

F. S. (Frank Stuart) Flint:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Flint, F. S. (Frank Stuart), 1885-1960
Title:	F. S. (Frank Stuart) Flint Collection
Dates:	1905-1969, undated
Extent:	9 boxes (3.78 linear feet), 2 galley folders (gf)
Abstract:	Contains chiefly manuscripts of the English poet, French translator, and member of the Imagist group, F. S. Flint. Includes correspondence with Richard Aldington, T. S. Eliot, Robert Frost, and Ezra Pound among many others.
Call Number:	Manuscript Collection MS-1423
Language:	English, Danish, French, and Italian
Access:	Open for research

Administrative Information

Processed by: Joan Sibley, Dylan Davidson, and Apryl Voskamp, 2015

Note:

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Works:

Adonais; an elegy, (a long way) after Percy Bysshe Shelley, typescript, 1 page, undated. **Container 1.1**

The Agora: A journal for all and one, by Frank Stuart Flint and others. Contents include articles and poems, some unsigned, some initialed:

No. 1, initialed facsimile, 15 pages, undated. **Container 1.1**

No. 2, typescript, 8 pages, November 1906.

And I was with the sea and hills and heaven..., carbon typescript with handwritten corrections, 1 page, undated.

And so it was for this you came..., handwritten manuscript with emendations, 1 page, undated. On verso: TccL/ fragment to Sadler, 14 May 1915.

And the vanity of poets, typescript, 1 page, undated. Included with this: variant form of poem, typescript, 1 page, undated.

Another day..., handwritten manuscript with emendations, 1 page, undated.

Another roundel, typescript with handwritten correction, 1 page, undated. Also written on this: Relief, typescript, undated; A gibe, typescript with handwritten emendations, undated.

An antique vignette, typescript with handwritten emendations, 1 page, undated.

Ardour, typescript with handwritten title, 1 page, undated. Included with this: Untitled typescript with handwritten deletion, undated.

As Cerberus, dog of hell, the triple fanged..., typescript with handwritten emendations and note, 1 page, undated.

Ballade of extra duty, typescript with handwritten emendations, 1 page, undated. Autobiographical. On verso: shorthand notes and mathematical calculations. Included with this: In the graveyard..., handwritten manuscript with emendations, 1 page, undated.

By this bank of anemones..., handwritten manuscript with emendations and note, 1 page, undated. On verso: AL/ draft/ incomplete to unidentified recipient with note, undated.

A cha _____ of the heavens, handwritten manuscript, 1 page, undated. One handwritten line on verso.

Chalfont Saint Giles, typescript with handwritten deletions, 2 pages, undated.

Chance, typescript with handwritten title, 1 page, undated.

Children, handwritten manuscript with emendations, 1 page, 14 March 1917.
Written on verso of handwritten manuscript/ fragment of dialogue for unidentified play. Characters: Violaine, Pierre de Craon.

Coastline, handwritten manuscript with emendations, 1 page, undated.

Commonplace book, handwritten manuscript, partly in shorthand, with emendations, 104 pages, 1909. Contents: selections of prose and poetry from various authors, epigrams, lists, original poems, and personal observations. Loose leaves of German vocabulary drill. **Container** 1.2

Confession, handwritten and typed manuscript, 2 pages, undated. Written in French. **Container** 1.1

Could I but make my home in woody glades..., typescript, 1 page, undated.
Included with this: carbon typescript with handwritten note, undated.

The Dada movement (article), typescript with handwritten emendations and editorial note in unidentified hand, 34 pages, 25 October 1920. Included with this: handwritten manuscript/ incomplete with emendations, 2 pages, undated. On verso: Spanish verb forms, handwritten notes in unidentified hand, undated.

Dedication, typescript with handwritten emendations, 1 page, undated. Typed on verso: To my comrade V. M. F. Included with this: Dedication for a book of poems, typescript with handwritten additions and corrections, 1 page, undated.

Devonshire, typescript with handwritten emendations, 1 page, undated. On verso: shorthand symbols.

A dream, typescript with handwritten emendations, 2 pages, undated. Original title: Merely description. Included with this: typescript, 5 pages, undated.

Dusk, handwritten manuscript, 2 pages, undated.

Dusk, carbon typescript with handwritten emendations, 2 pages, undated. Typed author's name deleted.

Easter, handwritten manuscript, 2 pages, undated. Original title: Promenade.
Written on verso of page 2: If it is true that, after death..., handwritten manuscript with emendations/ incomplete, undated.

Encounter, typescript, 1 page, undated.

An English poet (article), printed, pages 222-225, July 1918. Critical article on Walter John De La Mare from Anglo-Italian review.

Envy, typescript with handwritten emendations, 2 pages, undated. Typed author's name on page 2 deleted.

An episode, typescript, 3 pages, undated. Included with this: carbon typescript, 3 pages, undated.

Europe, by Jules Romains (translation), handwritten manuscript with emendations, 29 pages, undated.

Evil:

Typescript, 1 page, undated.

Container 1.1

Typescript with handwritten corrections, 1 page, undated.

Typescript with handwritten corrections and note, 2 pages, undated.

Exaltation, typescript, 1 page, undated.

Failure, handwritten manuscript/ incomplete with emendations, 49 pages, undated. Autobiographical prose narrative. On verso of pages 2-4 and 31-35: handwritten variant version, undated.

**Container
1.4**

Fantaisistes and ironists, composite page proofs and printed pages torn from magazine, 27 leaves laid into folded sheet, undated. Parts of this appeared as his French chronicle in Poetry and Drama.

**Container
1.3**

Five essays in unrhymed cadence, carbon typescript, 2 pages with handwritten emendations by Flint and handwritten notes and comments by Robert Frost, undated. Both pages torn off at top.

Five poems, typescript with handwritten notations and emendations, 11 pages, undated.

Follow the fuggle star..., typescript with handwritten note, 1 page, undated.

Footnotes (article), typescript with handwritten emendations, 3 pages, undated. On verso of page 3: handwritten notes, partly in shorthand, undated.

Footsteps, handwritten manuscript, 1 page, undated. On verso: A song of lilac; Yet after all and spite of all; Notes, handwritten manuscripts, undated. Included with this: typescript, 2 pages; carbon typescript with handwritten corrections, 2 pages; undated.

Fragment, signed handwritten manuscript, 1 page, undated. Included with this: typescript/ fragment with handwritten emendations, 1 page, undated.

Fragment, typescript, 1 page, undated.

