

Hamlin Garland:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Garland, Hamlin, 1860-1940
Title:	Hamlin Garland Collection
Dates:	1904-1922, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes two manuscripts and several letters by the American novelist, poet, essayist, and short-story writer Hamlin Garland.
Call Number:	Manuscript Collection MS-1537
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

The redman's present needs, signed carbon typescript with extensive handwritten revisions and inserts, 31 pages, undated. From the Hanley Collection. **Container 1.1**

Roadside meetings, galley proofs, 252 pages, undated. **Container 1.2**

Letters:

ALS to unidentified recipient, undated.

Container 1.3

2 ALS to Ely, 11 January and 17 February no year on either.

2 ALS to Markham Edwin, 6 January 1904 and undated. One on verso of form letter from National Institute of Arts and Letters.

ALS to Salmon, Lucy Maynard, 7 April 1922. Removed from PS 1733 A42 HRC FEG.

ALS to Skiff, 3 November no year. Removed from: his Roadside meetings.

Miscellaneous:

Garland, Hamlin. A greeting and signature by Garland, with handwritten note in unidentified hand, 1 paged, undated. Removed from: TEMP G183G4 1928a HRC copy 2.

Container
1.3

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date