

Richard Arthur Warren Hughes:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hughes, Richard Arthur Warren, 1900-1976
Title:	Richard Arthur Warren Hughes Collection
Dates:	1924-1937, undated
Extent:	1 box (.21 linear feet)
Abstract:	Includes manuscripts for several works and a few letters written by the English novelist Richard Arthur Warren Hughes.
Call Number:	Manuscript Collection MS-2061
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Christopher Columbus (radio script), handwritten manuscript with emendations and initialed note, 9 pages, undated ("written in twenties"). From Hanley II. **Container** 1.1

Gertrude's child, signed handwritten manuscript with emendations and initialed note, 18 pages undated ("not yet published - December 1961"); typescript with extensive handwritten emendations, 9 pages, undated ("Part II"; "A sequel to The doll and the mermaid"). From Hanley II.

Interruption, signed typescript with emendations and additions, 8 pages, undated. From Hanley II.

Introduction to poems by John Skelton, signed handwritten manuscript with emendations, 5 pages, undated. From Hanley II.

Introduction to The sound and the fury by William Faulkner, handwritten manuscript with revisions, 2 pages, 1930. From Hanley II.

A moment of time, page proofs with handwritten corrections, 253 pages, 1925. **Container** 1.2

Poems by John Skelton... edited and with an introduction by Richard Hughes, page proofs with handwritten corrections, xvi, 206 pages, 1924. From Hanley II. Included with this: duplicate of first pages with handwritten title. **Container** 1.3

The red lantern: A tale for broadcasting, typescript with handwritten emendations and addition and signed handwritten title page with note, 9 pages, undated. From Hanley II. **Container** 1.1

Silver ponies, signed handwritten manuscript with emendations and initialed note, 7 pages, undated ("unpublished" "Part II"). From Hanley II.

Letters:

2 ALS, 1 TLS to Echanges, 1937, undated.

Container 1.4

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date