

Sir William Rothenstein:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Rothenstein, William 1872-1945
Title:	William Rothenstein Collection
Dates:	1918-1943, undated
Extent:	2 boxes (.84 linear feet)
Abstract:	Includes manuscripts and letters written by the English artist William Rothenstein. Dominant are manuscript versions of his <i>Men of the R. A. F.</i> (1942) and related correspondence. Because his poor health kept him from going abroad as a war artist, Rothenstein instead made portrait drawings of airmen at RAF bases in England for this book. Letters from Rothenstein to Joseph Maunsell Hone, Harold Monro, Grant Richards, Elizabeth Robins, and Henry Tonks are also included.
Call Number:	Manuscript Collection MS-3633
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Excerpt from an address to students, 1905, signed handwritten manuscript / copy, 1 page, 7 July 1918. **Container**
1.1
- Men of the R. A. F.:
- Handwritten, typed, and carbon copy manuscript / drafts / incomplete with handwritten revisions, 562 pages, undated. First section unarranged fragments. Variant versions. **Container**
1.2-4
- Signed typed and carbon manuscript with handwritten revisions, 101 pages, undated. Pagination is not continuous, but text is complete. Included with this: typed list of suggestions and deletions, 1 page. **Container**
1.5
- Original housing for signed typed and carbon manuscript. **Container** 1.6
- Carbon typescript with handwritten revisions, 97 pages, circa 1941. Letters relating to text bound in. Written in front: censored copy. **Container**
2.1
- Introduction, sample page with handwritten correction, 2 pages, July 1941. **Container**
1.1
- Initialed advance copy with handwritten corrections and revisions, 134 pages, 1942. Written on flyleaf: "corrected with Eddie March's help." **Container**
2.2

Letters:**Container**
2.3

ANI to unidentified recipient, undated. Drawing on bottom of note.

2 ALS to Hemmerde, Pauline re Grant Richards, 28 July 1939, 3 September 1940.

2 ALS, ALI to Hone, Joseph Maunsell, 1935-1943.

ALS to Keeble, Frederick, Sir, 19 June 1943. From Hanley II.

ALS, ANS to Mercer, undated.

4 ALS, 3 APCS to Monro, Harold, 1915-1916, undated.

6 ALS, APCS to Richards, Grant, 1916-1942, undated.

ALI to Robins, Elizabeth, 4 June 1935.

TLS to Tonks, Henry, 24 January 1935.

2 APCS to Walker, Rainforth Armitage, 8 August and 2 October 1920.

3 ALS to Warder, M. B., undated.

2 ALS to Wellington, Dorothy Violet Ashton Wellesley, 30 January and 10 February 1939.

Recipient:

Unidentified author. TccL to Rothenstein re Grant Richards, 9 September 1940.
Possibly by Pauline Hemmerde.

Container
2.4

Unidentified author. ALS to Rothenstein, 7 October 1941.

Allen, Clifford, 1902- . TLS to Rothenstein, 6 May 1942. Letterhead: Officer's
Mess, Royal Air Force Hospital.

Barnly. TLS to Rothenstein, 10 July 1940.

Great Britain. Air Ministry. 6 TLS William P. Hildred to Rothenstein, 1940.

Great Britain. Air Ministry. ALS F. Bowhill to Rothenstein, 8 July 1941.

Great Britain. Air Ministry. TLS Willoughby de Boker to Rothenstein, 15 April
1943.

Great Britain. Ministry of Information. TLS S. A. Stewart to Rothenstein, 14
September 1939.

Harvard University Press. TLS Eleanor R. Dobson to Rotheinstein, 10 February
1941.

Hildred, William P. TLS to Rothenstein, 4 April 1941. Letterhead: Ministry of
Aircraft Production.

Hill, R. A. Pitcairn. ALS to Rothenstein, 9 January 1941.

University College. Nottingham. TLS to Rothenstein, 16 June 1942.

Ward, Geordie. ALS to Rothenstein, 6 July 1940.

Miscellaneous:

Unidentified author. The three musicians (poems), handwritten manuscript, 1 page, undated. **Container**
2.5

Unidentified author. Biographical sketches of R. A. F. pilots, typescript, 1 page; mimeo with handwritten additions, 2 pages; undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date