

# Peter Redgrove:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Redgrove, Peter, 1932-2003
<b>Title:</b>	Peter Redgrove Collection
<b>Dates:</b>	1950-1969, undated
<b>Extent:</b>	20 document boxes (8.4 linear feet)
<b>Abstract:</b>	The collection of English poet, Peter Redgrove, consists primarily of drafts of poetry with some correspondence.
<b>Call Number:</b>	Manuscript Collection MS-3438
<b>Language:</b>	English
<b>Access:</b>	Open for research. <b>Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a>.</b>

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### Administrative Information

<b>Acquisition:</b>	Purchases, 1961-1978 (R2299, R4815, R5860)
<b>Processed by:</b>	Jamie Hawkins-Kirkham and Hagan Barber, 2012 <b>Note:</b> This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- [Unidentified poems, fragments and notes], A and Tmss / drafts, fragments and workings with A revisions and 1 newspaper clipping [185pp], 1952-1957 [most undated]. **Container**  
1.1
- [Unidentified poems, fragments and notes], Amss / drafts, fragments and notes written in 3 small notebooks and 4 lined tablets [276pp], 1956-1957 [most undated]. **Container**  
1.2-3
- [Untitled poem] "A bird nest rocks against the blue arch of the sky..." Ams / unfinished [1p], Tms / unfinished with A notes and marks [1p], 2 nd. **Container**  
1.4
- [Untitled poem] "A dead man walks this field of maize..." Ams / drafts and workings with A revisions [3pp], nd.
- [Untitled poem] "A man once hung himself in an autumn forest..." Ams / drafts and workings with A revisions [5pp], nd.
- [Untitled poem] "A pale ghost of its former rich rock and metre..." Ams / draft fragments and workings with A emendations [2pp], Tms with A workings [1p], 2 nd.
- [Untitled poem] "A twig lying prone in a gutter..." 1 Ams / drafts and workings with A revisions [3pp], 2 Tccmss [1p each], 2 nd, 1954 September 12.
- [Untitled poem] "Above a playing field of grasses lensed with dew..." Tms / drafts and workings with a few A revisions [8pp], Tms [1p], 1 nd, 1956 February 1.
- [Untitled poem] "All saints had not the power to choose..." Tms [1p], 1955 October 2.
- [Untitled poem] "Among all these earthbound faces..." 2 Tmss, one with A revisions [1p each], 2 Tccmss, one with A working [1p each], 4 nd.
- [Untitled poem] "And on the breath, a trembling pain..." 1 Ams / drafts and workings with A revisions [3pp], 2 Tmss, one with A emendations [1p each], 1 Tms / fragment [1p], 2 Tccmss, one with A workings [1p each], 6 nd.
- [Untitled poem] "And so the mock is made, and the rising breath declines..." Tms [1p], nd.
- [Untitled poem] "And who is he to desire while the sun goes down..." Ams with A revisions [1p], Tms with A revisions [1p], 2 nd.
- [Untitled poem] "The Antenna tree..." Tms [1p], nd.
- [Untitled poem] "Apoplectic clamour of the gorging on an orange..." 2 Amss / drafts with A revisions [1p each], 2 nd.

[Untitled poem] "As a child I stalk into the park where nothing is as it seems..."  
Ams / drafts and workings with A revisions [4pp], Tms with A emendations [1p] 2  
nd.

[Untitled poem] "Breasts puff with the blood of very human excitement..." Ams /  
draft and workings [1p], Tms / drafts and workings with A emendations [5pp], 2  
nd.

[Untitled poem] "Brutes groaned and brutes whimpered..." 1 Ams / drafts and  
workings with A revisions [7pp], 2 Tmss with A revisions [1p each], 1 Tms with  
A emendations [1p], 2 Tccmss with A emendations [1p each], 6 nd.

[Untitled poem] "Closes the front door with a decisive snap..." 1 Ams / draft with  
A revisions [2pp], 3 Tmss, one with A working [1p each], 6 Tccmss [1p each], 10  
nd.

[Untitled poem] "Dark asides to the princess..." Ams / draft with A revisions and  
workings [1p], Tms [1p], 2 nd.

[Untitled poem] "Desired among fields while the sun goes down..." 1 Ams / draft  
fragments and workings with A emendations [1p], 2 Tmss, one with A  
emendations [1p each], 3 nd.

[Untitled poem] "Docile and calm, in a glass, the water rests..." Ams with A  
emendations [1p], Tms with an A emendation [1p], Tms / inc [1p], 3 nd.

[Untitled poem] "Downfall is the might of the soft-lipped..." Tms with A revisions  
[1p], nd.

[Untitled poem] "'Enter Malvolis'. A chill is in the room..." Tms [1p], nd.

**Container**  
1.5

[Untitled poem] "Everybody wants to sleep..." Tms [1p], nd.

[Untitled poem] "Everywhere the leaves die thickly off the trees..." 1 Ams / drafts,  
workings and notes with A revisions [5pp], 2 Tmss with A revisions [1p each], 1  
Tms [1p], 1 nd, 1955 December 6, 1955 December 20.

[Untitled poem] "Extremes of unhappiness do strange things to a man..." Tms with  
A correction [1p], Tccms [1p], 2 nd.

[Untitled poem] "Give me life, give me a chance..." Tms with A note [1p], nd.

[Untitled poem] "Give me your leafy parables, my dear..." 3 Tmss, one with A  
revisions [1p each], 2 Tccmss, one with A title [1p each], 5 nd.

[Untitled poem] "Got lost in a fog. My hearts and the population of my chest..."  
Tms [1p], nd.

[Untitled poem] "He hated the night..." A and Tms / successive drafts with A revisions, workings and notes [13pp], 1955 October 1.

[Untitled poem] "He wanted one room to himself in the house..." Ams [1p], Tms [1p], 1956 March 3, 1956 March 4.

[Untitled poem] "He was in that sort of state where thoughts..." Tms with A emendations and workings [1p], 1955 October 2.

[Untitled poem] "He went to bed as the seasons demanded it..." tms with A emendations [1p], 1955 October 2.

[Untitled poem] "How does a lover make sure of that warm knot..." A and Tms / successive drafts and workings with A revisions [7pp], nd.

[Untitled poem] "How grave the seeming ornaments of life..." 1 Tms [1p], 2 Tccmss, one with A emendations [1p each], 3 nd.

[Untitled poem] "How the Revenger slinks his way about the play..." Tms with A emendations [1p], Tms / inc with A working [1p], 1 nd, 1955 December 29.

[Untitled poem] "Huge in the unwelcome morning..." 1 Ams / workings [1p], 3 Tmss, one with A emendation [1p each], 2 Tccmss [1p each], 5 nd, 1956 March 8.

[Untitled poem] "I come to the pebbled stream where plays..." Tms / unfinished with A workings [1p], nd.

[Untitled poem] "I see the absence which is air..." Tms / unfinished with A emendation [1p], nd.

[Untitled poem] "I would not tell him that bones..." Ams / drafts and workings with A revisions [4pp], nd.

[Untitled poem] "If there is despair in the sky, then..." Tms with A emendation [1p], nd.

[Untitled poem] "Images of winter are flawed and shamble..." 1 A and Tms / successive drafts with A revisions and workings [8pp], 1 Tms [1p], 2 Tccms [1p each], 3 nd, 1955 November 17-27.

[Untitled poem] "In a crowd flicked past me like pages of a book..." Tms [1p], nd.

[Untitled poem] "In the deserted mansion of the skies..." Ams with A revisions [1p], Ams with A emendations [1p], 2 nd.

[Untitled poem] "In the deserted mansion of the skies..." 2 Tccmss [1p each], 2 nd.

[Untitled poem] "In the face of the hostile sea, he took..." Tms [1p], nd.

[Untitled poem] "In the face of the hostile sea, he took..." 2 Tmss with A revisions [1p each], 1 Tms with A workings [1p], 1 Tccms [1p], 4 nd.

[Untitled poem] "In the low caves of autumn, arched with the peeling stories..." 1 A and Tms / successive drafts and workings with A revisions [8pp], 1 Tms with A emendations [1p], 2 Tccmss with A emendations [1p each], 3 nd, 1954 August 12-October 3.

[Untitled poem] "It looks as though a storm is beating up..." Ams / drafts and workings with A revisions [4pp], Tms with A emendation [1p], Tccms [1p], 3 nd.

[Untitled poem] "Lauded among the sparrows..." 2 Tmss, one with A emendation [1p each], 2 Tccmss with A emendation [1p each], 4 nd.

**Container**  
1.6

[Untitled poem] "Light is seeping with its many legs again..." 2 Tmss, one with A revisions [1p each], 2 Tccmss [1p each], 4 nd.

[Untitled poem] "Light is seeping with its many legs again..." Ams / draft and workings with A revisions [2pp], nd.

[Untitled poem] "Light leans across the street, filling the air..." Ams with A emendation [1p], nd.

[Untitled poem] "Man, take away these gifts..." Tms / draft / unfinished [?] with A revisions [1p], nd.

[Untitled poem] "Neither in the ample rooms of night..." Ams [1p], Tms / draft fragments and workings with A emendations [4pp], Tms with A revisions [1p], 3 nd.

[Untitled poem] "Nobody's wife and everybody's friend..." 1 Tms / draft with A revisions [1p], 1 Tms / draft with A markings [1p], 2 Tmss / drafts and workings [1p each], 2 nd, 1955 October 18, 1955 December 19.

[Untitled poem] "Now you check me for my natural ardour..." Tms / drafts and workings with A revisions [3pp], 1955 December 18.

[Untitled poem] "O deceiver with the artist's face..." Ams / draft [1p], Tms with A revisions [1p], 2 nd.

