

Clancy Sigal:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Sigal, Clancy, 1926-2017
Title:	Clancy Sigal Papers
Dates:	1800s-2008 (bulk 1956-2007)
Extent:	54 document boxes, 3 oversize boxes (osb) (22.5 linear feet), 3 oversize folders (osf), 1 galley file (gf), 16 bound volumes (bv), and 166 electronic files (317 MB)
Abstract:	The papers document all major writings by author and journalist Clancy Sigal and include notes, typescripts, background research and publicity materials. Correspondence and materials documenting personal and family history are also present.
Call Number:	Manuscript Collection MS-5115
Language:	English
Access:	Open for research. To request access to electronic files, please email Reference .
Restrictions on Use:	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Acquisition:	Purchase, 2008 (08-11-005-P)
Processed by:	Micah Erwin, 2013 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Clancy Sigal was born September 6, 1926, in Chicago, Illinois. "The bastard child of a love affair" Sigal's parents, Leo Sigal and Jennie Persily, were both industrial workers and union organizers. Sigal's father was absent throughout most of his childhood, leaving Jennie to raise Sigal on her own. Sigal often accompanied his parents on labor-organizing trips to mid-sized industrial towns throughout the North and Mid-West.

Sigal grew up in the West-Side Chicago neighborhood of Lawndale. Almost all of his grade and high school contemporaries were children of immigrants from Ireland, Italy or Eastern Europe. He was first inspired to become a writer at the age of thirteen when he read James T. Farrell and Richard Wright. Sigal was involved in union organizing from the age of 14 to 19 at which point he joined the U.S. Army. As a sergeant in Occupied Germany, he attended the Nuremberg War Crimes trial with the intent to assassinate Herman Goering, but his gun was confiscated at a checkpoint.

After his army service, Sigal attended the University of California at Los Angeles where he received a B.A. in English Literature in 1950. Following graduation he briefly worked for the United Auto Workers before becoming a Hollywood agent representing a number of prestigious writers, actors, and directors. In 1956, he received a literary fellowship from Houghton Mifflin and left America for Paris to begin work on his first novel. He subsequently moved to London where he remained for the next thirty years

Sigal published *Weekend in Dinlock* in 1960, a work that blends elements of autobiography, social history, and fiction. The central figure in *Weekend in Dinlock* is *Davie*, a miner and gifted painter, inspired by the real-life Len Doherty. Davie is torn between the masculine culture of mining and a personal desire to pursue his artistic talents.

In 1963, Sigal published *Going Away*. Although written first, it was revised and published after *Weekend in Dinlock*. Composed in the first person, *Going Away* follows one man's drive from Los Angeles to New York. Drawing on Sigal's experience as a union organizer, a Hollywood agent, and a soldier, the novel explores America's spiritual and political maladies.

While in England, Sigal found an audience and began to broadcast regularly from the same BBC studios that George Orwell had used. Building up a body of humanistic journalism, he published extensively in the *New Statesman*, *Observer*, *Encounter*, and the *New Society*. From 1972 onward, he served as a feature writer, U.S. correspondent, essayist, book critic, and diarist for the U.K. *Guardian*.

Sigal published his pseudo-autobiographical novel *Zone of the Interior* in 1972. The satiric novel draws upon his experience with the Philadelphia Association and the famous "anti-psychiatrists" R. D. Laing and David Cooper, with whom he collaborated to create a half-way house for schizophrenics at Kingsley Hall in London's East End. Although the novel was published to widespread audience in the U.S. it was stopped in Britain by Laing's ambiguous threat of libel action. *Zone* was finally published in the U.K. in 2005 by Ponom books.

Throughout the 1980's, Sigal was a lecturer in the sociology department, professor of the school of journalism, and director of the London semester program at the University of California Santa Barbara. During this time he was also a book critic, reviewer, and diarist for *The Listener*, BBC.

Sigal published his fourth novel, *The Secret Defector*, in 1993. A heavily autobiographical novel, *The Secret Defector* is a story of Gus Black, who leaves his job as an agent in Hollywood and moves to England where he joins the Marxist Left but ultimately 'defects' from the movement. Centering on a love affair, the novel explores a man's dialogue with feminism.

Published in 2006, *A Woman of Uncertain Character: The Amorous and Radical Adventures of My Mother Jennie (Who Always Wanted to Be a Respectable Jewish Mom) by Her Bastard Son*, (2006) is an overtly autobiographical tale, relating the story of his mother's adventurous life. The work has been described as both a gritty piece of prose and a tender memoir of a larger-than-life woman.

Clancy Sigal was a National Book Award nominee for *Going Away* and received a Lifetime Achievement Award from PEN USA in 2007. He died July 16, 2017 in Los Angeles, California.

Sources

Clancy Sigal, 1926-. *Contemporary Authors Online*. <http://galenet.galegroup.com> (accessed 24 October 2013).

Clancy Sigal Papers, 1800s-2008. Harry Ransom Center.

Sigal, Clancy, "Profile: Clancy Sigal," *Writers Guild of America, West*, Nov. (1989): 20-22.

Scope and Contents

Handwritten, typed and printout drafts, correspondence, screenplays, playscripts, research materials and notes, legal and editorial, records, photographs, audio and video recordings, awards, books, notebooks, journals, magazines, and other periodicals, newspaper clippings, periodicals galley proofs, and maps document the life work and family of Clancy Sigal from the mid-1800s to 2008. The five series are arranged by size and/or importance: I. Writings, 1950s-2007; II. Career and Personal, 1800s-2007; III. Journals and Notebooks, 1950s-2005; IV. Correspondence and Name Files, 1943-2008; V. Clippings, 1958-2005.

Series I. is divided into two subseries: A. Long Works and B. Short Works. The Series comprises over a third of the collection and documents Sigal's literary activities from the 1950s to 2007. In addition to his five published novels, several unpublished screenplays and one unpublished novel are represented. Research materials relating to military desertion during the Vietnam War and mining and miner's rights in England, from which he drew inspiration for his novels and articles, are also well represented.

Subseries A. Long Works, includes handwritten, typed and printout drafts, correspondence, clippings, and research materials for *Going Away* (1963), *The Secret Defector* (1992), and *A Woman of Uncertain Character* (2006). *Weekend in Dinlock* (1960), and *Zone of the Interior* (1976), are represented with notes, correspondence, publicity and extensive research materials, but lack drafts. Sigal's writing process is particularly well documented in materials for *A Woman of Uncertain Character* (2006). Extensive notes and research materials relating to Chicago (the primary setting of the work) along with numerous printout chapter drafts and draft fragments record the evolution of this autobiographical work. Chapter drafts for *A Woman of Uncertain Character* are listed in the Index of Works. The subseries also includes two unrealized screenplays, an unrealized novel with co-author Barbara Probst Solomon, along with an unrealized essay collection. Also included are extensive research materials, chapter drafts, draft screenplays, and draft essays regarding military desertion, especially during the Vietnam War, all of which are organized under Sigal's working title *The Uses of Treason*. The subseries is arranged alphabetically by title. All titles in this series are listed in the Index of Works.

Subseries B. Short Works, includes clippings, correspondence, and research materials along with numerous drafts of published and unpublished essays, short stories, op-eds, articles, interviews, and chapter drafts. This subseries also includes eleven distinct playscripts all addressed to the same London location. A few chapter drafts from his longer works are intermingled with items in this subseries. The subseries is arranged alphabetically by title and all titles are listed in the Index of Works.

Series II. Personal and Career, is the second largest series and documents Sigal's family origins, his early years working for the Jaffe Agency, and his road trips through to his later career as a successful journalist and author. Materials relating to his UCLA graduating class of 1950 and their 1975 reunion constitute a significant portion of this series. Correspondence, draft essays, and research materials regarding Watergate and UCLA graduates John Ehrlichman and Bob Haldeman are well represented including drafts of an unpublished manuscript entitled "Revenge of the Commie Nerds or My Watergate Hangup". Photographs (2 boxes) from the 1800s to the 2000s record the life of Clancy Sigal, family, and friends. The series is arranged alphabetically. All drafts in this series are listed in the Index of Works under "Jaffe Agency" and "UCLA Reunion".

Series III. Journals and Notebooks, includes typed and handwritten, diaries, and journal entries documenting Sigal's early years on the road, his departure from America, experiences with LSD and R. D. Laing, his relationship with Doris Lessing, his 1984 heart attack, and other significant events in Sigal's life. Comingled with these materials are numerous notepads and pocket notebooks with Sigal's handwritten contact lists with names, addresses, phone numbers, and journalistic scribbles, along with some research notes on topics such as the Young Americans for Freedom, and Thurcroft. This series is arranged chronologically.

Series IV. Correspondence and Name Files, spans seven boxes and is organized alphabetically by name. Individuals are represented either by incoming and outgoing letters, as subject and correspondent, or as subject only. Name files can include correspondence, clippings, photographs, bound volumes, and typescripts by or about the individual. Prominent subjects include Enid Balint, Brendan Behan, R. D. Laing, and Grover Lewis. Short-stories-as-fictionalized-accounts record his well-known relationship with Doris Lessing. These are listed in the Index of Works under "Doris Lessing". The series includes incoming and outgoing letters with friends, colleagues, editors, military deserters, activists, family, and other associates. Prominent correspondents include Richard Attenborough, Enid Balint, the Central Intelligence Agency, the Fabian Society, Frances Goldin Literary Agent, E. M. Forster, Farrar Straus and Giroux, Harper Collins Publishers, Mervyn Jones, R. D. Laing, Doris Lessing, Barbara Probst Solomon, Deborah Treisman, the United States Federal Bureau of Investigation, and Margaret Walters. Correspondence with his former wife Margaret Walters (divorced 1989) is also located in Series II. Personal and Career where they take the form of extensive journal entries/notes on UCLA and Watergate.

Series V. Clippings, gives ample witness to his publishing activities as a journalist, reviewer, and essayist. Spanning five decades, this series includes published versions of Sigal's book, television, and theatre reviews; interviews; *Guardian* articles; *New York Times* Op-Eds; and *Los Angeles Times* articles and obituaries. The series is arranged alphabetically by material type, then chronologically.

