

Beverley Nichols:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

| | |
|---------------------|--|
| Creator: | Nichols, Beverley, 1898-1983 |
| Title: | Beverley Nichols Collection |
| Dates: | 1918-1966, undated |
| Extent: | 3 record center cartons (3.00 linear feet) |
| Abstract: | Beverley Nichols was a British author, playwright, journalist, composer, and public speaker. The majority of his collection comprises handwritten and types manuscripts for his many novels. |
| Call Number: | Manuscript Collection MS-3023 |
| Language: | English |
| Access: | Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu. |

Administrative Information

| | |
|----------------------|---|
| Acquisition: | Purchases, 1963-1970 (R920, R4313, R5331) |
| Processed by: | Joan Sibley and Hagan Barber, 2011 Note: This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions. |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Works:

- A case of human bondage / titled Weekends with the master, handwritten and typed manuscript with handwritten revisions and notes to the typist, 211 pages, 1966. Included with this: cover letter to Lew Feldman of El Dieff, 9 August 1966. **Container** 1.2
- Cry havoc / titled The microbes of Mars, handwritten and typed manuscript with handwritten revisions, 512 pages; handwritten and typed manuscripts / draft fragments and miscellaneous pages, 194 pages, 1933. Earlier draft titled Peace in our time. **Container** 1.3-1.7
- Death to slow music, handwritten manuscript with revision, 592 pages, 1956. Included with this: TLS Newnes and Pearson's to Ted Weston, 23 April 1956. **Container** 1.8-1.10
- Down the garden path, handwritten and typed manuscript with handwritten revisions, 493 pages, 1932. **Container** 1.11-1.13
- Evensong, handwritten and typed manuscript / draft fragments, 30 pages, 1932. **Container** 1.14
- Evensong: chapter one, handwritten and typed manuscript / incomplete, 11 pages, 1932.
- Evensong / titled Wintersong, composite handwritten, typed, and carbon copy manuscript with handwritten revisions, 516 pages, 1932. **Container** 1.15-1.18
- The fool hath said, handwritten, typed, and carbon copy manuscript / draft fragments and miscellaneous pages, 110 pages, 1936. Includes part of revised typescript and unused pages. **Container** 2.1
- The fool hath said, composed handwritten, typed, and printed manuscript with handwritten revision, 622 pages, 1936. **Container** 2.2-2.5
- Green grows the garden / titled London garden, composite handwritten, typed, and carbon copy manuscript with handwritten revision, 281 pages, 1930. Differs from published version. **Container** 2.6
- Laughter on the stairs, handwritten manuscript with revisions, 509 pages, 1953. **Container** 2.7-2.8
- Merry hall, handwritten and typed manuscript with handwritten revisions, 584 pages, 1951. **Container** 2.9-2.11
- The moonflower, handwritten manuscript with revisions, 525 pages, 1955. **Container** 2.12-2.14
- Preface to an unidentified work by Violet Mary Methley, handwritten manuscript with emendations, 5 pages, undated. **Container** 1.1

- The stag: Act I, handwritten manuscript / incomplete with emendations, 11 pages, 1919. Included with this: AN in unidentified hand re this manuscript.
- The star spangled manner, handwritten and typed carbon copy manuscript / incomplete with handwritten revisions and notes to the typist, 234 pages, 1928. **Container** 2.15-2.16
- Sunlight on the lawn, handwritten manuscript with one typed page and handwritten revision, 596 pages, 1956. Differs from published version. **Container** 3.1-3.4
- A thatched roof, handwritten and typed manuscript with handwritten revision, 696 pages, 1933. **Container** 3.5-3.9
- A village in a valley / titled Allways, handwritten and typed manuscript / incomplete with handwritten revision, 403 pages, 1934. Differs from published version. **Container** 3.10-3.12

Letters:

ALS to unidentified recipient, undated.

Container 3.13

ALS to unidentified recipient, 29 April no year.

ALS to unidentified recipient, undated. Note indicates written in 1918 or 1919.

ALS to unidentified recipient Marguerite, undated.

Miscellaneous:

Blumenfield, Ralph David, 1864- . Review of Cry Havoc by Beverley Nichols,
handwritten manuscript with revision in another hand, 6 pages, undated.

Container
3.14

BAR CODE LIST

- Box 1: 059188000065373
- Box 2: 059188000065384
- Box 3: 059188000065395

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date