

William Robert Rodgers:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Rodgers, W. R. (William Robert), 1909-1969
- Title:** William Robert Rodgers Collection
- Dates:** 1940-1960, undated
- Extent:** 12 document boxes (5.04 linear feet)
- Abstract:** William Robert Rodgers was an Irish poet and literary critic. His collection mainly consists of handwritten and typed manuscripts for his poetry and literary reviews and correspondence.
- Call Number:** Manuscript Collection MS-3580
- Language:** English
- Access:** Open for research. **Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.**
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Administrative Information

- Acquisition:** Purchases, 1960-1961 (R860)
- Processed by:** Hagan Barber, Jack Boettcher, and Betsy Nitsch, 2012 **Note:** This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Works:

- [Unidentified works], Amss, one S with A emendations [14pp], nd. **Container**
1.1
- [Untitled composition], Ams with A emendations [2pp], nd.
- [Untitled radio script on the Three Kings], Ams / inc with A emendations [17pp],
nd.
- [Untitled work], AmsS with A revisions [2pp], [1958 September 2].
- [Untitled work on Dylan Thomas], Ams / inc with A revisions [5pp], nd.
- Age, Tccms with A notations [1p], nd.
- The airman, Ams with A emendations [3pp], Tccms (2pp), 1943.
- Armagh, Ams [2pp], nd.
- At the third stroke [Trinities], Ams S with A emendations [3pp], nd.
- Athens of the North, 2 Ams / first and second drafts S with A revisions [10, 7pp],
nd.
- Autumn [Day], Ams with A emendations [9pp], Tms / second draft with A
emendations [1p], Tms / third draft with A notations (2pp), nd.
- Awake and other poems, Proof copy with A notation [64pp], 1940.
- Awake! And other poems, AmsS [78pp], nd. **Container** 12.1
- A big window on Derry, Ams with A emendations (7pp), nd. **Container**
1.1
- The black sheep, Ams S with A emendations [2pp], nd.
- [Broadcast]: The Abbey Theatre, Mimeo / first draft S with A emendations and
additions [45pp], Mimeo / final draft with A emendations and deletions [54pp], nd. **Container**
2.2
- [Broadcast]: ... (card 2), use of recordings by various individuals.
- [Broadcast]: The Abbey Theatre [Transcript of recordings], A, T, Tccms Mimeo /
transcript S with A emendations and deletions [264pp], 1952. **Container**
2.3
- [Broadcast]: The Britain we know: Armagh to the mountains of Mourne, Ams / S
with A emendations (6pp), Tms / S with A deletions (7pp), nd. **Container**
2.1

- [Broadcast]: A certain party, A, Mimeo script S with A emendations and deletions [13pp], nd.
- [Broadcast]: Circle on circle, Mimeo script S with A emendations and deletions [44pp], 1946 January 30.
- [Broadcast]: A country schoolmaster, Ams / inc with extensive emendations and deletions [19pp], Mimeo / final script with A deletions [28pp], 1947 October 21.
- [Broadcast]: Dylan Thomas in America by J.M. Brinnin, 2 Ams / first and second drafts with extensive A revision [6, 5pp], nd. **Container** 2.4
- [Broadcast]: Easter in Europe [poetry notebook], A notebook [34pp], nd. **Container** 3.1
- [Broadcast]: Easter in Europe, Ams / first draft with extensive A emendations and corrections (31pp), Tccms / second draft inc with A emendations [21pp], T, Tccms, Mimeo script / third draft inc with A emendations and deletions [27pp], A Tccms, Mimeo script / fourth draft S with A corrections and deletions [40pp], Tcc fragment / fifth draft [2pp], nd.
- [Broadcast]: Easter sequence, Ams / first draft with A emendations [38pp], Mimeo / second draft with A emendations and deletions [30pp], (1948). Two hour programme of which the Director General [of] BBC said 'the most successful piece of collaboration since the Bible.' **Container** 3.2
- [Broadcast]: Epilogue for Armistice day, 2 Ams television scripts / 1st and 2nd drafts with A emendations (7pp. ea.), nd. **Container** 3.3
- [Broadcast]: George Bernard Shaw: An Irish portrait [transcript of recordings], Tcc, Mimeo mss with A emendations [109pp]. **Container** 3.5
- [Broadcast]: George Bernard Shaw: An Irish portrait, Mimeo / final script S with A emendations (34pp). **Container** 3.6
- [Broadcast]: George Moore [transcript of recordings], Mimeo with A emendations [107pp], 1952 January 6. **Container** 3.7
- [Broadcast]: George Moore, Mimeo / final draft S with A emendations [36pp], 1952 February 24. **Container** 3.8
- [Broadcast]: The hunting of the hare, Ams / first draft S with A emendations [6pp], Ams / second draft with A emendations [9pp], Mimeo script / final draft with A emendations [11pp], nd. **Container** 3.4
- [Broadcast]: J.M. Synge, Mimeo / final script S with A emendations [31pp], 1952 May 26. **Container** 4.1