Related Material

For additional Clancy Sigal correspondence and related materials at the Harry Ransom Center, see manuscript holdings for Alfred A. Knopf, Barbara Probst Solomon, Doris Lessing. Joan Rodker (via correspondence with Doris Lessing), *New Departures*, and Norman Mailer.

Materials relating to Clancy Sigal can also be found in the Trocchi Alexander collection (MS 69-2084) at the Washington University Archives.

Separated Material

34 audio cassettes were transferred to the Center's Sound Recording Collection.

1 book was transferred to the Center's Library.

20 computer disks related to *A Woman of Uncertain Character* were transferred to the Center's Electronic Records Collection.

A black flag (approximately 50 x 60 cm) bearing a white peace sign was removed from the military deserters materials and transferred to the Center's Personal Effects Collection.

Index Terms

People

Doherty, Len.
Laing, R. D. (Ronald David), 1927-1989.
Lessing, Doris.
Lewis, Grover.
Persily, Jennie.
Sigal, Leo.
Solomon, Barbara Probst.
Terkel, Studs, 1912-2008.
Treisman, Deborah, 1970-.

Organizations

George Howland Elementary School.
Lucy Kroll Agency.
Philadelphia Trust Ltd.
University of Southern California, School of Journalism.
University of California, Los Angeles.

Subjects

Blacklisting of entertainers--United States.
Communism--United States.
Chicago (Ill.).
Jews--Illinois--Chicago--History.
Laing, R. D. (Ronald David), 1927-1989.
LSD (Drug).
Miners--England.
Miners--Protection--Great Britain--History--20th century.
New Left--Great Britain.
Schizophrenia.
Socialism.
University of California, Los Angeles.

Vietnam War, 1961-1975.

Watergate Affair, 1972-1974.

Worker's rights.

Places

Los Angeles.

Chicago.

London.

Kingsley Hall.

Thurcroft (England).

Document Types

Clippings.

Correspondence.

Diaries.

Electronic documents.

Galley proofs.

Legal documents.

Notebooks.

Page proofs.

Photographs.

Printed ephemera.

Screenplays.

Sound recordings.

Series I. Writings, 1950s-2007**Subseries A. Long Works 1950s-2007**

Double Focus (unrealized screenplay), photocopy typescript draft, undated	Container 1.1
Going Away (1963)	
Spiral-bound flip-top notebook with notes, 1956	Container 1.2
Handwritten journal on notepad, 1956-1957	Container 1.3
'The Romancers' (working title), early typescript draft 'outline' and handwritten and typescript draft fragments, circa 1950s	Container 1.4
Early typescript draft in the form of a letter to "Charlie" and handwritten notes, 1955	Container 1.5
Review clippings, 1962-1984, 2004	Container 1.6
Correspondence, 1964, 1972	Container 1.7
'Selected Glossary of Characters in Going Away,' photocopy typescript, undated	Container 1.8
Jake and Sally: A Chicago Love Story, (unrealized novel; co-author Barbara Probst Solomon), photocopy typescript, 1975	Container: 1.9
A Perfect Stranger (unrealized screenplay), typescript with handwritten corrections, 1980	Container 2.1
Piecework (unrealized essay collection; alternate titles: Writers and Lovers; Going With What You've Got)	
Printout draft fragments and handwritten notes, circa 1990s	Container 2.2-3
Printout chapter drafts and draft fragments, circa 1990s	Container 2.4
Printout chapter drafts and draft fragments, handwritten notes, correspondence and research materials, circa 1990s	Container 2.5-6
Correspondence, 1990s	Container 2.7
Secret Defector (1992)	
Notes, 1987-1994	Container 3.10

- 'Ceiling Spike'(working title), early typescript draft with original folder, lightly corrected and annotated, circa 1964 **Container**
3.1-3
- 'In England: A Novel'(working title), typed notes for early version, 1970 **Container**
3.4
- 'Picking Up Where I Left Off' (working title), printout draft with extensive corrections and revisions, circa 1987 **Container**
3.5-9

Correspondence

- Publisher rejections, 1987-1992 **Container** 3.10
- Contract with Harper Collins and dust jacket designs, 1990-1993 **Container**
3.11
- Editorial correspondence, 1990-1994 **Container** 4.1
- Review List, 1992 **Container** 4.2
- New York Cocktail Party Reception: party list and invitation card, 1992 **Container**
4.3
- Harper Collins press release materials and review clippings, 1992 **Container**
4.4
- Chicago Tribune interview with Clancy Sigal, original with photocopy, 14 July 1992 **Container**
4.5

The Uses of Treason (unrealized work; working titles: Stationmaster, The King's Road)

Research regarding military desertion

Bound volumes

- The Amnesty of John David Herndon (James Reston, Jr., 1973), lightly marked **Container**
15.1
- Charlie Company (Peter Goldman and Tony Fuller, 1983), annotated with note from John Blades tipped in **Container**
15.2
- Rebels Against War (Lawrence S. Wittner, 1969), annotated
- Desertion and the American Soldier, 1776-2006 (Robert Fantina, 2006), marked **Container**
15.3
- Harald Kater publication on deserters (1989), unmarked volume **Container**
15.4

In the Service of Their Country: War Resisters in Prison (Willard Gaylin, 1970), unmarked volume	Container 15.5
The Palace Guard (Dan Rather and Gary Paul Gates, 1975), incomplete copy, lacking first 192 pages, lightly marked	Container 15.6
Clippings, 1968-1981, 1990-2004	Container 15.7-16.4
Assorted research materials, notes, and correspondence, 1969-2007	Container 19.1-5
Correspondence with military deserters	
1969-1971	Container 16.5
Notebook labeled 'sympathizers'	
1969-1993	Container 16.6
Lists of contacts, circa 1970s	Container 16.7
'Max,' 1970-1971	Container 16.8
Stukenbroeker, Dennis, 1975, undated	Container 16.9
Efaw, Fritz, 1975-1994	Container 16.10
Editorial correspondence, 1994-2004	Container 16.11-12
Interview with George Meals with edits, February-November 1970	Container 18.2
Interviews with deserters and biographical notes, undated	Container 18.3
Notes, 1969-1970s	Container 18.4-5
Pocket-notebooks, fourteen numbered, 1970-1990s	Container 18.6-8
Titled drafts of articles, essays, and chapters regarding military desertion, 1970-2006, undated	Container 16.13-17.5
Typescript draft. 1 electronic file: Microsoft Word, February 2002	Disk-ID-No. 0811005P_001
Untitled draft, two printouts, undated	Container 17.6

Untitled draft fragments, undated **Container** 17.7-18.1

Unrealized film

'The Uses of Treason: Military Deserters in the Vietnam War,' printout notes, two bound copies, circa 1990s **Container** 19.6

'The King's Road,' proposals, notes, and correspondence, 2000-2001 **Container** 19.7-8

Weekend in Dinlock (1960)

Len Doherty

Photographs, 1960 **Container** 4.6

Untitled typescript drafts about Len Doherty Brendon Crossley, undated **Container** 4.7

Newspaper clippings, 1970-1994 **Container** 4.8

'Death and the Left,' typescript essay, lightly corrected, circa 1980s **Container** 4.9

Correspondence with Sylvia Buckley, 1983 **Container** 4.10

Correspondence with Jack Doherty, 1987 **Container** 4.11

Letter from Anthony Daley, 21 June 1961 **Container** 4.12

Miners, clippings file, 1980-1992 **Container** 4.14-15

Letter from Anthony Daley, 21 June 1961 **Container** 4.12

Thurcroft

Correspondence, 1982-1987 **Container** 4.16

A Village and the Miner's Strike, An Oral History, marked bound volume, 1986 **Container** 4.17

Introduction to Weekend in Dinlock, corrected typescript draft and lightly corrected later draft, circa 1980s **Container** 4.18

Martin Secker & Warburg letter regarding re-issue, 20 July 1984 **Container** 4.19

Preface to re-edition, photocopy printout drafts, printout e-mail correspondence, 1992-2004 **Container** 4.20

Review clippings, 1960-1975	Container 4.21
A Woman of Uncertain Character (2006)	
Chicago-related materials	
Six pocket notebooks, 1981	Container 5.1
Research materials, 1970s	Container 5.2
Research materials with extensive handwritten notes, circa 1975	Container 5.3
Research materials, including maps, 1975-1983	Container 5.4
Research materials, 1980-1994	Container 5.5
Research materials re Jews in Chicago; 'The Candy Lady' typescript draft with light edits, 1981-1983	Container 5.6
Research materials and correspondence, 1988-2004	Container 6.1
Research materials re Howland Elementary, School for the Arts, circa 1993	Container 6.2
'Howland,' printout draft, circa 1993	
'Family Poker,' printout draft of playscript, circa 1993	
Early chapter drafts and draft fragments, printout typed and handwritten, 1958-1980s	Container 6.3
'Plan of the Book,' two early incomplete typescript drafts, circa 1968	Container 6.4
Chapters drafts and research materials, 1991-2003	Container 6.5
Early typescript and printout chapter drafts, undated	Container 6.6-7.1
Autobiographical timeline with notes and clipping of chronology from unidentified published work, circa 1970s-1980s	Container 7.2
E-mails, printouts, with early photographs of family life, paper doll book, photocopy of page of events of 1925, 1980s-2005	Container 7.3
Research materials, newspaper and magazine clippings, printouts and handwritten notes, circa 1994-2004	Container 7.4

'Joe's Book' (alternate title)

Notes regarding Frances Ring's advice, 1999-2001	Container 7.5
Handwritten notes on oversized sheet of paper, 2000-2002	Container osf 3
Printout readers' advice handwritten and printout notes and notecards, 2000-2002	Container 7.6
Printout chapter drafts and draft fragments, 2000-2002	Container 7.7
Correspondence with Frances Goldin and Sam Stoloff, 2000-2002	Container 7.8
Three notepads and photocopies of notes, 2001 and earlier	Container 8.1
Multiple printout draft proposals, 2002	Container 8.2
Printout draft proposal and fragments, clippings, and handwritten notes, 2002-2003	Container 8.3
Printout notes and correspondence about writing and publishing and Woman of Uncertain Character (new title), 2003	Container 8.4
Early printout chapter drafts and typed early draft fragments, with correspondence, handwritten notes, and publicity, 1981-2006	Container 8.5
Printout chapter drafts with draft fragments	
'1920s,' 1998-2001	Container 8.6
'1930s-1940s,' 2000-2003	Container 8.7-9.2
'1940s,' with handwritten notes, correspondence and research materials, 2000-2003	Container 9.3-10.1
'1950s,' 2000-2001	Container 10.2
'1960s,' 1999-2002	Container 10.3
'1970s,' 2000	Container 10.4
'1990s,' 1999-2000	Container 10.5
'2000s,' 2000-2002	Container 10.6