- French chronicle (article), handwritten and typed manuscript with handwritten emendations, 19 pages, undated. On verso of pages 14-19: handwritten list, undated. **Container** 1.5
- French war poetry (article), composite handwritten and typed manuscript, 24 pages, undated. **Container** 1.3
- French war poetry (article), galley proofs, 9 pages, undated. **Container** gf 1
- Friedrich Nietzsche (lecture), handwritten manuscript with emendations and two inserts, 9 pages, undated. Included with this: handwritten manuscript/ fragment, 1 page. Almost illegible. Handwritten manuscript note by Christopher Middleton, undated. **Container** 1.3
- From a Highbury window, handwritten manuscript with emendations, 1 page, 1917? On verso: The trees have budded once again, typescript/ fragment, undated. Included with this: ANI by Christopher Middleton re date of manuscript.
- From my bedroom window, typescript, 1 page, undated. Included with this: carbon typescript with handwritten corrections, 1 page, undated.
- From my bedroom window, typescript with handwritten corrections, 1 page, undated. Page numbered 5.
- The general, handwritten manuscript with emendations, 1 page, undated. Included with this: handwritten manuscript/ title note, 1 page.
- The generation of 1900, composite of page proofs and printed pages torn from magazine, 29 leaves laid in folded sheet, undated. Some pages cut into pieces and pasted on larger sheets. **Container** 1.6
- Gladness, typescript with handwritten title and notation, 1 page, undated. Included with this: typescript/ variant version, undated. On verso: Colloquy, handwritten note. **Container** 1.3
- Gloom/ titled Five essays in unrhymed cadence, typescript/ fragment, 1 page, undated. On verso: Ancestors, handwritten manuscript/ shorthand note, undated.
- Glory of goose, glory of good green sward..., handwritten manuscript with emendations, 1 page, undated. On verso: Sunday in London, typescript, undated.
- Gold and despair, typescript with handwritten corrections and notes, 2 pages, undated.
- Gold and despair, typescript with handwritten deletions, 1 page, undated.
- Hackney marshes, typescript with handwritten emendations, 1 page, undated. Typed author's name deleted. **Container** 1.7

Hats, handwritten manuscript with emendations, 3 pages, undated. Written on verso of handwritten manuscript/ fragment of dialogue for unidentified play. Characters: Violaine, Pierre de Craon.

Hymn to Heliogabalus, handwritten manuscript with emendations, 5 pages, undated.

I am alone in the night..., carbon typescript with handwritten notes, 1 page, undated. Included with this: typescript, 1 page, undated.

I finger a leaf..., handwritten manuscript with note, 1 page, undated.

I have something in me of the green leaf..., handwritten manuscript with note, 1 page, undated.

I have watched its bare black twigs..., typescript with handwritten notes, 1 page, undated. Included with this: carbon typescript, 1 page, undated.

I knew you too and you also..., typescript with handwritten note, 1 page, undated. Included with this: carbon typescript, 1 page, undated.

I lay with Shakespeare's sonnets..., typescript with handwritten emendations, 1 page, undated.

I live in a strange land..., handwritten manuscript with emendations and note, 1 page, undated. Written with this: I had a sister..., handwritten manuscript with emendations, undated.

I live in the world, handwritten manuscript/ incomplete with emendations, 1 page, undated. Written on verso of sheet of The New Age letterhead.

I say to myself this night – why live?, handwritten manuscript with emendations, 1 page, undated. On verso: I live in a strange land..., handwritten manuscript with emendations, undated; handwritten notes, undated.

I say to myself to-night, why live?, handwritten manuscript with emendations and note, 1 page, undated. On verso: handwritten notes, mostly shorthand, undated.

I wandered in the wood..., handwritten manuscript with emendations and note, 1 page, undated. On verso: unidentified typescript prose fragment, undated.

I will amuse my sorrow with a song..., typescript, 1 page, undated. Included with this: carbon typescript with handwritten note, undated.

I will go out into the street..., typescript with handwritten emendation, 1 page, undated.

Il ne faut pas pousser trop loiu la critique... (article), handwritten manuscript with emendations, 3 pages, undated. Written in French.

Il pleut des fleurs... and Les myrtes de Damas... by unidentified author, translated by F. S. Flint, handwritten manuscript with emendations, 5 pages, undated. Written on typescript of 5 French poems.

Illusions, typescript with handwritten emendations and notes, 1 page, undated.

Illusions, typescript, 1 page, undated. Under head: Two sonnets; along with To a young lady who moved shyly among men of reputed worth.

Les imagistes: A note and an interview by F. S. Flint, typescript with handwritten notes and emendations by Ezra Pound, 3 pages, undated. Written In French.

In memoriam, handwritten manuscript with emendations, 1 page, undated. On verso: handwritten notes, undated.

In that calm room..., typescript with handwritten note, 1 page, undated. Included with this: carbon typescript, 1 page, undated.

In the cathedral, handwritten manuscript with emendations, 1 page, undated. On verso: typescript/ fragment, undated.

In the streets, typescript with handwritten emendations, 3 pages, undated.

In the streets, galley proof with handwritten emendations, 1 page, undated. For English review.

Container
gf 1

Initiation, typescript with handwritten corrections, 1 page, undated. Included with this: variant form, typescript, 1 page, undated.

Container
1.7

Jean de Bosschère (article), handwritten manuscript with emendations, 8 pages, undated.

Jean de Bosschère (article), carbon typescript with handwritten emendations, 7 pages, undated.

La jeune fille Violane by Paul Claudel?, typescript/ incomplete with handwritten emendations, 3 pages, undated.

Lament:

Handwritten manuscript with emendations, 2 pages, 7 March 1916. On verso of page 1: Ardour, carbon typescript, undated. On verso of page 2: Moods, printed with handwritten emendations. With typed note: Tramp, November 1910.

Container
1.8

Typescript with handwritten deletions, 1 page, undated.

Carbon typescript with handwritten deletions, 1 page, undated.

Let no words be said..., typescript with handwritten emendations and note, 1 page, undated. On verso: handwritten notes, mostly shorthand, undated.

Let us be righteous, typescript, 1 page, undated. On verso: handwritten notes, some shorthand, undated.

A letter, typescript, 2 pages, undated.

Life, typescript with handwritten title and note, 1 page, undated.

The lilac is breaking through the green..., typescript with handwritten emendations, 1 page, undated.

Limitations, typescript with handwritten corrections, 1 page, undated.

Limitations, typescript with handwritten title and emendations, 1 page, 12 April 1907.

The love poems of Emile Verhaeren, typescript with handwritten emendations, 88 pages, undated. Contents: The bright hours; The hours of afternoon; The hours of evening.

Container
2.1

The love poems of Emile Verhaeren, translated by Frank Stuart Flint, carbon typescript with handwritten corrections, 92 pages, October 1915. Contents: The bright hours; The hours of afternoon; The hours of evening. Included with this: typescript Emile Verhaeren: Les heures du soir, 27 pages, 1911.

Love song for a woman I do not love, handwritten manuscript with emendations, 1 page, undated. Written on back of envelope addressed to Flint and postmarked 17 January 1917.

Container
1.8

The madness of the world, typescript, 1 page, undated.

A man of haggard frame..., typescript with handwritten note, 1 page, undated. Included with this: carbon typescript, 1 page, undated.

March, handwritten manuscript with emendations and note, 1 page, undated.

Mare amarum, typescript, 1 page, undated. Written on this: Ha, ha! and The silly things I've done.

Midnight and no moon..., carbon typescript with handwritten note, 1 page, undated.

Mr. Pound at that time..., handwritten manuscript with emendations and shorthand notes, 2 pages, undated. Re Imagisme and Ezra Pound. Included with this: handwritten note by Christopher Middleton on identity of manuscript, undated.

Moments, handwritten manuscript with emendations, 3 pages, undated.

