

Elizabeth Myers:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Myers, Elizabeth, 1912-1947
Title:	Elizabeth Myers Collection
Dates:	1926-1952, undated
Extent:	2 record center cartons (2.00 linear feet)
Abstract:	The collection of English novelist, Elizabeth Myers, consists mainly of typed and handwritten manuscripts and her story notebooks, handwritten story idea books.
Call Number:	Manuscript Collection MS-2978
Language:	English
Access:	Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.

Administrative Information

Acquisition:	Purchases, 1964-1967 (R2093, R3090, R3617)
Processed by:	Joan Sibley and Hagan Barber, 2011-2012 Note: This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Account rendered, signed typescript, 1 page, undated. **Container 1.1**
- The basilisk of St. James's
- 3 carbon typescripts / extracts, 19 pages; 17 pages; 27 pages; undated. From Chapters 10, 11, 12. **Container 1.2**
- Signed typescript with handwritten revisions, 452 pages, 1942-1944 (London / Sherbourne). **Container 1.3-1.4**
- Signed carbon typescript / second draft with heavy handwritten revisions, 466 pages, 10 January 1944. **Container 1.5-1.6**
- Forepages, handwritten, typed and carbon manuscript and proofs, 18 pages, 19 July 1944. **Container 1.1**
- Cameos from Manchester streets, signed typescript, 26 pages, June 1930. Twenty-two poems and essays. **Container 1.7**
- Capstans and quays, signed handwritten manuscript, 10 pages, 1926-1927; title page dated 1928. Six poems.
- Chaos, signed typescript, 3 pages, undated. Written on verso of page 3: criticism by unidentified creator.
- Communism - The religion of the godless, typescript / unfinished, 3 pages; handwritten and typed notes, 9 pages; typed notes, 4 pages; undated.
- Complaint, signed typescript, 3 pages, undated.
- A contribution to fundamental values, carbon typescript, 8 pages, undated.
- The cork leg and the lunatic, typescript, 9 pages, undated.
- Dawn, signed carbon typescript, 8 pages, undated. Published in John O'London's Weekly.
- The dead and the circus, carbon typescript, 12 pages, 1938.
- The death of St. Stephen, first martyr, signed typescript, 2 pages, 1932.
- The devil in literature, signed typescript, 1 page, undated.
- The dissatisfied client, 2 signed carbon typescripts, 10 pages each, undated. Published in The Adelphi.

The donkey and the stars, typescript, 1 pages, undated.

Enough life, signed typescript, 10 pages, undated.

Container 1.9

An evening stroll: A fantasy on the life of Jonathan Swift, signed typescript, 22 pages; signed carbon typescript, 21 pages; undated.

Container 1.8

The fallen star, signed handwritten manuscript, 14 pages; carbon typescript, 9 pages; undated.

Container 1.9

The farewell token, signed typescript, 9 pages; carbon typescript, 10 pages; undated.

Faustina, typescript, 13 pages, undated.

A few hours' leave, typescript, 8 pages, undated.

First impressions, signed typescript, 3 pages, 1929.

Guilty, carbon typescript, 13 pages, December 1937. Published in Evening News.

The honorable, carbon typescript with handwritten emendations, 11 pages, undated. Published in John O'London's Weekly.

Container 1.10

How to write a short story, carbon typescript, 10 pages, undated. Published in Convoy.

Hyde Park, signed typescript, 11 pages; signed typed and carbon manuscript, 8 pages; undated. Original title Night piece.

Container 1.11

In childhood, signed handwritten manuscript with revisions, 5 pages, undated.

Container 1.10

In the trouble, typed and carbon manuscript 8 pages, undated.

Jocular Joan and Honeycomb Anny, signed typescript, 7 pages, undated.

John Redwood Anderson, carbon typescript, 14 pages, undated. For Poetry Review.

Kids!, carbon typescript, 9 pages, 1945. Published in John O'London's Weekly.

Kindled, typescript, 9 pages, undated.

The link, signed typescript, 7 pages, undated.

Love, signed carbon typescript, 9 pages, January 1944. Published in The Adelphi.

A lullaby, signed carbon typescript, 9 pages, undated.