- [Broadcast]: J.M. Synge [transcript of recording], T, Tcc, Mimeo mss with A emendations and deletions [105pp], 1952. **Container** 4.2
- [Broadcast]: James Joyce [transcript of recordings], T, Mimeo / transcript S with A emendations [1963pp], 1949. **Container** 4.3
- [Broadcast]: James Joyce [in two parts], A, T, Tcc, Mimeo / first draft with A additions and deletions [107pp], T, Mimeo / final draft with A emendations and deletions [68pp], nd, 1950 February 6-March 22. **Container** 4.4
- [Broadcast]: Journey of the Magi, Ams / first draft with A emendations and deletions [14pp], Mimeo script / final draft with A emendations and deletions [23pp], 1950 January 29. "Magi? ('Europe and the Bull and other Poems')." Included with this: poetry notes [13pp]. Originally entitled Europe in Festival. **Container** 3.4
- [Broadcast]: Kerry Fair, Mimeo script / final draft S with A emendations [14pp], Tccms fragment / final draft additions with A emendations [5pp], 1952 January 16. **Container** 5.2
- [Broadcast]: Maud Gonne MacBride, T, Mimeo / script S with A emendations and deletions [1954]. **Container** 5.1
- [Broadcast]: Maud Gonne MacBride [transcript of recording], T / transcript with A emendations and additions (4pp), nd.
- [Broadcast]: My art and craft: On writing a poem, Ams with A emendations [12pp], Mimeo script with A emendations [12pp], 1951 October 26.
- [Broadcast]: [My life as a clergyman]: Live happy ever laughter, Ams / first draft S with A emendations (4pp), Ams / second draft with A emendations (7pp), Ams / third draft S with A emendations (8pp), Tcc fragment / final draft [1p] Annotation: "These three talks are based on my life as a clergyman-12 years:" The Red Hand has Green Fingers and Live Happy ever Laughter. **Container** 5.3
- [Broadcast]: [My life as a clergyman]: Meet, drink, and by airy, Ams / first draft inc with A emendations (1p), Ams / second draft with A emendations (7pp), Nd, 1958 March 21.
- [Broadcast]: my life as a clergyman: The Red Hand has Green Fingers, Ams with A emendations [8pp], nd.
- [Broadcast]: Poetic license #4 [transcript of recordings], Mimeo script S [29pp], 1951 March 5. **Container** 5.1
- [Broadcast]: Poetry and the seeing ear: A. W. B. Yeats miscellany [transcript of recordings], Mimeo ms with A emendations [23pp], 1950 June 19. **Container** 5.4

[Broadcast]: Poetry and the seeing ear: A. W. B. Yeats miscellany [2 versions], Ams / fragments with A emendations [6pp], Mimeo / final draft S with A emendations and deletions [21pp], A, T, Mimeo / first draft S with A emendations 2nd version [32pp], Mimeo / final draft S with A emendations and deletions [2nd version], [27pp], 2 nd, 1950 June 26, 1950 November 26.

[Broadcast]: Professional portrait: The country parson, A, Tms with A emendations and corrections [20pp], nd. **Container** 5.1

[Broadcast]: Return to Northern Ireland, Ams with A emendations [28pp], Mimeo script / final draft with A emendations and deletions [34pp], 1950 September 27.

[Broadcast]: Review of J.M. Synge by David Greene, Ams with extensive A revisions [8pp], nd.

[Broadcast]: Review of Making, knowing, and judging by W. H. Auden, Ams / first draft S with A emendations [20pp], Ams / second draft inc [1p], nd.

[Broadcast]: Review of modern Irish short stories by Frank O'Conner, AmsS with A corrections and deletions [6pp], nd.

[Broadcast]: Small talk: The debt we owe to teachers, Ame with A emendations (2pp), T script S with A emendations (2pp), nd. **Container** 5.5

[Broadcast]: Small talk: I always wear a hat, Ams / first draft I with A emendations [2pp], AMs / second draft S with A emendations [3pp], Tms / third draft with A emendations [2pp], nd, 1958 May 8.

[Broadcast]: Small talk: the philosophy of conflict, Tms S with A emendations (2pp), 1957 September 29.

[Broadcast]: A story to tell, Ams with A emendations (9pp), nd. **Container** 5.6

[Broadcast]: Summer in Europe, 2 mimeo (one inc) with A emendations (37pp) (33pp), 1948 October 25. **Container** 5.7

[Broadcast]: The tree: Remembrance Day epilogue, Ams television script / first draft with A emendations [12pp], Mimeo television script / final draft with A emendations [11pp], November 8. **Container** 5.6

[Broadcast]: Ulster Journey No. 1: Were you ever in Larne?, Ams with A emendations [7pp], Tccms with A notations [7pp], nd. **Container** 5.8

[Broadcast]: Ulster Journey No. 2: Down, my way, Ams with extensive A emendations [10pp], Tccms with A notations [7pp], nd.