[Untitled poem] "O, glissade of sunlight! Throw back your head..." 1 Ams with A emendations (3pp), 2 Tmss with A emendations [1p each], 2 Tccmss [1p each], 5 nd.

[Untitled poem] "O these absent musics, these chantings..." Tms / unfinished with A emendations [1p], nd.

[Untitled poem] "Old death dies under foot..." Tms with A emendations [1p], nd.

[Untitled poem] "Pauses opposite the dingy doorway..." 1 Ams with A revisions [1p], 2 Tmss with A emendations [1p each], 2 Tccmss with A emendations [1p each], 5 nd.

[Untitled poem] "Pauses the moon to nibble at the forage of trees..." 2 Tmss, one with A correction [1p each], 2 Tccmss, one with A emendation [1p each], 4 nd.

[Untitled poem] "Poor double-eyed Janus fellow type..." 1 Ams with A emendations [2pp], 1 Ams / draft and workings with A revisions [3pp], 2 Tmss, one with A emendation [1p each], 2 Tccmss [1p each], 6 nd.

[Untitled poem] "Pullulating in his crib, pewking over his paper..." Tms with A revisions and workings [1p], nd.

[Untitled poem] "Real greatness is an endurance..." Ams / unfinished [?] with A emendations [1p], nd.

[Untitled poem] "Reason, mischief, presumption, and free will..." Tms with A emendation [1p], nd.

[Untitled poem] "Relax, sea, breathing sponge, just once..." Tms [1p], nd.

[Untitled poem] "Sands, cobbles, cliffs and high stone walls..." Tms with A emendations [1p], nd.

**Container**  
1.7

[Untitled poem] "Sleep slim hours, and in the dawn..." Tms with A workings [1p], nd.

[Untitled poem] "Sometimes meaning forces its way through..." Tms with A revisions [1p], 1955 October 2.

[Untitled poem] "Standing in this fallen garden, rubbed bare..." Ams with A revisions [1p], 1955 October 6.

[Untitled poem] "Start with a proposition, curtsey..." Tms with A revisions [1p], Tms with A workings [1p], Tms [1p], 3 nd.

[Untitled poem] "Swaddle and gasp, gently, wrap and swaddle..." Tms with A emendations [1p], 1956 February 25.

[Untitled poem] "The general stands, in gold and scarlet dressed..." Ams / draft fragment and workings with A revisions [2pp], nd.

[Untitled poem] "The judge is a hawk-nose, as I never expected he would be..." Tms with A revisions [1p], 1956 March 3.

[Untitled poem] "The judgment of the hawk-nose..." Ams / unfinished with A revisions [1p], 1956 February 4.

[Untitled poem] "The jungle, that insect life, alien..." 1 Ams / draft with A revisions and workings [1p], 2 Tccmss [1p each], 3 nd.

[Untitled poem] "The mind she entered, called by his fruition..." 1 A and Tms / draft fragments and workings with A revisions [1p], 2 Tmss with A revisions [1p each], 2 Tmss [1p each], 2 Tccmss with A revisions [1p each], 2 Tccmss [1p each], 7 nd, 1953 April 19, 1953 May 29.

[Untitled poem] "The motor-car sweeps through the country..." Tms with A workings [1p], nd.

[Untitled poem] "The name of this bird is poetry..." Ams with A emendation and workings [1p], nd.

[Untitled poem] "The ocean seals with pink the pap of hill and valley..." 1 Tms with A revisions [1p], 3 Tccmss [1p each], 4 nd.

[Untitled poem] "The rain has swelling muscles, too, now..." Ams with A revision [2pp], Tms with A revisions and workings [2pp], 2 nd.

[Untitled poem] "The shuddering thunder rattles its dice..." Tms with one A correction [1p], Tccms [1p], 2 nd.

[Untitled poem] "The unimaginably heavy stars..." 1 A and Tms / successive drafts with A revisions [5pp], 1 Tms [1p], 2 Tccmss [1p each], 4 nd.

[Untitled poem] "The wind threatens rain, and the massed battalions of the trees..." Tms / draft with A workings [1p], Tms [1p], 1 nd, 1956 March 3.

[Untitled poem] "The world turns on its appointed course..." 1 Ams with A emendations [2pp], 2 Tmss with A emendations [1p each], 2 Tccmss with A workings [1p each], 3 nd, 1954 August 15, 1954 August 23.

[Untitled poem] "This building here, this mausoleum, is a mind..." 1 Tms with A emendations [2pp], 1 Tms with A corrections [1p], 2 Tccms [1p each], 4 nd.

[Untitled poem] "Those were my sentences filing past..." Ams / unfinished [1p], nd.

[Untitled poem] "Tired and wakeful from the surf..." 2 Tccmss [1p each], 2 nd.

[Untitled poem] "To meet a rose called..." 2 Tmss with A emendations or marks [1p each], 2 nd.

[Untitled poem] "Trembling with these astigmatic lenses for sight..." 2 Tmss with A emendations [1p each], 1 Tms with A emendation [2pp on 1leaf], 1 nd, 1955 November 13, 1955 November 20.



[Untitled poem] "Turner at the whale-lidded horizon..." Ams / drafts and workings with A revisions [7pp], Tms with A marks [1p], 2 nd.

[Untitled poem] "Was the bride he might love to be ever so river-eyed..." Ams / draft and workings with A emendations [2pp], nd.

**Container**  
1.8

[Untitled poem], "Waste ground, and yarrow-nests lively with mirror-eggs..." Tms with one A emendation [1p], 1954 February 7.

[Untitled poem] "We descend always..." Tms with A emendation and workings [1p], 1956 March 9.

[Untitled poem] "We know that men's voices can be harsh..." Tms / unfinished [1p], nd.

[Untitled poem] "Well, and the tepid cauldron of her eyes..." Tms with A revisions [1p], nd.

[Untitled poem] "West, the carved frontispiece that promised devotion..." 3 Tmss with A emendations [1p each], nd.

[Untitled poem] "What are these years?..." Ams / drafts and workings with A revisions [5pp], Tms with A emendation [1p], 2 nd.

[Untitled poem] "What have I lost, if anything..." Tms [1p], nd.

[Untitled poem] "What is this with blood to stain..." Ams [1p], nd.

[Untitled poem], "When into the garden will he take the cripple dying..." Tms [1p], nd.

[Untitled poem] "When the falling ponderable stone..." Ams / drafts, workings and notes with A revisions, written in a small lined tablet [8pp], nd.

[Untitled poem] "When the falling ponderable stone..." 1 Tms [1p], 2 Tccmss, one with A working [1p each], 3 nd.

[Untitled poem] "While voices mote in the last draughts of the dying sun..." Tms with A revisions [2pp], nd.

[Untitled poem] "Why did he hide so close, and so often..." Tms with A corrections [1p], 1955 October 2.

[Untitled poem] "Why do they weep, then, these men in dusty black..." Ams with A revision [1p], nd.

[Untitled poem] "Works, caught in an eternal vice..." Ams [1p], nd.

**Container**  
2.1

An account of love, Amss / drafts, some with A revisions [30pp], Tms with A revisions and Tms / draft of one section [5pp], nd, 1955 January 22.

Acknowledged legislator, Ams / draft and workings with A revisions and two T lines [3pp], Tmss / drafts and versions, some with A revisions, emendations or notes [10pp], Tccmss / drafts and versions, two with A revisions or emendations [11pp], 1953 June 4 [date of one Tms; others undated].

Advice, 1 Ams / drafts and workings with A revisions (3pp), 4 Tmss / drafts, one with A emendations [1p each], 2 Tccmss, one with A note [1p each], 1954 August 17 [most are undated].

The albino, 1 Ams [2pp], 2 Tmss with A revisions [1p each], 1 Tms / inc [1p], 2 Tccmss, one with A emendations [1p each], 4 nd, 1956 May 2, 1956 May 16.

The alien "Cast down under the slag of years..." Tms [1p], Tms with one A deletion [1p], 2 nd.

The alien "There breathes my Doppelganger..." 1 Tms with A emendations [1p], 2 Tccmss [1p each], 3 nd.

The alien "When I want him, my shadow..." Ams with one A emendation [1p], Tms / drafts and workings [4pp], 2 nd.

Ambition, Ams with A emendations and workings [1p], 1954 September 12.

The anatomy lecture; a criticism of the instrument, 1 Ams / draft with A revisions and workings [2pp], 9 Amss / drafts with A revisions, notes, and workings [2pp on 1 leaf each], 1952 October 27 [several undated].

Anger, Ams / drafts and workings with A revisions, written on pages cut from a notebook [5pp], 1954 July 17.

The anniversary; a poem for jazz and TV images, Tms with minor A emendations [6pp], nd.

The annunciation, 1 Ams / draft and workings with A revisions [7pp], 1 Ams / draft and workings with A emendations [2pp on 1 leaf], 2 Amss, one with A emendations [2pp on 1 leaf each], 1 nd, 1952 October 10, 16.

**Container**  
2.2

Antibiotics and research: man on the defensive, Tms / misc pp with A marginal comments and corrections by Woddward and comments and a note by Redgrove [6pp on 5 leaves], Tccms / misc pp with A deletions and notes by Redgrove [5pp], nd

Apology, Tms / draft with A revisions [1p], Tms with A emendations [1p], 1955 October 3.

"The arrogance of youth it must submit" Lines reconsidered after reading Gide's Strait is the gate, 9 Amss / drafts, fragments, workings and notes with A revisions [23pp total], 5 nd, 1952 May 27, 29, 1952 October 30.

Artist, 1 Ams / drafts with A revisions [1p], 1 Tms with A corrections [1p], 1 Tms [1p], 3 Tccmss [1p each], 5 nd, 1953 December 17.

