

Kathleen Raine:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Raine, Kathleen, 1908-2003
- Title:** Kathleen Raine Collection
- Dates:** 1964, undated
- Extent:** 3 record center cartons, 1 document box (3.42 linear feet)
- Abstract:** The collection of Kathleen Raine, English poet, literary critic, and Blake and Yeats scholar, consists primarily of manuscripts pertaining to her study of Blake as well as a significant amount of autobiographical material.
- Call Number:** Manuscript Collection MS-03380
- Language:** English and Italian
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. **Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu**
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Administrative Information

- Preferred Citation** Kathleen Raine Collection (Manuscript Collection MS-03380)

Acquisition: Purchases, 1960, 1968 (R3320, R4355)

Processed by: Jamie Hawkins-Kirkham, 2012; Richard Workman, 2021 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

- Blake and education, typescript / duplicated, 17 pages, undated. Not described in card catalog. **Container**
1.1
- Blake and England (lecture), handwritten manuscript with revisions, 26 pages, undated.
- Epiphanies:
- Cambridge, handwritten manuscript / first draft with emendations, 374 pages, undated. **Container**
1.2
- Cambridge, handwritten manuscript / second draft with emendations, six signed, 419 pages in 9 folio notebooks, undated. **Container**
1.3-5
- Chapter I: The lion's mouth, handwritten manuscript with revisions, 57 pages, undated. **Container**
1.6
- Chapter II: Unrealities, handwritten manuscript with revisions, 30 pages, undated. **Container**
1.7
- Chapter II continued; Chapter V: Stupidities of the intellect (first part), handwritten manuscript with revisions, 35 pages, undated.
- Chapter III (conclusion); Chapter IV, From fear to fear successively betrayed..., Chapter V: The somnambulist, handwritten manuscript with revisions, 47 pages, undated.
- Chapter VI: The demon Eros; Chapter VII: Sanctuary, handwritten manuscript with revisions, 58 pages, undated.
- Discarded pages, typed and carbon copy manuscript, 51 pages, undated. **Container**
1.8
- Doors of sanctuary, handwritten manuscript with revisions, 22 pages, undated. **Container**
1.9
- The end of a golden string, handwritten manuscript with revisions, 28 pages, undated. **Container**
1.10
- Epilogue, handwritten manuscript / rough draft with revisions, 29 pages, undated. **Container**
1.11
- Epilogue, handwritten manuscript / drafts with revisions, 190 pages in 5 notebooks with several loose inserts, undated. **Container**
1.12

Epilogue, handwritten manuscript / later draft with revisions, 21 pages, undated.	Container 1.13
First version, composite handwritten, typed, and typed carbon copy manuscript with heavy revisions, approximately 650 pages, undated.	Container 1.14-6
Here I was happy, handwritten manuscript with emendations, 24 pages, undated. Written with A suburban idyll: third volume.	Container 2.4
The light of common day, handwritten manuscript with emendations, 40 pages, undated.	Container 1.17
The lion's mouth, signed handwritten manuscript, with emendations, 29 pages, undated.	Container 1.18
Miscellaneous pages, handwritten manuscript with emendations, 125 pages, undated.	Container 2.1
Orpheus in Hell, handwritten manuscript with revisions, 30 pages, undated.	Container 2.2
Second section, handwritten manuscript / final draft with revisions, 32 pages, undated.	Container 2.3
A suburban idyll: Third volume, handwritten manuscript with emendations, 57 pages, undated. Included with this: Here I was happy.	Container 2.4
The tree and its fruit, handwritten manuscript / first draft with emendations, 154 pages in 3 folio notebooks, undated. Cambridge, last section with this.	Container 2.5-6
The tree and its fruit, handwritten manuscript / second draft with emendations, 131 pages in 2 folio notebooks, undated.	Container 2.7
The tree and its fruit: The light of common day, handwritten manuscript with revisions, 25 pages, undated.	Container 2.8
Working title, 4 handwritten manuscripts / drafts with emendations, one signed, 485 pages in 5 folio notebooks, undated.	Container 2.9-11
Lectures on poetry, handwritten manuscript / drafts with emendations, 62 page, undated.	Container 2.12
Math and symbol in poetry, handwritten manuscript with emendations, 32 pages, undated.	Container 2.13
Poems: Early drafts, handwritten manuscript / drafts with revisions, 32 pages, undated.	Container 2.14

Poems: Rough drafts, handwritten manuscript / drafts with heavy revisions, 78 pages, undated. Included with this: Typescript versions of The ancient speech; Easter morning; Eilean Chanaidh; The island cross; Lakesis; Nameless islets; Searching the sand; Stone on high crag. **Container** 2.15

Reviews:

America: A prophecy by William Blake, handwritten manuscript / notes with emendations, 16 pages, undated. **Container** 2.16

Saving the appearances by Owen Barfield, handwritten manuscript with emendations, 6 pages, undated. Entitled Worlds apart: Owen Barfield.