[Broadcast]: Ulster Journey No. 3: Armagh on the travelling bag, AMs with A emendations [8pp], Tccms with A notations [8pp], nd.

[Broadcast]: Ulster Journey No. 4: Window on Derry, Tccms with A notations [8pp], nd.

[Broadcast]: Ulster Journey No. 5: Fare ye well, Enniskillen, Mimeo with A emendations (9pp), 1958 June 12.

[Broadcast]: Ulster Journey No. 6: A train to Tyrone, Ams with A emendations [7pp], Tccms with A notations (7pp), nd.

[Broadcast]: Ulster Magazine: The scapegoat, Mimeo S with A emendations (4pp), **Container** 5.6
nd.

[Broadcast]: W. B. Yeats: A Dublin portrait [transcript of recordings], Mimeo / first draft with A mene [84pp], Tms / second draft inc with A emendations [4pp], nd, **Container** 6.1
1949 May 2-11.

[Broadcast]: W. B. Yeats: A Dublin portrait, Mimeo / final script S with A emendations [36pp], 1949 June 5. **Container** 6.2

[Broadcast]: W. B. Yeats: A Dublin portrait, Mimeo / final script S with A emendations [36pp], 1949 June 5.

[Broadcast]: Weekly book summary #675: The Penguin book of English verse edited by John Hayward, T, Tccms S with A emendations [8pp], 1956 September 5. **Container** 6.3

[Broadcast]: Weekly book summary #691: De Valera and the march of a nation by Mary C. Bromage, Ams with extensive A revision [7pp], Mimeo (6pp), 1956 December 12.

[Broadcast]: Weekly book summary #728: Letters of James Joyce edited by Stuart Gilbert, Mimeo S (8pp), 1957 May 30.

[Broadcast]: The Wildes of Merrion Square, Mimeo [21pp], 1950 October 21.

Carol, Ams / final draft [1p], TmsS / final draft [1p], Tccms / early draft [1p], nd. **Container** 1.2

Carol [lyrics], Printed copy S [6pp], 1948.

The Chase of Apollo and Daphne, TmsS [1p], TccmsS [1p], nd.

Christ walking on the water, 1 Ams / first draft [17pp], 1 Tms / third draft S [1p], 2 Tccms / second draft and third draft S with A emendations [2pp], [1p], nd.

The Christmas present, 2 Ams / first and second drafts S with A emendations and deletions [2pp each], nd.

Circle on Circle, Mimeo / radio script / S [44pp], 1946 December.

Committeeman ship, 2 Ams / first and second draft S with heavy revision [8, 6pp],
Tms / third draft with T emendations (4pp), nd.

Criminal reform, 2 Ams / first and second drafts with A emendations [2pp ea.], nd.

The dance of words [radio talk], Composite A and TmsS with A revisions (4pp),
nd.

The debt we owe our teachers, AmsS with A emendations [2pp], nd.

The dew of memory, Ams / first draft and second draft S with A revisions [3, 2pp],
nd.

Dignity and impudence, Ams / first draft and second draft S with A revisions [4pp
ea.], nd.

Dreams, AmsS with A emendations [2pp], nd.

End of the world, Tccms [1p], nd.

[Europa and the bull], Ams / workings with A revisions [3pp], nd.

Europa and the bull [poem], 7 Ams / early drafts with A revision one in a notebook
[13pp], [20pp], [43pp], [7pp], [3pp], [4pp], and [58pp], 2 A, Tccms / second draft
inc and third draft with A emendations [11pp] (3pp), 1 Tms, 2 Tccms / final draft S
(4pp) (3pp) (3pp), 1 Tccms inc with A notations [1p]. **Container**
1.2-3

Europa and the bull [script for recording], Ams / first draft S with A emendations
[2pp], nd. **Container**
1.2

Europa and the bull and other poems, A, Tccms, Mimeo / first draft inc with A
corrections and deletions [20pp], A, T, Tccms / proof with A notations and additions
[106pp], Tccms / proof copy with A emendations [96pp], 1952 January 18. **Container**
1.4

Europa and ... (Card 2), 1 galley proof S with A notations [3pp], 4 nd, 1946
February, 1946 July

The ever-green hills, AmsS with A emendations (5pp), nd. **Container** 1.2

The fall [Dread], 6 T, Tccmss / second, third and final drafts S with A emendations
[1 p. each], 1946 March 16. **Container**
6.4

Fare ye well, Enniskillen, Ams with A revisions [8pp], nd.

The first time I _, AmsS with A emendations and deletions [7pp], nd.

Fisherman's superstition, Ams with A emendations [4pp], nd.

The flight, Ams / first, second and final drafts S with A emendations [1p. each], 4 Tccms / final drafts [1p. each], nd.

The flight, Ams with A emendations [2pp], nd.

The foes, Tms / Early draft [1p], Tccms / final draft S [1p], nd.

The fountain, 4 Ams / first, second, third, fourth drafts with A emendations [32pp, 2 with 4pp, 2pp], nd.

