Constance Holme:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Holme, Constance, 1880-1955

Title: Constance Holme Collection

Dates: 1899-1954, undated

Extent: 9 document boxes (3.78 linear feet)

Abstract: The collection of English writer, Constance Holme, contains mainly

typed and handwritten manuscripts for her novels, poems, and short

stories. Also included are agreements with publishers and

correspondence with friends and literary agents.

Call Number: Manuscript Collection MS-1990

Language: English

Access: Open for research. Part or all of this collection is housed off-site

and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact

the Center before requesting this material:

reference@hrc.utexas.edu.

Administrative Information

Acquisition: Purchases, 1961-1966 (R758, R1074, R1187, R2192, R2299, R3313)

Processed by: Hagan Barber, 2012 **Note:** This finding aid replicates some

information previously available only in a card catalog. Please see the

explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the

abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Works

[Unidentified story], Ams / inc [18pp], nd.

Container 1.1

[Untitled narrative], Ams / inc with A revisions written in notebook [117pp], 1922 Cont October 14 [date on notebook].

Container 1.2

Afterglow [unfinished novel?], Ams with A corrections [13pp], nd.

Container 1.1

And was gathered to his fathers, TmsS with A emendations [7pp], 1947 October.

The artist [prose poem], TmsS with A corrections [1p], 1918 December 15.

The aunt Sally, TmsS with A corrections [9pp], nd.

Auto-suggestion in Bible and Shippon [short story], TmsS with A corrections [8pp], 1922 July.

Baker, Ams / inc with A corrections [132pp], nd.

Container 1.3

Ballade of the day after [poem], Tms [1p], nd.

Container 1.1

Be polite to the pots!, TmsS [1p], 1947 May 19.

Beautiful end, Printed book S with A corrections and emendations by author for World Classics edition [287pp], 1918 [date of publication].

Container 1.4

The best bedroom [short story], TmsS with A corrections (14pp), nd.

Container 1.1

A bit of human nature [short story], AmsS [16pp], 1937 May 14.

A bit of human nature, Tms (6pp), nd.

A bone for my servants [short story], Tms with A emendations [11pp], nd.

Brough hill fair, TmsS with A emendations (3pp), 1919 September 30 – October 3.

Colour-hunger [poem], Tms [1p], nd.

Container 1.5

Craydle-song [poem], Tms [1p], nd.

Crump folk going home (bounded), A and Tms with A corrections [311pp], 1913 Container March 1.

Crump folk going home, Page proofs S with A corrections by printer [247pp], 1920 Container February 13 – 19.

Danish tour – 1913, Tms with A emendations [29pp], nd.

Container 1.7

Container

1.5

The doom of the axe, TmsS with A emendations (3pp), 1918 November – 1919 April.

Emma Allonby's legend beautiful, Ams / fragment with A emendations (4pp), Ams / fragment with A corrections [5pp], nd.

[Emma Allonby's legend beautiful], Ams / fragment with A emendations [31pp], Container Ams / fragment with A emendations [5pp], 2 nd.

Emma Allonby's legend beautiful, Ams with A revisions (21pp), nd.

The estate drainer, Tms with A corrections [1p], nd.

Container 1.5

Evensong in August [poem], Tms [1p], nd.

Extract from the Diary of a golfer [short story], TmsS with A corrections [7pp], nd.

Familiar fields [prose poems], TmsS with A corrections [28pp], nd.

Container 1.9

Five Florentine legends [poems], Tms [6pp], nd.

Container 1.5

Five Westmoreland lyrics, Tms [8pp], nd.

The flowering bamboo, TmsS with A corrections [12pp], nd.

The flowering bamboo [short story], TmsS with A corrections [12pp], "About 1920."

Fresh, TmsS with A corrections (4pp), 1942 March.

The great demand, TmsS with A corrections [45pp], nd.

Container 2.1

The grooves of launching, Ams with A corrections (314pp), 1911 January 17.

