

Erskine Caldwell

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Caldwell, Erskine, 1903-1987
Title:	Erskine Caldwell Collection
Dates:	1950-1958, undated
Extent:	1 box (.42 linear feet)
Abstract:	The collection of American novelist Erskine Caldwell includes manuscripts for two short stories and a long essay, as well as manuscripts for the screen version of <i>God's Little Acre</i> .
Call Number:	Manuscript Collection MS-0656
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

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|---|-------------------------|
| The Cold Winter, typescript / copy, signed by Caldwell, 7 pages, undated. | Container
1.1 |
| God's Little Acre, mimeo dialogue and continuity for film, purchase 1969 (R4957); mimeo filmscript, purchase 1970 (R5077); neither described in the card catalog. | Container
1.2 |
| The Growing Season, typescript / copy, signed by Caldwell, 7 pages, undated. | Container
1.3 |
| Writing in America, typescript / copy, signed by Caldwell, 147 pages, 3 February, 1950. | Container
1.4 |

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date