The ascetic divine on gluttony, 1 Ams with A revision [1p], 1 Tms with A revisions [1p], 2 Tccmss with A emendations [1p each], 2 Tccmss [1p each], 5 nd, 1956 Easter.

Assassin, 3 Amss / drafts and workings with A revisions [2pp; 7pp; 5pp], 3 Tmss [1p each], 6 Tmss with A revisions or corrections [1p each], 1 Tms with A revisions [2pp], 4 Tccmss [1p each], 6 Tccmss with A revisions or corrections [1p each], 15 nd, 1953 June 19.

At the white monument; poems, Tms / printer's typescript with A revisions and with printer's A notes [71pp], nd. **Container** 2.3

At the white monument; poems, TccmsS with A revisions [74pp], 1962 December. **Container** 2.4

At the white monument; poems, Tccms with A revisions and notes and with T and Tccms poems taped in or attached [89pp], 1962 December 3. **Container** 2.5

Autumnal, 1 Ams / drafts and draft fragments and workings with A revisions [5pp], 3 Tmss, one with A revisions [1p each], 2 Tccmss [1p each], 6 nd. **Container** 2.2

Autumn rain, 4 Tmss, three with A emendations or corrections [1p each], 4 Tccmss, two with A revisions or corrections [1p each], 8 nd.

Autumn rain: I, Composite A, T and Tccms / successive drafts with A revisions (12pp), Tms [1p], Tccms [1p], 1953 November 10-12 [some undated].

Autumn rain: II Melt, 1 Ams / drafts / inc with A revisions [1p], 1 Composite A, T and Tccms / successive drafts with A revisions [13pp], 4 Tmss, one incomplete, one with an A emendation [1p each], 1 Tccms [1p], 1953 November 10-11 [most undated].

Baroque riddle, Tccms [1p], nd. **Container** 2.6

Basilisk, Ams / draft fragments with A revisions [1p], Tms with A revisions and workings [1p], Tms [1p], Tccms [1p], 3nd, 1953 October 25.

Bedtime story for my son, Tms with A emendations [1p], Tms [1p], Tccms [1p], 2 nd, 1956 February 25.

Birthday card [excerpt], 1 Ams / drafts and workings with A emendations [5pp], 2 Tmss [1p each], 1 Tccms with A emendations [1p], 1 Tccms [1p], 1 nd, 1954 November 26

The Bishop, 1 Ams / draft and workings with A revisions [1p], 3 Tmss [1p each], 2 Tccms, one with A notes [1p each], 6nd.

Bishop and actress, Ams / draft and workings with A emendations [2pp], 1953 May 26.

Bishop and actress, 1 Ams / draft and workings with A revisions [2pp], 1 Tms [1p], 4 Tmss with A revisions, corrections or notes [1p each], 2 Tccms [1p each], 6 nd, 1953 May 28.

A bored suicide, 1 Ams with draft fragments and workings on verso [2pp on 1 leaf], 1 Ams with A emendations [1p], 1 Ams [1p], 2 Tmss with A emendations and corrections [1p each], 4 nd, 1952 November 16.

Bright eyed novelist, Tccms [1p], nd.

#### Broadcasts:

Ghosts, Ams / draft fragments and notes with A revisions [46pp], Ams with A revisions and several smaller slips of paper stapled on some pages [21pp], Tms with A corrections and smaller slips of paper stapled on some pages (9pp), Tms / miscellaneous pages with A revisions and smaller slips stapled on several pages [14pp], Mimeo with A revisions [11pp], Mimeo (10pp), 4 nd, 1960 September 11 [date broadcast]. **Container 2.8**

Poetry as a new look, Tccms / "as broadcast" radio script with A revisions and covering note [41pp], nd. **Container 2.9**

Poetry as a new look, Mimeo radio script with A emendations [25pp], 1964 October 30 [date recorded]. **Container 2.7**

Poetry as a new look, A, T and Tccms / radio script / fragments and notes, some with A revisions and including a newspaper clipping [90pp], 1966 April 26 [most are undated].

Talks for sixth forms. Modern poetry, Tms / notes [3pp], Tms / draft [5pp], Tccms / draft with A revisions (5pp), Tccms, together with printed poems with A marginalia [10pp], Mimeo radio script (11pp), 3 nd, 1963 August 20, 1963 September 13.

Carnal, Tccms [1p], nd. **Container 3.1**

A cemetery in springtime, 1 Ams / workings [1p], 13 Tmss, many with A revisions or workings [1p each], 8 Tccmss, some with A emendations or workings [1p each], 15 nd, 1953 January 16, 1953 May 29.

Christmas poem, Ams [1p], nd.

Christmas poem, 1 Composite A and Tms / successive drafts and workings with A revisions (5pp), 1 Tms [1p], 3 Tccmss [1p each], 4 nd, 1953 December 23.

The cigarette, Tms with A revisions [1p], Tccms with A emendations [1p], 2 nd.

Cobweb, Tms with A emendations [1p], 1955 October 3.

The collector, 1 Ams / notes and workings [1p], 1 Ams / draft, fragments, workings with A revisions [3pp], 5 Tmss, three with A revisions or corrections [1p each], 4 Tccmss, two with A corrections [1p each], 10 nd, 1953 May 26.

Commendatory lines to A- -r C- -k, Esq., Tms with A emendations [1p], nd.

A common nightmare, 1 Ams / draft with A emendations [2pp], 1 Ams / draft and fragment with A emendations [3pp], 1 Tms with A emendations [1p], 1 Tms [2pp], 1 Tms / inc with A revisions [1p], 2 Tccmss with A corrections [2pp each], 7 nd.

Conversation between the sun and a distracted murderer, 1 Tms [1p], 2 Tccmss [1p each], 3 nd.

Copies of some final and interim versions from [note book] 4 et seq. [poems], T and Tccmss, some with A emendations or notes [93pp], 1957-1958, most undated. **Container** 3.2

Courtly sonnet, 1 Tms [1p], 3 Tccmss [1p each], 4 nd. **Container** 3.1

Cowardice, 2 Amss / drafts with A revisions and workings [2pp; 1p], 4 Tmss with A emendations [1p each], 2 Tmss [1p each], 2 Tccmss [1p each], 10 nd.

Credo, Ams / drafts and workings with A revisions [2pp], nd.

The crowd, Tms [1p], Tccms [1p], 2 nd.

Cry-baby, 1 Ams with A revisions and workings [1p], 1 Tmss with A marks [1p], 2 Tccmss with A corrections, one revised line added [1p each], 2 nd, 1954 September 29, 1954 October 2.

The cure, 1 Ams / draft with A revisions [3pp], 1 Tms with one A correction [2pp], 2 Tccms [2pp each], 4 nd.

The dagger, 2 Tmss with A revisions and corrections [1p each], 2 Tccmss with A emendations and corrections [1p each], 4 nd. **Container** 3.3

The dance; metaphor in two sexes, 2 Tmss with A revisions and workings [1p each], 1 Tms with one A revisions [1p], 1 nd, 1952 October 31, 1952 November 1.

Dark portrait of a forgotten lady, 1 composite A and Tms / successive drafts with A revisions, workings and pencil drawings [8pp], 2 Tmss [1p each], 3 Tccmss [1p each], 5 nd, 1953 September 23.

Day of judgment, 1 TmsS with A revisions [1p], 3 Tmss with A revisions [1p each], 4 nd.

Dead bird, Tccms [1p], nd.

Death, 1 Ams / draft with A emendations [1p], 2 Tmss, one with A draft with revisions written on it [1p each], 1 Tms with an A revision [1p], 2 Tccmss [1p each], 6 nd.

Death of nuns, 2 Tmss, one with A revisions and A draft with revisions written on it [1p each], 2 Tccmss [1p each], 4 nd.

Death of Orpheus, 2 Tccmss [1p each], 2 nd.

Death of Orpheus; choric lament for five voices, Tccms [4pp], nd.

Death of Orpheus; choric lament for five voices, Ams / draft with A revisions [3pp], A and Tms / drafts "silence the despair of sound" with A revisions [1p], Tms / draft with A revisions [3pp], Tms / drafts and fragments with A revisions (9pp), tms with A emendations [4pp], tccms with A emendations [6pp], 6 nd, 1955 September 8.

Desire, 1 Ams / drafts and workings with A revisions [1p], 2 Tmss [1p each], 2 Tccmss [1p each], 4 nd, 1957 February 1.

Dialogue between an elderly spinster and death, dressed as a lover, 1 Ams / draft and workings with A revisions [1p], 2 Tmss, one with A revisions [1p each], 1 Tccms with one A emendation [1p], 4 nd.

**Container**  
3.4

Dialogue between the senses and the intelligence, Ams with A emendations [2pp], nd.

Dialogue in a hospital, 1 Ams with A revisions [3pp], 1 Ams [3pp], 2 Tmss with A emendations [1p each], 2 Tccmss with A emendations [1p each], 6 nd.

Dialogue of a Doppelganger and his original, Ams with A revisions [2pp], nd.

Died of unreal, but self-inflicted wounds, 2 Amss with A emendations [2pp each], 1 Tms with A emendations and workings [1p], 1 Tms with A emendations [1p], 2 Tccmss with A emendations [1p each], 4 nd.

Directive, 2 Amss / drafts with A revisions [1p each], 4 Tmss, three with A marks or corrections [1p each], 2 Tccmss [1p each], 7 nd, 1953 February 1.

Disaster, 1 A and Tms / successive drafts with A revisions (9pp), 1 Tms with A emendations [1p], 2 Tccmss with A emendations [1p each], 3 nd, 1954 July-August.

Disturbance, 3 Tmss with A revisions or emendations [1p each], 3 Tccmss, one with A emendations [1p each], 6 nd.

