## **Thomas Moore:**

# An Inventory of His Collection at the Harry Ransom Center

### **Descriptive Summary**

Creator: Moore, Thomas, 1779-1852

**Title:** Thomas Moore Collection

**Dates:** 1818-1854, undated

**Extent:** 1 box (.21 linear feet)

**Abstract:** Contains manuscripts and letters by the Irish poet, singer and

songwriter Thomas Moore. Chief correspondents include Thomas Crofton Croker and John Russell, first Earl Russell, who twice served

as Great Britain's prime minister.

Call Number: Manuscript Collection MS-2906

**Language:** English

**Access:** Open for research

### **Administrative Information**

**Processed by:** Joan Sibley and Apryl Voskamp, 2013 **Note:** This finding aid

replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

**Repository:** Harry Ransom Center, The University of Texas at Austin

#### Works:

Amatory colloquy between bank and government, handwritten manuscript, 1 page, February 1826. From the Hanley Collection. Bound in collector's Five Satirical Humorous Poems. Original manuscripts are accompanied by calligraphic versions. Bound by Sangorski & Sutcliffe.

Container 1.1

Awake, arise, the hour is come..., handwritten manuscript / copy? with additions, notes and corrections by Moore, 1 page, undated.

Container 1.2

A dream of turtle by Sir W. Curtis, handwritten manuscript, 1 page, undated. From the Hanley Collection. Bound in collector's Five Satirical Humorous Poems. Original manuscripts are accompanied by calligraphic versions. Bound by Sangorski & Sutcliffe.

Container

1.1

An incantation sung by the bubble spirit, handwritten manuscript, 1 page, undated. Bound in collector's Five Satirical Humorous Poems. Original manuscripts are accompanied by calligraphic versions. Bound by Sangorski & Sutcliffe.

The millenium; suggested by the late work of the Reverend Mr. Irv-ng on Prophecy, handwritten manuscript, 1 page, undated. From the Hanley Collection. Bound in collector's Five Satirical Humorous Poems. Original manuscripts are accompanied by calligraphic versions. Bound by Sangorski & Sutcliffe.

Stanzas from the banks of Shannon, handwritten manuscript, 1 page, undated. From the Hanley Collection. Bound in collector's Five Satirical Humorous Poems. Original manuscripts are accompanied by calligraphic versions. Bound by Sangorski & Sutcliffe.

## **Letters:**

2 ALS to unidentified recipients, 30 June 1825, 23 March 1830.

Container 1.3

ALS to Croker, J. W., 22 May 1827.

9 ALS, ANS to Croker, Thomas Crofton, 1818-1845.

**Container** 1.4

ALS to Lawrence, Thomas, Sir, 29 September 1829. Removed from Wn M787 828o. From the Wrenn Collection.

Container 1.3

ALS to Marryat, Frederick, 6 June 1832. From the Stark Collection.

ALS to Rees, Owen, 14 June 1833.

13 ALS to Russell, John Russell, 1st Earl, 1827-1844.

ALS to Talfourd, Thomas Noon, Sir, 22 April 1836.

# Miscellaneous:

Russell, John Russell, 1st Earl:

ALS to unidentified recipient re Moore, 27 June 1854.

**Container** 1.5

ALS / copy to Croker, J. W., 27 January 1854.

6 AL, 15 ALI, 10 ALS to Moore, 1820-1844, undated.

Container 1.6-8

Samner, D.? ALS to unidentified recipient, undated.

**Container** 1.5

### **Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog**

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### **Organization of Collections:**

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### **Abbreviations Used in Descriptions:**

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- $\bullet$  **A** = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- $\bullet$  **FL** = form letter
- N = note
- $\mathbf{D}$  = document
- $\mathbf{C} = \mathbf{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- $\bullet$  **ll** = leaves
- $\bullet$  **nd** = no date
- inc d = incomplete date