Mother, typescript with handwritten emendations and notes, 2 pages, undated.

Music, handwritten manuscript with emendations, 2 pages, undated.

Naked women..., handwritten manuscript with emendations, 1 page, undated.

Nietzsche in England (article), handwritten manuscript with emendations 3 pages, undated.

Nietzschean, typescript with handwritten date, 1 page, May 1907. Included with this: typescript explanatory note, undated.

Night, typescript with handwritten corrections, 1 page, undated.

Notebook for mathematics, handwritten manuscript with notes and emendations, much in shorthand, 160 pages, undated. Contents: French war poetry (article); Défaitisme (article); mathematics notes; lists; extensive shorthand inscription.

Container
2.2

Notebook in French, handwritten manuscript, partly in shorthand, 5 May 1909. Contents: Selections from French writers with few notes and selections in English.

Container
2.3

Notebook of criticism, handwritten manuscript, partly in shorthand, with emendations, 106 pages, September 1914. Contents: French chronicle; The history of imagism; The poetry of H. D.; Poems by Herbert Trench; Walter de la Mare: Poems; Défaitisme; L'Avant-querre daus la littérature française, 1900-1914 (review); L'Imagisme (in French); Richard Aldington; Un poilu qui parle; Poems on fly leaves.

Container
2.4

La nouvelle Athènes by Frank Stuart Flint and others, typed and carbon manuscript journal, 3 issues, November 1905, December 1905, February 1906. Articles signed with pseudonyms or initials; Vadius is pseudonym for Flint. Contents: articles and poems.

Container
1.8

O Eder/ titled If the world were full of men..., typescript, 2 pages, undated. Included with this: carbon typescript with handwritten note, 2 pages, undated.

Container
2.5

Odelet from Henri de Régnier, handwritten manuscript, 1 page, undated. On verso: handwritten manuscript/ incomplete, undated.

Of the thing called Symbolism and other considerations (article), typescript with handwritten emendations and notes, 5 pages, undated.

Oh I am sad..., typescript, 1 page, undated.

Oh the trees are all singing..., typescript with handwritten note, 2 pages, undated. Included with this: carbon typescript, 2 pages, undated. Variant version.

An old passion, typescript, 2 pages, undated.

An old passion, carbon typescript/ fragment with handwritten emendations and title, 1 page, undated. On verso: Searchlights, handwritten manuscript with emendations, undated.

On a certain citizen, carbon typescript with handwritten emendations and note, 1 page, undated. Handwritten deletion of author's name.

On a little branch I saw a boy astride..., handwritten manuscript with note, 1 page, undated.

Other isms, composite of page proofs and printed pages torn from magazines, 22 leaves laid in folded sheet, undated. Some pages cut into pieces and pasted on larger sheets. Contents: Paroxysme, impulsionisme, futurism.

Otherworld, handwritten manuscript with emendations, 8 pages, undated. Included with this: typescript with handwritten emendations, 16 pages, undated. Handwritten notes, 1 page, undated.

Otherworld, carbon typescript with handwritten corrections, 9 pages, undated.

Otherworld cadences/ titled Otherworld and other cadences, handwritten manuscript with emendations, 5 pages, undated. On verso: handwritten manuscript/ incomplete, 5 pages, undated.

Otherworld cadences, composite typed, carbon, and printed manuscript/ incomplete, **Container** pages xiii, 2-44, undated. 2.6

Out of reverie, when the body idles..., typescript, 1 page, undated. Included with this: carbon typescript with handwritten note, 1 page, undated. **Container** 2.5

Phantasms, typescript with handwritten emendations and note, 1 page, undated. On verso: handwritten manuscript/ shorthand notes, undated.

Philip II by Emile Verhaeren, translated by Frank Stuart Flint, handwritten manuscript with emendations, 102 pages bound in two notebooks, undated. **Container** 2.7

Philip II by Emile Verhaeren, translated by Frank Stuart Flint, carbon typescript with handwritten corrections, 80 pages, undated. Included with this: page proof, pages 177-244, undated.

Plane tree, handwritten manuscript with emendations, 1 page, undated. On verso: handwritten notes, undated. **Container** 2.5

Plane tree, handwritten manuscript with emendations, 1 page, undated. Written on this: handwritten manuscript/ variant version with title Highbury, undated. On verso: Immortality, typescript/ fragment, undated.

Plane tree/ titled Highbury, typescript, 1 page, undated. With typed address.

Poetical drama. Composite of page proofs and printed pages torn from magazines, 12 leaves laid in folded sheet, undated. Some pages cut into pieces and pasted on larger sheets.

The poor in spirit speaks, typescript, 1 page, undated.

Poverty, handwritten manuscript with emendations, 2 pages, 26 February 1917.

Poverty, typescript with handwritten emendations and note, 2 pages, undated.

Prayer, handwritten manuscript with emendations, 1 page, undated. Written on this: handwritten/ fragment with shorthand notes, undated.

Prayer, typescript with handwritten emendations, 1 page, undated.

Prose, carbon typescript, 1 page, undated. Included with this: Prose, typescript with author's name omitted, 1 page, undated; carbon typescript with handwritten note and author's name omitted, 1 page, undated.

Prose fancies, typescript, 1 page, undated.

Pythagoras to whom the netted spheres..., typescript with handwritten note, 1 page, undated. Included with this: carbon typescript, 1 page, undated.

Re-awakening:

Handwritten manuscript with emendations, 1 page, undated.

Container
3.1

Typescript with handwritten emendations, 1 page, undated. On verso: handwritten note, undated.

Typescript, 1 page, undated. Address typed note at head of page.

Regret, signed typescript/ fragment with handwritten correction, 1 page, undated. On verso: handwritten manuscript/ title, undated.

Renunciation, handwritten manuscript with emendations, 1 page, undated. On verso: handwritten manuscript/ fragment of dialogue from unidentified play, undated. Characters: Violaine; Pierre de Craon.

Reviews:

Francis Thompson in French; review of *Le lévrier du ciel*, typescript with handwritten emendations, 4 pages, undated. Written in French and English.

Container
3.1

French periodicals, Italian periodicals, Danish periodicals, handwritten manuscript with emendations, 9 pages, undated. Included with this: galley proofs with handwritten corrections in unidentified hand, 2 pages, 22 September 1924. Handwritten manuscript/ fragment, undated.

Imagistes, carbon typescript with emendations, 8 pages, undated. Written in French and English.

L'Europe unanime. Review of Europe by Jules Romains, handwritten manuscript with emendations, 5 pages, undated. Included with this: L'Europe unanime/ titled L'Europe unanime, carbon typescript, 4 pages, undated. L'Europe unanime, printed, 17 July 1919.

Literary studies and reviews by Richard Aldington, handwritten manuscript with emendations and editorial notes in unidentified hand, 5 pages, undated.

Literary studies and reviews by Richard Aldington, typescript with handwritten emendations, 5 pages, undated. Included with this: galley proof with handwritten corrections in unidentified hand, undated.

Rimbaud: The boy and the poet by Edgell Rickwood, handwritten manuscript with emendation and note, 3 pages, undated. With handwritten note by T. S. Eliot. Included with this: galley proof, 1 page, 6 November 1924.