Disturbance, Ams / successive drafts and workings with A revisions [4pp], 1954 October 4 [date on enclosing envelope].

Dr. F., 2 Tmss / drafts, one with A revisions [1p each], 2 nd.

Dr. Immanuel Rath, 1 Ams / drafts and draft fragments with A revisions and workings [5pp], 1 Tms with A revisions [1p], 3 Tccmss [1p each], 1 Galley proof with corrections [1 galley], 5 nd, 1953 February 22.

Dr. Immanuel Rath, Printed page from Delta with A emendation [1p], nd.

Dream, Ams / draft with A revisions [1p], Tms with A revisions [1p], Tccms with A emendations [1p], 3 nd.

Dream of justice, 1 Tms [1p], 2 Tccmss [1p each], 3 nd.

Dust, 1 Ams / drafts and draft fragments with A revisions and workings [4pp], 4 Tmss, two with A marks or workings [1p each], 4 Tccmss, two with A corrections [1p each], 8 nd, 1953 September 10.

[Early poems], T and Tccmss, some with A emendations [45pp], nd.

**Container**  
3.5

[Early poems and notes], A and Tmss / drafts, workings and notes with revisions [16pp], 1953 August-November [several undated].

Elegy for a mother receiving news of the death of her son, 3 Amss, one with A revisions and note [1p each], 2 nd, 1952 October 31.

An employer[?]: intention to an advertised companion, Tms with A title [1p], 1953 January 10.

End of day, Ams / draft with A revisions [1p], Tms [1p], Tccms with one A correction [1p], 2 nd, 1953 December 17.

Epitaph, Composite A and Tms / successive drafts with A revisions [6pp], 1956 March 5.

Epitaph for a gardener, Tccms with A marks [1p], nd.

Epithalamion, 3 Amss, two with A emendations and corrections [1p each], 1 Ams / draft fragments and workings with A revisions [1p], 1 Ams / later version [1p], 2 Amss / copies in an unidentified hand [1p each], 3 nd, 1952 September, 1952 September 20, 1952 October 5.

Estrangement, 2 Tmss with A emendations [1p each], 2 nd.

The example, 1 Tms [1p], 2 Tccms with A emendations [1p each], 3 nd.

Family servant, 2 Amss / drafts with A revisions [1p each], 2 Tmss / drafts with A revisions [1p each], 2 Tccmss [1p each], 6 nd. **Container**  
3.6

Felix Culpa, 1 Ams / draft with A revisions [1p], 1 Tms with A marks and note [2pp], 1 Tms [1p], 2 Tccms [1p each], 5 nd.

The fetish, Ams and Tms with A emendations, written on same page [1p], nd.

Feuilles mortes, A and Tms / successive drafts, fragments and workings with A revisions [8pp], Tms [1p], Tccms [1p], 2 nd, 1954 February 10-14.

The final charge, 1 Ams / drafts, draft fragments and notes [5pp on 4 leaves], 6 Amss, five with A revisions or emendations [2pp on 1 leaf each], 3 nd, 1952 October 5, 1952 October 11.

First brush, 3 Tmss with A emendations [1p each], 1 Tms [1p], 1 Tccms [1p], 5 nd.

First death, Tccms [1p], nd.

The fist, Tccms with A emendations [2pp], Tccms [2pp], 2 nd.

The flood, 1 Ams / draft and workings with A revisions [1p], 1 Tms [1p], 2 Tccms with corrections or notes [1p each], 4 nd.

Food chains, 1 Ams with A emendations and workings [2pp], 1 Tms with A revisions [1p], 1 Tms with A note [1p], 1 Tms [1p], 1 Tms / fragment [1p], 3 Tccmss, one with A note, one with A emendation [1p each], 6 nd, 1954 September 29, 1954 October 2.

For a sculptor's birthday. On her reclining figure in terracotta, Ams with A emendations [2pp on 1 leaf], 1952 November 16.

For the barge "Glencoe," 3 Tmss with A marks and corrections [1p each], Tccmss, one with A emendations [1p each], 3 nd, 1953 March 31.

The force [and other poems], Composite A, Tcc and mimeo ms S, with A revisions and notes stapled into tan wrappers [183pp], 1964 October 11-December 8. **Container**  
3.7



- [The force and other poems], MimeoS with A emendations and notes, bound in tan wrappers [74pp], 1964 December 21. **Container** 3.8
- The force [and other poems], Composite T, Tccms / inc with A revisions, notes and printed paste-in, bound in ten wrappings [28pp], 1965 October 17. **Container** 3.9
- The force and other poems, Page proofs with A revisions stapled into blue wrappers with A note S inside front cover [126pp], 1966 May 14. **Container** 4.1
- Found in the street, 1 Ams / successive drafts, draft fragments and workings with A revisions [7pp], 1 Tms [1p], 2 Tccmss [1p each], 3 nd. **Container** 3.6
- Fountain of life, 1 Ams / drafts, draft fragments and workings with A revisions (4pp), 2 Tmss with A revisions [1p each], 2 Tmss with A emendations or corrections [1p each], 2 Tccmss with A emendations and corrections [1p each], 4 nd, 1954 June 6, 1954 June 14.
- Fountain of youth, AmsS / drafts, draft fragments and workings with A revisions [31pp on 16 leaves], 1952 September-October [many undated].
- From a masque, 2 Tccmss [1p each], 2 nd.
- The fumbled poem, 1 Tms [1p], 2 Tccmss, one with A workings [1p each], 3 nd.
- Gargoyles at Exeter, Tms with T drafts and A revisions [2pp], nd. **Container** 4.2
- The God-Trap, Tms / duplicated with A deletion and revision [3pp], nd.
- [The god-trap] The case, Tms with A revisions (18pp), Tccms with A revisions and marginal notes (5pp), Tccms with A revisions [8pp], 1965 July 29-August 1.
- God's dream, 1 A and Tms / successive drafts, draft fragments and workings with A revisions [15pp], 1 Tms [1p], 2 Tccmss [1p each], 3 nd, 1954 March 21-23.
- Gretchen, 6 Tmss / drafts, five with A revisions [1p each], 3 nd, 1955 October 8, 9, 10.
- Guardian, 1 Ams / draft fragments and workings with A revisions and one page of T workings [4pp], 2 Tmss with A revisions [2pp each], 1 T and Tccms / successive drafts with 4 revisions (3pp), 2 Tmss with A revisions [1p each], 2 Tccmss [1p each], 7 nd, 1953 July 26.
- Hallucination, 1 A and Tms / successive drafts with A revisions [6pp], 3 Tmss [1p each], 6 nd, 1955 October 8. **Container** 4.3

The hanging judge reflects on his duty, 1 Tms / successive drafts, fragments and workings with A revisions [9pp], 1 Tms / successive drafts and fragments with A revisions and workings [6pp], 2 Tmss, one with A note [1p each], 4 Tccmss, one with A note [1p each], 6 nd, 1955 November 11-19, 1956 February 19.

Hate, 1 A and Tms / successive drafts and workings with A revisions [7pp], 2 Tccmss [1p each], 3 nd.

The haunted fat man; the story of a poem, Tms with A revisions and note (9pp), Tms / fragment with A revisions [1p], Tccms with A revisions [9pp], 3 nd.

The hawker, 1 Ams with A revisions [1p], 2 Tmss, one with A emendation [1p each], 1 Tccms [1p], 3 nd, 1955 November 22.

Helpless poet, Tms / draft, workings and notes with A revisions [8pp], nd.

A hero, 3 Amss / drafts with A revisions [1p; 2pp; 2pp], 2 Tmss, one with A emendation [1p each], 4 Tccmss, one with an A emendation [1p each], 9 nd.

The hollow poet soliloquies within himself, 2 Tmss, one with A emendations [1p each], 2 Tccmss, one with A revisions [1p each], 4 nd.

The house in the acorn, Composite Tcc and Tms / mimeo with A revisions [110pp], 1965 May 19. **Container** 4.4

Idle fellow, Ams with A emendations [1p], Tms with A emendations [1p], Tccms with T emendation and note [1p], 1 nd, 1955 October 6, 1956 July 4. **Container** 4.3

Images, Tms [1p], Tccms [1p], 2 nd.

Imperial death-bed, Ams with A revisions and workings (2pp), Tms with A emendations [1p], Tccms with A words in margin [1p], 2 nd, 1954 September 14.

In a ratty hole..., Tccms with one A emendation [1p], nd.

Instant, A and Tms / successive drafts, draft fragments and workings with A revisions [10pp], Tms [1p], Tccms with A note [1p], 2 nd, 1954 September 23-25.

Instruction, Ams [2pp], nd.

Instruction, Tms with one A word in margin [1p], Tms with T workings [1p], 2 nd.

Insurrection, 2 Amss with minor A emendations and notes [2pp each], 3 Tmss with A revisions and notes [1p; 1p; 2pp], 2 Tmss [1p each], 7 nd.

Interview between a statesman and his early bawd, Tms with A emendations [1p], Tccms [1p], nd, 1955 October 23.

[The invalid], Ams [2pp], nd. Tms with A emendation [1p], nd.

