Anna Wickham:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator: Wickham, Anna, 1884-1947

Title: Anna Wickham Collection

Dates: 1936-1939, undated

Extent: 1 box (.21 linear feet)

Abstract: Contains manuscripts and letters by the British poet, Anna Wickham,

several of which are in the hand of T.I.F. Armstrong (John

Gawsworth).

Call Number: Manuscript Collection MS-4506

Language: English

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Apryl Voskamp, 2013 **Note:** This finding aid

replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Works:

Untitled poems, 4 handwritten manuscripts, 5 pages, 1938. Spontaneous poems written with T. I. F. Armstrong (John Gawsworth).

Container 1.1

Untitled poem, What hope for an escape..., initialed handwritten manuscript, 1 page, undated. In the hand of T. I. F. Armstrong, but initialed by Wickham.

Apotheosis of an editor, signed handwritten manuscript, 1 page, 6 January 1939.

Appreciation, handwritten manuscript with emendations, 2 pages, 26 May 1938.

Bing boys' song, handwritten manuscript, 2 pages on 1 leaf, 6 December 1938. Partially in the hand of T. I. F. Armstrong.

For Bud Flanagan, signed handwritten manuscript, 1 page, 6 December 1938.

The cock and the cathedral, signed handwritten manuscript, 72 pages in notebook, July 1938.

Container 1.2

The league for the protection of the imagination of women, signed typescript, 1 page, 16 June 1938. Signed by 4 others.

Container 1.1

Plea for further benevolence, signed handwritten manuscript, 1 page, undated. In the hand of T. I. F. Armstrong, but signed by Wickham. Written on verso: The stallion, in hand of T. I. F. Armstrong.

Queen Kate, initialed handwritten manuscript, 1 page; handwritten manuscript, 1 page; 26 May 1938. Written on verso of handwritten manuscript: 2 short poems.

Song (Young Clifford Barney), initialed handwritten manuscript, 2 pages, 27 April 1938.

Works II:

Anna Wickham, typescript with handwritten forepages by T. I. F. Armstrong, 53 Container pages, undated.

Letters:

2 ALS, TLS, 2 APCI to Armstrong, T. I. F., 1936-1938. Written on 2 letters: To men and War on the Jews.

Container
1.4

Miscellaneous:

Armstrong, T. I. F. 2 checks to Anna Wickham, 22 March and 10 September 1937. **Container** Signed John Gawsworth.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- A = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- \bullet N = note
- \mathbf{D} = document
- $\mathbf{C} = \text{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \bullet **nd** = no date
- inc d = incomplete date