'2000s,' 2000-2002 **Container 11.1**

Editorial correspondence, printout chapter drafts, research materials, review lists, 2002-2006 **Container 11.2-3**

'Amy's Edit,' printout draft with light corrections, circa 2006 **Container 11.4-5**

Captions and photocopy photographs and illustrations, photocopy of marked page proofs, circa 2006 **Container 11.6**

Chapter headings and advice from readers, handwritten and printout, circa 2006 **Container 12.1**

Late printout draft, unmarked, circa 2006 **Container 12.2**

Typescript drafts. 154 electronic files: Microsoft Word, plain text, October 2001-March 2005 **Disk-ID-No. 0811005P_001-0811005P_020**

Correspondence

2002-2004 **Container 12.3**

With biographical information, and notes regarding publication and promotion, 2004-2006 **Container 12.4**

Amy. 3 electronic files: Microsoft Word, January-February 2002 **Disk-ID-No. 0811005P_002**

Marketing, 2005-2007 **Container 12.5**

2006-2007 **Container 12.6**

Notes, undated **Container 12.7**

Los Angeles Times Book Review of A Woman of Uncertain Character, photocopy, 2006 **Container osb 55**

Zone of the Interior (1976)

Editorial correspondence, 1975 **Container 13.1**

Notes and diary entries including typed notes re Villa 21, with edits, addressed to David Cooper, 1963-1964 **Container 13.2**

Notes and diary entries, 1960s **Container 13.3**

Notebooks, 1964-1965 **Container 13.4**

Memorandum of Association of Philadelphia Trust Ltd., (Kingsley Hall Articles of Association), with typed and handwritten revisions, 1964 **Container**
13.5

Psychiatry and Anti-psychiatry, marked bound volume, 1970 **Container**
13.6

Libel

Newspaper clippings, articles, and notes, circa 1970s **Container**
13.7

Correspondence with Michael Rubenstein, 1975-1978 **Container**
13.8

Report on Humbolt's Gift, photocopy of article on libel and secrecy and transcript of BBC radio piece on libel, 1975-1980 **Container**
13.9

Correspondence, 1977, 1988 **Container** 13.10

Reviews, publicity, book tours

ABA exhibitor badge, book cover, notes on Chapter 3, 'Manuscript schedule,' circa 1976 **Container**
13.11

Clippings and typescript draft review, 1976-1978 **Container** 14.1

Typescript essay by unknown author regarding Zone of the Interior, 1990 **Container**
14.2

Printouts and clippings on 'anti-psychiatrists,' 2004-2005 **Container**
14.3

Free Association Books edition, correspondence, 1989, 1991 **Container**
14.4

Ponoma Books edition, correspondence and related materials, 2005-2007 **Container**
14.5

Subseries B. Short Works 1959-2006

Lists of published articles from 1961-1983, printouts, 1983 **Container**
20.1

Drafts of short works, including playscripts, 1957-2000, undated (see Index of Works) **Container**
20.2-22.6,
gf

Series II. Personal and Career, 1800s-2007

'Annenberg School for Communication Annual Activities Report, 1994-1995' with curriculum vitae and writing samples, 1979, 1994-2001 **Container**
23.1-2

Army Honorable Discharge document (1946), fax with cover sheet, 26 September 2006 **Container**
23.3

Articles about Clancy Sigal

The Feminine Eye: 'A Big Mistake in London.' inscribed to Sigal, 29 April 1966 **Container**
23.4

Horisont, Swedish journal with article on Sigal by Jan Broberg, correspondence and notes, 1963, 1 January 1964 **Container**
23.5

'Profile: Clancy Sigal,' Writers Guild of America, West article by Sigal re unions and blacklist, November 1989 **Container**
23.6

BBC contracts, 1983-1988 **Container** 23.7

British Magazines and Newspaper clippings

Assorted, 1971-1988 **Container** 23.8-10

The American Worker, unmarked pamphlet, 1947 **Container**
23.10

The Day Before Yesterday: An Illustrated History of Great Britain, unmarked volume, 1971 **Container**
23.9

British New Left

Correspondence from Tony Beck with dossier on the New Left, 1970-1987 **Container**
24.1

Interview with Clancy Sigal regarding The New Left, 1969 **Container**
24.2

Interviews with members of the New Left: Richard Findlater, Kenneth Allsop, Peter Worsley, E. P. Thompson, Hall, Stuart, R. G. Davis-Poynter, Elizabeth Thomas; transcripts and digests, 1969 **Container**
24.3

List of individuals associated with the New Left, 1958-1959, undated **Container**
24.4

Periodicals

Horisont, with notes, inscription and letter from Jan Broberg, 1963-1964	Container 24.5
Monthly Review, May 1969	Container 24.6
New Left Review Daily, 1960	Container 24.7
New Left Review, including issue inscribed to Sigal, by Raphael Samuel, 1960, 1961, 1980, 1985	Container 24.8-10
The New Reasoner, Spring and Summer 1959	Container 24.11
The Universities & The Left Review bound periodicals, 1957-1959	Container 24.12
Raphael Samuel 1934-1996, bound volume, unmarked copy, 1996	Container 24.13
Chicago Cubs 2003 Information Guide, bound volume with note from Stan Isaacs, 2003	Container 25.1
Child's writings. 8 electronic files: Microsoft Word, September 2001-February 2002	Disk-ID-No. 0811005P_019
'Clusters' loose autobiographical timeline, undated	Container 25.2
Correspondence with U.S. Department of Justice and Central Intelligence Agency, 1979	Container 23.1
Document regarding safety deposit box, Bank of America and National Provincial Bank Limited, November and August 1960	Container 25.3
Dream journal including post-heart-attack entries, photocopy, 1980s	Container 25.4
Famous Last Words, bound volume by Barnaby, Conrad with light annotations and inscribed from Peter Lessing to Sigal, 1961	Container 25.5
FBI file and correspondence, 1948-1981	Container 25.6
Freedom Now pamphlet and marked map of USA Sigal used for his 1963 trip, 1963	Container 25.7
George Howland Elementary School, 5th grade report card, 1937	Container 25.8
'In case of emergency...' typed notes, 13 December 1969	Container 25.9

Jaffe Agency

Client lists, 1956	Container 26.1
Lucy Kroll Agency, correspondence and curriculum vitae, 1992	Container 26.2
Memos re story bulletins and literary properties, 1954-1957	Container 26.3
Notebook with typed notes regarding Jaffe Agency clients, 6-ring pocket, circa 1955	Container 26.4
Short story pitch to New Yorker regarding Jaffe Agency, undated	Container 26.5
Story Bulletins, 1955-1957	Container 26.6
'The Sunset Strip Demon' Sigal writing about working at Jaffe Agency; photograph of Jaffe Agency and Sunset Strip, undated	Container 26.7
Unidentified typescript with research materials (all photocopies) from film Born Free, produced by Sam Jaffe, undated	Container 26.8
'The Virginian,' photocopy typescript draft by Sam Jaffe as told to Sam Locke	Container 26.9
'The Night Paramount Burned,' by Sam Jaffe as told to Sam Locke, photocopy typescript draft with article torn from publication, 1990	
Unidentified incomplete typescript, undated	
Map of Albany, Georgia, correspondence regarding worker's rights and civil rights, with related materials, 1963	Container 26.10
Maps of London, circa 1960s	Container 26.11
Map book for Paris city streets, circa late 1950s	Container 26.12
Maps of Israel, Galilee, and Jerusalem, 1960s-1970s	Container 27.1
Military certificates and award, University of California bachelor of arts diploma, and Los Angeles drivers identification card, 1942-1953	Container 27.2
Notes for political speech, letter from Sigal to 'Nick,' 26 December 1975, undated	Container 27.3
Notes for a speech in England regarding politics in Britain, undated	Container 27.4

Notes regarding heart attack, printout and print of Winslow Homer's Croquet Scene from wall of his hospital room, undated	Container 27.5
Personal ads placed by Sigal and responses, 1987	Container 27.6
Photographs	Container
Snapshots and portraits of Jennie Persily and other Persily's (Fannie and Sam, Grandmother Edith Rosenzweig--Joe Sigal's great grandmother), 1800s-1980s	Container 27.7
Snapshots and portraits from Sigal's childhood and family members; International Garment Workers Union photograph, 1800s-2002	Container 27.8, osb 55
Disbound album of Sigal and Jacobs family, 1921-1996	Container 27.9
Snapshots and portraits of Sigal, circa 1930s-1990s	Container 27.10, osb 55
Snapshots and portraits of Sigal's Howland Elementary Class, and family, 1984-1985 miner's strike pin, California driver's licenses, State of Israel passport and certificate, circa 1930s-2000s	Container 27.11
Snapshots of Sigal wearing jogging suit, disbound album, 29 photographs, circa 1950s-1960s	Container 27.12
Snapshots and portraits of Sigal and friends in London, including slides and contact sheets, circa 1950s-1960s	Container 27.13
Portraits and snapshots of UCLA friends, 1951-1990s	Container 28.1
Portrait of Sigal with Irwin Shaw, 1970s	Container 28.2
Snapshots of Los Angeles, University of Southern California, Hollywood, and daily life, including negatives, slides, and contact sheets, 1980s	Container 28.3
Snapshots of Sigal, family and friends, daily life and travel, circa 1985-1995	Container 28.4
Snapshots and portraits of Sigal, including contact sheets, and negatives, circa 1990-2000s	Container 28.5
Snapshots of Denton Holland's retirement party leaving USC, including negatives, undated	Container 28.6

