

Laura Riding:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Riding, Laura, 1901-1991
Title:	Laura Riding Collection
Dates:	1929-1977, undated
Extent:	1 box (.21 linear feet)
Abstract:	Contains works and letters by the American novelist, poet and essayist, Laura Riding. Correspondents include Denys Kilham Roberts and Max Wykes-Joyce.
Call Number:	Manuscript Collection MS-3539
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Apryl Voskamp, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

A letter for everyone, signed typescript / photocopy with handwritten corrections, 2 pages, 17 January 1977. **Container** 1.1

The life of the dead, advance copy with handwritten revisions, 48 pages, 1933. **Container** 1.2
Included with this: TN Riding to printer with list of corrections, 3 July 1933.

Love as love, death as death, page proofs, 70 pages, 1929. **Container** 1.3

Letters:

2 ALS to the editor of Everyman, 22 December 1930, 19 January 1931. Enclosed with 1930 letter: letter of correction and apology to be published in Everyman, both also signed by Robert Graves. **Container**
1.4

11 letters, cards, and telegrams to Roberts, Denys Kilham, 1934-1935, undated

2 ALS to Wykes-Joyce, Max, 18 November and 20 December 1950.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date