

Society for the Study of Epic and Pastoral Design:

An Inventory of Its Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Society for the Study of Epic and Pastoral Design, 1808-1851
Title:	Society for the Study of Epic and Pastoral Design Collection
Dates:	1808-1851
Extent:	1 box (.42 linear feet)
Abstract:	Includes 8 volumes of minute books written by Robert Trewick Bone and others for the English artists' organization formed as The Society for the Study of Epic and Pastoral Design, better known as The Sketching Club. Other artist members included Alfred Edward Chalon, John James Chalon, Joshua Cristall, Charles Robert Leslie, John Partridge, George Fennell Robson, Clarkson Stanfield, Samuel Stump, Francis Stevens, and Cornelius Varley.
Call Number:	Manuscript Collection MS-3904
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

8 volumes of handwritten manuscripts / minutes books, written by Robert Trewick Bone, et. al., 1808-1851.

Volume 1, 1808-1813.	Container 1.1
Volume 3, 1817-1820; includes sketches by unidentified artist on inside back cover.	Container 1.2
Volume 4, 1822-1823.	Container 1.3
Volume 5, 1827-1828.	Container 1.4
Volume 6, 1829-1833.	Container 1.5
Unnumbered volume, 1836-1843; some sketches interspersed in minutes; one tipped-in envelope with red seal houses note with "Desire" written on it; another envelope with black seal houses note with "Elevation" written on it; an undated handwritten letter from C. R. Leslie to Partridge is also tipped in.	Container 1.6
Volume 9, 1843-1846.	Container 1.7
Season 1850-1851; 5 leaves from ferns or other plants laid in.	Container 1.8

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date