

Archibald MacLeish:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	MacLeish, Archibald, 1892-1982
Title:	Archibald MacLeish Collection
Dates:	1924-1971, undated
Extent:	1 box (.42 linear feet)
Abstract:	Contains manuscripts and letters by the American poet and writer, Archibald MacLeish. Includes correspondence to writer and cultural critic, Gilbert Seldes and experimental filmmaker, Willard Maas.
Call Number:	Manuscript Collection MS-2625
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Apryl Voskamp, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- The American Bell: A Lumadrama Spectacle at Independence Hall, playscript / duplicated, 32 pages bound, 4 May 1962. Not described in card catalog; transfer from New York Journal-American archive. **Container**
1.2
- Archibald MacLeish (autobiographical sketch), signed typescript, 2 pages, circa 1936. For George Schreiber's Portraits and self-portraits, 1936. **Container**
1.1
- J. B., galley proofs, 92 pages, 1957. **Container** 1.3
- Panic, printed prompt copy with handwritten note initialed by Ashley Dukes and handwritten director's notes, 105 pages, 3 November 1936. From the Hanley Collection. **Container**
1.4
- The wild wicked old man & other poems, uncorrected advance proof copy, 55 pages, 1968. **Container**
1.5

Letters:

TLS to unidentified recipient Henry, 30 August no year.

Container 1.6

TLS to Chadwick, George B., 24 April 1941.

TLS to Firuski, Maurice, 9 May 1924. Not described in card catalog; purchase R13268, 1994.

ALS to Kirstein, Lincoln, 24 October 1928.

3 TLS, APC to Maas, Willard, 1937-1939.

TLS to Rockwell, Kenneth, 1 July no year.

10 TLS to Seldes, Gilbert, circa 1930-1968. Included with this: 3 TccL from Seldes to MacLeish. Not described in card catalog; purchase 09-08-013-P, 2009. **Container 1.7**

3 ALS, TLS to Smith, Grover, 1965-1975.

Container 1.6

ALS to Stephens, Pauline Eleanore, 1971.

Miscellaneous:

Great Britain. Lord Chamberlain. Stage play license for Panic, handwritten, typed and printed document, 2 pages, 5 November 1936. From the Hanley Collection.

Container
1.8

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date