

Jack Lindsay:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Lindsay, Jack, 1900-1990
Title:	Jack Lindsay Collection
Dates:	1932-1968, undated
Extent:	3 boxes (1.26 linear feet), 1 galley folder (gf)
Abstract:	Includes manuscripts, letters, and sketches by the Australian-born author, editor, translator, and art critic Jack Lindsay.
Call Number:	Manuscript Collection MS-2492
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Death of the hero, signed typescript with handwritten emendations and notes to the printer, 180 pages, 1960.	Container 1.1-2
Hiroshima Reef, typescript / fragment with handwritten emendations, pages 250-271, undated.	Container 1.3
Leisure and pleasure in Roman Egypt, bound proof copy with handwritten corrections, xii, 468 pages, 1965.	Container 1.4
Masks and faces:	
Typescript / incomplete with handwritten revisions and notes and signed explanatory note, approximately 90 pages, 1962.	Container 1.5
Signed typescript with handwritten emendations, approximately 220 pages, 1963.	Container 1.6
Page proofs with handwritten corrections, 231 pages, 1963.	Container 2.1-2
Meetings with poets, galley proofs with handwritten emendations and corrections, 82 pages, 1967.	Container gf 1
Men and gods on the Roman Nile:	
Signed typescript with handwritten emendations, approximately 350 pages, undated.	Container 2.3-5
Page proofs with handwritten corrections and typescript dedicatory poem pasted in, 452 pages, 1968.	Container 2.6-3.1
A short history of culture, bound proof copy with handwritten emendations and additions, 394 pages, 1939.	Container 3.2
Storm at sea, handwritten manuscript with emendations, 13 pages, undated. Inscribed to Ernest W. Martin.	Container 3.3
Sue Verney, handwritten manuscript with revisions, approximately 225 pages, 1937.	Container 3.4

Letters:

ALS to Bax, Clifford, 1928. Tipped into TEMP L645wi 1927.

TLS to Limited Editions Club, directed to Mr. Macy, 1932.

Container 3.5

TNS to Lindsay, Isobel, undated. Removed from 61-8006.

TNS to Lindsay, Philip, undated. Removed from 61-8006.

20 letters to Muller (Frederick) Ltd., 1959-1966, undated; one letter tipped into Journal of a younger brother.

**Container
3.6-7**

4 TLS to Piper, Geoffrey, 1961-1964, undated. 1961 letter removed from TEMP L645w 1962.

**Container
3.5**

ANS to Sitwell, Edith, Dame, undated. Written on segment of galley sheets from his autobiography *The roaring twenties* that deal with Edith Sitwell's influence on him.

Miscellaneous:

Lindsay, Jack. Daphnis and Chloe and the 3 nymphs, signed pencil sketches, 1 page, **Container**
undated. 1.8

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date