## **Rebecca West:**

## An Inventory of Her Collection at the Harry Ransom Center

### **Descriptive Summary**

Creator: West, Rebecca, 1892-1983

**Title:** Rebecca West Collection

**Dates:** 1918-1968, undated

**Extent:** 5 boxes (2.10 linear feet)

**Abstract:** Includes one manuscript work and correspondence written or

received by the English author Rebecca West, which was the pen name of Cicily Fairfield. The correspondence is dominated by exchanges with her literary agent, A. D. Peters, 1930-1963.

Call Number: Manuscript Collection MS-4475

**Language:** English

**Access:** Open for research

#### Administrative Information

**Processed by:** Joan Sibley and Katherine Noble, 2012 **Note:** This finding aid

replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

**Repository:** Harry Ransom Center, The University of Texas at Austin

# Works:

I said to me..., signed handwritten manuscript with emendations, 3 pages, undated. **Container** From the Hanley Collection.

## **Letters:**

ALS to Carmichael, 21 May 1959.

**Container** 1.2

TLS to Gamble, Peter, 28 June 1968.

ALS, APCS, ANI to Hackett, Francis, 9 January 1923, undated.

ALS to Hurst, Fannie, undated. Removed from TEMP W528st 1933a HRC.

3 ALS to Moeller, Philip, 3 and 24 June 1927, 31 July 1933.

Container 1.3

ALS to Rhondda, Margaret Haig Thomas Mackworth, 2nd Viscountess, 28 July 1940.

Container 1.2

ALS to Rhys, 15 July 1923.

TLS to Roberts, Francis Warren, 6 May 1963.

2 ALS to Tittle, Walter, 12 July 1923, 7 July 1953.

2 ALS to Tomlinson, H. M., circa 1918. Not described in card catalog (purchase, R12642, 1992).

## Miscellaneous:

Albatross Verlag. Memorandum of agreement with West re The harsh voice, printed **Container** DS, 2 pages, 11 February 1935.

Albatross Verlag. Memorandum of agreement with West re The thinking reed, TccDS, 2 pages, 11 May 1936.

Peters, A. D., Literary Agent. 91 ALS, 1309 TLS, 1965 TccL, 28 APCS, 42 TPCS, 158 telegrams, 1930-1963. Included are 305 account statements, and 338 letters from West. Arranged chronologically:

Container 1.5-6	1930-1931.
Container 1.7-9	1931-1933.
Container 1.10	1934.
Container 1.11-12	1935-1937.
Container 2.1	1938-1942.
Container 2.2-3	1943-1945.
Container 2.4-5	1946.
Container 2.6-7	1947.
Container 3.1-2	1948.
Container 3.3	1949.
Container 3.4-5	1950-1951.
Container 3.6-7	1952-1953.
Container 4.1-2	1954-1955.
Container 4.3	1956.
Container 4.4-5	1957.
Container 4.6-7	1958.
Container 5.1-2	1959-1960.
Container 5.3-4	1961-1962.

1963. **Container** 5.5

West, Rebecca, 1892- . Note re Top secret, signed typescript, 1 page, undated.

Container 1.4

### **Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog**

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

#### **Organization of Collections:**

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

#### **Abbreviations Used in Descriptions:**

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- $\bullet$  **A** = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- $\bullet$  **FL** = form letter
- N = note
- $\mathbf{D}$  = document
- $\mathbf{C} = \mathbf{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- $\bullet$  **pp** = pages
- $\bullet l = leaf$
- $\bullet$  **ll** = leaves
- $\bullet$  **nd** = no date
- inc d = incomplete date