Snapshots and portraits of Margaret Walters, including contact sheets and negatives, undated	Container 28.7
Snapshots and portraits of Barbara Probst Solomon and other family and friends, post World War II destruction, undated	Container 28.8
Snapshots of Leo and Phil Sigal, undated	Container 28.9
Snapshots of relatives and hand-drawn Sigal & Katz family tree, undated	Container 28.10
Publisher's contracts, remittance slips, correspondence, letter of recommendation, work certificates, printout Sigal bio, 1944-1984 timeline, other financial documents, 1956-2007	Container 29.1
Research materials and correspondence regarding Civil Rights, 2005	Container 29.2
Song lyrics, 2005	Container 29.3
Spare Rib and Shrew, women's liberation periodicals, May 1971, September and June 1972	Container 29.4
A Tribute to Dorothy Ray Healey, bound volume, clippings of articles regarding leftist women, Christmas card from Mollie West, letter from Judith Rascoe, 1978--2004	Container 29.5
UCLA Alumni and 1975 Class Reunion Materials	
Autobiographical draft fragments printouts 'Hail the Blue and Gold!', 'The Break-In,' 'Watergate Summer 75 (UCLA Reunion),' 2000	Container 29.6
A Battlefield Revisited by John Caughey reprinted article, 1967	Container 29.7
Campus flyers, 1970s	Container 29.8
Correspondence, circa 1970-2000	Container 29.9
Correspondence with Margaret Walters regarding UCLA, Daily Bruin, Watergate, 1975-1976	Container 29.10-14
'Craig's Wife,' typescript with edits, undated	Container 30.1
Daily Bruin Alumni Newsletters, 1995-1997	Container 30.2
'His Girl Friday, or The Last Remake of the Front Page,' typescript draft with edits, undated	Container 30.3

Indices and lists of names, 2007, undated	Container 30.4
'Loud Bark and Curious Eyes: A History of the UCLA Daily Bruin, 1919-1955,' copy of typescript thesis by George Garrigues, excerpts from Daily Bruin, and clippings, 1949-1979	Container 30.5-6
Notebooks, three spiral bound, with notes re UCLA reunion trip and class members, 1949-1979	Container 30.7
Notes and correspondence, undated	Container 30.8
Notes of interviews with classmates and faxed draft of article from Harriet [Glickman?] to Sarah [Dunant?], undated	Container 30.9
Notes and tests for English Literature, 1940s	Container 30.10
'Psychosomatic Autobiography,' typescript draft with light corrections, 4 December 1961	Container 31.1
Reunions, class of 1950: programs, correspondence and related materials, 1975-2000	Container 31.2
'Reunion,' typescript drafts with corrections, circa 1975	Container 31.3
Rotch News, family newsletter, December 1974	Container 31.4
UCLA Alumni Magazine (1969), UCLA Daily Bruin clipping, clipping regarding UCLA racism, 1949-1969	Container 31.5
UK Home Office letter re immigration status, 1957-1962	Container 31.6
University of Southern California	Container
Letter from Bob Aguaro, former USC student, 3 October 1989	Container 31.7
London Semester reports and related materials, 1984-1994	Container 31.8
'London Spring 1987,' disbound photo album, 1987	Container 31.9
Teaching observation and evaluation reports, photocopy, 1981-1984	Container 31.10-11
USC faculty contract materials, evaluation, and correspondence, 1982-1994	Container 32.1

USC School of Journalism Outstanding Faculty Member diploma and photo;
journalism bibliography, 6 May 1994 **Container**
32.2

USC writing seminars, course materials and notes, 1986-1993 **Container**
32.3-5

Watergate

Draft essays

'All the President's Men,' typescript draft with extensive edits, circa 1970s **Container**
32.6

'Haldeman, Ehrlichman, and the Rest of Us: A Los Angeles Log,' typescript
draft with edits, undated

'Revenge of the Commie Nerds or My Watergate Hangup' [alternate title, My
Watergate Hangup], typescript drafts and draft fragments with edits, undated **Container**
32.7-11

'The War of Ehrlichman's Jaw,' undated **Container** 33.1

'The Three Caballeros,' undated

'Women Speak for Themselves,' undated

Untitled printout draft fragments regarding Watergate, UCLA, Ehrlichman and
Haldeman, circa 1975 **Container**
33.2

Letters to Margaret Walters regarding Alexander Butterfield, John Ehrlichman,
and Bob Haldeman and photocopy letter to Enid Balint, 1975-1976, 1986 **Container**
33.3

Magazine and newspaper clippings re: Watergate, Nixon, Erlichman, Haldeman,
and UCLA, 1973-2000 **Container**
33.4

Memo books (three) with notes from interview with Haldeman

'Mid March 76 #5,' 1976 **Container** 33.5

'Late March 76 #6,' 1976

'Hardwick Education #11,' 1976

'Watergate' bound volume, Third Edition by Philip West, 1973 **Container**
33.6

Working Men's Club and Institute Union Limited List of Union Clubs, lightly
marked volume, 1978 **Container**
33.7

Writing assignment 'If I could change the world' for secondary school children,
handwritten responses graded by Sigal, 1958

Container
33.8

Series III. Journals and Notebooks, 1950s-2005

Journal entries and correspondence from time in New York, 1950s	Container 34.1
'Inventory,' spiral-bound flip-top notebook with autobiographical notes and an inventory of work from 1946-1966, labeled 1955-1966	Container 34.2
Two pocket journals, 1957-1959	Container 34.3
Journal entries including notes on why he left America, circa 1958-1967	Container 34.4
Typed and handwritten journal entries on loose leaves, 1959	Container 34.5
'Play reviews,' small spiral-bound notebook, 1960	Container 34.6
'Notes,' pocket notebook, 1960	
Single leaf of typed journal notes, April 1960	Container 34.7
Loose leaves with numbered handwritten journal entries, September 1960	Container 34.8
Two spiral-bound notebooks with notes and journal entries, 1960-1962	Container 34.9
Seven pocket address notebooks and day planners, 1960s-1970s	Container 34.10
Four spiral-bound notebooks with journal entries regarding Doris Lessing, R. D. Laing, LSD use, and Going Away, 1962	Container 35.1-4
Pocket day planner for Londoners, 1962	Container 35.4
Handwritten journal, loose leaf paper, 1962-1963	Container 35.5
Typed fragments of journal entries, 1963	Container 35.6
Typed journal on loose-leaf paper, includes entries on SNCC-Atlanta, Studs Terkel and Nelson Algren, 1963	Container 35.7
Typed journal entries on loose leaf paper, 1963	Container 35.8-9

Notepad with handwritten journal entries, January-April 1963	Container 35.10
Spiral-bound notebook with handwritten journal entries, April-June, 1963	Container 35.11
Legal tablet and notepad with journal entries, photocopy newspaper clippings, June-October 1963	Container 35.12
Small, bound diary and photocopy handwritten journal entries, June-October 1963	Container 35.13
Spiral bound notebook with sparse journal entries, August-December 1966	Container 36.1
Typed journal entries with annotations, January-June 1967	Container 36.2
'Notebook 1 April 30 1968,' spiral-bound notebook with journal entries, 1968-1969	Container 36.3
Queen Anne Street Diary, typed journal entries, 1968-1970	Container 36.4
Three small notebooks/pocket journals, 1969, 1979	Container 36.5
Two spiral-bound notebooks with handwritten journal entries, 1970	Container 36.6
Spiral-bound notebook with journal entries and loose leaves with typed journal entries regarding Margaret, 1970	Container 36.7
Unbound address book, circa 1970s	Container 36.8
Typed journal entries on loose leaf paper including Margaret Walters and Doris Lessing visit and related materials, 1971-1973	Container 37.1
Typed journal entries on loose leaf paper, 1972	Container 37.2
Five pocket notebooks, 1972	Container 37.3
War Resisters League 1973 Peace Calendar and spiral bound notebook, 1973	Container 37.4
Typed journal entries with handwritten annotations, 1974-1975	Container 37.5
Four spiral-bound notebooks with handwritten notes, 1975, 1998, undated	Container 37.6

Handwritten diary list, 1975-1976	Container 37.7
Nine pocket notebooks, 1976	Container 37.8
'Little Italy,'four pocket notebooks and nine photographs, 1978	Container 37.9
'Santa B,'three pocket notebooks, 1979	Container 37.10
Six pocket notebooks, February-March 1980	Container 37.11
Printout entries from dream journal, late 1980s	Container 38.1
Eight small notebooks containing Sigal's handwritten notes, phone numbers, names and addresses, 1981, 1983, undated	Container 38.2
Pocket notebook, December 1982	Container 38.3
Seven pocket notebooks, 1983-1984	Container 38.4-5
Colored marker drawings while in Kaiser Hospital, Los Angeles, for Heart Attack; some drawn on the verso of USC School of Journalism correspondence, 1984	Container 38.6
Typed and printout post-heart-attack journal entries, 1984-1985	Container 39.1
Three pocket notebooks, including one labeled 'Thurcroft,' 1985-1987	Container 39.2-4
Two pocket notebooks containing Sigal handwritten notes, phone numbers, names and addresses and one pocket day planner, 1988, undated	Container 39.5
Calendar, heavily annotated, 1989	Container osb 55
Young Americans for Freedom research materials: two spiral bound notebooks labeled 'RT Wing 2' and 'RT Wing 3,' correspondence, Los Angeles Times newspaper and CV of Deroy Murdock, business cards and handwritten notes, 1989	Container 39.6
Four spiral-bound notebooks,1989-1990	Container 39.7-8
Four spiral-bound pocket notebooks containing Sigal's handwritten notes, phone numbers, names and addresses, 1999, undated	Container 40.1
Notepad with handwritten notes regarding 1963, circa 2000	Container 40.2
Typed contact list and three notepads, containing Sigal's notes, phone numbers, names and addresses, 2002, undated	Container 40.3

Circa 28 notepads and spiral bound notebooks, containing Sigal's notes, phone numbers, names and addresses, 2002-2005, undated	Container 40.4-41.4
Spiral-bound notebook with notes regarding working with Lord Snowden, undated	Container 42.1
Untitled typescript draft fragment, autobiographical account of moving to England, undated	Container 42.2
Handwritten notes on back cover of notepad, undated	Container 42.3
Address book, undated	Container 42.4
Spiral-bound notepad and hardbound address book containing Sigal's handwritten notes, phone numbers, names and addresses, undated	Container 42.5
Seven small fliptop notebooks containing Sigal's handwritten notes, phone numbers, names and addresses, undated	Container 42.6
Spiral-bound notepad with, light notes on two pages only, undated	Container 42.7

