

William Everson:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Everson, William, 1912-1994
Title:	William Everson Collection
Dates:	1948-1985, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts and correspondence by the American poet William Everson, also known as Brother Antonius.
Call Number:	Manuscript Collection MS-1344
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Archetype West, signed typescript / mimeo, few handwritten corrections, 107 pages, **Container**
13 April 1971. Purchase 1977 (R7688); not described in card catalog. 1.1

The Original Manuscripts of William Everson, Pt. II: The Veritable Years **Container**
1949-1969, signed typescript / mimeo, 250 pages, 24 June 1971. Purchase 1977
(R7688); not described in card catalog. 1.2

Renegade Christmas, signed typescript / photocopy, 16 pages, undated. Included **Container**
with this: ALS to Decherd Turner from Daniel Stoelpe, 1 March 1985. Purchase
1985 (R10769); not described in card catalog. 1.3

Letters:

Signed calligraphic Christmas card to unidentified recipient, undated. Purchase 1977 **Container**
(R7688); not described in card catalog. 1.4

ALS to unidentified recipient John, 18 November 1948.

13 ALS to Sperisen, Albert, 1949-1963, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date