Rosamond Lehmann:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator: Lehmann, Rosamond, 1901-1990

Title: Rosamond Lehmann Collection

Dates: 1941-1980, undated

Extent: 1 box (.42 linear feet)

Abstract: Includes several manuscripts and letters written by the English

novelist Rosamond Lehmann, a baby photograph of Lehmann, and a manuscript by Panthea Reid Broughton concerning Lehmann's *The*

Echoing Grove.

Call Number: Manuscript Collection MS-2437

Language: English

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Jamie Hawkins-Kirkham, 2011 **Note:** This finding

aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Works:

The ballad and the source, signed handwritten manuscript with revisions, 389 pages, **Container** 1943-1944.

The echoing grove, handwritten manuscript / incomplete with revisions, 187 pages, undated. Included with this: Lehmann's cover note about this manuscript, April 1.5

Letter to a friend, signed handwritten manuscript with revisions, 10 pages, circa
1941. Originally titled Letter to a fellow-parent.

1.1

When the water came, signed handwritten manuscript with revisions, 10 pages, circa. 1941.

Wonderful holidays (short story), handwritten manuscript with revisions, 19 pages, undated.

Letters:

- 22 ALS to Cooper, Barbara, 1954-1970. Purchase, 1990 (R12241); not described in card catalog.

 1.7
- 1 ALS to Doggart, James H. "Jimmy," 26 April 1949. Not described in card catalog.

 Container
 1.6
- 2 ALS and 1 APCS to Ferrone, John, 1979-1980, undated. Purchase, 1997 (R13889); not described in card catalog.
- 21 letters to Heppenstall, Rayner, 1943-1958, undated.

Container 1.8

1 ALS to Landstrom, Russell (Associated Press), 1943, regarding "the writers 'war effort' and about problems of future peace." Purchase, 2005 (R15390); not described in card catalog.

Container

1.6

ALS to Lehmann, John, undated. Removed from PR 6023 E42 I5 1934.

Miscellaneous:

Association of Writers for Intellectual Liberty. In defence of freedom, writers declare against fascism, handbill for event at Queen's Hall, 8 June no year.

Container Rosamond Lehmann and many other writers are listed on the program. Not included in card catalog.

Broughton, Panthea Reid. Chronology and summary of events in The echoing grove by Rosamond Lehmann, typescript / photocopy, pages 23-35, undated. Written as appendices (unpublished) to a paper for Tulsa Studies in Women's Literature.

Le Mesurier & Marshall, photographers. Photograph of Rosamond (1 year, 5 months) and Helen (2 years, 8 months) Lehmann, circa 1902. With inscription by R. C. Lehmann. Not included in card catalog.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- \mathbf{T} = typed
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- N = note
- \mathbf{D} = document
- \bullet C = card
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \mathbf{nd} = no date
- inc d = incomplete date