{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \bullet **nd** = no date
- inc d = incomplete date