Series IV. Correspondence and Name Files, 1943-2008

Allard-Astor, 1959-2005, undated	Container 43.1
Balliett-Bateson, 1943-2008	Container 43.2
Berkovitz, Robert, with chapter excerpt from A Short History of American Capitalism by Meyer Weinberg, 2002	Container 43.3
Binni, Francesco, 1989-1996	Container 43.4
Boggs, Grace with Detroit materials, 1989	Container 43.5
Balint, Enid, with copies of lectures and articles by Balint, photocopy printout draft essay written by Sigal to mother, and related materials, 1963-2002 (Bound volume, The Doctor the Patient and the Group by Enid Balint transferred to Center Library)	Container 43.6-9
Behan, Brendan, essays and research materials, 1959-2002	
'Talk with Brendan,' typescript	Container 43.10
'The Life and Times of Brendan Behan, Dublin's Most Famous Forgotten Son,' LA Times Book Review, printout drafts and newspaper clippings	
'Death of an Author, The Behemoth,' typescript drafts	
'Talks with Brendan or Modest Observations on the State of Things in General,' typescript draft with light corrections	
'Brendan and Mr. Beckett,' printout draft with corrections	
Newspaper clippings and printout research materials	
Carlson-Cotton, 1963-1998, undated	Container 44.1-2
Dunant-Davis, 1943-circa 1998	Container 44.3
Editorial correspondence, 1983-2004	Container 44.4
Edwards-Eleanor, 1989-2003, undated	Container 44.5
Fitzgibbon-French, 1960-1993	Container 44.6
Gavron-Gosling, 1987-1990, undated	Container 44.7

Glickman, Harriet, 1962-2001	Container 44.8
Heston-Howells, 1992-2002, undated	Container 44.9
Hatton, Maurice, 1989-1998	Container 44.10
Issacs, Stan, 1958	Container 45.1
'Joan"JT,'1963-2003	Container 45.2
James, C. L. R. (Cyril Lionel Robert) to'Marty,' 1962-1963	Container 45.3
Jarrico, Paul, typescript obit and clippings, 1997	Container 45.4
Joans, Mervyn, 1990, 1998	Container 45.5
Kavan-Kramer, 1963-1981	Container 45.6
Laing, R. D. (Ronald David)	
Assorted materials re R. D. Laing and Villa 21, 1981-2006	Container 45.7-8
Letters from Sigal to R. D. and Adrain Laing, 1963-1964, 1993	Container 45.9
Letters from R. D. and Adrian Laing to Sigal, 1963-1964, 1993	Container 45.10
Letter from Bob Mullan, author of R. D. Laing the Authorized Biography, 19 April 1989	Container 45.11
Research materials regarding schizophrenia, R. D. Laing, and mental illness, 2002-2008	Container 45.12
Lahr-Levitt, 1963-1998	Container 45.13
Leigh, Lis, 1988-2005	Container 46.1-5
Lewis, Grover	
'Goodbye if You Call it Gone,' unfinished work by Grover Lewis, printout drafts and photocopies with light corrections, 1961, 1995	Container 46.6

Clippings, 1992-1995

Correspondence with Rae Lewis, 1995

Academy All the Way, novel by Grover Lewis, bound volume, inscribed to Sigal, **Container**
July 1988 46.7

Lessing, Doris

Photos of Sigal and Doris Lessing and correspondence with New York Times
Book Review, 1950s, 1992 **Container**
47.1

Handwritten entries regarding 'George' and 'Sophie,' circa 1957 **Container**
47.2

'Joy to the World Good Will Towards Men,' two typescript drafts with edits and
draft fragment, and photographs of manor house, 1957-1958 **Container**
47.3

'Cable Street,' fictionalized portrayal of Lessing and their relationship, typescript
edits, 1958 **Container**
47.4

'Eleven Plus Jungle,' journal of London slum school where Richard Hoggart
worked, typescript with edits, 1958 **Container**
47.5

Handwritten journal featuring Doris Lessing, 1958 **Container** 47.6

Handwritten and typed notes regarding Doris Lessing and Joan Rodker, 1958 **Container**
47.7

First-person prose piece about London in July and breakup with woman [Doris
Lessing?], typescript with annotations, 1959 **Container**
47.8

'Diary and Essay of Leaving England,' spiral bound notebook with handwritten
entries including breakup with Doris Lessing, 1959-1960 **Container**
47.9

Typed journal entries re Doris Lessing, 1959 **Container**
47.10-11

Three hand-drawn anxiety charts, 1959-1960 **Container** 47.12

Letters from Doris Lessing, with McFarlin Library finding aid for Doris Lessing
Manuscripts, 1959-2001 **Container**
47.13

'The Sexual History of Jake Blue,' typescript draft with extensive edits, circa
1960s **Container**
47.14

Clippings and printouts of articles by and about Doris Lessing, 1961-2006	Container 47.15
'Arguments: A Historical Romance,' typed playscript with edits, circa 1970s	Container 47.16
'A Visit with Rose,' photocopy typed playscript, BBC production, circa 1983	Container 47.17
Letter to Sigal (New York Times Book Review) from Kate Delano Condax re Doris Lessing, 12 April 1992	Container 47.18
'Friendship, Friendship, Just a Perfect Friendship,' three photocopies of unpublished playscript with light edits, undated	Container 47.19
'How to Live with a Lady Writer: First Lesson, Don't Call Her a Lady Writer,' printout and typescript draft fragments with light edits, undated	Container 47.20
'Lunch with Rose,' fictionalized portrayal of Lessing and their relationship, typescript draft with light corrections, undated	Container 47.21
Untitled draft fragments, typescripts and printouts, undated	Container 47.22
Lessing, Peter, 1957	Container 48.1
Marco-Muhammad, 1962-1999	Container 48.2
Mulligan, Jim, 'The Four Minute Warning' printout draft of short story, 30 October 1989	Container 48.3
O'Connor-Osmond, 1989-2002	Container 48.4
Pawley-Purslow, 1963-2002	Container 48.5
Persily, Jennie, correspondence including Leo Sigal and Faye Levinson; printout letter from Sigal to Jennie written after her death, printout draft of biographical work on Jennie by Sigal, 1940, 1959, undated	Container 48.6
Radford-Rosenberg, 1987-2008, undated	Container 49.1
Robbins, Harold, typescripts, correspondence about Robbins, handwritten notes and clippings, April 1968-1990s, undated	Container 49.2-4, osf 1-2
Sakol-Sweezy, 1963-2005, undated	Container 49.5
Solomon, Barbara Probst, correspondence, clippings, and photograph; typescript by John S Friedman, 1964-1991	Container 49.6

Sigal, Leo, 1934-1999	Container 50.1-2
Tackaberry-Vincent, 1975-2007	Container 50.3
Walters, Margaret, 1975-2000	Container 50.4-5
Walter-Yost, 1960-2001	Container 50.6
Wellbaum, Sam, 1992-1997	Container 50.7
Unidentified, (2 letters), 1989, undated	Container 50.8

Series V. Clippings, 1958-2005

General

1958-1966	Container 51.1
1958-1986, bound volume	Container 51.2
1960-2003	Container 51.3-4
1966-1986, disbound dossier	Container 51.5-6
1970-2003	Container 52.1-3
1975-1979	Container 52.4
1975-1992	Container 52.5
1976-1986	Container 52.6-7
1980-1989	Container 53.1
1983	Container 53.2
1984	Container 53.3
1985-1989	Container 53.4
1988-1993	Container 53.5
1990-2007, undated	Container 53.6

Book Reviews

Assorted, 1959-1987	Container 53.7
Assorted, 1977-1992	Container 54.1
Los Angeles Book Review, 1999-2005	Container osb 55
New York Review of Books, 1965-1966	Container 54.2
Encounter magazine issues, 1960-1961	Container 54.3
Film, television, and theatre reviews, 1960-1992	Container 54.4
Guardian articles, 1977-2001, undated	Container 54.5

Hollywood Diary Guardian articles, 1989-1994	Container 54.6
Interviews, 1966-1984	Container 54.7
Letters to the editor, 1959, 1991-1995	Container 54.8
Los Angeles Times, 1981-2001	Container 54.9
The Milford Cabinet Newspaper, 26 September 1963	Container 54.10, osb 56
Monteith Journal newsletter and The New Society newspaper, 1962	Container 54.10
New York Times Op-Eds, 1975-1995	Container 54.11
Obituaries, 1980-1990	Container 54.12

Index of Correspondents

- Agauro, 'Bob'--31.7
- Ahmanson, Kathleen Holser--29.9, 43.1
- Alfred A. Knopf, Inc.--44.5
- Algonquin Books of Chapel Hill--44.5
- Algren, Nelson, 1909-1981--43.1
- Allan, Mayer (Buzz)--44.5
- Allard, John--43.1
- Ambrose Appelbe & Pyke--50.5
- Amooore, Patrick--43.1
- Anderson, Charlotte--29.9
- Arnold, Dexter--8.5
- Astor, David, Hon., 1912-2001--43.1
- The Atlantic Monthly Press--4.1, 34.1, 44.4
- Attenborough, Richard, 1923- --43.1
- Attenborough, Sheila--43.1
- Bachrack, S.--29.9
- Bacon, John E. (Central Intelligence Agency)--25.6
- Balint, Enid--43.6-9
- Balliett, Whitney--43.2
- Barber, Edwin (W. W. Norton & Company)--4.1
- Barley, Alison--(Martin Secker & Warburg)--4.19
- Barnett, Marian (center theatre group)--22.1
- Bateson, Joy B. (PKL Limited)--43.2
- BBC TV--44.5
- Berkovitz, Robert--6.1, 8.5, 11.2, 26.2, 43.3
- Bernheim, Alain--44.10
- Berschtel, Sara (Metropolitan)--12.3
- Bershtel, Sara (Metropolitan Books)--44.4
- Biggers, Jeff, 1963- --12.4
- Binni, Francesco--43.4
- Blades, John, 1936- --15.2
- Bloomsbury--3.10
- Blythe, Will (Esquire)--4.1
- Boehmer, Peter J.--4.16
- Boggs, Grace Lee--43.5
- Boudin, Leonard, 1912-1989--43.2
- Boulton, Reber--46.4
- Breines, Paul, 1941- --43.2
- Breslow, Paul--43.2
- British Broadcasting Corporation--44.5
- Broberg, Jan, 1932- --23.4-5
- Broecker, Nourene S.--34.1
- Broms, Anita--34.1
- Brooks, Rosetta--29.9
- Brophy, Joseph (Harper Collins Publishers)--4.1
- Brown Tina (The New Yorker)--44.4-5
- Brown, Fred--50.1
- Brown, Kenneth H.--43.2
- Buckley, Sylvia--4.10

