

Esther Meynell:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Meynell, Esther, d. 1955
Title:	Esther Meynell Collection
Dates:	1931-1950, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes two manuscript works and a few letters written by the English author Esther Meynell, along with a reader's report by Arthur Waugh concerning a Meynell work.
Call Number:	Manuscript Collection MS-2817
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Portrait of William Morris, signed handwritten manuscript with emendations in 3 notebooks, 270 pages, 10 June 1946. From the Hanley Collection.

- | | |
|--|-------------------------|
| Vol. I., included with this: Small talk in Sussex, handwritten manuscript / incomplete with emendations, 145 pages, 2 November 1950. | Container
1.1 |
| Vol. II., included with this: notes from books on Sussex. | Container 1.2 |
| Vol. III. | Container 1.3 |

Letters:

5 ALS to Chapman & Hall, directed to John L. Bale, 1932-1942. Included with these: TccL / reply 1937.

Container
1.4

Miscellaneous:

Richmond, E. T. ALS to Chapman and Hall, directed to John L. Bale, 1940.

Container
1.5

Waugh, Arthur. Reader's report on Grave fairytale by Esther Meynell, initialed handwritten manuscript, 2 pages, 1931. Included with this: typescript report by unidentified author.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date