Charles Gilman Norris:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Norris, Charles Gilman, 1881-1945
Title:	Charles Gilman Norris Collection
Dates:	1919-1930, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes a manuscript and letters written by the American novelist Charles Gilman Norris (brother of novelist Frank Norris and husband of novelist Kathleen Norris) and one letter written by his wife.
Call Number:	Manuscript Collection MS-3049
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Norris, Charles Gilman, 1881-1945

Works:

Seed, A Novel of Birth Control, handwritten manuscript with extensive revisions and typed inserts, approximately 560 pages, 21 February 1930. 1.1-4

Norris, Charles Gilman, 1881-1945

Letters:

ALS, 4 TLS to Giffen, R. L., 1919-1925, undated.

TLS to Stephany, Ida M. re R. L. Giffen, 1926.

Container 1.5

Norris, Charles Gilman, 1881-1945

Miscellaneous:

Norris, Kathleen Thompson. ANS to Giffen, R. L., undated.

Container 1.6

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- A = autograph (i.e., handwritten)
- $\mathbf{T} = typed$
- S = signed
- $\mathbf{I} = initialed$
- Ms = manuscript
- Mss = manuscripts
- $\mathbf{L} =$ letter
- **FL** = form letter
- N = note
- $\mathbf{D} = \text{document}$
- $\mathbf{C} = \operatorname{card}$
- $\mathbf{PC} = \text{post card}$
- $\mathbf{cc} = \text{carbon copy}$
- $\mathbf{p} = page$
- **pp** = pages
- $\mathbf{l} = \text{leaf}$
- $\mathbf{l}\mathbf{l} =$ leaves
- $\mathbf{nd} = \mathbf{no} date$
- inc d = incomplete date