

Eugene Field:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Field, Eugene, 1850-1895
Title:	Eugene Field Literary File Photography Collection
Dates:	circa 1871-1900
Extent:	24 items
Abstract:	The Eugene Field Literary File consists of 24 pictures, most of which are portraits of Field.
Call Number:	PH-02908
Language:	English
Access:	Open for research. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation Eugene Field Literary File Photography Collection (PH-02908).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The Eugene Field Literary File consists of 24 pictures, most of which are portraits of Field. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Field can be found in the Center's library and in the Eugene Field Collection (MS-01381).

Index Terms

People

Bicknell, W. H. W. (William Harry Warren), 1860-1947.

Field, Eugene, 1850-1895.

Gunsaulus, Frank W. (Frank Wakeley), 1856-1921.

McGaffey, Ernest, 1861-.

Miller, Joaquin, 1837-1913.

Subjects

Authors.

Memorials.

Portraits.

Document Types

Albumen prints.

Engravings.

Etchings.

Halftone photomechanical prints.

Photographic prints.

Photogravures.

Tintypes.

Print Number: P1A-P1B Reproduction of an engraving of Field with his signature (P1A) and an original engraving of the same image inscribed in pencil: "Collin Shackelford, / with Eugene Field's love. / April 4, 1891" (P1B). **Location** Field, E., Lit File

Print Number: P2 Photogravure of Field with his facsimile signature (plate removed from a book).

Print Number: P3 Vignetted engraving by S. Hollyer of Field, with Hollyer's engraved signature and Field's facsimile signature.

Print Number: P4 Halftone print of a photographic portrait of Field.

Print Number: P5A-P5B Portrait of Field (2 albumen prints; P5B signed by Field, March 1892).

Print Number: P6 Etching by W. H. W. Bicknell of Field.

Print Number: P8, P9A-P9B, P10-P11 5 variant albumen print portraits of Field apparently from the same sitting (P8 with Field's signed presentation to Joaquin Miller, 17 January 1894).

Print Number: P12A-P12B 2 variant portraits of Field in formal attire (printed on P12B: "c1894 S.L. Stein").

Print Number: P13 Portrait of Field as an older man with 3 unidentified children.

Print Number: P15 Tintype of Field and E. V. Comstock (his brother-in-law); in paper mat with inscription on verso, 1871.

Print Number: P16 Photographic print of a young child's face cut out and pasted on a halftone print of an unidentified toddler's body; inscribed on verso: "Tody[?] / 1894 for Mamma."

Print Number: P17 Copy print of a halftone print of a photographic portrait of Frank Wakeley Gunsaulus as a young man and facsimile inscription

Print Number: P18 Portrait of "George[?] T[illegible]" (a middle-aged, bald, bearded man in a suit).

Print Number: P19 Portrait of Ernest McGaffey standing in a field and holding a rifle, with his signature, his inscription to Field, and his poem "I fear no power a woman wields" handwritten on verso, June 1893.

Print Number: P21 Photograph of Field's gravestone, which reads "Eugene Field / 1850-1895 / The Children's Poet."

Print Number: P22 Photogravure portrait of an elderly man; signed below image: "Bruce[?] Rogers" (subject or photographer?).

Index of Photographers

- Jones & Lotz--P8
- Stein, S. L. (Simon L.), 1854-1922--P12B, P18