Gethsemane, 1 Tms [1p], Tccms [1p], nd.

The gift of gab, 2 Ams / first and second draft S with A revisions [2pp each], 1 Tcc / third draft with A emendations (2pp), nd.

Golgotha, 1 Tms [1p], 2 TccmsS [1p. each], nd.

Golgotha, TmsS with A title [1p], nd.

The hare, Ams / radio script with heavy A revisions (28pp), [1947].

Container
6.5

The harvest-field, AmssS [1p], AmsS [1p], Tms with A emendations [1p], nd.

Herod's story, Tms with A emendations (1p), nd.

The hare, Mimeo / broadcast script / s with A corrections and A notes, one signed [33pp], 1947 February.

He walks on the water, Ams / drafts with heavy revisions (5pp), nd.

High horse, AmsS with A emendations (4pp), nd.

How to handle cats, AmsS with A emendations (2pp), nd.

The hunt, AmsS with A revisions (4pp), nd.

In praise of salt, AmsS with A emendations [1p], nd.

Container 6.6

Ireland, Ams / first draft with A emendations [3pp], Tccms / second draft with A emendations (3pp), nd.

Ireland in colour: A collection of forty colour photographs, Page proofs uncut S with A printer's corrections (110pp), 1956. **Container** 6.7

The Irish story teller, Ams / radio script / inc with A revisions and A notes, one initialed. (21pp), [1948]. **Container** 6.6

The Irish storyteller, Mimeo / radio script / S [36pp], 1948 June.

Italy, Ams / radio script / inc with A emendations and A note. (11pp), nd.

It's all done by mirrors, Ams / first draft with heavy A revisions [9pp], Tccms / final draft I (4pp), nd.

It's all imagination: Hair-raising, 2 Ams / first and second draft, one inc with A emendations [1, 10pp], Tccms / final draft (9pp), nd.

It's all imagination: Truth can't lie?, AMs / first draft with A emendations [9pp], Tccms / final draft (8pp), nd.

Kerry Fair, Ams / radio script with extensive A revisions [13pp on 11ll], 1952.

Container
7.1

Lent, Ams / first draft with A revisions [12pp], Tms / final drafts [1p], Tccms / final draft S [1p], Page proof with A emendations [1p], 3 nd, 1946 April

Make-believe, Ams with A emendations [5pp], nd.

A matter of words, Ams with A corrections and deletions [4pp], nd.

[Men of goodwill], AmsS with A revisions and A note (13pp), [1947].

Men of Goodwill, Mimeo / radio script / S [49pp], 1947 Christmas Day.

Mud, AmsS with A deletions [1p], nd.

Nativity, 2 Ams / first and second drafts with A revisions [32, 5pp], Tms / third draft S with A notation (2pp), Tccms / fourth draft with A deletion (4pp), 3 nd, 1945 November 12.

Container
7.2

Neither here nor there, Tccms with A notation [1p], nd.

The net, TmsS [2pp], nd.

The noble ladies, 2 Ams / first and second draft with A emendations and deletions [4pp each], 1 Tms / final draft S (4pp), nd.

[Notebook], with A revisions and deletions [28pp], nd.

[Notes for talks and articles], Amss [26pp on 17ll and 1 exercise book], nd.

Notes on the radio: portraits of Joyce, Yeats, Synge, Moore, Bernard Shaw and the Alley Theatre, AmsS with A emendations in quarto notebook [70pp], nd.

Container
7.3

Pan and Syrinx, 2 Ams / first and second drafts with A revision [6, 11p], Tms / final draft S [1p], nd. **Container**
7.4

Pan and Syrinx, Ams / workings with A revisions [10pp on 71l], nd.

Peace and goodwill, AmsS with A emendations and deletions [1p], nd.

People and places, 2 Ams / first and second drafts S with A corrections and deletions [7, 4pp], nd.

The pit [lyrics], Ams / drafts with A emendations [9pp], nd.

The planter [Ulsterman], Tms with A deletions [1p], nd.

[Poetic workings and drafts], Amss / inc with A revisions [43pp on 311l], nd.

The poetry of British railways, AmsS with A emendations [2pp], nd.

Portrait of James Joyce, Part II: The artist in maturity, Mimeo radio broadcast script (32pp), 1950 February.

Professional portrait of a country parson, Ams / radio script with A emendations (18pp), [1946].

Professional portrait of a country parson, Mimeo / radio script with A note S [20pp], 1946 August.

The puritan, 2 Ams / first and second drafts S with A emendations [2pp each], nd.

Put away the flutes [lyrics], Ams / first draft [8pp], Printed copy S with T annotation [14pp], nd, 1948 April 14.

Radio portrait, Ams with A emendations, A notes, and A insert (8pp), 1952.

Container
7.5

Radio portrait, Tccms with A corrections (7pp), 1952.

Requiem for Michael, 2 A notebooks / first, second and final S drafts with A emendations [22pp each], 1960 October.