Container 6.2

The grooves of launching, TmsS with A corrections [190pp], 1911.

Container 2.3

The happy person, TmsS (3pp), 1947 May 22.

Container 2.2

He-who-came?, Ams/fragment with A corrections (17pp), Ams/fragment (1p), Ams/fragment with A corrections [4pp], 3 nd.

He-who-died-to-day, TmsS with A emendations [8pp], nd.

The heart's desire of Fat Dick, Tms with A corrections [8pp], nd.

The hidden hamlet, TmsS with A emendations [5pp], nd.

The home of vision, Tms / inc with A emendation [1p], nd.

Hugh of Hughsdale, Ams / inc with A revisions written in notebook [188pp], nd.

Container
2.4

The jasper sea, AmsS / unfinished with A emendations written in 2 notebooks [120pp; 116pp], nd. Container 2.5

[Journal and miscellaneous notes], Ams in small paper notebook [38pp], 1907 Container March 17.

The kilts of the 92nd, TmsS with A corrections [14pp], nd.

Container 2.2

The knitters, or The barring of the little people, Ams with A corrections (9pp), Ams with A corrections (9pp), 1914 October 30.

The lake district as home, Tms with A corrections (5pp), nd.

The last inch, TmsS with A corrections (7pp), nd.

The legend of the paraffiny bride [poem], AmsS [7pp on 4 ll], 1899 August 3.

Life of Emperor Conrad the great of fun [extract], AmsS [8pp], nd.

Life of Emperor Conrad the great of fun [extract] (card 2)

Life of Emperor Conrad the great of fun., Ams with A correction [36pp], nd.

The little clown of all the world, TmsS with A corrections [6pp], nd.

The lonely plough, TccmsS with A corrections [278pp], nd.

Container 6.3

Lumely, AmsS / unfinished with A corrections in 2 notebooks [80pp; 183pp], 1919 Container June.

Lyrics, Tms [5pp], nd.

Container 3.2

Made to Order, TmsS with A corrections [11pp], nd.

Magic, TmsS with A corrections [5pp], nd.

Holme, Constance, 1880-1955

The Mardale gathering, November 23rd 1918, TmsS with A emendations (3pp), 1918 November 27.

Mrs. Garret, Ams (4pp), 1931 August 26.

Mrs. Thompson's turtles, TmsS with A corrections (7pp), 1947 October 28.

Mists, TmsS with A corrections (5pp), nd.

Mists, TmsS with A corrections [6pp], nd.

The mooner, Ams with A emendations [39pp], nd.

The old cock-grouse, Tms with A corrections [19pp], nd.

The old cock-grouse, Tms with A corrections [20pp], nd.

The old eternal, Ams with A emendations written in notebook [63pp], nd.

Container 3.3

The old road from Spain, Ams with A emendations [413pp], 1915 June 25.

Container 7.1

The others in the house, TmsS with A corrections [7pp], nd.

Container 3.2

Poems, AmsS with A corrections written in two notebooks [185pp: 169pp], 1899 September 12 – 1950 May.

Container 3.4

[Poems], Tms [14pp], nd.

Container 3.2

[Poems], Ams / inc. written on leaves torn from notebook [42pp], 1906 May – October.

Polite Conversation, TmsS (3pp), 1942 January 7.

The post bag, TmsS with A corrections [16pp], nd.

The print of the fiery hoof, Tms with A corrections (3pp), nd.

[Prose poems], TmsS with A corrections [51pp], nd.

Container 3.5

A question of language [short story], 1 AmsS with A corrections (3pp), 1 TmsS (3pp), 1923 March 23.

Container 3.7

A question of language, TmsS with A corrections [4pp], nd.

Container 3.6

Red magic, Tms [2pp], nd.

Holme, Constance, 1880-1955

[Review of] In the land of youth by James Stephens, TmsS with A corrections (2pp), 1924 October 30.

[Review of] The happy end by Joseph Hergesheimer, TmsS with A corrections (2pp), nd.

