

Morris Weisenthal:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Weisenthal, Morris, d. 2009
Title:	Morris Weisenthal <i>21 Etchings and Poems</i> Collection
Dates:	1955-1962, undated
Extent:	1 box (.21 linear feet)
Abstract:	<i>21 Etchings and Poems</i> was a limited edition collaboration between poets and artists published by Morris Gallery in 1960. This collection consists chiefly of correspondence to Morris Weisenthal from contributing artists and poets, plus contracts and some manuscripts and proofs for the project. Correspondents include Valerie Fletcher, Marianne Moore, Frank O'Hara, Theodore Roethke, Ben Shahn, Karl Shapiro, Wallace Stevens, Richard Wilbur, William Carlos Williams, and others.
Call Number:	Manuscript Collection MS-0002
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Richard Mikel, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Recipient:

American Federation of Arts. TLS to Weisenthal, Morris, 27 April 1962.

Container
1.1

Becker, Fred. TPCS to Weisenthal, Morris, 22 April 1960.

Ben-Zion. 2 ALS to Weisenthal, Morris, 15 June and 5 July 1955.

Brown University. Library. TLS to Weisenthal, Morris, 27 February 1961.

Davis, Stuart. APCS to Weisenthal, Morris, 3 March 1957.

Eliot, Valerie Fletcher. TLS to Weisenthal, Morris, 17 March 1955. Letter written in T. S. Eliot's absence.

Gregory, Horace. APCS to Weisenthal, Morris, 22 August 1955. Included with this: photograph of artist's proof of the Martinelli etching for Gregory's poem, The blue waterfall.

Hayter, Stanley William. 3 TLS to Weisenthal, Morris, 1955-1958. Included with these: TccL Weisenthal to Hayter, 1958.

Lasansky, Mauricio. 2 TLS to Weisenthal, Morris, 17 March and 12 April 1955.

Lipchitz, Jacques. ALS to Weisenthal, Morris, 23 July 1958.

Martinelli, Ezio. ALS to Weisenthal, Morris, 12 September 1960.

Moore, Henry Spencer. TLS to Weisenthal, Morris, 24 July 1956. Included with this: TccL Weisenthal to Moore, 18 April 1956.

Moore, Marianne Craig. TLS to Weisenthal, Morris, 22 January 1957.

New Directions. TLS to Weisenthal, Morris, 16 January 1957.

Nicholson, Ben. 5 ALS, 2 APCS to Weisenthal, Morris, 1956-1960, undated. One written on TLS from Weisenthal to Nicholson, 25 April 1958. Included with these: TLS Max Steuer to Weisenthal, 7 November 1958.

Container
1.2

Norse, Harold. TLS, 2 APCS to Weisenthal, Morris, 1956-1959.

Container
1.1

O'Hara, Frank. ALS, TLS to Weisenthal, Morris, 1957, undated. Enclosed with ALS: O'Hara, Poem, signed handwritten manuscript / fair copy, 1 page, undated.

Rattner, Abraham. 3 ALS to Weisenthal, Morris, 1955-1956, undated. One written on TLS Weisenthal to Rattner, 4 October 1956; written on another is ALS Rattner to Peter Grippe, undated. Included with these: TLS Esther Rattner to Weisenthal, 11 January 1957.

Read, Herbert Edward, Sir. 9 TLS to Weisenthal, Morris, 1955-1959. Included with these: Read, Tenement, 2 signed handwritten manuscripts / fair copies, 1 page each, both undated; TccL Weisenthal to Read, 2 December 1958.

Reid, Alastair. 2 TLS to Weisenthal, Morris, 10 March 1955, undated.

Roesch, Kurt Albert Ferdinand. 2 ALS, APCS to Weisenthal, Morris, 1958-1960.

Roethke, Theodore. ALS, TLS to Weisenthal, Morris, 5 February and 24 October 1957. Enclosed with TLS: Roethke, Praise to the end!, signed handwritten manuscript / fragment / fair copy, 1 page, undated.

Sachar, Abram Leon. TLS to Weisenthal, Morris, 12 June 1959. Letterhead: Brandeis University.

Container
1.3

Sahl, Hans. 2 TLS to Weisenthal, Morris, 28 February 1955, 24 January 1957.

Schrag, Karl. 3 ALS, 2 APCS to Weisenthal, Morris, 1955-1959.

Shahn, Ben. TLS to Weisenthal, Morris, 7 October 1955.

Shapiro, Karl Jay. TLS to Weisenthal, Morris, 9 October 1958. Letterhead: Prairie Schooner.

Stevens, Wallace. TLS to Weisenthal, Morris, 20 June 1955. Letterhead: Hartford Accident and Indemnity Company.

Sweeney, James Johnson. 3 TLS to Weisenthal, Morris, 1959-1960. Included with these: TL / draft Weisenthal to Sweeney, 9 June 1959.

Syracuse University. School of Art. TLS Laurence Schmeckebier to Weisenthal, Morris, 19 May 1959.

Viereck, Peter Robert Edwin. 3 TLS, APCS to Weisenthal, Morris, 1955-1958. Enclosed with one: Viereck, Nostalgia, signed handwritten manuscript / fair copy, 1 page, undated. Included with these: printed poem and reprint of essay on Pound, each inscribed by Viereck; TccL Weisenthal to Viereck, 16 August 1955.

Weiss, Theodore Russell. APCS to Weisenthal, Morris, 31 October 1956.

Wilbur, Richard. 3 ALS, 2 APCS to Weisenthal, Morris, 1957-1960, undated.

Williams, William Carlos. TLS, TPCS to Weisenthal, Morris, 3 March 1955, 18 January 1956.

Yunkers, Adja. ALS to Weisenthal, Morris, 25 September 1957.

Miscellaneous:

Morris Gallery, New York. Memoranda of agreement with artists and poets, 39 signed typed, carbon, and mimeo documents, 1 page each, 1956-1960. Included agreements signed by Morris Weisenthal and most contributors to 21 Etchings and poems. **Container**
1.4

Rosenberg, Harold. Untitled poem The cart rocks in the hollow night..., signed handwritten manuscript / fair copy, 1 page, undated.

Weisenthal, Morris. List of contributing poets and artists, handwritten and typescript list, 1 page, 1957. Written on this is list of persons to whom contracts had been sent. Written on verso: AL / draft Weisenthal to Abraham Rattner, undated. Included with this: typed list of public collections owning portfolio of 21 Etchings and poems.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date