

J. S. (Joseph Smith) Fletcher:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Fletcher, J. S. (Joseph Smith), 1863-1935
Title:	J. S. (Joseph Smith) Fletcher Collection
Dates:	1921-1935, undated
Extent:	5 boxes (2.10 linear feet)
Abstract:	Includes manuscripts for several works by the prolific British journalist and detective fiction writer J. S. (Joseph Smith) Fletcher.
Call Number:	Manuscript Collection MS-1420
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

The box hill murder, handwritten manuscript, 190 pages, 1928.	Container 1.1
The Cartwright Gardens murder, handwritten manuscript, 206 pages, 1923.	Container 1.2
Cobweb castle, handwritten manuscript, 220 pages, 1927.	Container 1.3
False scent, handwritten manuscript, 223 pages, undated.	Container 1.4
Fire over England, handwritten manuscript, 61 pages, undated.	Container 1.5
The great Brighton mystery, handwritten manuscript, 216 pages, 1925.	Container 2.1
The house in Tuesday market, handwritten manuscript, 207 pages, 1927.	Container 2.2
I cannot pretend that the world is waiting for this story for this..., handwritten manuscript, 237 pages, undated.	Container 2.3
The Kang-he vase, handwritten manuscript, 205 pages, 1923.	Container 2.4
A maker of fortune, handwritten manuscript, 19 pages, 1935?	Container 3.1
The Mazaroff affair, handwritten manuscript, 233 pages, 1921.	Container 3.2
The middle spinney murder, handwritten manuscript, 200 pages, 1930.	Container 3.3
The missing chancellor, handwritten manuscript, 206 pages, undated.	Container 3.4
Murder of the lawyer's clerk, handwritten manuscript, 211 pages, 1932.	Container 3.5
Sea fog, handwritten manuscript, 222 pages, undated.	Container 4.1
The Selchester affair, handwritten manuscript, 220 pages, 1926.	Container 4.2

The time-worn town, handwritten manuscript, 240 pages, 1921.

Container
4.3

The wrist mark, handwritten manuscript, 211 pages, 1927.

Container 4.4

The Yorkshire Moorland murder, handwritten manuscript, 200 pages, 1929.

Container
5.1

Miscellaneous:

Fletcher, Joseph Smith, Mrs. ALS to Feldman, Lew David, 31 July no year.

Container
5.2

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date