- The job, 1 A and Tms / successive drafts with revisions [3pp], 1 Tms with A emendations [1p], 2 Tccmss [1p each], 3 nd, 1954 September 1. **Container**  
4.5
- Laboratory, Ams with one A emendation [2pp on 1 leaf], nd.
- Laureate, 1 Tms with A revisions and three pages of A draft fragments and workings [4pp], 1 Tms [1p], 1 Tccmss [1p each], 3 nd, 1954 September 25.
- Lazarus and the sea [poem], A and Tms / successive drafts and workings with A revisions [9pp], Tms [1p], 1 nd, 1953 December 13-23.
- Lazarus and the sea [poem], 1 Tms with A emendations and with an Ams / draft / inc with A revisions [2pp], 2 Tccmss [1p each], 2 nd, 1953 July 30.
- Lazarus and the sea [poem], Proof with a marginal note [1p], nd.
- Lazarus and the sea [poem], Printed page from Chequer with A corrections [1p], [1953].
- Lazarus and the sea [poem cycle], A, T and Tccmss / drafts, draft fragments, workings and copies, many with A revisions or emendations [58pp total], nd. **Container**  
4.6
- Lazarus and the sea [poem cycle], A and Tms / drafts, one signed, with A revisions [21pp], Tms with A notes, workings and emendations [14pp on 10 leaves], Tccms with A marginal notes and emendations [7pp], 3 nd.
- Lazarus and the sea [poem cycle], Tms / inc with A notes and emendations [4pp], nd.
- Lazarus and the sea [poem cycle], TmsS [8pp], Tccms with A emendations [7pp], 2 nd.
- [Lazarus and the sea (poem cycle)]: Lethe, Ams / draft and workings with A revisions [2pp], 1954 [?], December 3.
- Lazarus and the sea [poem cycle]: Officer, A, T and Tccms / drafts, draft fragments, working and copies, many with A revisions or emendations [46pp total], 1954 September 28 [most undated].
- Lazarus and the sea; poems..., Tms with A note on title page [44pp], nd. **Container**  
4.7
- Lazarus and the sea; [poems...], T and Tccms / inc with a few marks [12pp], nd.
- Lazarus and the sea; poems..., Composite T, Tcc and printed msI / master script with A corrections and notes [41pp], nd.
- A lecture, Ams with A workings [1p], nd. **Container** 4.5

Legend, 3 Amss / drafts, two with A revisions and workings [1p each], 3 nd.

Legend I, Ams [1p], nd.

Lethe, 1 Ams / drafts and workings with A revisions [6pp], 3 Tmss [1p each], 2 Tccmss [1p each], 2 Tccmss with A marks or emendations [1p each], 7 nd, 1952 August 8.

Letter from underground, 1 Ams with A revisions [1p], 1 Tms with A emendations [1p], 1 Tms [1p], 6 Tccmss [1p], 9 nd.

Lie, 1 A and Tms / drafts and workings with A revisions [4pp], 2 Tmss, one with T workings and A note [1p each], 4 Tccmss [1p each], 4 nd, 1954 May 13 [date of workings on one Ams].

Lines to a young lady, Ams [1p], 1952 July 12.

Littered beach, 1 Ams / drafts and workings with A revisions [3pp], 1 Ams / workings with A revisions [1p], 2 Tmss with A emendations [1p each], 1 Tccms with A note [1p], 2 Tccmss [1p each], 7 nd.

Love's frailty, Ams / draft with A revisions [1p], Ams with A emendation [1p], 1 nd, 1952 October 19.

Lust, 2 Tmss with A emendations [3pp on 2 leaves], 1 Tms / drafts, fragments, workings with A revisions and notes [4pp], 1 Tms [1p], 1 Tccms [1p], 4 nd.

The man who could not make up his mind, 2 Tmss / drafts with A revisions and workings [1p each], 1953 May 28, 1953 May 29.

**Container**  
4.8

[Manuscripts of poems] on loan to Lockwood Library, A and Tmss with A revisions and notes / photocopies, with additional A notes and emendations on the photocopies [11pp], 1954-1956, several undated.

Marriage night, Ams / draft fragment [1p], Tms with A emendations [1p], Tms [1p], 2 nd, 1956 January 1.

Meeting, Ams / draft [1p], Tms with A revisions [1p], Tms [1p], Tccms [1p], 4 nd.

Meeting, Ams / successive drafts with A revisions (2pp), nd.

Mental condition, 1 Ams / draft fragment [1p], 1 Ams / draft with A emendations and workings (3pp), 1 Tms with A revisions [1p], 1 Tms with A emendations [1p], 2 Tccmss with A emendations [1p each], 5 nd, 1954 August 31.

Mephisto, Tms with A deletions [1p], nd.

Mind in prayer, 1 Tms / draft fragment with A emendations [1p], 3 Tmss, two with A emendations [1p each], 2 nd, 1956 March 9, 1956 March 10.

Modern allegory, A and Tmss / successive drafts, draft fragments and workings with A revisions [6pp], nd.

"The moment in the rose garden...", Ams [2pp on 1 leaf], Ams in unidentified hand, ink sketch posted on A note by Redgrove on verso [1p], 2 nd.

"The moment in the rose garden...", 1 Ams / drafts, draft fragments and workings with A revisions [4pp on 2 leaves], 2 Amss, one with A revisions [1p; 2pp on 1 leaf], 1 nd, 1952 September 9.

Monologue: the good listener, 1 Tms with A revisions [1p], 1 Tms with A emendations [1p], 2 Tmss [1p each], 3 Tccmss [1p each], 7 nd.

[More voices I.] Gravid mother and cripple, Tccms with A emendations [3pp], nd.

Nativity in a country churchyard, Amss / drafts, fragments, workings with A revisions [19pp], 1952 September 22 [only 2 dated].

**Container**  
5.1

Natural course of events, Tms [1p], nd.

Natural selection, 1 Tmss / successive drafts and draft fragments, some with A revisions or emendations [12pp], 1 Tms with A workings [1p], 2 Tccmss [1p each], 3 nd, 1955 November 13-27.

The nature of cold weather, Tms / duplicated (5pp), nd.

The nature of cold weather and other poems, T and Tccms / printer's typescript pasted on larger sheets with A revisions and emendations, with a printer's notes (VIII, 60 pp), nd.

**Container**  
5.2

The nature of cold weather and other poems, Tms / duplicated with minor A emendations [66pp], 1960 August 29 [date signed].

**Container**  
5.3

The nature of cold weather and other poems, Duplicated TmsS with A corrections and notes, T paste-ins and one Tms poem taped in [66pp], 1960 September [date signed].

**Container**  
5.4

The nature of cold weather and other poems, Duplicated TmsS / workings typescript with A revisions and notes, and with T, Tccms and printed poems taped in or attached [73pp], 1960 September [date signed].

**Container**  
5.5

The nature of cold weather and other poems, Mimeo with A emendations bound in tan paper covers, signed on front cover and with signed inscription to Tom Cranfil on title page [64pp], 1960 October [date of inscription].

**Container**  
5.6

- New poems, 3 Tmss / duplicated [12pp each], 1963 October 17. **Container**  
5.1
- Night up, Tmss / successive drafts and draft fragments, some with A revisions or workings [7pp], 1956 January 1-8.
- No ghosts, Ams / draft with A revisions and workings [4pp], tms with A revisions [2pp], 3 nd.
- Notebook A, Amss / drafts, workings and notes with one Tms tipped in (136pp), 1955 June [date of notebook]. **Container**  
5.7
- Notebook 1, Amss / drafts, workings and notes with T and Tccmss taped in [167pp], 1954-1956 [many undated]. **Container**  
5.8
- Notebook 2, Amss / drafts and workings with T and Tmss taped in [152pp]. **Container**  
6.1
- Notebook 2a, Amss / drafts and workings with T and Tccmss taped in [160pp], 1955-1956 [most undated]. **Container**  
6.2
- Notebook 3, Amss / drafts and workings with T and Tmss and one printed poem taped in [166pp], 1956-1957 [most undated]. **Container**  
6.3
- Notebook 4, Amss / drafts, workings and notes with many A, T, Tccmss and printed poems pasted or taped in [273pp], 1957-1959 [most undated]. **Container**  
6.4
- Notebook 5, Amss / drafts and final versions, workings and notes, with A, T, Tccmss and printed poems pasted or taped in [282pp], 1957 September 15 [dated inside from cover; most poems undated]. **Container**  
7.1
- [Notebook] 6, 9, 10 (index to microfilm, list of matter omitted from microfilm...), Ams [19pp], 1961 February 11. **Container**  
5.1
- Notebook 7, A, T, Tccms / drafts, workings and notes for poems and an article, many pasted or taped in [197pp], 1958-1960 [most undated]. **Container**  
7.2
- Notebook 8, A, T, And Tccmss / drafts, workings and notes, many posted or taped in [133pp], 1958-1959 [most undated]. **Container**  
7.3
- Notebook 11, A, T and Tccmss / drafts, workings and notes fro poems and a story, many pasted or taped in (183pp), 1959 March-June. **Container**  
8.1
- Notebook 12, A, T, Tcc and duplicated mss / drafts, workings and notes, many pasted or taped in [197pp], 1959 June-October [most undated]. **Container**  
8.2
- Notebook 13, A, T, and Tccmss / drafts, workings and notes together with a few printed poems, many pasted or taped in [187pp], 1959-1960 [most undated]. **Container**  
8.3

