

Ernest Dimnet:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

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|---------------------|---|
| Creator: | Dimnet, Ernest, 1866-1954 |
| Title: | Ernest Dimnet Collection |
| Dates: | 1932-1941, undated |
| Extent: | 2 boxes (.84 linear feet) |
| Abstract: | The collection of French cleric and writer Ernest Dimnet includes manuscripts for three works plus correspondence exchanged by Dimnet and Mabel Dunham Locke. |
| Call Number: | Manuscript Collection MS-1168 |
| Language: | English |
| Access: | Open for research |

Administrative Information

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|----------------------|--|
| Processed by: | Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions. |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Works:

Introduction, handwritten manuscript / incomplete with revisions, 29 pages, undated. **Container**
1.1

My new world, typescript with handwritten revisions, undated. **Container**
1.2-4

What we live by, handwritten manuscript / incomplete with revisions, 134 pages, undated. Included with this: handwritten manuscript / early draft of preface, 27 pages. Also bound typescript with few handwritten revisions, 1932. **Container**
1.5-2.1

Letters:

1 ALS, 41 ALI, 1 ANS, 24 telegrams to Locke, Mabel Dunham, 1936-1940,
undated.

Container
2.2

Recipient:

Locke, Mabel Dunham. Draft of telegram to Dimnet, 10 March 1940.

Container
2.3

Miscellaneous:

| | |
|---|---------------------------|
| Homans, Abigail Adams. ALS to Locke, Robinson, undated. Included with this: receipt to Mrs. Locke from Red Cross. | Container 2.4 |
| Locke, Mabel Dunham. Correspondence re Abbé Dimnet, 44 letters and telegrams from various friends of Dimnet to Mrs.Locke, 1940-1941. | Container 2.5-6 |

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date