William Blake, Poet and painter by Jean Howard Hagstrum, handwritten manuscript with emendations, 14 pages, undated.

William Blake: Notes, handwritten manuscript with emendations, 7 bound notebooks, undated. **Container** 2.17-3.2

Works I-XX:

I: Blake's cupid and psyche, handwritten manuscript with revisions, undated. Included with this: Introduction, It is altogether characteristic of Blake..." The lily root of paradise; The rose-garden of Eve. **Container** 3.3

II: The demon of the waters, handwritten manuscript with extensive revisions, undated. Included with this: Ahania; Jesus the imagination; Opacity and contradiction; Urizen and Milton; Urizen the demiurge; Vortexes. **Container** 3.4

III: The descent of souls, handwritten manuscript with revisions, undated. Included with this: The daughter of Urizen; The sick rose; The sunflower. **Container** 3.5

IV: A dream, handwritten manuscript with revisions, undated. Included with this: Ah sunflower; The fly; From rose to lily; The sick rose; Songs of experience; The wild flower's song. **Container** 3.6

V: The heavenly bride and the earthly woman, handwritten manuscript with revisions, undated. Included with this: The sea of time and space. **Container** 3.7

VI: Introduction: It is now nearly ten years since I began to study Blake..., handwritten manuscript with revisions, undated. **Container** 3.8

VII: Songs of innocence and experience, handwritten manuscript with revisions, undated. **Container** 3.9

VIII: The sensible world, handwritten manuscript with revisions, undated. Included with this: Visions of the daughters of Albion. **Container** 3.10

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| IX: The marriage of heaven and hell, handwritten manuscript with revisions, undated. Included with this: Luvah; ORC. | Container
3.11 |
| X: Thel, handwritten manuscript with revisions, undated. Included with this: Tiriël. | Container
3.12 |
| XI: Tiriël, handwritten manuscript with revisions, undated. Included with this: The daughters of Urizen; The demon of the waters. | Container
3.13 |
| XII: Tradition and the individual genius, handwritten manuscript with revisions, undated. Included with this: The Swedenborgian songs; Tiriël (incomplete). | Container
3.14 |
| XIII: Satan, handwritten manuscript with revisions, undated. Included with this: The idiot questioner. | Container
3.15 |
| XIV: The streaked tulip, handwritten manuscript with revisions, undated. Included with this: The spector. | Container
3.16 |
| XV: Urthona, handwritten manuscript with revisions, undated. Included with this: Enitharmon; Female spaces; Los as time; The spectrous dead. | Container
3.17 |
| XVI: Satan, handwritten manuscript with revisions, undated. Included with this: Self-annihilation. . | Container
4.1 |
| XVII: The shadowy female, handwritten manuscript with revisions, undated. Included with this: Enion; The sickness of Albion; The spectre of Tharmas; Tharmas and the mental traveller. | Container
4.2 |
| XVIII: The symbol of puer eternus, handwritten manuscript with revision, undated. Included with this: Blake's debt to Ossian. | Container
4.3 |
| XIX: Who made the tyger; handwritten manuscript with revisions, undated. | Container
4.4 |
| XX: Poems, handwritten manuscripts, 118 pages, undated. | Container
4.5-6 |

Letters:

ALS to Heath-Stubbs, John Francis Alexander, 21 January no year. Directed also to **Container**
David Wright. 4.7

2 ALS to Rivers, _____, Mrs., 22 February and 18 March no year/

3 ALS to Schwartz, Jacob, undated.

2 ALS to Schwartz, Jacob, 16 June no year, undated.

2 ALS to Wright, David, undated.

Recipient:

Fernández de Laguna, María. ANS to Raine, 10 June 1964.

Container 4.8

Miscellaneous:

Unidentified author, AN, 1 page, undated.

Container 4.9

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date

Off-site Bar Code List

- 1--059188000064381
- 2--059188000064392
- 3--059188000064406
- >4--059188000064417