

Sir Arthur Thomas Quiller-Couch:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Quiller-Couch, Arthur Thomas, Sir, 1863-1944
Title:	Sir Arthur Thomas Quiller-Couch Collection
Dates:	1890-1942, undated
Extent:	2 boxes (.84 linear feet)
Abstract:	Includes manuscripts and letters written by the British novelist, poet, and influential literary critic from Cornwall, Sir Arthur Thomas Quiller-Couch, who was also known as Q.
Call Number:	Manuscript Collection MS-3363
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- The barber-surgeon of Sabugal, initialed handwritten manuscript with emendations, 18 pages, undated. **Container**
1.1
- The Foe-Farrell affair:
- Synopsis, typescript, 4 pages, undated. Titled The affair of Professor Grey and Mr. Finsbury. **Container**
1.1
- Chapter I, signed handwritten manuscript with revisions, 10 pages; typescript, 10 pages; undated.
- Chapter II, typescript, 12 pages, undated.
- From a Cornish window, handwritten, typed, and printed manuscript with handwritten revisions, 217 pages, 1906. **Container**
1.2-3
- My first book, by Q, signed handwritten manuscript / incomplete with revisions, 9 pages, 19 April 1893. Concerns Dead man's rock. Date stamped by Idler. **Container**
1.1
- The power of music, signed handwritten manuscript, 18 pages, undated. Published under title The Looe diehards (1895). From the Wrenn Collection. **Container**
1.4
- The room of mirrors, initialed handwritten manuscript with emendations, 12 pages, undated. **Container**
1.1
- The seventh man, initialed handwritten manuscript with emendations, 11 pages, undated.
- Stephen of Steens: a tale of wild justice, handwritten manuscript with emendations, 50 pages, undated. **Container**
1.5
- True Tilda, by Q, handwritten manuscript with revisions, 324 pages, 1909. Bound with this: handwritten manuscript preface to new edition of Hetty Wesley, 5 pages, 1908. **Container**
1.6-2.1
- The two scouts, initialed handwritten manuscript with emendations, 15 pages, undated. **Container**
1.1

Letters:

ALS to unidentified recipient, 21 August 1935.

Container 2.2

2 ALS / fragments to unidentified recipient, undated.

ALS to Arrowsmith, J. W., 6 February 1903.

2 ALS to Blunt, Wilfred Scawen, 15 September 1900, 23 July 1912.

ALS to Brown, 24 November 1912.

2 ALS to Curtis Brown Limited, 3 February and 24 February 1926.

ALS to Gamble, Peter, 27 June 1937.

ALS, 15 ALI to Manson, James A., 1894-1907.

ALS to Matthewman, Sydney, 18 June 1921.

ALS to Ogden, 8 August 1919.

ALS to Parry, J. W., Mrs., 29 March 1916.

7 ALS, ALI to Richards, Grant, 1890-1942, undated.

ALS to Roberts, Denys Kilham, 29 July 1935.

ALS to Walkley, Arthur Bingham, 22 May 1896. Removed from AC-L Q41ad 1896.

Miscellaneous:

Quiller-Couch, Arthur Thomas, Sir, 1863-1944. Two folks songs, initialed handwritten manuscript, 3 pages, undated. Includes The soldier paraphrased from The bard of the Dimbovitza, translated by Carmen Sylva and Alma Strettel. Also includes The marine taken from Chants and chansons populaires des provinces de l'ouest, by M. Jerome Burgeaud.

Container
2.3

Walkley, Arthur Bingham. ALS to Forman, H. Buxton, 24 November 1895. Not described in card catalog.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date