- Notebook 14, A, T, and Tccmss / drafts, workings and notes, many pasted or taped in [188pp], 1960 February-June [most undated]. **Container** 8.4
- Notebook 15, A, T and Tccmss / drafts, workings and notes, together with several printed poems, most pasted or taped in [181pp], 1960 June-October [most undated]. **Container** 9.1
- Notebook 16, A, T and Tccmss / drafts, workings and notes together with mimeo poems, many posted or taped in [158pp], 1960-1961 [most undated]. **Container** 9.2
- Notebook 17, A, T and Tccmss / drafts, workings and notes together with mimeo and printed poems and clippings, most pasted or taped in [189pp], 1961 March-September [most undated]. **Container** 9.3
- Notebook 18, A, T and Tccms / drafts, workings and notes, together with ditto and printed poems, most pasted or taped in [196pp], 1961 September-1962 June? [most undated]. **Container** 9.4
- Notebook 19, A, T, and Tccmss / drafts, workings and notes, together with printed, mimeo and xerox poems and clippings, most pasted, taped or stapled in [343pp], 1961-1962 [most undated]. **Container** 10.1
- Notebook 20, A, T and Tccmss / drafts, workings and notes, most pasted or stapled in [176pp], 1962-1963 [most undated]. **Container** 21.1
- Notebook 21, A, T and Tccmss / drafts, workings and notes together with mimeo radio script and printed mimeo poems, most pasted or taped in [188pp], 1962 October 19 [date inside front cover]. **Container** 11.1
- Notebook 22, A, T and Tccmss / drafts, workings and notes together with mimeo and printed poems, most pasted or taped in [272pp], 1963 February-November [most undated]. **Container** 11.2
- Notebook 22a, A, T and Tccmss / drafts, workings and notes together with 4 TLS, 4 TccL, mimeo television scripts and printed clipping, most taped or pasted in [166pp], 1963 March-September [most undated]. **Container** 11.3
- Notebook 23, A, T and Tccmss / drafts, workings and notes together with mimeo poems and printed clippings, most pasted or taped in [403pp], 1963 June-1964 January [most undated]. **Container** 10.2
- Notebook 23a, A, T and Tccmss / drafts, workings and notes together with printed poems and reproductions of graphic art most pasted or taped in [174pp], 1963 July-1963 December [most undated]. **Container** 12.1
- Notebook 23b, Accmss / drafts with some A revisions, written in duplicate notebook, signed inside front cover [60pp], 1963 September 19 [date inside front cover]. **Container** 12.2

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|---|--------------------------|
| Notebook 23c, Composite T, Tccms and mimeo with A emendations and notes [57pp], 1963 September 17.  | <b>Container</b><br>12.3 |
| Notebook 23d, Tccms with A revisions and notes [55pp], Mimeo with A revisions and notes, signed on first page [41pp], 1963 October 26, 1963 November 23.  | <b>Container</b><br>12.4 |
| Notebook 24, A, T and Tccms / drafts, workings and notes together with printed poems, clippings, and a reproduction of a painting, most pasted or taped in. Signed inside front cover [282pp], 1964 January-September [most undated]. | <b>Container</b><br>12.5 |
| Notebook 24a, A and Tmss / drafts, workings and notes, some pasted in; signed on first page [35pp], 1964 April 29.  | <b>Container</b><br>12.6 |
| Notebook 26, A, T and Tccms / drafts, workings and notes together with mimeo and printed poems and clippings, many pasted or taped in [281pp], 1964 August-1965 March [most undated].   | <b>Container</b><br>13.1 |
| Notebook 26a, Ams / draft fragments, workings and notes with T note and 2 clippings, many pasted or taped in, and A note S written inside front cover (61pp), 1965 January-November.  | <b>Container</b><br>13.2 |
| Notebook 26c, A, T and Tccmss / drafts, workings and notes together with mimeo articles and a radio script, clippings, correspondence and printed pamphlet and leaflet, most pasted or taped in [154pp], 1965-1966 [some undated].    | <b>Container</b><br>13.3 |
| Notebook 27, A, T and Tccmss / drafts, workings and notes together with mimeo and printed poems, clippings, draft letters and a PC, most pasted or taped in [174pp], 1965 March-August [most undated].                                | <b>Container</b><br>14.1 |
| Notebook 28, A, T and Tccmss / drafts, workings, and notes together with a printed flyer, printed clippings, one photostatic copy and one mimeo note, most pasted or taped in [189pp], 1965 September-1966 January [most undated].    | <b>Container</b><br>14.2 |
| Notebook 28a, A, T and Tccmss / drafts, workings and notes together with 5 TccL and a printed invitation, most taped or pasted in [208pp], 1965 July-1966 July.   | <b>Container</b><br>14.3 |
| Notebook 29, A, T and Tccmss / drafts, workings and notes together with mimeo and printed poems and clippings, most pasted or taped in [127pp], 1966 January-June [most undated].   | <b>Container</b><br>15.1 |
| Notebook 30, A, T and Tccmss / drafts, workings and notes together with printed poems and clippings, mimeo broadcast script and correspondence, most pasted, taped or stapled in [119p], 1966 June-September.                         | <b>Container</b><br>15.2 |
| Notebook 30a, T and Tccms / drafts and correspondence taped or pasted in [116pp], 1966 July-August [many undated].  | <b>Container</b><br>15.3 |



- Notebook 31, A, T and Tccms / drafts, workings and notes, together with printed and mimeo poems, clippings, one TLS and an A note S inside front cover, most pasted or taped in [302pp], 1966-1967. **Container** 15.4
- Notebook 32, A, T and Tccmss / drafts, workings and notes, 2 TLS and clippings, most pasted in [184pp], 1967 May-1967 September [most undated]. **Container** 16.1
- Notebook 32b, A and Tmss / drafts, workings and notes with mimeo radio script and clippings, many pasted in, and with A note S inside front cover [230pp], 1967 August-1968 January [most undated]. **Container** 16.2
- Notebook 33, A, T and Tccmss / drafts, workings and notes together with mimeo and printed poems, clippings, and 3 photographs [177pp], 1967 October-1968 May. **Container** 16.3
- Notebook 34, A, T and Tccmss / drafts, workings and notes together with mimeo and printed poems and clippings, most pasted in [288pp], 1968 August-1968 November. **Container** 17.1
- Notebook 35, A, T and Tccmss / drafts, workings and notes, together with 2 TccL, 1 TL / copy, 1 printed letter, mimeo and snapshot, most pasted or taped in [185pp], 1969 February-September. **Container** 17.2
- [Notes for a Chaucer reading], Ams / notes [5pp], [1954]. **Container** 5.1
- [Notes for a reading of poems by John Keats], Ams / notes with revisions [4pp on 1 folded leaf], 1956 April 27.
- Notes for "Poet's tour" of West-Country schools arranged by the University of Exeter, 1963, Ams / notes and an A covering notes of identification [9pp], Tms / Speaking verse, with A revisions, emendations and notes [10pp], T and mimeo ms / making of poetry with A revisions [3pp], 3 nd.
- Notes...having to do with The anniversary and The sermon, Ams / notes [12pp], Tms / notes with A emendations [4pp], 2 nd.
- [Note on] Delta, Ams with A emendations [1p], nd.
- Notturmo, 1 A and Tms / successive drafts, draft fragments and workings with A revisions [10pp], 2 Tmss [1p each], 2 Tccmss [1p each], 4 nd, 1953 May-June.
- Notturmo, Proof with one A deletion [1p], nd.
- Nymphs, 1 Ams with A revisions [1p], 3 Tmss with A revisions [1p each], 3 Tccmss, two with A emendations [1p each], 5 nd, 1953 June 4.
- O storm..., Tccms [1p], nd. **Container** 17.3
- Oblate, Tms / successive drafts with A revision (2pp), Tms [1p], Tccms [1p], 3 nd.

Ode to our lady, Ams / draft fragments and workings [2pp], A and Tmss / successive drafts, draft fragments and workings, many with A revisions [14pp], 2 nd.

Ophelia, 4 Tmss, one with A revisions [1p each], 4 Tccmss [1p each], 8 nd.

Orestes in the city, 3 Tmss / drafts with A emendations [2pp total], 2 Tccmss, one with A workings [1p each], 5 nd.

[Orpheus' death], Ams / draft fragments and workings with A revisions [9pp], nd.

Orpheus' death, Ams / version with a few A emendations [1p], Tms / version B with A emendations [2pp], Tccms / version C with a few A emendations [2pp], 3 nd.

Orpheus' death, Ams / drafts, fragments, workings with A revisions [6pp], Tms with A emendations [2pp], Tccms with A emendations [2pp], 3 nd.

[Orpheus' death], Ams / draft with A revisions [3pp], 1955 September 9.

[Panorama], Tms with A emendations [2pp], nd.

**Container 18.1**

Patients I, 1 Ams / draft and workings with A revisions [1p], 1 Tms with A revisions [1p], 2 Tmss with A marks [1p each], 1 Tccms with A emendations [1p], 3 nd, 1952 December 12.

Patients II, Ams / drafts with A revisions [1p], Tms with A emendations [1p], Tccms with A emendations [1p], 2 nd, 1953 February 1.

Pavane for pariahs, 1 Tms / successive drafts and workings with A revisions [5pp], 3 Tmss, two with A emendations [1p each], 3 Tccmss, two with A words written in [1p each], 5 nd, 1956 April 15.

The pawn, Ams with A emendations [4pp], A and Tmss / draft fragments and notes with A revisions [6pp], Tms / fragments [3pp], Tms with A revisions [5pp], Tms with A revisions [4pp], Tccms [5pp], 2 nd, 1956 April 29.

The pawn [excerpt], 1 Tms with A emendations [1p], 2 Tccmss, one with A emendations [1p each], 3 nd.

Personal reflection, 3 Tmss, Two with A emendations or corrections [1p each], 2 Tccmss [1p each], 5 nd.

Phlebus the Phoenician, 1 Ams with A emendations [1p], 2 Tmss with A revisions [1p each], 1 Tccms with A word in margin [1p], 2 nd, 1953 July 30, 1953 August 3.

Poem of discreditable dilemma, 1 Tms / fragment and workings [1p], 3 Tmss, one with A emendations [1p each], 1 Tms with A workings in margins [1p], 4 nd, 1955 October 23.

[Poems], Tmss, with blank cover sheet signed and dated [17pp], 1955 August 2.

[Poems], Tms / duplicated with A revisions [26pp], 1963 March 18.