Unidentified work by John Cournos, typescript/ incomplete, 1 page, undated. Page 2 only.

Round holes by a square peg, carbon typescript/ incomplete, 2 pages, undated. Autobiographical prose, undated.

Saint George, handwritten manuscript with emendations, 2 pages, undated. On verso of page 1: handwritten note, largely shorthand, undated. On verso of page 2: Illusions, handwritten manuscript/ variant versions, undated.

The same winds beat and quarrel..., carbon typescript, 2 pages, undated.

School days, typescript, 2 pages with emendations and notes, undated. On verso of page 1: AL/ draft/ incomplete to Elkin Mathews, undated; typescript fragment, undated. On verso of page 2: handwritten note, undated. Written with this: Out of the sunlight, typescript, undated. Along the road the wind is blowing, typescript, undated. On the dusty bank, typescript, undated.

The shell, typescript, 1 page, undated.

Sketch, typescript/ fragment with handwritten emendations, 1 page, undated. On verso: Give to my hand, Ariadne..., handwritten manuscript/ fragment with emendations, undated.

Sonnet pour terminer un long silence, typescript with handwritten corrections, undated. Written in French.

Sortie de theatre: Strand, Soir, typescript, 1 page, undated. Written in French. Included with this: typescript/ variant form with handwritten emendations, undated.

Spleen, carbon typescript with handwritten note in unidentified hand, 1 page, undated.

Stellar, typescript with handwritten note, 1 page, 1 April 1907.

Streets, typescript with handwritten notes, 2 pages, undated.

These men and women..., handwritten manuscript, 1 page, undated. On verso: carbon typescript with emendations, 1 page, undated. Variant version.

Container
3.2

Three roundels, typescript with handwritten emendations, 2 pages, undated.

To a brother poet, carbon typescript, 1 page, 19 February 1917. Typed address and date at head of page. Typed salutation to Mon cher Flechier.

To a mother, typescript with handwritten note, 1 page, undated.

To a young lady who moved shyly among men of reputed worth, carbon typescript with handwritten emendations and shorthand note, 1 page, undated. On verso: handwritten note and shorthand, undated.

To the noises of the street, carbon typescript with handwritten corrections, 33 pages, May 1907. 24 poems in paper cover.

Container
3.3

To the winds, typescript with handwritten note, 1 page, 9 April 1907.

Container
3.2

The trees, typescript with handwritten emendations, 5 pages, undated. Name Harold Monro handwritten on page 5.

Twelve love poems by Emile Verhaeren, translated by Frank Stuart Flint, carbon typescript with handwritten corrections, 13 pages, undated. Included with this: Emile Verhaeren (article), carbon typescript with corrections and note, 2 pages, undated.

Twenty years after (more or less), or a Greek tragedy, or a family of failures, handwritten manuscript with emendations, 5 pages, undated.

Twenty years after (more or less), or a Greek tragedy, or a family of failures, typescript, 4 pages, undated.

Twenty years after (more or less), typescript/ incomplete with handwritten emendations, 2 pages, undated.

Two poems, handwritten manuscript with emendations, 1 page, undated.

Two poems for bureaucrats, signed carbon typescript with handwritten emendations, note, and title, 6 pages, undated. Included with this: typescript, 3 pages, undated.

Unanimisme and its friends, composite of page proofs and printed pages torn from magazines with handwritten addition to title, 21 leaves laid in folded sheet with handwritten note, undated.

Unto this end, typescript with handwritten title, 1 page, undated. Original title: E stellis lux.

Unto this end/ titled E stellis lux, typescript, 1 page, undated.

Upon the altar of my high born hopes..., carbon typescript with handwritten note, 1 page, undated.

The vase:

Handwritten manuscript with emendations, 2 pages, undated. On verso of page 1: **Container**
Illusions, handwritten manuscript/ fragment, undated. 3.2

Handwritten manuscript/ fragment with emendations, 1 page, undated. On verso: handwritten notes, undated.

Handwritten manuscript/ incomplete with emendations, 1 page, undated.
Variant version. On verso: Learning in silence on the embattlements..., handwritten manuscript with emendations, 1 page, undated.

A voice in the other room..., handwritten manuscript, 1 page, undated. Written with printed version, undated. Variant form.

Watchers, typescript, 2 pages, undated.

Container 3.4

We come, we meet..., typescript, 1 page, undated. Included with this: carbon typescript with handwritten note, undated.

We knew the glory..., typescript with handwritten corrections and note, 1 page, undated. Included with this: carbon typescript, 1 page, undated.

What if my life be cast in barren ways..., page proof with handwritten note, 1 page, undated.

When I am tired..., typescript, 1 page, undated. Included with this: carbon typescript with handwritten note, 1 page, undated.

While rubbing my wife's shoulder..., handwritten manuscript with emendations and note, 2 pages, undated. On verso of both pages: handwritten shorthand notes, undated.

Why did you wrong me..., handwritten manuscript, 1 page, Coronation day 1911; 23 June 19___. Written with this: The lilac is breaking through the green..., handwritten manuscript, undated. Included with this: Why did you wrong me..., typescript with handwritten correction and note, 1 page, undated; carbon typescript, 1 page, undated. The lilac is breaking through the green..., carbon typescript with handwritten note, 1 page, undated.

Wind, handwritten manuscript with emendations, 1 page, undated.

Wind, typescript with handwritten corrections and note, 1 page, undated.

Yes, I live among men..., carbon typescript, 1 page, undated. On verso: handwritten notes, mostly shorthand, undated.

You stood upon the threshold..., handwritten manuscript with emendations, 1 page, undated. Written on verso of one page of printed form of London Trades Council Special Conference, 17 February 1908. Written with this: handwritten manuscript/ variant version, undated. On verso of other page: handwritten shorthand notes, undated.

You think I have forgot..., typescript, 3 pages, undated. Included with this: carbon typescript/ incomplete, 1 page, undated. Variant form.

Zeppelins, handwritten manuscript with emendations, 2 pages, undated. On verso of page 1: TccL/ fragment to Mr. Smith, 21 June 1915. On verso of page 2: TL/ fragment to Mr. Smith, 21 June 1915.

Works I:

Notebook, handwritten manuscript with emendations, 128 leaves, undated.

Contents: The bright hours, pages 1-64; The hours of afternoon, pages 67-134; The hours of evening, pages 137-202; Poets and critics, pages 1a-14a; AL/ draft with emendations to Constables, pages 15a-16a; Swan, pages 191-201; Lilac, pages 21a-22a; Otherworld cadences: preface, pages 23a-38a; AL/ draft with handwritten emendations to Kyllman, pages 39a-40a.

Container
3.5

Works II:

The case of Wagner, translated from the French version by Henri Albert,
handwritten manuscript with emendations, 22 pages in bound notebook, 1906.

Included with this: notes, excerpts, and comments, handwritten manuscript, partly
shorthand, 181 pages, 1906-1908.

Container

3.6

Letters:

AL with emendations to unidentified recipient, undated. Written in French. On verso: Berthe Reynold, typescript/ incomplete, undated. **Container**
3.7

TL with handwritten emendations, some shorthand, and note to unidentified recipient, undated.