[Review of] A house divided against itself by Joseph Hergesheimer, Ams with A revisions (5pp), 1919 July 27.

[Review of] Requiem by R. Allantini, Ams with A emendations (4pp), 1919 November 4.

[Review of] Tamarisk town by Sheila Kaye-Smith, TmsS with A corrections (3pp), nd.

[Review of] They green stones by C.A. Dawson-Scott, TmsS with A corrections (2pp), nd.

Research-work [six poems], TmsS [7pp], nd.

The rhyme of the dog-stealer & how he was done [poem], AmsS [6pp on 311], 1899 May 18.

The roll of the clock, TmsS with A corrections [11pp], nd.

The roll of the clock, Tms with A corrections [25pp], nd.

The roll of the clock, T and TccmsS with A corrections [20pp], nd.

Saving Samuel, TmsS with A corrections [13pp], nd.

Container 4.1

The second chance, Tms with A corrections [11pp], Tms/fragment (3pp), nd.

The shrine in the house, Ams with A emendations (3pp), nd.

The silent language of the tree [essay], AmsS with A corrections (7pp), 1937 June Container 29.

The silent language of the tree, TmsS with A corrections (5pp), nd.

Song of good heart, Tms [1p], nd.

Container 4.1

The song of good heart, Tms (2pp), nd.

The spirit of play in animals, TmsS with A corrections (3pp), 1920 October 6.

The splendid fairing, TmsS with A corrections [184pp], nd.

Container 7.2

The splendid fairing (card 2).

Staggie three, AmsS / inc with A revisions in 2 note books [169pp total], 1904 Container October 1 – 1905 July 5.

Staggie three, Printed clippings pasted on paper (21pp), Printed in The Kendal Container Mercury and Times, 1910.

The sticking-point, Tms with A corrections [8pp], nd.

[Stories], 7 Amss with A revisions, written in notebook signed on front free endpaper [104pp], 6 nd, 1922.

Container

4.3

[Stories] (Card 2).

[Stories and sketches], 9 AmssS with A emendations [54pp total], 1 nd, 1942-1947. Container

[Stories and sketches], (card 2)

A Summer night, Tms with A corrections [4pp], nd.

Container 4.1

The supreme moment, Tms with A emendations (6pp), nd.

The supreme moment, TmsS with A corrections [9pp], nd.

Survival, AmsS with A revisions written in notebook [186pp], nd.

Container
4.5

Tales of a land-agent, Tms / inc [19pp], nd.

Container 4.6

[Ten plays], 9 AmssS and 1 Ams with emendations [234pp total], 1912-1926.

Container

8.1

[Ten plays] (Card 2)

The things which belong unto thy peace, Ams with A emendations [2pp on 1ll], nd.

Container
4.6

To stand and stare, Ams with A revisions [7pp], nd.

Trappings, TmsS (3pp), nd.

The trumpet in the dust, AmsS written in 2 notebooks [343pp total], 1920 March 11. Container 8.2, 8.3

The trumpet in the dust, TmsS with A corrections, [12pp], nd.

Container
4.6

The trumpet in the dust, TeemsS with A corrections [12pp], nd.

The trumpet in the dust, TmsS with A corrections [266pp], 1921.

Container

4.7

Twelve songs, Tms / inc with A corrections [9pp], nd.

Container 4.6

Veils, Tms [1p], nd.

A very "green" tale, AmsS [4pp on 2ll], 1899 May 17.

Wamps, AmsS [68pp], 1912 December 22-28.

Container 4.8

The well, Tms [1p], nd.

Container 4.6

White clover, Ams (4pp), nd.

White clover, Ams (11pp), 1928 July 28.

The wisdom of the simple and other stories., A and TmssS and A corrections [209pp Container total], 9 nd, 1910-1937.

The wisdom of the simple and other stories (card 2).

A year and a day, Tms (2pp), nd.

Container 4.6

Zebulun, Tms [2pp], nd.

