William John Locke:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Locke, William John, 1863-1930

Title: William John Locke Collection

Dates: 1861-1930, undated

Extent: 35 document boxes (14.7 linear feet), 1 galley file (gf), 3 oversize

folders (osf)

Abstract: William John Locke was an English novelist and playwright. This

collection contains manuscripts, correspondence, and miscellaneous

items, such as a marriage license and a will.

Call Number: Manuscript Collection MS-2528

Language: English

Access: Open for research. Researchers must create an online Research

Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center

before requesting this material: reference@hrc.utexas.edu

Use Policies: Ransom Center collections may contain material with sensitive or

confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action

under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no

responsibility.

Administrative Information

Preferred William John Locke Collection (Manuscript Collection MS-2528).

Citation Harry Ransom Center, The University of Texas at Austin.

, Family Name OR a Corporate Name REMOVE UNUSED TAGS--> Locke, William John, 1863-1930

Manuscript Collection MS-2528

Acquisition: Purchase and transfer, 1966, 1968 (R3533)

Processed by: Hagan Barber, Betsy Nitsch, and Jack Boettcher, 2012; Richard

Workman, 2020 **Note:** This finding aid replicates and replaces

information previously available only in a card catalog. Please see the

explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the

abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Works:

Ancestor Jericho, Ams with A revisions, 1234 pages in 2 bound volumes, undated.	Container 7
The apostle, short story, AmsS with A revisions, 41 pages, 1919. From Stories near and far.	Container 1.1
The apostle, short story, TccmsS with A emendations and corrections, 27 pages, undated. From Stories near and far.	Container 1.2
As it was in the beginning, AmsS / fragment with A emendations, 2 pages, 26 September 1923.	Container 1.1
At the gate of Samaria, AmsS with A revisions and A printer's notes, 843 pages bound, undated.	Container 8
The beloved vagabond, AmsS with A revisions, 557 pages bound, undated.	Container 9
The comedy of Susan, galley proofs, 3 pages, undated.	ntainer gf 1
The coming of Amos, AmsS with A revisions, approximately 650 pages bound, undated.	Container 10
The conquerer (also titled In old garden), short story, AmsS with A revisions, 40 pages, undated. From Far-away stories.	Container 1.3
The dawn of a day, galley proofs, 3 pages, undated.	ntainer gf 1
The demagogue and Lady Phayre, AmsS with A revisions and A printer's notes, 255 pages bound, February 1895–July 1896.	Container 11
Derelicts, Ams with A revisions, 537 pages in 2 bound volumes, undated.	Container 11-12
Diary (also titled American diary), Ams, 28 pages in notebook, October–December 1910.	Container 1.4
English literature lectures: Book II, Ams notebook with A revisions, 148 pages, 1892.	Container 1.5
The eternal note: I, Aftermath, signed galley proofs with A corrections, 8 galleys on 4 sheets, July 1895.	Container osf 1

Joshua's vision (also titled Joshua), Ams with A revisions and notes, 1390 pages in **Container** 2 bound volumes, undated.

The joyous adventures of Aristide Pujol, AmsS with A emendations, approximately Container 165 pages, undated.

The kingdom of Theophilus, Tms / fragment with heavy A revisions, pages 90-94, **Container** approximately 1927.

The kingdom of Theophilus (also titled The flame), Ams with A revisions, approximately 1550 pages bound, undated.	Container 20
Lectures, Ams notebook with A revisions, 140 pages bound, 1893. Contains lect on Hamlet, Quentin Durward, King Lear, Romola and As you like it.	tures Container 2.4
A lover's dilemma, short story, AmsS with A revisions, 37 pages, undated, Fron Far-away stories.	Container 2.5
Miles ignotus (also titled An unknown soldier), Ams with A emendations, 17 pa undated.	ges, Container 2.3
A moonlight effect, short story, AmsS with A revisions, 26 pages, undated. From Stories near and far.	m Container 2.6
Moordius and Co., AmsS with A revisions, approximately 600 pages bound, undated.	Container 21
Morals for the young by Marcus (pseudonym) with forward by William J. Locke Tms with A revision, 26 pages, undated. Pseudonym and title derived from his b The morals of Marcus Ordeyne.	Container
The morals of Marcus Ordeyne, AmsS with A revisions and A printer's notes, 60 pages bound, undated.	O3 Container 22
The mountebank, AmsS with A revisions, approximately 600 pages bound, unda	Container 23
The mountebank, AmsS with A revisions, approximately 600 pages bound, unda My own generation, Tccms, 14 pages, undated.	area.
	Container 2.8
My own generation, Tccms, 14 pages, undated. My own generation, talk, Ams with A revisions, 24 pages bound, undated. Writt	Container 2.8
My own generation, Tccms, 14 pages, undated. My own generation, talk, Ams with A revisions, 24 pages bound, undated. Writt in black exercise book.	Container 2.8 Container
My own generation, Tccms, 14 pages, undated. My own generation, talk, Ams with A revisions, 24 pages bound, undated. Writt in black exercise book. Notes and synopsis for unidentified works, Ams / notes, 3 pages, undated. The old bridge (also titled A waif of Italy), Ams with A revisions, 1631 pages	Container 2.8 Container 2.3 Container 2.3 Container
My own generation, Tccms, 14 pages, undated. My own generation, talk, Ams with A revisions, 24 pages bound, undated. Writt in black exercise book. Notes and synopsis for unidentified works, Ams / notes, 3 pages, undated. The old bridge (also titled A waif of Italy), Ams with A revisions, 1631 pages bound, 22 January 1925. The old bridge: A Florentine tale, Tms / fragments with A revisions, 33 pages,	Container 2.3 Container 2.3 Container 24 Container 2.9 Container 2.9

