William McFee:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	McFee, William, 1881-1966
Title:	William McFee Collection
Dates:	1910-1958, undated
Extent:	1 box (.21 linear feet)
Abstract:	Includes manuscripts and letters by the English-American writer of sea tales, William McFee. Also present is a log of ship's maintenance for the H.M.S. <i>City of Oxford</i> , 1917-1918.
Call Number:	Manuscript Collection MS-2762
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Apryl Voskamp, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

McFee, William, 1881-1966

Works:

Untitled poem The golden cloud, the azure sea, signed handwritten manuscript on card, 1910. Written as Christmas greeting "From Mac to Mac."		
The armoire, signed handwritten manuscript with emendations, 48 pages, 1926. Inscribed to Olive.		
The Captain Macedoine Cocktail, printed pamphlet of extract from McFee letter to Christopher Morley, December 1921, 8 pages, printed Christmas 1930. Inscribed to Bertrand K. and Philomena Hart with handwritten untitled Christmas poem.		
Go to sea, my lad!, Go to sea!, handwritten manuscript with emendations, 15 pages, 1938. From the Hanley Collection.		
Liberalism is dead, handwritten manuscript with emendations, 7 pages, 1938. From the Hanley Collection		
Review of The romantic exiles by Edward Hallett Carr, signed handwritten manuscript, 8 pages, undated.		
Sketch of an autobiography of a minor poet, signed handwritten manuscript with revisions, 56 pages, 6 July-14 August 1928.	Container 1.4	

Letters:

TLS to unidentified recipient, 28 December 1935. Removed from TEMP M167haContainer1931a.1.5

TLS to unidentified recipient re autographing books, 28 July 1941. Removed from AC-L M167ca 1920 copy 1.

ALS to Foley, Martha, 27 October 1938.

ALS to Furman, (Dorothy?), 10 February 1918. Removed from PR 6025 A225 C3 1916 HRC.

ALS to Giffen, R. L., 13 September 1926.

2 ALS, 13 TLS to Moorepark, Howard, 1948-1958, undated.

ALS to Pearson, Gertrude S. re first editions of his books, 3 June 1922. Removed from AC-L M167e 1908 copy 2.

5 TLS to Schwartz, Harry Warren, 1934-1937.

Container 1.6

McFee, William, 1881-1966

Recipient:

Moorepark, Howard. 4 TccL to McFee, 14 June and 6 August 1948, 13 August Container 1951, undated.

McFee, William, 1881-1966

Miscellaneous:

McFee, William. H.M.S. City of Oxford, indexed record of ship maintenance, signed handwritten manuscript with printed clippings and repair forms, 1917-1918. 1.8

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \mathbf{A} = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- $\mathbf{S} = \text{signed}$
- $\mathbf{I} = initialed$
- Ms = manuscript
- Mss = manuscripts
- $\mathbf{L} =$ letter
- **FL** = form letter
- N = note
- $\mathbf{D} = \text{document}$
- $\mathbf{C} = \operatorname{card}$
- $\mathbf{PC} = \text{post card}$
- $\mathbf{cc} = \text{carbon copy}$
- $\mathbf{p} = page$
- **pp** = pages
- $\mathbf{l} = \text{leaf}$
- $\mathbf{l}\mathbf{l} =$ leaves
- $\mathbf{nd} = \mathbf{no} date$
- inc d = incomplete date