- Burbidge, J. G.--4.16
- Butler, Jason--12.6
- Buzz--44.5
- The Cabinet Press, Inc.--1.7
- Cade, Scott--16.12
- Cahill, Joseph--44.1
- Calder, Liz (Bloomsbury)--3.10
- Callil, Carmen (Chatto & Windus)--3.10
- Campbell, Beatrix--44.1
- Carlson, Eleanor--44.1
- Carnegie Fund for Authors--53.7
- Caroles--16.5
- Cavin, Bram--53.14
- Central Intelligence Agency--23.1, 25.6
- Century Hutchinson Publishing Group, Ltd--44.5
- Chatto & Windus--3.10
- Chavin, Phil--42.1
- Chavin, Philip--26.2
- Codrington, Sally--44.1
- Cohen, Dr.--4.21
- Cohen, Mike--44.1
- Condex, Kate Delano (Kate Delano Condax & Associates)--47.17
- Conley, Thomas F. (Department of the Army)--25.6
- Cooper, D. G. (David Graham), 1931-1986--13.3
- Cottle, Thomas J.--44.1, 49.5
- Cotton, Oliver--44.2
- Crawford, Claudia, 1928- --32.2
- Croft, Debbie--34.1
- Crossley, Brendon--4.13
- Crown Publishing Group--4.1
- Culver, Thomas--9.3
- Curtis, Michael C. (The Atlantic Monthly)--4.1, 44.5
- Cutler, L. W.--34.1
- Czubiak, Nelda B.--29.9
- Daley, Anthony H.--4.12
- Darwin, Manny--44.3
- David Grossman Literary Agency--4.1
- 'David'--16.5
- Davidson, Mark, -2005--29.9
- Davis, Bea--10.1
- Davis, Joe--44.3
- Davis, Sylvia--44.3, 45.18
- De Santillana, Dorothy--49.5
- Dee-Howell, Lisa--44.5
- Denne, Dick--16.12
- Dixler, Elser (The Nation)--44.4
- Doherty, Jack--4.11
- Dolin, Arnold (Penguin Books USA)--3.10
- Doris, Grumbach--8.5, 44.7
- Dorothy, Brendon--4.16
- Dunant, Sarah--44.3

- Edmonds, Robin--44.5
- Edwards, Anne, 1927--44.5
- Efaw, Fritz--16.6, 16.10
- Elias, Michael--58.3
- Ellison, Nick--11.3, 16.8
- Engelhardt, Tom, 1944- (Pantheon Books)--44.5
- Engelson, Joyce (Crown Publishers, Inc.)--4.1
- English Stage Company--44.5
- Esquire--4.1
- Essie, "Aunt"--57.5
- Evans, Peter (Dept. of English, University of Newcastle upon Tyne)--31.2
- Ewalt, Mark--4.21
- Fabian Society--20.2
- Fanger, Donald--44.6
- Fanger, Margo--44.6
- Farrar, Straus & Giroux, Inc.--3.10, 44.4
- Findlater, Richard--16.5
- Fitzgerald, Jim (St. Martin's Press, Inc.)--4.1
- FitzGibbon, Constantine, 1919- --44.6
- Follet, Ken--44.6
- Forster, E. M. (Edward Morgan), 1879-1970--44.6
- Foster, Douglas (Mother Jones)--40.4
- Frances Goldin Literary Agent--2.8, 3.10, 4.1, 7.8, 16.11, 44.7
- Francis (The New Statesman)--16.5
- Fraser, Ronald, 1930-2012--44.6
- French, Phillip--44.6
- Fritz, Efaw--16.12
- Fromsen, Murray--31.8
- Furr, Grover--16.12
- Gabrielski, Robert--8.5
- Gade, Glenn--16.5
- Gaess, Roger, 1943- --16.6
- Gavron, Daniel--44.7
- Gibbon, Pete--4.16
- Gillespie (San Francisco Review of Books)--44.4
- Gillian--50.3
- Gittelson, Natalie--44.5
- Glickman, Harriet--29.9, 44.8
- Goldfarb, Robert--44.7, 49.3-4
- Goldin, Frances--see Frances Goldin Literary Agent
- Gopnik, Adam (The New Yorker)--44.4
- Gosling, Nigel--44.7
- Gould, Tony--50.3
- Graham, Caroline (The New Yorker)--44.4
- Greene, Elaine (Elaine Greene Ltd. Literary Agency)--44.7
- Griffiths, Trevor--44.7
- Grossman, David--4.1
- Grossman, Ronald P.--6.5, 44.7
- Grumbach, Doris--44.7
- Håkanson, Jan--16.7
- Haldeman, H. R. (Harry R.), 1926-1993--3.10

- Hall, Stuart, 1932- --24.5
- Hamish Hamilton Ltd.--4.1
- Harper Collins Publishers--4.1
- Harper's--44.5
- Harper's Magazine--34.1
- Hatton, Maurice--44.10
- Hayes, Dade--44.9
- Hayes, Thomas Lee, 1932- --16.5
- Headley, Betsy--4.16
- Hebdige, Dick--16.12
- Heinz, Norden--16.6
- Herbert, Gold--8.5
- Heron, Kim (The New Yorker)--44.4
- Heston, Charlton--44.9
- Hetty, Vorhaus--16.5
- Hewitt, Patricia, 1948- --44.9
- Hill, Mar--34.1
- Hodge Jones & Allen--50.5
- Hodge, Henry--50.5
- Hollick, Sue--44.9
- Home Office Aliens Department--31.6
- Hopkins, Elle--44.9
- House, Gordon (British Broadcasting Corporation)--44.5
- Howard, Gerald (Doubleday)--12.3
- Howe, E. Graham--44.9
- Howells, Kim Scott, 1946- --44.9
- Huerta, Dolores--8.5
- In These Times--44.5
- Interview--44.5
- Isaacs, Stan--45.1
- Jack Easy & Partners--50.5
- James, C. L. R. (Cyril Lionel Robert), 1901-1989--45.3
- Jeannie Sakol--see Crawford, Claudia, 1928-
- Joel, Joey--45.2
- Johannessen, Joy (Harper Collins Publisher)--3.11
- Jones, Kate (Hamish Hamilton Ltd.)--4.1
- Jones, Mervyn, 1922-2010--34.5, 45.5
- Jordan, Eileen Herbert (Today's Woman)--34.1
- Kaetz, Deborah--49.3-4
- Kalish, Saul L. (Board of Education, The City of New York)--49.3-4
- Kate Delano Conday & Associates--47.17
- Kathleen, Lilly--6.1
- Katz, Deborah--49.4
- Kavan, Jan, 1946- --45.6
- Kelly, Clarence M.(United States Department of Justice)--25.6
- Kemp, James Andrew--19.5
- Kibbe, Eleanor--45.6
- Kizer, Carolyn--45.6
- Kjelshus, Eddie H. (Department of Transportation Federal Aviation Administration)--49.3-4
- Kohn, E. C.--43.1
- Kramer, Laurence David--45.6

- Kramer, Sydelle (Little, Brown, and Company; Frances Goldin)--3.10, 4.1
- Kriegel, Leonard, 1933- --29.1, 32.1
- Kroll, Lucy--26.2
- La Penta, Joseph--1.7
- Lahr, John, 1941- --11.3, 16.12, 45.13
- Laing, Adrian--59.2-3
- Laing, R. D. (Ronald David), 1927-1989--14.4, 45.9-10
- Landis, James (William Morrow and Company)--3.10
- Lane, Gloria, 1932- --49.14
- Langguth, A. J., 1933- --45.13
- Lawson, Jeff--45.13
- Lee, Carol--45.13
- Leff, Phyliss--45.13
- Leigh, Lis--10.6, 16.12, 46.1-5
- Lepofsky, Max R.--49.3-4
- Lessing, Doris, 1919- --47.13, 50.1
- Lessing, Peter--48.1
- Levinson, Faye--48.15
- Levitt, William Haskell (Bill)--45.13
- Lewis, Anthony, 1927-2013--3.10
- Lewis, Rae--45.9
- Little, Brown, and Company--3.10
- Lopez, Ken--16.12
- Lowenthal, Zvi (The New York Times Book Review)--47.6
- Luedtke, Luther S.--32.1
- Magid, Marion--44.5
- Manny, Darwin--44.4
- Marco, Gordon De--48.2
- Maroney, Kevin--44.9
- Marshal, Walt--16.6
- Martin Secker & Warburg--4.19
- Matles, Jim--48.2
- Maurice, Hatton (center theatre group)--34.18
- Mayer, Allan (Buzz)--44.5
- Mayfield, Sara--48.2
- Mayhew, Alice E. (Simon & Schuster)--4.1
- McCall's--44.5
- McCreight, Allen H. (United States Department of Justice)--53.1
- McDannel, Liz--30.2
- McDonough, Don--16.6
- McGoran, Maeve--23.3
- McLaughlin, Charles--48.2
- Meals, George--18.2
- Mecke, Theodore H., Jr. (Ford Motor Company)--49.3-4
- Metropolitan Books--44.5
- Meyer, Constance--30.9
- Michener, Charles--4.1
- Mitchell, C. C.--6.2
- Mitchell, Juliet, 1940- --48.2
- Moberg, David--48.2
- Monthly Review Foundation--49.5