, Family Name OR a Corporate Name REMOVE UNUSED TAGS--> Locke, William John, 1863--1930

	amily Name OR a Corporate Name REMOVE UNUSED TAGS> Locke, William John, Manuscript C 63-1930	ollection MS-252
	The palace of Puck: A fantastic comedy, Ams with A revisions, 100 pages in 3 bound notebooks, 1907.	Container 3.1-3
	The palace of Puck: A fantastic comedy, Tms, 77 pages in 3 bound booklets, 1907. Included with this: Summary, Tms, 10 pages.	Container 3.4
-	A Pierrot of the gutter, Tms, 5 pages, undated.	ntainer 3.5
-	A Pierrot of the gutter, short story, AmsS with A emendations, 12 pages, undated.	
	Pontifex, short story, Ams with A emendations, 104 pages, undated. From Stories near and far.	Container 3.6
	The red planet (also titled The major's chronicle), AmsS with A revisions, approximately 600 pages bound, undated.	Container 25
	Ridet Olympus, short story, TmsS with A emendations and note, 19 pages, 1899. From stories near and far.	Container 3.7
	The rough road (also titled Doggie), AmsS with A revisions, approximately 600 pages bound, undated.	Container 26
	The scourge, short story, AmsS with A revisions, 48 pages, undated. From Far-away stories.	Container 3.8
	Scraps, AmsS notebook with A emendations, 40 pages bound, 1885-1890. Collection of short poems.	Container 3.9
	Scraps, AmsI with A emendations, 64 pages in bound leatherette notebook, 1881-1884. Contains group of youthful poems and index.	Container 3.10
	Septimus, AmsS with A revisions, 551 pages bound, undated.	ontainer 27
-	A shadow in a soul, AmsS with A revisions, 47 pages, undated.	Container 3.11
	The shorn lamb, Ams with A revisions, 640 pages, approximately 1930. Published posthumously. Boxed.	Container 3.12, 4.1-2
	The shorn lamb: Chaps. I-IX, TmsS / incomplete with A revisions, 169 pages bound, undated.	Container 4.3
	The shorn lamb Chapter X-XIX, Tms / incomplete with A emendations, pages 169-395 bound, approximately 1930.	Container 4.4
	The shorn lamb: Chapter XV, Ams / fragment / revised version with A revisions, 12 pages, approximately 1930.	Container 4.5

Zola as an ethical/moral teacher, AmsS with A revisions, 23 pages, undated.

Container

6.2

Letters:

ALS to unidentified recipient, 18 April 1920.

Container 6.3

ALS to Austin, J. C., 31 August 1917.

ALS to Calthrop, Dion Clayton, 3 November no year.

ALS to Cazenove, C_____F___, 29 January 1911.

ALS to Cryan, , 15 February 1922.

4 ALS, 8 ALI to Lane, John, 1911-1924, undated.

ALS to Lane, John, Mrs., 2 May 1920.

ALS to Willett, _____, 13 March 1913.

Recipient:

Unidentified author, ALI J. G. W. to Locke, William John, 30 June 1915.

Container 6.4

Finnis, Downey, Linnell and Chessher, 4 TLS Herbert Linnell to Locke, William John, 1920-1923.

Frampton, Sutro, Marlowe, Drinkwater, Gillies, telegram to Locke, William John, 7 April 1923.

Miscellaneous:

Unidentified author, Jeanne de Cambrai, Tccms, 7 pages, 24 May 1927.	Container 6.5
Cambridge. University Honour certificate for W. J. Locke, 5 Printed D with A entries, 1 page each, 1875-1879.	Container osf 1
Kirkman, J, ALS to unidentified recipient, 1889 October.	Container 6.5
Locke, John, Last will and testament, TD / copy, 2 pages, 16 September 1918.	
Locke, John, Marriage certificate of John Locke and Sarah Elizabeth Johns, printed D with A entries / copy, 1 page, 25 July 1861.	
Locke, William John, Certificate of baptism, printed D with A entries, 1 page, 3 March 1864.	
Locke, William John, Notes on art &c, Ams, 14 pages in notebook, undated.	Container 6.6
Locke, William John, signatures on 2 small slips of paper, 1920 June, undated.	Container 6.5
Locke, William John, Statement re The mystery of the downs, AmsI, 1 page, undated.	
Miles, William, ALS to unidentified recipient, 21 August 1880.	
Parkinson, S., ALS to unidentified recipient, 6 June 1884.	
The Public Trustee Office, Statement of account for the estate of the late Mr. John Locke, TD, 15 pages, 6 September 1921.	Container osf 2
Ward, Joseph Timmins, ALS to unidentified recipient, 16 June 1884.	Container 6.5

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- \bullet N = note
- \mathbf{D} = document
- \bullet **C** = card
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \bullet **nd** = no date
- inc d = incomplete date