[Review of] The big windows by Peadar O'Donnell, AmsS with A emendations [2pp], nd.

Container
8.1

[Review of] Claybook for James Joyce by Louis Gillet, TccmsS with A emendations (2pp), nd.

[Review of] The critical writings of James Joyce edited by Ellsworth Mason and Richard Ellman, AmsS with A emendations (2pp), nd.

[Review of] Erin's orange lily by Sam Hanna Bell, Ams with A emendations [1p], Tms with A emendations [1p], nd.

[Review of] The face and mind of Ireland by arland Ussher, Ams with A emendations (4pp), [1949 October 18].

[Review of] A history of the Church of Ireland by Thomas J. Johnston, John L. Robinson, Robert Wyse Jackson, 2 Ams / first and second S drafts with A revisions [20, 5pp], 1 Tms / third drafts with T emendations (2pp), nd.

[Review of] Irish folk ways by E. Estyn Evans, AmsS with A emendations [5pp], nd.

Container
8.2

[Review of] Irish poets of the nineteenth century edited by Geoffrey Taylor, Ams / first draft with extensive revisions [5pp], Ams / second draft with A emendations [6pp], nd.

[Review of] It isn't this time of year at all by Oliver St. John Gogarty, AmsI with A emendations [4pp], nd.

[Review of] James Joyce's world by Patricia Hutchins, AMsS with A emendations [1p], nd.

[Review of] Joyce by Marvin Magalaner and Richard M. Kain, Ams / first draft S with A emendations [2pp], Tccms / second draft S with A emendations (2pp), nd.

[Review of] Letters of James Joyce edited by Stuart Gilbert, AmsS with A emendations [3pp], nd.

[Review of] The letters of William Butler Yeats edited by Allan Wade, Ams / first draft S with A emendations [6pp], Tccms / second draft S with A emendations, nd.

[Review of] The masterpiece and the man: Yeats as I knew him by Monk Gibbon, Ams with A emendations [3pp], nd.

Container
8.3

[Review of] Mayo, Sligo, Leitrim, Roscommon: This is Ireland, 3 Ams / first, second, third drafts with A emendations (10pp, two with 3pp), nd.

[Review of] Memoirs of a public baby by Philip O'Connor, Ams / first draft with A emendations [2pp], Ams / second draft S with A emendations (2pp), nd.

[Review of] Mind you, I've said nothing!: Forays into the Irish Republic by Honor Tracy, Ams / S with A emendations (2pp), nd.

[Review of] My brother's keeper by Stanislaus Joyce, 2 Ams / first and second draft S with A emendations [2pp each], nd.

[Review of] Our friend James Joyce by Mary and Padraic Colum, Ams with A emendations [3pp], TccmsS with A emendations (3pp), nd.

[Review of] The people of the sea by David Thomson, AmsS with A emendations [2pp], nd.

[Review of] The stranger in Ireland by Constantia Maxwell, AmsS with A emendations [4pp], nd.

Container
8.4

[Review of] The way of the four winds by Yrjo Kokko, Ams first draft with A emendations [2pp], Tccms / final draft S (2pp), nd.

[Review of] William Butler Yeats: Letters to Katharine Tyan edited by Roger McHugh, 2 Ams / first and second drafts S with A revisions [5, 4pp], nd.

The sack, Ams / first draft with A emendations [3pp], Tccms / second draft with a emendations (2pp), nd.

Container
7.5

The sea-journey, 1 Ams / first and second draft with A revisions [1, 2pp], 3 Tccms / final draft, One S, once inc [2pp, 2pp, 1p], nd.

Seville, Ams with A emendations [1p], nd.

Song, 2 Ams / first and second draft with A revisions [13, 1pp], 1 Tms / final draft with A emendations [1p], Tccms / final drafts S [1p], nd.

Song of the defeated, Ams / first draft with A emendations [6pp], Tms / final draft inc S (2pp), T, Tccms / final draft [3pp], Tccms / final draft [3pp], nd.

The sound sense of ceremony, Ams / radio script with extensive A revisions [16pp on 15ll], nd.

Spring, 1 Ams / first draft with A revisions [10pp], 2 Tmss / final draft, one inc [1p. each], nd.

Spring dance, 2 Ams / first and second draft S with A emendations [1p. each], nd.

Stormy day, Page proof [2pp], nd.

Stormy night, 3 Ams / first, second and final drafts with A revisions [15, 3, 1pp], 2 Tms / third and final draft S with A emendations [1, 2pp], 1 Tccms / third draft with A emendations [1p], nd.

The swan, 3 Ams / first, second, and final draft S with A revisions [28, 4, 2pp], 1 Tms / final draft S [2pp], nd.

The swan [love], Tccms / early draft with A deletions [2pp], Tms / final draft S [1p], nd.

The tower, Ams / first, second, and third draft with A revisions [2 with 2pp, 1p], Tms / final draft S with A notation [1p], nd.

