

Roger Shattuck:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Shattuck, Roger, 1923-2005
Title:	Roger Shattuck Collection
Dates:	1944-2005
Extent:	2 boxes (.84 linear feet)
Abstract:	Includes manuscripts, and correspondence for the American writer and educator Roger Shattuck, best known for his works on twentieth-century French art, literature and music. Also present are 25 journals dating from 1944-1996 in which Shattuck records often-daily impressions and events, ideas, notes, and scheduling items.
Call Number:	Manuscript Collection MS-3802
Language:	English and French
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Proust's binoculars... / The binocular vision of Marcel Proust (published 1963):

Typescript with handwritten revisions, 98 pages, undated. Included with this: ANS, TNI A. G. Lozano to Shattuck re this manuscript, undated. **Container** 1.2

Carbon typescript / fragment with handwritten revisions, together with quotations from Proust, 34 pages, undated. **Container** 1.3

Teaching: the supreme fiction (lecture), signed typescript with handwritten revisions, 17 pages; ditto masters and carbons, 20 pages, 12 May 1966. Famous Lecture Series, Texas Union. Included with these: ditto flyer for the lecture. **Container** 1.1

Letters:

5 letters to Gascar, Pierre, 1965-1969, undated. 4 letters in French, 1 in English.

Container
1.4

Recipient:

Caillois, Roger, 2 ALS to Shattuck, 1968, undated. In French.

Container
1.5

Gascar, Pierre. 15 letters to Shattuck, 1965-1969. In French. Included with these:
duplicated flyer announcing Gascar's participation in Visiting French Writers
Program, 4 pages, 1969.

Container
1.6

Miscellaneous:

Caillois, Roger:

Jaspe d'Orégon, handwritten manuscript with extensive revisions, 2 pages; handwritten manuscript with revisions, 3 pages; signed typescript with handwritten revisions, 3 pages; 1968. Included with these: duplicated flyer announcing Caillois' participation in Visiting French Writers Program, 4 pages, 1968. **Container 1.7**

Mémoire interlope, handwritten manuscript with revisions, 11 pages; typescript with heavy handwritten revisions, 10 pages; carbon typescript with minor handwritten revisions, 10 pages; hectograph copy, 7 pages, 1968, undated. In French.

College de Pataphysique. ALS from Gayot, Paul to Shattuck, 28 August 2005; certificate signed by Jean Dubuffet, 5 photographs and souvenir card, all 1992-1993. Gift, 2009 (2009-02-001-G); not described in card catalog. **Container 1.8**

Gascar, Pierre:

Untitled comment on Rimbaud, ALS, 1 page, 15 April 1969. In French. **Container 1.7**

2 TLS to Ebert, Katherine, 1969. In French.

Shattuck, Roger. 25 journals, 1944-1996. Gift, 2009 (2009-10-001-G); not described in card catalog.

Vol. III, Pacific-USA, 1944. **Container 2.1**

Vol. IV, 1946-1947. **Container 2.2**

Vol. V, 1947. **Container 2.3**

Vol. VI, January 1949. **Container 2.4**

Vol. VII, 1949-1951. **Container 2.5**

Vol. VIII, 1951-1957. **Container 2.6**

Vol. IX, February 1957, 1958, 1959, 1961. **Container 2.7**

Vol. X, 1961-1963. **Container 2.8**

Vol. XI, 1963-1965. **Container 2.9**

1969-1970. **Container 2.10**

1970-1974.	Container 2.11
August 1974-1980.	Container 2.12
June 1981.	Container 2.13
September 1981 - July 1982.	Container 2.14
July 1982 - May 1983.	Container 2.15
May 1983 - July 1984.	Container 2.16
Africa I, 1984.	Container 2.17
Africa II, 1985.	Container 2.18
Africa III, June 1985.	Container 2.19
Africa IV, 1986.	Container 2.20
Africa V, March 1987.	Container 2.21
1988-1989.	Container 2.22
1989-1991.	Container 2.23
1991-1993.	Container 2.24
1993-1996.	Container 2.25

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date