AL/ draft to unidentified recipient, undated.

ALS/ incomplete to unidentified recipient, undated. On verso: shorthand notes. Included with this: ALS/ draft/ incomplete to unidentified recipient, undated.

AL/ draft to unidentified recipient, 4 May 1912. Partly shorthand. Written in French.

TL/ incomplete to unidentified recipient, undated. Re Ezra Pound (article).

ANI/ draft with handwritten emendations to Aldington, Richard, undated. Written on envelope postmarked 18 October 1913. Initials of wife included.

2 AL/ shorthand, ALI, AN/ shorthand, ANI, 3 TccL to Aldington, Richard, 1915-1920, undated. Letterhead of ALI: The Poetry Bookshop. ANI written on verso of ALS from Ivan Goll. AN/ shorthand on back of envelope addressed to Richard Aldington.

AN to Aldington, Richard, undated. Includes text of an untitled verse beginning Attis, who has aped our Catullus... .

Cart-postale à mon ami Richard Aldington avant son départ à la Compagne, typescript, 1 page, 30 August 1919. Written on verso of ALS from Flint to the Times Literary Supplement, 23 August 1919. **Container**
4.2

2 AL/ drafts with handwritten emendations, AL/ draft/ shorthand, ALI/ draft/ shorthand, 2 TccL to Arcos, René, 1912-1913. Written in French. **Container**
3.7

TL/ draft, TccL, TccL with typed note to Barzun, Henri Martin, 1912-1913.

AL/ draft with handwritten note to Beauquin, Nicholas, 30 April 1912.

TL/ draft to Bernard, Jean Marc, 27 January 1913.

4 TccL to Constable & Company, Ltd., 1916-1917. Included with this: ALS/ shorthand, undated.

TccL with handwritten emendations and notes to Cournos, John "Kuklos," 7 October 1913.

TccL to Davray, Henry D., 10 November 1918. Enclosed with this: Song (poem) by Richard Aldington, carbon typescript, August 1918.

TccL with handwritten emendations; TL/ incomplete with handwritten emendations to Doolittle, Hilda, 7 May 1916, 6 June 1917.

ALS/ draft with emendations to Duhamel, Georges, undated. Written in French. Written on this: handwritten shorthand note, 4 May 1912.

ALS to Eder re Nietzsche, 27 October 1911.

TLS to Eder, Mrs., 30-31 July 1907.

TLS with handwritten corrections to The Egoist re Pound, 21 February 1917.

TccL to Éluard, Paul, 5 April 1920. Written in French.

TccL to the English Review, 23 July 1909.

AL/ draft written in shorthand to Florian-Parmentier, undated.

AL/ incomplete to Ford, Ford Madox, 25 November 1913.

AL, TL, 3 TccL to Ford, Ford Madox, 1915-1917.

Ditto FL to French publishers, undated.

2 TccL to Frost, Robert, 7 March 1913, 1 April 1917.

AL/ draft with handwritten emendations, AL/ draft/ incomplete partly in shorthand to Gallimard, Gaston, La Nouvelle Review Française, 17 April 1912, undated. Letterhead AL/ draft: The Poetry Review.

Container
4.1

AL/ draft/ shorthand to Ghéon, Henri, undated.

3 TccL to Gowers, E. A. re translation of Ford Madox Ford's Between St. Denis and St. George, 1915.

ALS/ draft to Harrison, undated.

ALS/ draft to Henry-Marx, 25 May 1912. Written in French.

AL/ draft/ shorthand to Hertz, Henri, undated.

AL/ draft/ incomplete to Hulme, Thomas Ernest, undated. On verso: handwritten note, undated.

A and TLS to Hulme, Thomas Ernest, 9 July 1913.

TLS, 6 TccL to Hutton, Edward, 1915-1916. Enclosed with letter dated 6 January 1916: Flint's idea of an automatic fire control for strafing Zeppelins, handwritten manuscript, 2 pages.

A and TLS to James, R. A. Scott, 30 November 1909.

TLI to Jean, 18 September 1919. Written in French.

AL/ draft to Jouve, Pierre Jean, undated. Written in French.

TccL to Lansbury re literary criticism in The Daily Herald, 4 August 1920.

TccL to The Little Review, 11 October 1915.

7 TccL to Lowell, Amy, 1915-1917.

TccL to Maeterlinck, Maurice, 6 February 1913. Written in French.

AL/ draft/ shorthand to Mandin, Louis, 15 J _____ 1912. Written on verso of handwritten manuscript/ incomplete with emendations.

Tcc to Mardal, Lucien, 8 November 1912.

AL/ draft with handwritten emendations, 2 AL drafts/ shorthand, ALI/ draft shorthand to Marinetti, Filippo Tomasso, 1912, undated.

AL/ draft with emendations, 2 AL/ drafts with emendations/ partly shorthand, AL/ draft/ shorthand, 4 TccL with handwritten corrections, TccLS with handwritten corrections to Mercereau, Alex, 1912-1913. Written in French except TccL and AL/ draft with emendations/ partly shorthand in English.

AL/ draft/ incomplete to Monro, Harold, undated.

Container 4.2

TccL to Monro, Harold, undated.

TL/ copy with typed note, TccL to Monroe, Harriet, 1 September and 9 November 1915.

TL, 5 TccL to Monroe Harriet, 1915-1916. Enclosed with TccL of 10 May 1915: Paul Claudel, carbon typescript, 1 page, undated.

AL/ draft/ incomplete to Mountain, 11 May 1914.

TL with handwritten emendations, TccL to The Nation, 25 February 1916, undated. Re reviews of his works.

AL/ draft with handwritten emendations, TccLS with handwritten emendations to The Observer, undated.

AL/ draft partly in shorthand to Orage, Alfred Richard, undated.

TccLS with handwritten emendations to Pound, Ezra Loomis, 3 July 1915.

TccL to Randall, Alec Walter George, Sir, 21 August 1915.

AL/ draft/ incomplete, TL to Rolmer, Lucien, 24 April 1912, undated. AL/ draft/ incomplete written in French and English. TL written in French.

2 TccL to Romains, Jules, 18 and 25 November 1925. Written in French.

TL/ incomplete, TccL/ incomplete to Sadler, 14 May 1915.

AL/ draft, partly shorthand, to Salmon, André, 28 April 1912. Written in French.

AL/ draft with shorthand note to Spire, André, 13 May 1912. Written in French.

TccL to Spire, André, 9 July 1919. Written in French.

2 TccL with handwritten emendations to Squire, John Collings, Sir, 21 and 29 January 1917.

AL/ shorthand to Thogorma, Jean, 13 May 1912. Included with this: handwritten note, undated.

TLS to Tilskueren, Copenhagen, 28 September 1912. Written in Danish. Included with this: AL/ copy in unidentified hand, 29 September 1923; typed list, undated.

ALS to Bruce Richmond at The Times Literary Supplement, 23 August 1919. Written on verso of this: Cart-postale à mon ami Richard Aldington avant son départ à la Compagne, typescript, 1 page, 30 August 1919.

ALS/ draft to Varlet, Theo, undated. Written in French.

TccL to Verhaeren, Emile, 24 August 1915.