Container
7.6

The train, 3 Ams / first, second and third draft with A revisions [12, 2, 1pp], 1 Tms / final draft [1p], 1 Tccms / final draft S [1p], nd.

Trinity, Ams / first draft with A revisions [7pp], 2 Tms / second, final drafts S with A emendations [2pp, 1p], 2 Tccms / final draft one S, one with A emendations [1 p. each], 1943.

The trinity, Tms with few A emendations [1p], nd.

The white blackbird, Ams / S with A emendations [1p], nd.

Winter's cold, Ams / first and second draft with A revisions [6, 2pp], Tms / final draft S with A notations [2pp], nd.

A word to taxi-drivers, AmsS with A emendations [1p], nd.

Words, Tms (4pp), [1940].

Letters:

A / copy L to Pound, Ezra re William Butler Yeats, nd.

Container 8.5

A / copy L to Stephens, [Edward M.] re John Millington Synge, 1950 May 27.

ALS to Connolly, [Cyril], 1940 December 17.

Recipient:

[Unidentified author], ALS to [Rodgers], W[illiam] R[obert], nd.

Container
8.6

[Unidentified author], TLS to Rodgers, [William Robert], nd.

Beach, Sylvia, ALS to Rodgers, W. R., 1949 November 1.

Best, Richard Irvine, 17 ALS, 2 TLS, 1 telegram to Rodgers, WR,

Budgen, Frank [Spencer Curtis], ALS to [Rodgers, William Robert] "Bertie," 1949 August 4.

Ervine, St. John [Greer], 2 TLS to {Rodgers}, "Bertie" re George Bernard Shaw, 1954 October 1, 1954 November 16.

Frank, Nina, ALS to Rodgers, W. R., 1949 December 14.

Container 8.7

Gogarty, Oliver St. John, 1 ALS, 8 TLS to Rodgers, W. R., 1949-1955

Graecen, Patricia, 3 TLS to Rodgers, W. R., 1949 September 29, 1949 October 10, nd.

Griffin, Kathleen, ALS to Rodgers, W. R., 1950 February 6.

Harper's Bazaar, TLS by Dorothy Curzon to Rodgers, W. R., 1946 April 4.

TLS to [Rodgers, William Robert] "Bertie" re George Bernard Shaw, 1954 November 10.

Jolas, Maria, 1 ALS, 3 TLS to Rodgers, W. R., 1949 July 24, 1950 January 12, 1950 March 31, 1950 April 4.

Lund Humphries (Percy) and Co., Ltd., 2 TLS by A.W. Bell and Desmond Shawe-Taylor to Rodgers, W[illiam] R[obert], 1946 May 1, 1946 July 16.

MacBride, Maud Gonne, ALS to Rodgers, W. R., re William Butler Yeats, 1949 April 6.

Container
8.8

Magee, William Kirkpatrick, 3 ALS to Rodgers, W. R., 1949 January 27, 1949 March 23, 1949 June 16.

Patche, Blanche [Eliza], ALS, TLS to Rodgers, W. R., re George Bernard Shaw, 1954 September 21, 1954 September 28.

Roberts, George, 1 ALS, 5 TLS to Rodgers, W. R., "Bertie" re J. M. Synge, George Moore, and G. B. Shaw, 1949, 1953.

Roche, L.P.R., TLS to Rodgers, W[illiam] R[obert] re John Millington Synge, 1952 May 8.

The Society of Authros, TLS Helen Lehmann to Rodgers, W. R., re George Bernard Shaw, 1954 August 18.

Stephens, Edward M, 2 TLS to Rodgers, W. R., re John Millington Synge, 1950 May 30, 1951 June 29.

Warzauski, Friar J., TLS to Rodgers, W[illiam] R[obert], 1951 May 17.

Worsley, Thomas Cuthbert, TLS to Rodgers, W. R., 1950 August 17.

Miscellaneous:

[Unidentified author], [Review of] [Europa and the bull and other poems], Tms/copy **Container**
[1p], nd. 9.1

Abbey Theatre, Juno and the Paycock by Sean O'Casey, [playbill], 1952 July 7.

Allen, Walter [Ernest], [Review of] Europa and the bull [and other poems],
Tms/copy (2pp), nd.

Best, Richard Irvine, [Broadcast]: Gently dip but not too deep [transcript of
recordings], Mimeo with A emendations and deletions [38pp], 1953 February 26. **Container**
9.2

Best, Richard Irvine, [Broadcast]: Gently dip but not too deep, Mimeo: first draft
with extensive A emendations and additions (12pp), T/second draft with A
additions (10pp), T/third draft/inc with A emendations and deletions [1p], [1953
November 24].

[Best, Richard Irvine], [Broadcast]: George Moore: Hail and Farewell [transcript
of recordings], Mimeo with A corrections and deletions [29pp], 1952 January 6.

Best, Richard Irvine, [Broadcast]: George Moore: Hail and Farewell, Mimeo with
A emendations (12pp), 1952 February 25.

