A. J. (Archibald Joseph) Cronin:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Cronin, A. J. (Archibald Joseph), 1896-1981

Title: A. J. (Archibald Joseph) Cronin Collection

Dates: 1933-1958, undated

Extent: 1 box (.42 linear feet), 1 galley file (gf)

Abstract: The collection of the Scottish novelist and physician A. J. Cronin

includes manuscripts for two of his works and a few letters to Denys

Kilham Roberts and others.

Call Number: Manuscript Collection MS-0992

Language: English

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Michael Ramsey, 2011 **Note:** This finding aid

replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: <u>Harry Ransom Center, The University of Texas at Austin</u>

Works:

The crusader's tomb, signed handwritten manuscript with revisions, undated.

Container

1.1

I was in despair over / The stars look down, galley proof with extensive handwritten **Container** revisions and additions, 1937.

Letters:

AN to unidentified recipient, undated.

Container 1.2

TLS to Auchincloss, C. C., 1953. Removed from: 61-13730.

ALS to Carter, W. Gordon, Rev., 1933.

ALS to Charles, 1958. Removed from: 61-13738.

ACS, 3 ALS, 2 APCS to Roberts, Denys Kilham, 1934-1938.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- \bullet L = letter
- \bullet **FL** = form letter
- N = note
- \mathbf{D} = document
- $\mathbf{C} = \mathbf{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \mathbf{ll} = leaves
- \bullet **nd** = no date
- inc d = incomplete date