TccL to Vildrac, Charles, 11 April 1913. Written in French.

TccL to The Westminster Gazette with handwritten emendations re review of H. D.'s Sea garden, 21 October 1916.

Letters I:

Correspondence re translation of L'Annonce fait a Marie by Paul Claudel, 1913-1914. Contents: correspondence between Flint and Paul Claudel; Gaston Gallimard; and English publishers, Howard Latimer, Ltd., Burns & Oates, Ltd., Max Goschen, Ltd., and Michael Sadleir. **Container** 4.3

Recipient:

Aiken, Conrad Potter, 1889-. ALS to Flint, Frank Stuart, 14 April 1922.

Container
4.4

Aldington, May. ALS to Flint, Frank Stuart, 29 May 1916.

Aldington, Richard, 1892-1962:

TLI to Flint, Frank Stuart, undated. Included with this: Ave!, carbon typescript with handwritten addition, 1 page, undated. Stream, carbon typescript, 1 page, undated. Blizzard, carbon typescript, 1 page, undated. By Richard Aldington.

Container
4.5

57 ALS, 82 ALI, 2 ALI with printed enclosures, 17 TLS, 3 TLS with handwritten postscripts, 18 TLI, 2 ANS, 5 ANI, 25 APCI, TPCI, 3 TFPCS to Flint, Frank Stuart, 1913-1925, undated. Written in English, French, and Italian. Some written on letterheads, including *The New Freewoman* and *The Egoist*:

Undated; 1913-1914.

Container 4.6

1915-1916.

Container 5.1

1917-1919.

Container 5.2

1920-1921.

Container 5.3

1922-1923.

Container 5.4

1924-1925.

Container 5.5

ALS to Flint, Frank Stuart, 7 December 1912. Enclosed with this: *The star/Bright star of life...*, by F. S. Flint, handwritten manuscript/ copy with notations by Aldington, 1 page, undated.

Container
4.5

ALS to Flint, Frank Stuart, 29 October 1913. Included with this: *Once when I sang of roses...*, handwritten manuscript with revisions and typed copy, 2 pages, undated.

ALS to Flint, Frank Stuart, 8 February 1915. Included with this: *Suburban love*, initialed handwritten manuscript, undated. By Richard Aldington.

ALI to Flint, Frank Stuart, 26 May 1916. With this: *The desire of lover for lover...* (poem), handwritten manuscript, 2 pages, undated.

ALI to Flint, Frank Stuart, 2 June 1916. Included with this: *A lost day*, handwritten manuscript, 1 page, undated. *For your sake I will take up an old measure...*, handwritten manuscript, 1 page, undated.

ALS to Flint, Frank Stuart, 11 May 1919. Written in Italian and French. With this: Images of war, page proof/ incomplete, 24 pages, undated.

ALI to Flint, Frank Stuart, 20 January 1920. Written in French. Included with this: Imagism by F. S. Flint, carbon typescript with few handwritten emendations, 9 pages, undated and ANI by Christopher Middleton, undated.

ALI to Flint, Frank Stuart, 11 April 1921. Written in French. Included with this: The marketplace by Frank Stuart Flint, handwritten manuscript with few emendations, 2 pages, undated.

ALI to Flint, Frank Stuart, 27 October 1921. Included with this: Storm by Richard Aldington, handwritten manuscript with emendations, 1 page, undated.

ALI to Flint, Frank Stuart, 13 March 1922. Enclosed with this: ALS from Edward Storer to Richard Aldington, 7 March 1922 and "Today" Dinner, printed advertisement with AN by Aldington at head, undated.

ALI to Flint, Frank Stuart, 12 April 1922. Written in French and English. Included with this: Songs for puritans/ Chloe, the gods are too remote... by Richard Aldington, typescript/ excerpt, 1 page, undated.

ALI, 5 TLS, TLI to Flint, Frank Stuart, 1923, undated. Letterhead: The Criterion.

TLI to Flint, Frank Stuart, 26 January 1923. Enclosed with this: Truth by Richard Aldington, typescript, 1 page, undated.

Almanach des Saisons. ALS editor Joseph Quesnel to Flint, Frank Stuart, 3 November 1921. Written in French.

Container
4.4

Apollinaire, Guillaume, 1880-1918. 2 ALS to Flint, Frank Stuart, 20 March 1914, undated. ALS dated 20 March 1914 has letterhead Les Soirées de Paris. Undated letter written in French.

Arcos, René, 1880-. 6 ALS, 3 TLS, 7 APCS to Flint, Frank Stuart, 1912-1920. Written in French.

Container
6.1

Armstrong, Martin Donisthorpe, 1882-. ALS to Flint, Frank Stuart, 11 April 1922.

Container
4.4

Auslander, Joseph, 1897-. TLS to Flint, Frank Stuart, 27 December 1921.

Barzun, Henri Martin, 1881-. 9 ALS, APCS to Flint, Frank Stuart, 1912-1921. On various letterheads. Includes handwritten and printed manuscript critical comments on his poetic works. Written in French.

Bax, Clifford, 1886-. TLS to Flint, Frank Stuart, 17 October 1922.

Beauduin, Nicolas. ALS to Flint, Frank Stuart, 21 April 1912. Letterhead: Les Rubriques Nouvelles. Written in French.

Bennett, Arnold, 1867-1931. ALS to Flint, Frank Stuart, 10 February 1910.

Bernard, Jean Marc, 1881-1915. ACS, ALS, 2 APCS to Flint, Frank Stuart, 1912-1914. On verso of ALS: AL/ draft/ incomplete with emendations in reply. Written in French.

Bloch, Jean Richard, 1884-1947. ALS to Flint, Frank Stuart, 15 February 1912. Letterhead: L'Effort. Written in French.

Blunt, Wilfrid Scawen, 1840-1922. ALS to Flint, Frank Stuart, 21 February 1914.

Bocquet, Leon, 1876-. APCS to Flint, Frank Stuart, 8 February 1913. Written in French.

The Bookman. ALS Stephen Adcock to Flint, Frank Stuart, 16 July 1923.

Bosschère, Jean de, 1878-. AL/ incomplete, 8 ALS, 27 ALI, 2 ANI, 44 APCI, printed invitation to Flint, Frank Stuart, 1914-1922, undated. Mostly written in French.

Container
6.2-3

Carco, Francis, 1886-1958. 2 ALS to Flint, Frank Stuart, 21 January and 1 February 1920. Written in French.

Container
6.4

Castiaux, Paul. 3 ALS to Flint, Frank Stuart, 1912. One ALS includes AL/ draft by Flint to Castiaux, undated. Another ALS includes a shorthand note in Flint's hand dated 13 May 1912. Letterhead: Les Bandeaux d'Or. Written in French.

Chenneviere, Georges, 1884-1927. ALS to Flint, Frank Stuart, 28 June 1912. Written in French.

Church, Richard, 1893-. ALS, ALI to Flint, Frank Stuart, 26 February and 4 March 1925.

Claudé, Paul, 1868-1944. 5 ALS, APCS to Flint, Frank Stuart, 1913. Various letterheads. Written in French.