[Poems], Tccms with A corrections, notes and markings in an unidentified hand, probably Philip Hobsbaum's (24pp), 1962 September 2.

[Poems], Tms / duplicated with A revisions [39pp], 1963 November 24 [date signed]. **Container**  
18.2

[Poems], Tccmss with A emendations, notes and markings, stapled into a manila folder with A notes [12pp], [1965-1966]. **Container**  
18.3

Poems after Mallarmé, Ams / drafts and workings with A revisions [6pp], Tmss with A emendations [6pp], nd. **Container**  
18.4

Poems by Peter Redgrove, Tms / duplicated (4pp), nd.

Poems Feb. '57-Sept. '57, Tms with a few A emendations, bound in tan wrappers with A note and signed (26pp), Tccms S with A revisions [28pp], nd, 1957 September 25. **Container**  
18.5

Poet, 2 Tccmss [1p each], 2 nd. **Container** 18.4

The poet, tms [1p], nd.

Poet as Faust, 1 A and Tms / successive drafts and workings with A revisions [5pp], 1 Tms [1p], 2 Tccmss, one with A emendations [1p each], 4 nd.

The poet cross-eyed, 1 Ams with A emendations [2pp], 1 Tms [1p], 2 Tccmss, one with A emendation [1p each], 4 nd.

The poet in employment, 3 Tmss, one with A emendations and notes [2pp each], 2 Tccmss [2pp each], 5 nd.

The poet's enemy dead, 1 Ams / notes and workings [1p], 1 Ams / draft with A revisions [2pp], 1 Tms [2pp], 2 Tccmss with A emendations [2pp each], 5 nd.

The poor man in autumn, 1 Ams / notes and workings [2pp], 1 Tms with A revisions and workings [1p], 3 Tccmss, two with A corrections [1p each], 4 nd, 1954 August 2.

Praying hands, 1 Ams / draft fragment with A revisions [1p], 1 Ams with A revisions [2pp], 2 Tccmss with A corrections [1p each], 4 nd.

Prelude and history, Ams / first draft with A revisions and workings [9pp], Ams / second draft with A revisions [6pp], Ams / third draft with A revisions, Ams / third draft with A revisions [6pp], Ams / fourth draft with A revisions [4pp], 4 nd. **Container**  
18.6

Prelude and history, A, T and Tccms / drafts, draft fragments, workings, notes and discarded versions, with A revisions and emendations [66pp], 1955 August 6 [most undated].

[Prelude and history: Death of a mother I], Tms / fragment with A emendation [1p], nd.

Pride of an afternoon, 1 Tms / successive drafts with A revisions and workings [3pp], 1 Tms [1p], 2 Tccmss [1p each], 4 nd. **Container**  
18.4

[Prose poems], 8 T and Tccmss [11pp total], nd.

Prospero with conscience, 1 Tms with A correction [1p], 2 Tccmss with A corrections [1p each], 3 nd.

Purgatory, A and Tmss / successive drafts, some with A emendations [5pp], Tccms [1p], 1 nd, 1956 April 16.

Puritan maid, Tms / successive drafts with A revisions (2pp), Tms [1p], Tccms [1p], 3 nd.

The quarry, 1 Ams / draft, draft fragment and workings with A revisions [2pp], 2 tmss [1p each], 2 Tccmss [1p each], 5 nd. **Container**  
18.7

Quiet line, 1 Ams with A emendations [2pp], 1 Tms with A emendations (2pp), 2 Tccmss [1p each], 4 nd.

Rain at sunset, 3 Amss, two with A emendations [1p each], 1 Tms with one A revisions [1p], 2 Tccmss, each with one A revision [1p each], 4 nd, 1954 September 12, 1954 September 15.

Reading a novel, 1 Tms [1p], 2 Tccmss [1 p each], 3 nd.

Record after a party, Tccms [1p], nd.

Recreation, Tccms [1p], 1956 July 4.

The red field, 1 Ams / draft and workings with A revisions [2pp on 1 leaf], 1 Ams with A emendations [1p], 2 Amss with A revisions [1p each], 3 Tmss, one with A revisions [1p each], 1 Tccms [1p], 7 nd, 1952 November 9.

Reflection on patron goddess, 1 Tms [1p], 2 Tccmss with A emendations [1p each], 3 nd.

Reflection on weather, 1 Tms [1p], 2 Tccmss with A emendations [1p each], 3 nd.

Remembering, 1 Tms / drafts, one with A revisions [1p], nd.

Reminiscence, 1 Tms with A revisions and workings [1p each], 3 Tccmss [1p each], 3 nd, 1956 March 3.

The repudiation, 2 Tmss [1p each]. 4 Tccmss [1p each], 6 nd.

Resolution, 1 Ams / draft with A revisions [1p], 3 Tmss, one with A emendations and workings [1p each], 1 Tccms [1p], 3 nd, 1956 March 4.

The respite, 1 A and Tms / successive drafts, draft fragments and workings with A revisions [11pp], 2 Tmss, one with A emendations [1p each], 2 Tccmss with A emendations [1p each], 1 Tccms with A workings [1p], 1 Tccms [1p], 6 nd, 1954 September 2.

Retirement of a royal gardener, 2 Tmss with A emendations [1p each], 2 Tmss [1p each], 4 Tccmss, one with A markings [1p each], 5 nd, 1955 October 8, 1956 May 8.

[Retirement of a ] royal gardner [and other poems], Amss, several with A revisions, and an A note written on paper from a notebook [31pp], 1955 August.

Revolting beast, Ams with A revisions [1p], nd.

Revolver, Tccms [1p], nd.

The river, 1 A and Tms / successive drafts, draft fragments and markings with A revisions [8pp], 1 Tms [1p], 2 Tccms, one with A workings [1p each], 3 nd, 1956 February 25-26.

Rx, 2 Tmss / drafts, one with an A emendation [1p each], nd.

St. Joan, A and Tmss / successive drafts, draft fragments and workings with A revisions [9pp total], Tms [1p], Tccms with one A word in margin [1p], 2 nd, 1953-1954.

**Container**  
18.8

Scapegoat, 2 Tmss, one with A revisions [1p each], 2 Tccmss, one with A emendations [1p each], 4 nd.

Schizophrene, 1 Ams / draft with A revisions [1p], 2 Tmss with A emendations [1p each], 2 Tccmss [1p each], 5 nd.

Science in war, 1 Ams / drafts, draft fragments and workings with A revisions [4pp on 3 leaves], 5 Tmss with A revisions or corrections [1p each], 1 Tccms [1p], 1 nd, 1952 December 17, 1952 December 18, 1953 May 29.

The seare, the yellow leafe, 2 Amss with A revisions [2pp each], 2 Tmss with A emendations [1p each], 2 Tccmss [1p each], 4 nd, 1954 September 19.

Second coming, A and Tmss / successive drafts and draft fragments, most with A revisions or emendations [7pp], nd.

The seer: a conversation, Tms [2pp], nd.

Selection B (May '58 – Aug. '58) [poems], Tms with A revision and T note I, bound in tan wrappers with Ams poem on front cover [25pp], Tccms with several A emendations and T note I, bound in tan wrappers [25pp], 1958 August 20. **Container**  
18.9

Selection IV (ca. 1952 – Feb. 1957) [poems], Tms with A revisions, Tcc title page I and A note [54pp], nd. **Container**  
19.1

Sensation (after Rimbaud), 1 AMS with A emendations [1p], 2 Tmss [1p each], 3 nd. **Container**  
18.8

Sentimental monologue, Tms with A revisions and workings [1p], 1954 April 23.

The sermon, Tccms with A revisions (9pp), nd.

The serpents, 1 Ams with A emendations and workings [1p], 1 Tms [1p], 2 Tccmss, one with A emendation [1p each], 4 nd.

Shadows, A and Tms / successive drafts and workings with A revisions (21 [i.e. 18] pp), nd.

Shearing grass, Tccms [1p], nd.

Singing master, 2 Tccms, one with A emendations [2pp each], 1 Tccms with A correction [2pp], 1 Tccms with A correction and workings [2pp], 4 nd.

The smile, 4 Amss / drafts with A revisions and workings [1p; 1p; 2pp; 1p], 1 Tms with A revisions and workings [1p], 1 Tms with A deletions [1p], 3 Tmss [1p each], 2 Tccmss, one with A deletion [1p each], 11 nd.

Song of a prisoner, 1 Tms [1p], 2 Tccmss [1p each], 3 nd.

Spanish diary of a lonely husband [and other poems], A and Tmss with A revisions written on pages torn from a small notebook [47pp], 1957 April-August [some undated]. **Container**  
19.2

Spiv, 1 A, T and Tms / successive drafts, draft fragments and workings with A revisions [13pp], 2 Tmss, one with A correction [1p each], 2 Tccmss, one with A emendation [1p each], 4 nd, 1953 December 12. **Container**  
18.8

Le spleen d'un poète, 1 Ams / drafts, draft fragments and workings with A revisions [8pp], 1 Tms with A revisions and workings [1p], 1 Tms with one A emendation [1p each], 2 Tccmss with A emendations [1p each], 4 nd, 1954 August 25.

A spring, Tccms [1p], nd.

A spring jilting, Tms [1p], nd.

The stone, 1 A and tms / successive drafts and workings with A revisions (5pp), 3 Tccmss, one with an A word in margin [1p each], 3 nd, 1954 September 6.

A suit refused, 3 Tmss, one with A revisions [1p each], 4 Tccmss, two with A emendations [1p each], 7 nd.

Sunday morning in church, Tms / successive drafts, draft fragments and workings with A revisions [7pp], nd.

Svengali to Trilby singing, 1 Ams / drafts, fragments, workings with A revisions [7pp], 1 Tms [1p], 2 Tccmss [1p each], 4 nd.