- Moore, Rosemary--14.5
- Mother Jones--44.5, 40.4
- Mullan, Bob--46.5
- Mulligan, Jim--48.3
- The Nation--44.4
- The New Yorker--44.4, 25.3
- Nelson, Bryce (University of Southern California)--21.6, 29.1, 32.1
- Norden, Heinz, 1905-1978--16.6
- North, John--4.16
- O'Connor, Patrick--48.4
- O'Grady, Selina (Free Association Books)--14.4
- Olivier, Tarquin, 1936- --48.4
- Oorschot, G. A. van (Geert A.), 1909-1987--27.4
- Orlist, Maret--12.6
- Osmond, John--48.4
- Owens, George W. (Central Intelligence Agency)--53.1
- Pantheon Books--44.4
- Parry, Joseph (University Press Inc.)--11.3
- Partisan Review--44.4
- Patisson, John G.--50.6
- Pawley, Martin--48.5
- Penguin Books USA--3.10
- Persily, Jennie--48.6
- Pfefferblit, Elaine (Poseidon Press)--4.1
- Phillips, William (Partisan Review)--44.4
- Pierson, Frank R. (Academy of Motion Picture Arts and Sciences)--48.5
- Piper, Anne--48.5
- Polner, Murray (Present Tense)--44.4
- Poseidon Press--4.1
- Prashker, Betty A. (Crown Publishing Group)--4.1
- Present Tense--44.4
- Pritchard, Gwynn--48.5
- Pryor, Roberta--48.5
- Purslow, Louise (BBC)--48.5
- Putter, Ben--57.5
- Pyatok, Richard--16.5
- Racine, Dan--8.5
- Radford, Tim, 1940- --49.1
- Rains, Herb--16.5
- Rascoe, Judith--9.5, 16.12, 29.5, 49.1
- Ravenel, Shannon (Algonquin Books of Chapel Hill)--11.3, 44.5, 52.3
- Rector, Jeff--11.2
- Redgrave, Vanessa, 1937- --49.1
- Reid, Brenda (BBC TV)--35.3
- Reid, Jeff (In These Times)--44.5
- Reisz, Karel--49.1
- Renee, (G. F. N. Productions, Inc.)--49.1
- Richardson, Donald W. (Department of the Air Force)--25.6
- Ring, Frances--49.1
- Ritchie, Rob (Royal Court Theatre)--44.5
- Ritz, Barbara--49.1

- Robinson, Colin--11.3, 12.4, 8.4
- Rockwell, Joan--49.1
- Rodker, Joan--49.1
- Rogan, Helen (Harper's)--44.5
- Rosenberg, Max J., 1914-2004--49.1
- Rosenthal, Marshall--6.2
- Rotch, William B. (The Cabinet Press, Inc.)--31.4
- Rothenberg, William L. (Carnegie Fund for Authors)--29.1
- Royal Court Theatre--44.5
- Rubin, Bonnie Miller--10.1
- Sakol, Jeannie--49.5
- Sale, Faith (G. P. Putnam's Sons)--4.1
- Salinsky, John--43.6
- Sampley, Stephen--31.2
- San Francisco Review of Books--44.4
- Santillana de, Dorothy--49.5
- Scholder, Amy--11.2-3, 12.3-4
- Schutz, John A., 1919- --32.1
- Schwartz, Norton--29.9
- Scott, Ann (BBC TV)--44.5
- Shaffer, Ralph E.--29.9
- Sharrow, Sheba--49.5
- Shiloh, Benjamin (Benny)--49.5
- Shirley--49.5
- Siagon, In Queen Anne Street--16.12
- Sidey, Paul (Century Hutchinson Publishing Group, Ltd)--44.5, 3.10
- Sigal, Jennie--See Persily, Jennie
- Sigal, Leo--50.1-2
- Simon & Schuster--4.1
- Simonelli, C. F. (Technicolor, Inc.)--49.4
- Sister Maureen--48.2
- 'SLA'--16.12
- Solomon, Barbara Probst--12.4, 16.12, 49.6, 50.4
- Souquet, Nicole--49.5
- Spottiswoode, Roger--49.5
- St. Martin's Press, Inc.--4.1
- Steve--49.5
- Stieber, Michael T.--6.1
- Stoloff, Sam--7.8, 11.3, 16.12, 19.1-2
- Straus, Roger W. (Farrar, Straus & Giroux, Inc.)--3.10, 44.4
- Stukenbroeker, Dennis--9.5, 16.9, 49.5
- Sullivan, Anne (Avalon Publishing)--8.5, 11.2, 12.4
- Sullivan, Raymond J. (Securities and Exchange Commission)--49.3-4
- 'Sweetheart'--4.3
- Sweezy, Paul M. (Paul Marlor), 1910-2004--49.5
- Szasz, Thomas, 1920-2012--16.7
- Tackaberry, Penny--50.3
- Taylor, Phillip--12.6
- Technicolor Inc.--49.3
- Terkel, Studs, 1912-2008--12.5, 50.3
- Thacker, Barbara Ritz--31.2

- Thomas, Ross, 1926- --50.3
- Thompson, Edward P. (Edward Palmer), 1924-1993--50.3
- Ticktin, Stephen. J.--50.3
- Tingay, Sarah (Anthony Sheil Associates Ltd)--22.1
- T., Janice--48.4
- Toler, John--16.5
- Treisman, Deborah, 1970- (The New Yorker)--8.5, 11.2, 16.12
- Truss, Lynne--50.3
- Turner, Philip--12.4
- Udale, Stanley M., 1885-1964--50.3
- Unidentified correspondents--1.1, 16.5, 50.8
- United States Federal Bureau of Investigation--53.1
- Uscilka, Jane--29.9
- Utne Reader--44.5
- Van Ingen, Re[ne?]-16.5
- Vincent, Sally--50.3
- Volnak, Will--16.6
- W. W. Norton & Company--4.1
- W[?], Moira--16.5
- Wald, Alan M., 1946- --53.7
- Walljasper, Jay (Utne Reader)--44.5
- Wallman, Keith--8.5, 11.2, 12.4
- Walter, Marshall--19.7
- Walters, Margaret--29.10-14, 33.3, 50.4-5
- Wanger, Shelley A. (Interview)--44.5
- Warburg, Fredric, 1898- --50.6
- Ward, Christina (Little, Brown, and Company)--3.10
- Watts, Max (pseudonym)--9.3, 16.8, 16.12, 50.6
- Watts, Rowland--16.5
- Weir, Stan--50.6
- Wellbaum, Sam--50.7
- Wesker, Della--50.6
- West, Mollie--53.8
- Whitney Balliett--43.2
- Wilding, Catherine (Vogue)--53.7
- William Morrow and Company--3.10
- 'William Shakespeare'--16.5
- Williams, Raymond--50.6
- Wilson, H. H. (H. Hubert)--50.6
- Wilson, Rosalind Baker--50.6
- Wilson, Vicky, 1956- (Alfred A. Knopf, Inc.)--44.5
- Wingate, Jerry--16.5
- Wishart, James--50.6
- Wood, Jane (Macmillan London)--4.1
- Yost, Mary--50.6
- Young, Robert M. (Robert Maxwell)--13.14
- _____, 'Bill'--31.8
- _____, 'Bob'--11.2
- _____, 'C. S.'--16.6
- _____, 'Dave'--12.4
- _____, 'Denise'--16.6

- _____, 'Eleanor'--44.6
- _____, 'Ian'--16.12
- _____, 'Irene'--16.5
- _____, 'Joan'--45.2, 62.7
- _____, 'J. T.'--45.2
- _____, 'Marina'--30.4
- _____, 'Mark'--57.5
- _____, 'Nick'--27.3
- _____, 'Norbert'--49.5
- _____, 'Sandy'--16.6
- _____, 'Walter'--50.6

Index of Works

Arranged by title. This index includes chapter drafts and draft fragments.

- An Abuse of Hospitality--20.3
- Address to the Fabians--20.2
- Afternoon of a Socialist--20.3
- All the President's Men--32.5
- Arguments: A Historical Romance--47.16
- Arguments--21.1
- Arriving Where We Started--49.6
- Ashcroft--20.3
- The Best Die Young--see Death and the Left
- Blasts, Briefcases, and Stiff Upper Lips--20.3
- The Break-In--29.6
- Brendan and Mr. Beckett--43.10
- Brendan Behan--43.10
- Cable Street--47.4
- Ceiling and the Spike--20.3
- Ceiling Spike--3.1-3
- Christian Love--20.3
- Clusters--25.2
- Corpuscle Quartet Rides Again t--20.3
- Craig's Wife--30.1
- Death and the Left--20.3
- Death and the Left--4.9
- Behemoth--43.10
- Distractions--20.3
- Dolores--20.3
- Double Focus--1.1
- Down Among the Cannibals--20.3
- The Dying Engineer--20.3
- Eat Your Heart Out--21.1
- Eleven Plus Jungle--47.5
- English Montage--20.4
- Fall from Grace--20.4
- Fridays are the Best of All--20.4
- Friendship, Friendship, Just a Perfect Friendship--47.21
- General--43.10
- Girl Named Marvin A--20.5
- Girl on a Roof--20.5
- Going Away, the Prequel--20.5
- Going Away--1.2-8
- Going With What You've Got--see Piecework
- Good Time Girl--20.5
- Goodbye if You Call it Gone, unfinished work by Grover Lewis--45.9
- Hail the Blue and Gold!--29.6
- Haldeman, Ehrlichman, and the Rest of Us: A Los Angeles Log--32.5
- Himmler in London--16.13
- His Girl Friday, or The Last Remake of the Front Page--30.3
- Hollywood Diary Guardian articles--20.5