Cobden-Sanderson, R. 3 TLS to Flint, Frank Stuart, 1923-1924. Letterhead: The Criterion. Included with these: typed copy of receipt Flint to Cobden-Sanderson, 24 September 1924.

Cocteau, Jean, 1889-1963. ALS to Flint, Frank Stuart, 2 August 1919. Written in French.

Constable and Company Limited:

8 ALS, 2 TLS, APCS Edward Hutton to Flint, Frank Stuart, 1915-1919, undated. **Container**
6.4

9 TLS to Flint, Frank Stuart, 1916-1917.

4 ALS, TLS, 2 APCS Michael Sadler to Flint, Frank Stuart, 1912-1918,
undated.

Cournos, John, 1881-. 8 ALS, 2 APCS, 2 APCI to Flint, Frank Stuart, 1916-1923.
Two ALS signed as Korshune, one as Kopmyttr.

Crowley, Aleister, 1875-1947. ALS, TLS to Flint, Frank Stuart, 11 and 25 October
1909.

Daily Herald. TLS Gerald Gould to Flint, Frank Stuart, 9 August 1920. **Container**
6.5

Dévigne, Roger, 1885-. ALS to Flint, Frank Stuart, 9 May 1912. Letterhead: Les
Nouvelles. Written on this: AL/ draft/ shorthand by Flint, 13 May 1912. Written in
French.

Divoire, Fernand, 1883-. 2 ALS to Flint, Frank Stuart, undated. Written on one:
handwritten/ shorthand note by Flint, undated. Written in French.

Doolittle, Hilda, 1886- :

AL/ incomplete, 24 ALI, A and TLI, 3 ALS, 2 TLI, 12 APCI, to Flint, Frank
Stuart, 1912-1920, undated. **Container**
6.6

ALI to Flint, Frank Stuart, 17 May 1916. Written on versos: Sea poppies,
typescript and Pursuit, carbon typescript/ incomplete.

ALI to Flint, Frank Stuart, 19 May 1916. Written on versos: Night, typescript,
undated. Sea violet, typescript with handwritten deletion, undated.

Duhamel, Georges, 1884-. 5 ALS to Flint, Frank Stuart, 1912-1917. Letterhead on 3 **Container**
ALS: Mercure de France. Written in French. 6.5

Dujardin, Edouard, 1861-1949. 2 TPCS to Flint, Frank Stuart, 10 March and 2
April 1920. Written in French.

Durtain, Luc, 1881-. ALS to Flint, Frank Stuart, 25 September 1920. Written in
French.

Eden, Edith. 2 ALS to Flint, Frank Stuart, 15 January 1924, undated.

- Eliot, Thomas Stearns, 1888-1965. ALS, ALI, 12 TLS, TLI to Flint, Frank Stuart, 1922-1925. Enclosed with ALS: Recent Germany poetry by Herman Hesse, typescript 6 pages; galley proofs, 2 pages; undated (proofs withdrawn to galley folder). **Container**
7.1; gf 2
- English Review. ALS David Soskice to Flint, Frank Stuart, 22 July 1909. **Container**
6.5
- English Review. 2 TLS Austin Harrison to Flint, Frank Stuart, 14 September and 16 December 1912.
- Fitzgerald. APCS to Flint, Frank Stuart, 9 March 1909.
- Fletcher, John Gould, 1886-. 6 ALS, ALI to Flint, Frank Stuart, 1916-1922, undated.
- Florian-Parmentier. 2 ALS, 2 APCS to Flint, Frank Stuart, 1912. Written in French.
- Ford, Ford Madox, 1873-1939. 3 ALS, 5 ALI, 4 TLS, 3 TLI, invitation to Flint, Frank Stuart, 1914-1925. **Container**
7.2
- Fort, Paul, 1872-. 2 ALS to Flint, Frank Stuart, 9 July and 16 November 1915. Included with this: receipt from Poems de France signed by Fort, undated. Written in French. **Container**
6.5
- Frost, Robert, 1875-1962.
- 2 ALS, 5 ALI, APCS, APCI to Flint, Frank Stuart, 1913-1914, undated. **Container**
7.3
- ALS to Flint, Frank Stuart re Ezra Pound, 2 June no year. Enclosed with this: Poets are born not made, initialed handwritten manuscript, undated.
- 5 ALS, 2 ALI to Flint, Frank Stuart re Ezra Pound, 1913-1916.
- Ghéon, Henri, 1875-1944. ALS to Flint, Frank Stuart, 30 April 1912. Included with this: handwritten manuscript/ note by Flint, undated. Written in French. **Container**
6.5
- Glover, Halcott. 3 ALS to Flint, Frank Stuart, 1922.
- Gowers, E. A. 2 TLS to Flint, Frank Stuart, 5 October and 22 December 1915.
- Henry-Marx, 1882-. 2 ALS, ANS to Flint, Frank Stuart, 1912. Included with one ALS: handwritten manuscript containing poems and biographical material, 5 pages, undated. Letterhead on one ALS: La Nouvelle Revue. Written in French. **Container**
7.4
- Hertz, Henri. 3 ALS to Flint, Frank Stuart, 1912. Letterhead: La Démocratie Sociale. Written in French.

- Hulme, T. E. 11 ALS, 4 TLS, 2 TL, 5 APCS to Flint, Frank Stuart, 1909-1917, undated. **Container** 7.5
- Hunt, Violet, 1866-1942. 3 ALS Violet Hueffer to Flint, Frank Stuart, 1921, undated. **Container** 7.4
- Jouve, Pierre Jean, 1887-. TLS to Flint, Frank Stuart, 12 August 1919. Written in French.
- Kemmis, B. ALS to Flint, Frank Stuart, 27 April 1915.
- Kibblewhite, Ethel. 2 ALS, APCS to Flint, Frank Stuart, 1915, undated.
- Kreymborg, Alfred, 1883-. ALS, TLS to Flint, Frank Stuart, 30 August 1918. Letterhead: The Other Players.
- Larbaud, Valéry, 1881-1957. ALS to Flint, Frank Stuart, 22 May 1921. Written in French.
- Lowell, Amy, 1874-1925. 2 ALS, 7 TLS to Flint, Frank Stuart, 1914-1917.
- Lumbroso, Giacomo, baron, 1844-1925. ALS to Flint, Frank Stuart, 27 October 1922.
- Malye, Jean. 5 ALS, 7 APCS to Flint, Frank Stuart, 1913-1914, undated. Letterhead for one ALS: Les Entretiens Idéalistes. Written in French. **Container** 7.6
- Mandin, Louis. 4 ALS to Flint, Frank Stuart, 1912-1920. Written in French.
- Manet, Mireille. ALS to Flint, Frank Stuart, 27 August 1919. Written in French.
- Mardal, Lucien. ALS, APCS to Flint, Frank Stuart, 28 October and 16 November 1912. Written in French.
- Marinetti, Filippo Tommaso, 1876-1944. 2 ALS, AL/ copy in Flint's hand to Flint, Frank Stuart, undated. AN by Flint on AL/ copy re original given to Amy Lowell. Letterhead: Movimento Futurista. Written in French.
- Martinet, Marcel, 1887-. ALS, APCS to Flint, Frank Stuart, 14 and 26 August 1919. Written in French.
- Masefield, John, 1878-. ALS to Flint, Frank Stuart, 28 December 1913.
- Mercereau, Alexandre, 1884-. 10 ALS, 4 APCS to Flint, Frank Stuart, 1912-1913, undated. 5 ALS dated in Flint's hand. Attached to undated ALS: AN by Christopher Middleton re possible date. Included with 1913 ALS: typescript/ copy, 6 pages. Written in French. **Container** 7.7

