

Baron Alfred Tennyson:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Tennyson, Alfred Tennyson, Baron, 1809-1892
Title:	Baron Alfred Tennyson Collection
Dates:	1847-1893, undated
Extent:	3 boxes (1.26 linear feet)
Abstract:	Includes manuscripts, fragments, and proofs of works and letters written by the English poet Baron Alfred Tennyson. The manuscripts represent <i>Enid</i> , <i>The Falcon</i> , <i>Gareth and Lynette</i> , <i>Idylls of the King</i> , <i>The Lover's Tale</i> , <i>Poems</i> (1869), <i>The Promise of May</i> , and other works.
Call Number:	Manuscript Collection MS-4186
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Becket, proof (Spottiswoode and Co., London) with handwritten corrections, 216 pages, undated.	Container 1.2
The cup, page proof with extensive handwritten revisions, 50 pages, undated. Inscribed by Hallam Tennyson.	Container 1.3
The cup; a tragedy, page proofs (Spottiswoode and Co., London) with handwritten corrections, 100 pages, circa 1882. Also includes: The falcon.	Container 1.4
The death of Oenone, Akbar's dream, and other poems, proof (Macmillan, London) with handwritten corrections, 113 pages, 1892.	Container 1.5
Elegiacs, handwritten manuscript, 1 page, undated. Removed from Wp T258 842p. From the Wrenn Collection.	Container 1.1
Enid, handwritten manuscript with revisions, 64 pages, undated. In the hand of Emily Sellwood Tennyson with revisions by Tennyson. Bound with this: ALS from Inca Prinsep to Bauman, May 1862. From the Hanley Collection.	Container 1.6
Enoch Arden, handwritten manuscript / fragment, 1 leaf, undated. Removed from PR 5550 E60 HRC vol. V, page 18. From the Hanley Collection.	Container 1.1
The falcon, page proofs with handwritten corrections, circa 1882. Included with: The cup, a tragedy, page proofs (Spottiswoode and Co., London) with handwritten corrections, 100 pages, circa 1882.	Container 1.4
The falcon, handwritten manuscript, 38 pages, undated. From the Hanley Collection.	Container 1.7
Gareth and Lynette, handwritten manuscript / fragments, 3 leaves, undated. Fragment beginning Strong, deep, and narrow... was removed from PR 5550 E60 HRC vol. VII, page 82. From the Hanley Collection.	Container 1.8
Idylls of the king:	
The coming of Arthur, handwritten manuscript / fragment, 8 pages, undated. Included with this: The lover's tale, handwritten manuscript / fragment, 1 leaf, undated, inscribed by Tennyson to Frederick Locker.	Container 1.9
Pelleas and Ettare / King Arthur made new knights to fill the gap..., handwritten manuscript with revisions, 22 leaves, undated. From the Stark Collection.	Container 2.1
Unidentified fragments, handwritten manuscript / fragments of 1 to 8 lines each, 18 leaves, undated.	Container 1.9

Miscellaneous page proofs with few handwritten corrections, 8 leaves, undated. Removed from Wp T258 870h copy 3. From the Wrenn Collection.

Selections, handwritten manuscript / copy, in gothic-style calligraphy with illuminated borders, initials and vignettes by H. W., 9 leaves, undated. Bound in black morocco with initials C. M. stamped in gold on front cover. Written below title on title page: H. W. to C. M. Removed from this: ALS Tennyson to Walter Field, 16 February 1891. **Container** 2.2

The last tournament, page proof with extensive handwritten corrections and revisions, 12 leaves, undated. **Container** 1.1

The lover's tale:

Handwritten manuscript / fragments, 4 leaves, undated. Removed from PR 5550 E60 HRC vols. I-IV. From the Hanley Collection. **Container** 1.1

Handwritten manuscript / fragment, 1 leaf, undated, inscribed by Tennyson to Frederick Locker. Included with: The coming of Arthur, handwritten manuscript / fragment, 8 pages, undated. **Container** 1.9

Page proof with handwritten revisions and inserts, 44 leaves, undated. Includes bookplates of Frederick Locker and John A. Spoor. **Container** 2.3

Northern farmer (old style), printed with handwritten corrections, 5 leaves, undated. Includes bookplate of Frederick Locker. **Container** 2.4

Northern farmer (old style), printed leaves / incomplete with handwritten revisions, 3 leaves (paginated 131-136), undated. Removed from PR 5550 E60 HRC, vol. V, pages 154, 156, 158. From the Hanley Collection. **Container** 1.1

Northern farmer (new style), printed leaf / fragment with handwritten revisions, 1 leaf, undated. Removed from PR 5550 E60 HRC vol. VI, page 164. From the Hanley Collection.

Poems, printed with handwritten corrections and additions, 375 pages, 1851. Published by Edward Moxon. Inscribed by Tennyson on half-title page. Signatures of Eleanor M. Sellar and John A. Sellar on fly leaf and title page respectively. **Container** 2.5

Poems, printed with few handwritten corrections, 379 pages, 1869. Published by Strahan and Co. (London). **Container** 3.1

The promise of May; a rustic drama in three acts, page proofs (Kegan Paul, Trench & Co., London) with extensive handwritten revisions and inserts, 1883. **Container** 3.2

Sonnet / Though night hath climbed her peak of highest noon..., handwritten manuscript, 1 page, May 1847. Removed from WP T258 842p. From the Wrenn Collection. **Container** 1.1

To the marquis of Dufferin, page proofs (London) with handwritten revisions and corrections, circa 1889.

Container
3.3

Letters:**Container**
3.4

AN to Bennett, J. W., 23 May 1872. Written inside envelope.

ALS to Domett, Alfred, undated. Removed from Wp T258 868. From the Wrenn Collection.

ALS to Doughty, Arthur George, 31 August 1890. Removed from Wp T258 859im. From the Wrenn Collection.

ALS to Field, Walter, 16 February 1891. Body of letter in another hand. Was laid in *Idylls of the king*; selections, handwritten manuscript / copy, in gothic-style calligraphy with illuminated borders, initials and vignettes by H. W., 9 leaves, undated.

ALS to Jackson, Mrs., 14 November 1861. Removed from Ap T258 +867wb.

ALS to Jessop, William, 22 December 1887. From the Stark Collection.

ALS to Macmillan, 29 October 1880.

ALS to Massey, Gerald, 7 May no year. Removed from Wp T259 887p. From the Wrenn Collection.

Miscellaneous:

Unidentified author. AL / incomplete to Ed re Tennyson's manuscript of Enid, 24 September no year. From the Hanley Collection. **Container**
3.5

Knowles, James Thomas, 1831-1908. Notes from Aspects of Tennyson, handwritten manuscript, 32 pages, 1892-1893.

Tennyson, Hallam Tennyson, Baron, 1852-1928. ALS to Strahan, May 1871. Removed from Wp T258 872e. From the Wrenn Collection.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date