- How to Live with a Lady Writer: First Lesson, Don't Call Her a Lady--47.19
- How to Make a Rubber Gun--20.5
- In Pursuit of Saul Green--20.5
- Indian and Charley--20.5
- Introduction to Weekend in Dinlock--4.20
- Jack and Sally: A Chicago Love Story--1.9
- Joseph Cotton--20.9
- Joy to the World Good Will Towards Men--47.3
- King's Road, The--see Uses of Treason
- The Language of the Soul--20.6
- Lies of Love--20.6
- The Life and Times of Brendan Behan--43.10
- Lillian Gish--20.9
- Little Big Horn--21.2
- London Ley Lines of an L.A. Layabout--20.6
- Los Angeles: The Rainbow City--20.6
- Loud Bark and Curious Eyes, copy of thesis by George Garrigues--30.5-6
- Love and the Irish Question--21.2
- Love Story--20.6
- Lunch with Rose--47.18
- Mafioso and the Social Democrat--20.6
- Marion and Annie--20.6
- Matinee Idyll--21.2
- May--20.6
- Mister Beckett--20.6
- Mullaly--20.6
- My Own Foreign Legion--20.6
- My Watergate Hangup--see Revenge of the Commie Nerds
- Nelson Algren--43.1
- Night Out on the Flatbrush--20.7
- The Night Paramount Burned, by Sam Jaffe as told to Sam Locke--26.9
- Nora Sayre--20.9
- The Novel--20.8
- Old Pals--21.2
- On the Ropes--20.9
- Operator--20.9
- Ota Katz--20.9
- Over the Edge in Hollywood--20.10
- Perfect Stranger--2.1
- Picking Up Where I Left Off--3.5-8
- Piecework--2.2-8
- Politics of Love--21.5
- The Professional--49.4
- Psychosomatic Autobiography--31.1
- The Questions--21.5
- The Redhead from Yellowstone by Carl Fredricks, pseudonymously titled--21.5
- Reluctant Hunt--21.5
- Reporting Los Angeles in Crisis-and After--21.5
- Reunion--31.3
- Revenge of the Commie Nerds--32.7-11
- Review of Elsa Lanchester--21.5

- Review of Guide to Chicago Neighborhoods--21.6
- Review of Socialism: Past and Present by Michael Harrington--21.5
- Review of The Life of Dashiell Hammett by Diane Johnson--21.5
- Review of You'll Never Eat Lunch in This Town Again by Julia Philips--21.5
- The Romancers--1.4
- Scales--21.2
- Second Hand Kid t--22.1
- Secret Defector--3.10-4.5
- The Sexual History of Jake Blue--47.14
- Shirley Temple--20.9
- Song of the Open Road--22.1
- Stones--22.1
- Sudden Death, screenplay adaptation of A Night out on Flatbush--22.1
- Suicide and the Left--20.3
- Sunset Strip Demon--26.7
- Talk with Brendan--43.10
- The Thousand Horses--22.2
- '30'--21.3
- Tom Sawyer and the Jewish Question--8.3
- True (Red) Grit: Paul Jarrico--45.2
- Two Cats on a Mantlepiece [sic]--22.2
- Two Conversations--22.2
- Typewriter Music--22.2
- Unidentified draft fragment--26.9
- Untitled draft fragment, account of moving to England--42.2
- Untitled draft fragments--22.5-6, 47.20
- Untitled drafts--22.3-4
- Untitled--47.8
- Up North--22.2
- Uses of Treason--15.1-19.6
 - Deserters--16.13
- The American Deserters--16.13
- Anxiety: A Love Story--16.13
- 'The Deserter Story,'--16.13
- G. I. Bonnie--16.13
- GI Blues--20.5
- 'Guy Fawkes' Notebook--16.13
- The Guys Speak for themselves--16.13
- Interview with George Meals--18.2
- Last Train to Stockholm--16.13
- London, 1969-1973--16.13
- The Lost Boys of Queen Anne Street--17.1
- Paris Blues--17.2
- The Rebel--17.2
- 'The Real Peace Movement'--17.2
- Saigon, in Queen Anne Street--17.2
- sp/4 Gary Mark--17.2
- Stationmaster--17.3-4
- Untitled draft--17.6
- Untitled draft fragments--17.7-18.1

- The Virginian--26.9
- Visit with Rose A--47.22
- Volnak--17.5
- Warren the Deserter--17.5
- Which Side are you on--17.5
- Who Pays the Taxi Driver--17.5
- Watergate Summer 75--29.6
- Where's Charley?--21.4
- Winning Team--21.4
- The Women in His Life--21.4
- The War of Ehrlichman's Jaw--33.1
- Way out West with the Deacon--22.2
- Weekend in Dinlock--4.6-22
- Who was I? Who I Am--22.2
- A Woman of Uncertain Character, A--5.1-12.7
- Woman of Uncertain Character, chapter drafts:
 - Amy's Edit--11.4-5
- Anxiety: A Love Story--10.3
- Autobiographical timeline--7.2
- The Autobiography of Clancy Sigal--10.6
- Awake--10.5
- The Best Die Young--8.7
- The Big Secret Revealed--11.1
- The Big Store--9.4, 10.1
- Blossoms in the Dust--9.4
- The Bomb in the Bed, Mom's Lover--9.4
- A Boys Paradise in a Grownups' Hell--9.6
- The Break In--8.7
- A Cultural Note--6.5
- The Candy Lady--5.6
- The Case of C...S...--6.3
- The City Does Not Yield It's Heart Easily to Strangers--6.3
- Come Out You Damn Whore--8.7
- Coming Out of the Maize, At 70--6.6-7.1
- Coming Through--10.2
- Crime Without Punishment--8.7, 11.1
- Damned Whore--9.4
- Dear Mom--6.6-7.1
- Dear Mom--8.5
- Die Yankee Dog! The Permanent Soldier--10.1
- Distractions--8.7
- Distractions--9.4
- Divorce, Chicago Style--10.1
- Dowun Sowuth--7.7
- The End of the Endless Summer--9.3, 10.1
- Fallatio--8.7
- Family Poker--6.2
- Fighting It Out--6.6-7.1
- The First 75 Years, Jennie--7.7
- Glimpses from My Mother's Life--6.3
- Good Lives--6.3

- Hail, Blue and Gold--8.7
- The Heart is a Gregarious Hunter--9.1, 9.4
- Hey Boppa Re Bop--8.7
- Hidden Hearts, Crow--10.5
- How Harold Robbins Saved My Life--10.3
- How I Caused the Watergate Scandal--8.7, 9.4
- How I Got the News of My Mother's Death--10.2
- How it Began--10.5
- How Joe Was Born--10.5
- How They Met--8.6
- Howland--6.2
- If It's not Jewish Self-Hatred What is It?--8.7
- Inside Jennies Head--6.5
- Intimacy Issues--10.2
- Inventing Clarence--6.3
- The Invisible Man's Revenge--6.5
- Jennie and the Women--9.3
- Jennie Dowun Sowuth--8.5, 8.7, 10.6
- Jennie in the Snow--10.1
- Jennie in the Sun--8.7
- Jennie's Last Hurrah--10.1
- Jennie's Man--10.3
- Jennie's Woman--9.1-2
- Jews of Prague!--10.3
- Joe's Book: An Autobiography of Clancy Sigal--11.1
- Joe's my Son--11.1
- Killing in Gary--6.5
- Lawndale--8.7
- Leo Sigal's Mystery--11.2
- Letter to My Mother--6.6-7.1
- Libel--20.6
- The Light in London--10.3
- Limbo and Beyond--10.4
- London Ley Lines of an L. A. Layabout, A Soldier's Story--8.5
- Love and the IND Train--10.4
- The Man Who Hated Change--6.3
- Missing Daddy--8.7
- Mister Average--11.1
- Mom Me and the Movies--9.4
- Mom's History--8.6
- My Daddy--9.1, 9.4
- My Freedom Summer--10.3, 20.6
- My Main Butcher--9.4, 10.1
- Naming Names--9.4
- The Navy Pilots Tale--8.7
- Need I Say More--8.5
- New Boy on the Block--20.7
- Nickle Movies--11.1
- 1963--20.8
- A Normal Life--10.6
- Novel, the typescript with edits--20.7

- Osama Bin Leiberman--8.7, 9.1, 9.4
- Out of the Loop: A Chicago Journal--6.6-7.1, 8.5
- Over the Edge in Hollywood--20.10
- Percy Comes Home--10.3
- The Permanent Soldier--6.5, 8.7
- The Physical Side of Love--7.7, 10.6
- Picking Up Where I left Off--8.5
- Plan of the Book--6.4
- Preface to Joe's Book--10.2
- The Reality Principle--11.3
- Red Diaper Baby--11.2
- Red Hair Red Lips--11.2
- Red Hair Scarlet Lips--8.6
- Red is the Color of Memory--10.6, 11.1
- Review of Guide to Chicago Neighborhoods by Ron Grossman--21.6
- Rip Van Winkle--10.5
- Roosevelt Road: A Chicago Memoir--6.6-7.1
- Rough Notes on Fatherhood--10.6
- Sadie Cookie Bomb in the Head--9.4
- Sadie, Distractions--9.1
- Sadie--9.4
- Scarlet Woman--11.2
- The Second Hand Kid--8.5
- Sex and the City--9.6
- Short Talk with a Negro Nationalist--6.6-7.1
- Sigal's Personal Pit-Stop Guide to Little Zones of Wonder in Los Angeles--22.1
- Sonny Boy--6.6-7.1
- A Statement of Faith--10.2
- Strange Life of Liberal England, T--22.1
- Street Fighter in Love--10.5
- Students and Kids--22.1
- The Suicide Club--10.3
- Sundays in the Museum with Seurat--8.3
- Their Last Fling--10.2
- They Get You in the Place You Live--10.5
- The Three Caballeros--33.1
- Tom Sawyer and the Jewish Question--6.5
- Untitled draft fragments--10.6
- Venus Among the Hobos--9.1, 9.4
- Venus in Hobo Heaven--6.5
- Venus' Lover My Daddy--9.1, 9.4
- Venus Observing Metro Goldwyn Mayer's Truth Serum--10.1
- Venus Unmasked--10.1
- Voices, Sex and the City--10.6
- Vulnerable Vultures--10.2
- West Hollywood Blues--10.2
- Who is Clancy Sigal?--9.3
- Wimmin Men and Anyone In Between--10.4-5
- The Women Speak for Themselves--33.1
- Writer fucker--22.2
- Yom Kippur Blues--10.5

- Writer--47.19
- Writers and Lovers--see Piecework
- Yankel, the D. P. Stops a Race Riot--22.2
- You be Careful--22.2
- Zone of the Interior--13.1-17