Best, Richard Irvine [Poets], Tms (8pp), nd.

Best, Richard Irvine, [Broadcast]: Volvere Volumina Hiberniae [transcript of
recordings], 2 Mimeos with A emendations [35pp], [9pp], 1953 February 25, 1953
February 26.

[Best, Richard Irvine], [Broadcast]: Volvere Volumina Hiberniae, A,
Mimeo/second draft with extensive A emendations and additions (10pp), T/first
draft with extensive A emendations, additions and deletions (11pp), 1954 January
8.

Best, R[ichard] I[rvine], Proceedings of the Royal Irish Academy volume LI,
section C, number 2: on recent studies in the academy, Pamphlet with A note in
Best's handwriting [31pp], 1946.

Budgen, Frank [Spencer Curtis], [Broadcast]: James Joyce notes, Tms with T
emendations [8pp], nd. **Container**
9.1

Budgen, Frank [Spencer Curtis], TccLS to P. Ruggiero, 1949 September 28.

[Carroll, Paul Vincent], [Broadcast]: Farewell to greatness!: Original television play
based on the life and loves of Jonathan Swift, T, mimeo/final draft S with A
emendations and deletions [101pp], 1957 October 13. **Container**
10.1

- [Carroll, Paul Vincent], Interlude: A play in one act, Galley proof S with A notation [4pp], Pamphlet S [27pp], nd, 1947. **Container** 10.2,
- Carroll, Paul Vincent, The king who could not laugh: A play for children of all ages, Pamphlet S with A notations (28pp), 1947. **Container** 10.2
- [Carroll, Paul Vincent], [Notebooks of reviews, stories, and notations], 18 Amss with A revisions in quarto notebooks [seven with 64pp, 7pp, 36pp, two with 31pp, 2 with 10pp, 3 with 20pp, 60pp, 12pp], nd. **Container** 11.1-2
- Carroll, Paul Vincent, [Notebooks of plays scenarios, synopses], 17 Amss with A revisions in 17 quarto notebooks [90pp, 63pp, 75pp, 91pp, 58p, 54pp, 43pp, 66pp, 50pp, 34pp, 83pp, 14pp, 25pp, 51pp, 60pp, 21pp, 40pp], nd. **Container** 11.3-4
- Carroll, Paul Vincent, The road to the stars: Television story and screenplay, T, TccmsS with A emendations [35pp], nd. **Container** 10.2
- [Carroll, Paul Vincent], Saints and sinners: screenplay, Mimeo/fourth draft S with A notation [130pp], 1948-1949. **Container** 10.3
- Carroll, Paul Vincent, Shadow and substance: A play in four acts, Page proofs S with A notation [109pp], 1947 December 2. **Container** 10.2
- Carroll, Paul Vincent, The stepmother: Screenplay, Tms with A notation [35pp], nd.
- [Carroll, Paul Vincent], The strings my lord are false: A drama in four scenes [radio script], A, TccmsS with A heavy revisions [97pp], nd.
- [Carroll, Paul Vincent], Things that are Caesar's: A play in four acts, TccmsS with A notation [80pp], nd. **Container** 10.4
- [Carroll, Paul Vincent], Three plays: The white steed, Things that are Caesar's, The strings my lord are false, Page proofs/inc S with A notation [89pp], nd.
- [Carroll, Paul Vincent], Weep for tomorrow: A drama in three acts, Ams/first draft/inc S in small quarto notebook [24pp], Tccms/final draft S with A notation [144pp], 1947-1948. **Container** 10.4-5
- Carroll, Paul Vincent, The wise have not spoken: a drama in three acts, TccmsS with A notations [100pp], nd. **Container** 10.6
- Clarke, Austin, [Broadcast]: The Abbey Theatre, Tms with A emendations [3pp], nd. **Container** 9.1
- Clarke, Austin, [Broadcast]: George Moore [notes], Tms with A emendations (9pp), 1951 January 21.

Clarke, Austin, [Review of] Europa and the bull and other poems, Tms/copy (3pp), nd.

Coneely, Peadar, [The Playboy of the Western World: source-story], Ams in the hand of W.R. Rodgers (2pp), nd.

Considine, Brendan C., [Capture of Dr. Oliver St. John Gogarty during Irish civil war], AmsS [2pp], 1960 May 28.

Derwent [George Harcourt Johnstone], baron, [Broadcast]: James Joyce 'Hail and Farewell' [funeral speech], Tms (3pp), [1941].

Duff, Fred, [Broadcast]: George Moore: Reminiscences of Moore, Gogarty, [George William Russell] and George Roberts, Ams (3pp), nd.

French, Gladys N., ALS to Rodgers, W[illiam] R[obert], 1954 February 26.

Giedion-Welcher, Carola [Broadcast]: James Joyce, Tms/copy [2pp.], 1948 September, Published in Horizon.

Gimmi, W[ilhelm], ALS to Bettex, Albert W re James Joyce, 1948 August 17.