- Metamorphosis, signed typescript, 8 pages, 1944. Published in *The wind and the rain*. **Container**
1.12
- Monthly accounts, signed carbon typescript, 7 pages, undated.
- Moon is only moon, carbon typescript, 7 pages, undated.
- Morning, signed typescript, 24 pages, undated. Unpublished.
- A mother's twilight song, signed typescript, 1 page, circa 1928.
- Mrs. Christopher, signed typescript with handwritten emendations, 345 pages, undated. **Container**
1.15-1.16
- Mrs. Christopher, carbon typescript / final draft for printer, 347 pages, undated. **Container**
1.13-1.14
- Night piece, typescript, 10 pages; carbon typescript, 9 pages; 1937. Published in *English Review*. **Container**
1.12
- Nocturne, signed typescript, 4 pages, September 1932.
- Nocturne in autumn, signed carbon typescript, 6 pages, June 1933.
- Oasis, signed carbon typescript, 6 pages, undated. **Container** 1.17
- Odyssey by Homer, signed handwritten manuscript / notebook with handwritten emendations, 87 pages bound, undated. Part bi-lingual text. **Container**
1.18
- An old woman, signed typescript, 8 pages, undated. **Container** 1.17
- Old woman moon, signed typescript, 10 pages, circa 1926.
- Once three old friends, carbon typescript / incomplete, 9 pages, undated.
- One night of enchantment, carbon typescript, 11 pages, undated.
- Outside the blue posts, signed typescript, 14 pages, undated.
- Painting, music, the ballet, theatre, handwritten manuscript / notebook, 37 pages bound, undated. **Container**
1.19
- The Queen was in the parlour..., signed typescript, 14 pages, undated. **Container**
1.17
- Review of *A sign of the phoenix* by J. A. C. Ardagh, Sherborne School prize poem, signed carbon typescript, 2 pages, undated. For *Poetry Review*. **Container**
2.1

Review of *A tree grows in Brooklyn* by Betty Smith and three other novels, carbon typescript, 9 pages, undated. Reviewed under English title *The tree in the yard*.

Review of *All Hallows Eve* by Charles Williams and *The only door out* by Mary Wilkes, signed carbon typescript, 4 pages, 1945. For *The Adelphi*.

Review of *Judgement in suspense* by Gerald Bullett, *The dark descent* by Morwenna Donnelly, and *There is always tomorrow* by Norah C. James, signed carbon typescript, 6 pages, 1946. For *Time and Tide*.

Review of *The art of growing old* by John Cowper Powys, 2 signed carbon typescripts, 4 pages each, 1943. Attached to one: ALS Myers to Powys, 20 July 1943.

Container
2.2

Review of *The burning glass* by Walter de la Mare, signed carbon typescript, 4 pages, undated. Published in *Truth*.

Container
2.1

Review of *The letters of Llewelyn Powys*, 2 carbon typescripts, one initialed, 4 pages each, undated.

Container
2.3

Review of *The little locksmith* by Katharine Butler Hathaway, initialed carbon typescript, 9 pages, 6 April 1944. Published in *John O'London's Weekly*.

Container
2.1

Russian tail-piece, 3 signed typescripts, two 10 pages each, one 6 pages; 1 carbon typescript, 6 pages; 1933.

Container
2.4

Sea breezes, signed handwritten manuscript with emendations, 14 pages; signed typescript, 14 pages; undated.

Container
2.1

See me dance the polka, signed typescript, 14 pages, undated.

Snow, signed typed and carbon manuscript, 12 pages, undated.

Something in the city, signed typescript with handwritten revisions, 11 pages, undated.

Spring, initialed handwritten manuscript with revisions, 5 pages; signed typescript, 4 pages; signed carbon typescript, 4 pages; 16 October 1932, undated.

The star in the east, carbon typescript, 6 pages, undated.

Swift, Vanessa, and the lover of truth: Reply to John O'London's leader, signed carbon typescript, 3 pages, 12 March 1945.

Technique, signed typescript, 11 pages; carbon typescript, 11 pages; undated.

Container
2.5

The threshold, signed carbon typescript, 15 pages, undated. Published in *Voyage*.

Total eclipse, signed typescript, 6 pages, undated.

The toy soldier, signed typescript with handwritten revisions, 16 pages, undated.

