

Helen Corke:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Corke, Helen, 1882-1978
Title:	Helen Corke Collection
Dates:	1908-1968, undated
Extent:	3 boxes (1.26 linear feet), 1 galley file (gf)
Abstract:	The collection of Helen Corke, British teacher, writer, and friend of D. H. Lawrence, includes manuscripts of several of her writings and correspondence from both D. H. and Frieda Lawrence, as well as letters from Aldous Huxley, Ezra Pound, H. G. Wells, Rebecca West, and other notable authors.
Call Number:	Manuscript Collection MS-0929
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Separated Material

Sound recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#).

Works:

- Advent, carbon copy typescript, 1 page, 1934? **Container 1.1**
- Aftermath, handwritten manuscript, 19 pages, undated.
- Ashes to ashes, typescript with few handwritten corrections, 19 pages, 1920.
- Concerning the white peacock, typescript with handwritten corrections and notes to the printer, 8 pages, 1959.
- Concerning the white peacock, galley proofs with handwritten revisions, 3 sheets, 1959. **Container gf 1**
- The Cornwall writing, signed handwritten manuscript, 119 pages, 1912. **Container 1.2**
- The experiment, signed typescript with few handwritten emendations, 15 pages, 1919? **Container 1.1**
- Lawrence and Apocalypse, typescript with few handwritten corrections and emendations, note on title page, and printer's markings, 90 pages, 1932. **Container 1.3**
- Lawrence's Princess - a memoir of Jessie Chambers / titled J. C.: a memory, handwritten manuscript / incomplete with revisions, 32 pages, undated. **Container 1.1**
- Letter to Sigmund dead, handwritten manuscript / drafts, 43 pages, 1908-1909. **Container 1.4**
- The light of common day / titled Autobiography, book II. 1930-1952, handwritten manuscript with revisions, 98 pages in notebook, undated; typescript with few handwritten revisions, 315 pages, undated. **Container 1.5-7**
- Neutral ground; a chronicle, signed composite typed and carbon copy manuscript with handwritten additions and corrections, 352 pages, 1910-1918. Included with this: TSL / photocopy from Corke to Warren Roberts, 1965. **Container 1.8-2.1**
- Not in entire forgetfulness / titled Autobiography, book I. 1882-1915, signed handwritten manuscript with revisions, 292 pages in notebook, "begun Spring 1939"; typescript with few handwritten revisions, 270 pages, undated. **Container 2.3-5**
- The passing of a poor man, typescript with few handwritten revisions, 11 pages, 1930. **Container 2.2**
- Poems, handwritten manuscripts with some revisions, 66 pages in notebook signed on cover, 1910-1934. Laid in: Lawrence, D. H. Ah, Muriel!, handwritten manuscript, 1 page, undated. **Container 2.6**

Songs of autumn, handwritten manuscript with note, 30 pages, circa 1921.

Container
2.7

To Siegmund's violin, handwritten manuscript with few revisions, 8 pages, undated.

Container
2.2

The way of silence (play), signed handwritten manuscript with emendations, 80 pages, circa 1910 or 1911.

Container
2.8

Letters:

TLS / photocopy to Norman, Emma re D. H. Lawrence, 1967.

Container
3.1

ALS to Roberts, Warren, 1961.

Recipient:

De la Mare, Walter John. TLS to Corke, 1933.	Container 3.2
Garnett, Edward. ALS to Corke, 1919.	
Holtby, Winifred. ALS to Corke, 1933.	
Huxley, Aldous. 2 ALS to Corke, 1930.	
Huxley, Juliette, Lady. 3 ALS to Corke, 1930-1931.	
Lawrence, D. H. 5 ALS, 1 ALI, 2 APCS to Corke, 1910-1913, undated.	Container 3.3
Lawrence, Frieda. 2 ALS, ALI to Corke, 1933-1934. Includes 2 photographs of Kiowa Ranch in Taos, New Mexico.	Container 3.2
Mitchison, Naomi. ALS, TLS to Corke, 1932.	
Nevinson, Henry W. ALS to Corke, 1937.	
Normand, Emma. TL / photocopy to Corke, 1967.	
Pound, Ezra. TPCI to Corke, undated.	
Wells, Amy Catherine Robbins, ALS, APCS to Corke, 1925, undated.	
Wells, Harry K. 3 ALS to Corke, 1936.	
Wells, H. G. 9 ALS, 1 ALI, 2 ANS, 1 ANI to Corke, 1922-1930, undated.	
Wells, Marjorie. ALS, TLS to Corke, 1931-1933.	
West, Rebecca. ALS to Corke, 1922.	

Miscellaneous:

BBC. The dreaming woman, typescript with handwritten corrections by Corke, 108 pages, 1967; photocopy with corrections by Corke, 116 pages, 1967; Summary, Questions, typescript and photocopy, 3 pages each, both 1967. **Container**
3.6-7

Corke, Helen. Inventory of books, typescript / photocopy, 15 pages, undated. **Container**
3.5

Taylor, Don. TLS to Roberts, Warren, 1968.

Sound Recordings List

- R 1503 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 1
- R 1504 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 2
- R 1505 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 3
- R 1506 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 4
- R 1507 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 5
- R 1508 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 6
- R 1509 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 7
- R 1510 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 8
- R 1511 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 9
- R 1512 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 10
- R 1513 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 11
- R 1514 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 12
- R 1515 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 13
- R 1516 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 14
- R 1517 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 15
- R 1518 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 16
- R 1519 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 17
- R 1520 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 18
- R 1521 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 19
- R 1522 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 20
- R 1523 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 21
- R 1524 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 22
- R 1525 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 23
- R 1526 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 24
- R 1527 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 25
- R 1528 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 26
- R 1529 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 27
- R 1530 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 28
- R 1531 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 29
- R 1532 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 30
- R 2535 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 1
- R 2538 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 4
- R 2539 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 5
- R 2540 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 6
- R 2541 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 7
- R 2542 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 8
- R 2543 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 9
- R 2544 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 10
- R 2545 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 11
- R 2546 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 12
- R 2547 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 13
- R 2548 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 14
- R 2549 : reel-to-reel audiotapes : Malcolm Muggeridge interview with Helen Corke, Reel 15
- R 2786 : reel-to-reel audiotapes : Helen Corke reading from "Lawrence and Apocalypse"
- R 3212 : reel-to-reel audiotapes : The Schoolmaster by D. H. Lawrence

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date