Teddy boy, 1 Tms with A revisions (2pp), 2 Tmss with A emendations [2pp each], 3 **Container** Tccms [2pp each], 5 nd, 1954 June 6. 19.3

They stumble from sleep, Tccms with A note [1p], 1956 July 6 [date sent out].

Thirteen ways of looking at a blackboard, Tms with A revisions [2pp], nd.

Three night-pieces II, III, A and Tms / drafts and workings with A revisions [12pp] nd.

Three types of fear, 1 Tms with A emendations [4pp], 2 Tccmss [4pp each], 3 nd.

[Three types of fear II.] The seer: [a conversation], Ams / successive drafts with revisions [7pp], nd.

Thunder, 3 Tmss, two with A revisions and workings [1p each], 3 Tccms [1p each], 6 nd.

Thunder over water, 3 Tmss, one with A marks [1p each], 3 Tccmss [1 p each], 5 nd, 1956 June.

To a father, Tms [1p], Tccms [1p], 2 nd.

To a father, Tms with A note [1p], 1955.

To a murderer who dismembers, Ams [1p], A and Tms / successive drafts, draft fragments and workings with A revisions [9pp], Tccms with A revision [1p], 2 nd, 1956 January 29.

To a patron, 1 Ams / draft fragments and workings [2pp], 2 Tmss with A corrections or emendations [1p each], 1 Tms with A emendations and workings [1p], 1 Tccms [1p], 3 nd, 1953 January 12.

To a satirist, 2 Amss / drafts with A revisions [1p each], 2 Tmss, one with A emendations and workings [1p each], 1 Tms / inc [1p], 3 nd, 1953 July 30.

To the city, 1 A and Tms / successive drafts, draft fragments and workings with A revisions [7pp], 1 Tms [1p], 2 Tccmss [1p each], 4 nd.

The tramps, A and Tmss / successive drafts, fragments, workings with A revisions [15pp], 1955 December 6-11 [some undated].

The trial, 1 A and Tms / notes and workings [2pp], 4 Tms with A emendations [1p each], 1 Tccms [1p], 4 nd, 1953 March 29.

Tristesse d'été, Ams / draft and workings with A revisions [5pp], nd.

Turn about, Tms with A revisions and workings [2pp], Tms with A corrections [2pp], 2 nd.

Two elegies, Tms with A emendations [2pp], Tccms with A corrections [2pp], Tccms / inc / Panorama, with A corrections [1p], 3 nd.

[Two elegies II.] The idiot, Tccms [1p], nd.

Two marriage poems, 1 Ams / I. Habit / draft and workings with A revisions [2pp on 1 leaf], 1 Ams / II. My ogre / drafts and workings with A revisions [6pp on 4 leaves], 2 Tmss, one with A notes and markings [1p each], 2 nd, 1952 November 21, 1952 November 3.

Two poems, 1 Tms with A corrections [2pp], 2 Tccmss with A emendations [2pp each], 3 nd.

Underground, A and Tmss / drafts , draft fragments and workings with A revisions [15pp], 1953 September 7 [only one dated].

**Container**  
19.4

The unexpected, 1 Ams / drafts, draft fragments and workings with A revisions (3pp), 3 Tmss [1p each], 5 (or 6?) Tccmss, one with A revisions [1p each], 9 nd, 1954 September 14-15.

Unfamiliar state, Tms with A revision [1p], nd.

Venusberg; A Freudian frolic, 1 Ams / draft and workings with A revisions [4pp on 2 leaves], 2 Amss, one with A emendations [3pp on 2 leaves each], 1 nd, 1951; rewritten September 1952.



Visit to the sybyl at Cumae, 4 Tmss, three with A emendations or corrections [1p; 1p; 1p; 2pp], 2 Tccmss [1p each], 6 nd.

The white monument; a monologue for Peter Woodthorpe, Tccms [11pp], nd.

Widow, 1 Tccms with A note [1p], 2 Tccmss, one with A word in margin [1p each], 2 nd, 1950 July 4 [date sent out].

The widower and the birds, A and Tmss / drafts, draft fragments and workings with A revisions [15pp], Tms with A revisions [3pp on 2 leaves], 1 nd, 1956 March 25 [only one dated].

Winter, 1 Ams / drafts with A emendations [1p], 2 Tmss / drafts [1p each], 2 Tccmss with A emendations and markings [1p each], 5 nd.

A wish to be laid to rest in a Shoreham garden, 1 Ams / draft and workings with A revisions [2pp], 2 Tmss, one with A revisions [1p each], 2 Tccmss [1p each], 4 nd, 1953 February 24.

With conscience, Ams with A revisions [1p], Ams with A revisions [2pp], Tms with A working [1p], 1954 September 29, 1954 October 2.

Without eyes, Tccms [1p], nd.

Woman writing, Tms with A revisions [1p], nd.

The women, Tms / drafts and workings with A revisions and notes [1p], nd.

Wood of suicides, Tms with A emendations [1p], nd.

A writer, 1 Ams / draft and workings with A revisions [3pp], 3 Tmss, one with A revisions [1p each], 2 Tccmss [1p each], 5 nd, 1954 December 16.

A young man is separated from his fiancée in order to take a science course at Cambridge, in the autumn, 1 Ams / drafts, fragments, workings with A revisions [5pp], 6 Amss / drafts with A emendations or revisions [11pp total], 3nd, 1952 October 14, 1952 November 1, 1952 November 2.

[Poems], Amss / drafts and workings with A revisions in small lined tablet [16pp], nd. **Container**  
19.5

[Poems and notes], Ams / drafts, workings and notes written in small red notebook signed on front free endpaper [122pp], 1953. **Container**  
19.6

[Poems and notes], Ams / drafts, workings and notes written in small black notebook, signed on front free endpaper [65pp], 1953.

[Poems and notes], Ams / drafts, workings and notes written in small black notebook, signed on front paste-down [111pp], 1952. **Container**  
19.7

[Poems and notes], Amss / drafts, workings and notes, with 2 clippings, in small notebook with A note S on front free endpaper [60pp], 1958.

[Poems and notes], Amss / drafts, workings and notes written on pages from a small lined tablet [30pp], nd.

[Poems], Amss / drafts and workings written in a small lined tablet [24pp], nd.

**Container**  
19.5

**Letters:**

TLS to [unidentified recipient] re Death of Orpheus; choric lament for five voices, 1955 August 28. **Container**  
20.1

2 TccL to Bell, Martin [L\_\_\_\_], 2 nd.

8 TccL to British Broadcasting Company, 1963-1964.

TccL to Brodie, [Donald A\_\_\_\_ B\_\_\_\_], 1953 December 20.

2 TccL to [Hobsbaum], Philip, nd, \_\_\_\_ August 26.

4 ALS, 40 TLS, 3 APCS to [Hobsbaum], Philip, 27 nd, 7 inc d, 1961-1965. **Container**  
20.2

3 TccL, 1 TccL / draft to London Magazine, directed to Alan Ross (Editor), 1 nd, 1964 November 28, 1964 December 5. **Container**  
20.1

TLS to Major, Bill, \_\_\_\_ May 22.

TccL to [Routledge & Kegan Paul Ltd.], directed to Norman Franklin, 1963 April 5.

ALS to Silkin, Jon, nd.

2 TccL to Student, directed to G\_\_\_\_ H\_\_\_\_ Dickeson (Editor), 1963 August 20.

TLS to Texas. University at Austin. Humanities Research Center, 1961 August 22.

**Recipient:****Container**  
20.3

British Broadcasting Corporation. 13 TLS, 1 TccLS to Redgrove, 1963-1964.

Brodie, Donald A \_\_\_\_ B. 2 TLS to Redgrove, 1953 December 17, 1954 January 14.

Hobsbaum, Philip, 1932-. TLS to Redgrove, 1963 August 16.

The London Magazine. TLS Alan Ross (Editor) to Redgrove, 1964 December 3.

Major, Bill. ALS to Redgrove, 1967 June 22.

Nicholson, Hubert. TLS, APCS to Redgrove, 1954 August 15, 1954 September 6 [postmark].

PEN. English Centre. TLS to Redgrove, 1964 August 31.

[Redgrove]. ALS "Dad" to Redgrove, \_\_\_\_ January 15.

Routledge & Kegan Paul Ltd. TLS to Redgrove, 1963 April 10.

Student. 3 TLS to Redgrove, 1963 July 25, 1963 August 1, 1963 August 23.

**Miscellaneous:**

Banister, Rodney. Tyrannick love, Ams with A revisions [1p], nd.

**Container**  
20.4

[Redgrove, Peter], 1932-. [Index to science fiction images], Ams / notes on index cards [155pp], Ams / notes through the letter "S," transferred from index cards into notebook [26pp], 2 nd.

**Container**  
20.5-6

Joy. FL to Ives, W, 1968 September 16.

**Container** 20.4

Redgrove, Peter, 1932-. [Miscellaneous notes], A and Tmss / notes [4pp], 1954 February 18 [only one dated].

**BAR CODE LIST**

- Box 1: 059188000066922
- Box 2: 059188000066933
- Box 3: 059188000066944
- Box 4: 059188000066955
- Box 5: 059188000066966
- Box 6: 059188000066977
- Box 7: 059188000066988
- Box 8: 059188000066999
- Box 9: 059188000067007
- Box 10: 059188000067018
- Box 11: 059188000067029
- Box 12: 059188000067030
- Box 13: 059188000067040
- Box 14: 059188000067051
- Box 15: 059188000067062
- Box 16: 059188000067073
- Box 17: 059188000067084
- Box 18: 059188000067095
- Box 19: 059188000067109
- Box 20: 059188000067110
- Box 21: 059188000068542

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date