Letters

4 ALS, 8 ALI, 3 APCI to Green-Armytage, R. N., 1931-1954.

Container 5.1

Printed Christmas card S to Lazarus, George [L.], nd.

19 ALS, 6 TLS, 1 TL / copy, 1 APCI to Osborne, E. A., 1935 October 22 – 1939 February 28.

63 ALS, 110 TLS, 2 APCS, 1 Cablegram, 1 A receipt to Pinker, James B. & Son, 1912-1923. Container 9.1

63 ALS (Card 2).

42 ALS, 146 TLS, 1 AN written on envelope, 3 TN, 2 APCS, 1 Telegram to Pinker, Container James B. & Son, 1924-1934.

11 ALS, 8 TLS, 1 TNS, 2 Telegrams, 1 receipt to Pinker (James B.) & Son, Container 1921-1940.

2 ALS to Shorter, 1 nd, 1921 May 13.

TLS to Steele, 1933 February 17.

5 ALS to Straus, Ralph, 1914 May 4, 1916 January 17, 1916 February 4, 1919 Container January 7, 1920 October 1.

5 telegrams from Constance Holme, 1914-1934. **Container** 5.1

Recipients

[Unidentified author], TLS "Charlie" to Constance Holme, 1948 November 3.

Container 5.2

4 ALS from F.B. Punchard, Constance Holme's husband, 1927-1932.

Milford, Sir Humphrey Sumner, ALS to [Constance] Holme, 1948 December 30.

Oxford University Press, FLS Humphrey S. Milford (editor) to Constance Holme, 1943 December 13.

4 Receipts signed by Constance Holme, 1921-1923.

Miscellaneous

ALS from Miss D. Bulkstrode to J.B. Pinker re permission, 14 November [1911].	Container 5.3
[Biographical sketch], Tms with A corrections [3pp], nd.	
[Cock-fighting notes] Ams written in notebook with 2 ll and 3 clippings laid in [53pp], nd.	Container 5.4
[Copies of poems, notes and clippings removed from poetry notebook], A nd Tmss [11pp], Clippings [14], nd.	Container 5.3
[Family tree], Ams [37pp], nd.	
[Fragments and notes], A and Tmss / fragments and miscellaneous pages [81pp], nd.	Container 5.5
[Horoscope in hand of unidentified astrologer], Ams written in small paper notebook [42pp], nd.	Container 5.3
Memorandum of agreement with Chapman Hall Ltd. Re He-who-came, AD / copy (8pp on 4ll), 1929 November.	Container 5.6
Memorandum of agreement with Chapman Hall Ltd. Re He-who-came, TccDS (6pp), 1929 November 15.	

Memorandum of agreement with Messrs Hasselbach of Copenhagen re The lonely plough, ADS / copy [2pp on 11], 1934 June 20.

Memorandum of agreement with John Lane, The Bodley Head re The lonely plogh, ADI [2pp on ll], 1935

Memorandum of agreement with McBride (Robert) & Company re The old road from Spain, AD / copy (3pp), 1916 February 29.

Memorandum of agreement with McBride (Robert M.) & Company re The old road from Spain, TDS (3pp), 1916 February 29.

Memorandum of agreement with Mills & Boon Ltd. Re Beautiful land, TDS (4pp), 1918 April 3.

Memorandum of agreement with Mills & Boon Ltd. Re Crump folk going home, AD / copy (4pp on 2ll), 1920.

Memorandum of agreement with Mills & Boon Ltd. Re Crump folk going home, TDS (4pp), 1913 May 8.

Memorandum of agreement with Mills & Boon Ltd. Re Crump folk going home, TDS (3pp), 1920 February 2.

Memorandum of agreement with Mills & Boon Ltd. Re My Westmoreland Year, TDS (3pp), 1916 June 6.

Memorandum of agreement with Mills & Boon Ltd. re My Westmoreland year, TD [2pp], 1916 June 6.