Twilight, 3 signed typescripts, two 6 pages each, one 4 pages, undated.

Wanted, signed typescript, 5 pages, undated.

A well full of leaves, signed typescript with handwritten emendations, 415 pages, undated. **Container**
2.6-2.7

The white rose, carbon typescript, 8 pages, undated. **Container 2.5**

Woman in the moon, typescript, 10 pages, undated.

A working man, typescript, 5 pages, undated.

Works I:

Story notebook 1, signed handwritten manuscript / notebook with revisions, 304 pages bound, 1937. Contents: The disintegration of a divine; The devil in literature; Mr. Stevenson; The stain; The dead and the circus; Faustina; The enemy; Lost property; Caged; One night; Reflection in four mirrors; Kidnapped; Away; Justice is 'iding; A rough woman and a worried man; A faithful servant; Guilty; Shifting with the wind; Passage to America; They; The kiss; Charwomen going home; She had the last laugh.

Container
2.8

Works II:

Story notebook 2, signed handwritten manuscript / notebook with revisions, 342 pages bound, 1937-1938. Contents: A murderer; One of the Arabian nights; In the trouble; Shawn the tumbler's wife; A man with sweets; Portrait of an old woman; Snow; An old Irish woman in the workhouse; For services rendered; Account settled; Little fish; Mother's gone out; His lucky day; See me dance the polka; The lost child; Prayer; Sentenced to life; The reformation of Rory; The toy soldier; Our Lady and the tuneful man; The bird of paradise; Stop the machine; God's good and Jack's earning; The angel that was a gangster; Monthly accounts; Carnal of Cashel of the Kings; The witch.

Container
2.9

Works III:

Story notebook 3, signed handwritten manuscript / notebook with revisions, 137 pages bound, 1939. Contents: Pomegranate trees and things; Evening news; Power; The criminal; Minton's money; A wife; The white rose; Portrait of a lady; In cages; Sent for; Wanted; Romance; A catch by moonlight; Mrs. M'Ginty's swan; Accidents will happen; A war case.

Container
2.10

Works IV:

Story notebook 4, signed handwritten manuscript / notebook with revisions, 175 pages bound, 1940-1941. Contents: Review of Paris gazette by Lion Feuchtwanger; The howl; Dawn; After dark; Hidden charm; Accent on water; The Spanish swan; Review of Mr. Lucton's freedom by Francis Brett Young; Review of Basilissa by John Masefield; What religion means to me; Review of The bright pavilions by Hugh Walpole; The old master; Jardin public; His father's voice; Window light; R.I.P.; Moon is only moon; Enough to drink; The life; Autumn; A bed-time story for engineers; Birds of fortune; Unidentified fragments.

Container
2.11

Letters:

TccLS to the editor, The Catholic Herald, 22 February 1944.

Container
2.12

TccLS to the editor, The Poetry Review, 18 August 1945.

Miscellaneous:

- Myers, Elizabeth, 1912-1947. Book of quotations, signed handwritten manuscript / notebook, 186 pages bound, 1928-1941. **Container** 2.13
- Myers, Elizabeth, 1912-1947. Catalogue of books belonging to Elizabeth Myers Powys, signed handwritten manuscript / notebook, approximately 200 pages bound, undated. **Container** 2.14
- Myers, Elizabeth, 1912-1947. Notes on Dostievsky, handwritten manuscript / notes, 34 pages bound, undated. **Container** 2.15
- Powys, Littleton Charles, 1874-1955. Bibliographical lists of Elizabeth Myers' work, handwritten and typed lists, 12 pages, undated.
- Powys, Littleton Charles, 1874-1955. The life story, writings and letters of Elizabeth Myers, handwritten, typed, and carbon manuscript / incomplete, 518 pages, undated. **Container** 2.16-2.18
- Powys, Littleton Charles, 1874-1955. The life story, writings and letters of Elizabeth Myers: duplicate and discarded pages, carbon typescript / fragments, 54 pages, undated. **Container** 2.19
- Rossi, Mario M. The story of Elizabeth, carbon typescript / copy, 6 pages, January 1952. Translation from the Italian in *Il Tempo di Milano*. **Container** 2.15

BAR CODE LIST

- Box 1: 059188000065045
- Box 2: 059188000065056

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date