Gimmi, W[ilhelm], ALS to Kiebler, 1948 August 13.

Glasgow Citizens' Theatre, [Programme]: Weep for tomorrow by Paul Vincent Carroll, Pamphlet S with A notation [8pp], nd.

Gogarty, Oliver St. John, Scots poetry of the present day, Ams with A emendations [4pp], nd.

Joyce, Stanislaus, ALS to Crisewood, [Harman], 1949 March 7.

Kelly, Anna, [Broadcast]: George Moore [notes], Tms with A emendations (7pp), nd.

Container
9.3

Kerrigan, Doctor, [Broadcast]: James Joyce notes, Ams with A emendations [6pp], nd.

Kirwan, [Broadcast: George Bernard Shaw: An Irish Portrait], Ams (5pp), nd.

The Leage of Dramatists, TLS Helen Lehmann to British Broadcasting Corporation re John Millington Synge, 1950 May 17.

MacBride, Maud Gonne, 2 ALS to British Broadcasting Company re William Butler Yeats, 1949 February 17, 1949 March 23.

McGuinness, Norah, [Reminiscences of William Butler Yeats], Ams with A emendations [6pp], nd.

MacNamara, Brinsley, [Broadcast]: The Abbey Theatre: Further notes, Tms with A emendations [2pp], nd.

MacNamara, Brinsley, [Broadcast]: The Abbey Theatre: The morning after the fire, T/first draft/inc with A emendations (3pp), T/second draft with A emendations (11pp), nd.

MacNamara, Brinsley, [Broadcast]: George Moore [notes], Ams with A emendations (7pp), nd.

MacReamoinn, Sean, [Broadcast]: Bernard Shaw of Dublin, Tms (11pp), nd.

Monnier, Adrienne, [Broadcast]: James Joyce notes, Tms (5pp), nd.

Mortimer, Raymond [Review of] Europa and the bull and other poems, Tccms/copy [3pp], 1952 May 11.

[O'Donovan, Michael], The midnight court by Bryan Merrymen, translated by Frank O'Connor (pseud.), Mimeo radio script with A emendations [37pp], 1947 September.

[O'Donovan, Michael], The midnight court by Bryan Merrymen, translated by Frank O'Connor (pseud.) (Card 2). Included with this: (cont'd) introductions for the broadcast and with A note by Rodgers about first broadcast written on the letter.

O'Mahony, Eoin [Broadcast]: George Henry Moore, [notes on early life], A, T, Tccms with A emendations [10pp], [9pp], [12pp], 1951 February 12, 1951 March 20.

Quinlan, Father [David], [Broadcast]: James Joyce notes, Tms [1p], nd.

Quintin, Eve Francois, [Broadcast]: James Joyce notes, Tms (5pp), nd. Written in French.

Roberts, George, [Broadcast]: George Moore [notes], Tms with A emendations (4pp), nd.

Container
9.4

Roberts, George [Broadcast]: James Joyce notes, T/first and second drafts with A emendations (7pp ea.), nd.

Roberts, George, TLS to George Barnes, 1949 June 15. Accompanied by two TccLs of reply.

Ruggiero, P[ietro], ALS to [Frank] Budgen, 1949 October 16.

Schaurek, [Eileen Joyce], [Broadcast]: James Joyce notes, Tms (3pp), nd.

Shaw, G[eorge] Bernard, T copy L Xerox copy to Sylvia Beach, nd.

Smith, Patrick [Broadcast]: James Joyce, Mimeo [8pp}, 1948 May 25.

[Starkey, James Sullivan], [Broadcast: Abbey Theatre] Irish National Theatre:
Some memories by Seumas O'Sullivan [pseud.], Tms with A and T emendations
and deletions (4pp), nd.

[Starkey, James Sullivan], [Broadcast]: George Moore [notes], Tms with A
emendations [9pp], nd.

Stephens, James, [Annotations to Awake and other poems], Ams copied in hand of **Container**
W.R. Rogers into the printed book (70pp), 1943. 9.5

Stephens, James, [Broadcast]: George Moore [notes], Tms (4pp), nd.

Stephens, James, [Broadcast]: The James Joyce I Knew [excerpt], Tms (2pp), nd.

Straumann, Von Heinrich, [Broadcast]: James Joyce notes, Tms (5pp), nd. **Container**
9.4

The Times Literary Supplement, [Review of Europa and the bull and other poems]: **Container**
The new romanticism, Tms/copy (8pp), 1952 August 29. 9.6

Wall, Mervyn, [Broadcast]: Abbey Theatre: notes, Tccms (3pp), nd.

Weaver, Harriet [Shaw], [Broadcast]: James Joyce notes, Ams (4pp), [1950].

Yeats, Georgie Lee, ALS to [British Broadcasting Corporation] re William Butler
Yeats, 1949 February.

Yeats, W[illiam] B[utler], [Review of] The piper by Norreys Connell, Tccms
(2pp), nd.

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Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date