Memorandum of agreement with Mills & Boon Ltd. re "next three novels which said author may write," AD / copy (6pp), 1919 February 24.

Memorandum of agreement with Mills & Boon Ltd. re "next three novels which said author may write," TDS (4pp), 1919 February 24.

Memorandum of agreement with Nicholson (Ivor) and Watson re The lonely plough, ADS [4pp], 1932 November 30.

Memorandum of agreement with Nicholson (Ivor) and Watson re The trumpet in the dust, TDS with A emendations (4pp), 1934 April 10.

Memorandum of agreement with Oxford University Press re Beautiful end, TDS (3pp), 1934 December 31.

Memorandum of agreement with Oxford University Press re He-who-came, TDS (3pp), 1935 October 7.

Memorandum of agreement with Oxford University Press re The lonely plough, ADS with A emendations [3pp on 2ll], 1930 October.

Memorandum of agreement with Oxford University Press re The lonely plough and Crump folk going home, AD / copy [6pp on 31l], 1935 December.

Memorandum of agreement with Oxford University Press re The old road from Spain, TDS (4pp), 1931 October 12.

Memorandum of agreement with Oxford University Press re The splendid fairing, TDS (4pp), 1933 June 27.

Memorandum of agreement with Oxford University Press re The things which belong, TDS (4pp), 1938 June 20.

Memorandum of agreement with Oxford University Press re the trumpet in the dust, TDS (4pp), 1932 June 27.

Memorandum of agreement with Oxford University re Trumpet in the dust, TDS (3pp), 1936 July 17.

Memorandum of agreement with Oxford University Press re The wisdom of the simple, and other stories. TDS (3pp), 1937 February 1.

Memorandum of agreement with Penguin Books Ltd. re Crump folk going home, Printed and TDS with A corrections (2pp on 11), 1937 March 15.

Memorandum of agreement with Penguin Books Ltd. re He-who-came and the Old road from Spain, Printed and TDS with A emendations (2pp on 1l), 1941 May 29.

Memorandum of agreement with Phillipps, Le Roy re Saving Samuel, TDS [2pp], 1924 July.

Memorandum of agreement with Phillipps, Le Roy re Saving Samuel, TD with A corrections / copy (2pp), 1924 July.

Memorandum of agreement with Pinker, James Brand, literary agent, TD with S of James Brand Pinker [1p], 1912 December 16.

Memorandum of agreement with Rich & Cowan Ltd. re I want, AD / copy (4pp on 2ll), 1932 September.

Memorandum of agreement with Rich & Cowan Ltd. re I want, TDS (4pp), 1932 September 23.

Memorandum of agreement with Victoria Productions Ltd. re I want, TD / copy (6pp), 1926 December 31.

Mss for America, Tms [1p], nd.

Container 5.3

A note sent with complimentary copy of Chocolates, by Constance Holme, nd.

Container 5.7

[Notes on automobile and bicycle industry] AMs [17pp on 9ll], nd.

[Notes taken at four Dante lectures] Ams [18pp on 9ll], 1894 October 4 - 28.

One-act plays by Constance Holme, Tms [1p], 1924.

[Reading notes], Ams [79pp], nd.

Container 5.8

[Reading notes on The magic of Spain by Aubrey F. G. Bell], Ams [10pp on 5ll], Container 1912.

[Reading notes on Notes on novelists by Henry James], Ams [2pp], nd.

[Research notes], AmsS written in notebook [88pp], 1914 May 23.

Container

5.9

BAR CODE LIST

- Box 1: 059188000064563
- Box 2: 059188000064574
- Box 3: 059188000064585
- Box 4: 059188000064596
- Box 5: 059188000064600
- Box 6: 059188000064610
- Box 7: 059188000064621
- Box 8: 059188000064632
- Box 9: 059188000064643

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- N = note
- \mathbf{D} = document
- $\mathbf{C} = \mathbf{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \bullet **nd** = no date
- inc d = incomplete date