- Mercure de France. 2 APCS to Flint, Frank Stuart, 5 and 10 April 1913. One written by Alfred Vallette. Written in French. **Container** 7.6
- Mills-Whitham, Jan. 7 TLS, TLI to Flint, Frank Stuart, 1923-1925. **Container** 7.8
- Mills-Whitham, Sylvia. ALS to Flint, Frank Stuart, 22 August 1923. **Container** 7.6
- Milosz, Oscar Vladislav, 1877-1939. ALS to Flint, Frank Stuart, 7 February 1913.
- Monro, Harold, 1879-1932:
- ALI to Flint, Frank Stuart, 8 August 1912. Enclosed with this: ALS from Mrs. G. M. Gibson to Monro, 6 August 1912. **Container** 8.1
- 9 ALI, 3 ALS, TLI, TLS, 3 APCI to Flint, Frank Stuart, 1912-1923, undated. Enclosed with one ALS: printed invitation. Included with this: Hymn to Heliogabalus (poem) by Flint in two versions: signed handwritten manuscript with emendations, 3 pages, and signed handwritten manuscript, 4 pages, both undated.
- 5 miscellaneous items to Flint, Frank Stuart, 1913-1923.
- Montherlant, Henry de, 1896-. ALS to Flint, Frank Stuart, 16 February 1922. Written in French. **Container** 7.6
- Moore, Thomas Sturge, 1870-1944. APCS, ALS to Flint, Frank Stuart, 17 April 1916, 25 March 1920. Written on APCS: The little Heddons roars over the stones... by Flint, handwritten manuscript, undated.
- Nayral, Jacques, 1881-. ALS to Flint, Frank Stuart, 4 May 1912. Written on this: handwritten/ shorthand note by Flint, 13 May 1912. Written in French.
- La Nouvelle Revue Française. ALS with attached form; ALS from Gaston Gallimard to Flint, Frank Stuart; 12 February 1913, 24 April 1917. On verso of 1913 ALS: TLS/ copy of reply by Flint, 13 February 1913. Written in French.
- P.E.N. Club. Handwritten and printed invitation to Flint, Frank Stuart, undated. Included with this: printed note, rules, and list of members (1921) from P.E.N. Club.
- Patmore, Brigit. ALS to Flint, Frank Stuart, 10 March 1916.
- Périn, Georges and Cécile. 2 ALS to Flint, Frank Stuart, 25 April and 6 September 1912. Written on 25 April ALS: handwritten note in Flint's hand, undated. Written in French.

- Poetry: A magazine of verse. 3 ALS, 2 TLS, 3 APCS, 2 APCI Harriet Monroe to Flint, Frank Stuart, 1913-1923. Written on 1913 ALS: signed handwritten/ shorthand note by Flint. **Container** 8.2
- The Poetry Bookshop. ALS, TLS, APCS to Flint, Frank Stuart, 1915-1923. Letters signed by H. McDonald, Alida, and A. V. **Container** 7.6
- Porché, François, 1877-1944. ALS to Flint, Frank Stuart, 20 July 1912. Written in French.
- Pound, Ezra Loomis, 1885-. 3 ALS, 14 ALI, 6 TLS, 4 TLI, ANS, 2 APCS, 11 APCI to Flint, Frank Stuart, 1912-1921, undated. Attached to TLS and TLI is handwritten note by Christopher Middleton. **Container** 8.3-4
- Randall, Alec Walter George, Sir, 1892-. 3 ALS to Flint, Frank Stuart, 1916, undated. **Container** 8.5
- Re, Arundell del, 1892-. 2 ALS to Flint, Frank Stuart, 25 January and 26 February 1913. One ALS on letterhead: Poetry and Drama.
- Read, Herbert, Sir, 1893-1968. ALS, ALI, APCI to Flint, Frank Stuart, 1918-1920, undated. **Container** 8.6
- Reynold, Berthe. ALS to Flint, Frank Stuart, 15 May 1912. Written in French. **Container** 8.5
- Rolmer, Lucien. ALS, 2 APCS to Flint, Frank Stuart, 1912, undated. Letterhead: La Flora. Included with ALS: handwritten manuscript of article on contemporary French poetry, 22 April 1912. Written in French. **Container** 8.7
- Romains, Jules, 1885-. ALS, AL /copy in Flint's hand to Flint, Frank Stuart, 21 November 1912, undated. Handwritten note by Flint on AL/ copy, the original given to Amy Lowell, undated. Written in French. **Container** 8.5
- Salmon, André, 1881-. 2 ALS to Flint, Frank Stuart, 1912, 20 December 1919. Written in French.
- Savitzky, Ludmila, 1881-. 2 ALS to Flint, Frank Stuart, 25 July and 8 August 1919.
- Scott, Catharine Amy Dawson. 6 ALS, TLS to Flint, Frank Stuart, 1922-1925, undated. 2 ALS on letterhead for P.E.N. Written on TLS: handwritten/ shorthand/ draft note from Flint to P.E.N. **Container** 8.8
- Sinclair, May, d. 1946. ALS to Flint, Frank Stuart, 28 August 1920. Enclosed with this: The poems of F. S. Flint, signed carbon typescript with handwritten emendations, 29 pages, undated. **Container** 8.9

Spire, André, 1868-. 20 ALS, AL/ copy in Flint's hand, 6 TLS, 5 TLS with handwritten notes, 7 APCS, A and TPCS, 1912-1924, undated. Letter 1921 TLS: Aens Ets Spire. Attached to 1922 ALS: printed poems with signed note by Spire, 2 September 1922. Written in French. **Container** 8.10

Squire, John Collings, Sir, 1884-1958. 5 ALS, ACS to Flint, Frank Stuart, 1916-1917, undated. Letterhead on 4 items: The New Statesman. Included with this: printed rejection slip from The New Statesman with handwritten note in unidentified hand. **Container** 8.5

Squire, John Collings, Sir, 1884-1958. TLS to Flint, Frank Stuart, 4 June 1917. Letterhead: The New Statesman. Enclosed with this: ALS to Flint, undated.

Storer, Edward. 4 ALS, APCI to Flint, Frank Stuart, 1909-1918, undated.

Tancred, F. W. ALS to Flint, Frank Stuart, 4 October 1922. Included with this: Advice to Mr. Hulme when he was dispirited by fatigue from finishing a poem, signed handwritten manuscript, 1 page, undated; Advice to Mr. Hulme, signed handwritten manuscript, 1 page, undated. **Container** 9.1

Thogorma, Jean. 2 ALS to Flint, Frank Stuart, 1912, 3 March 1913. Included with 1912 ALS: AL/ draft of reply by Flint, 22 March 1912. Written in French.

The Times. TLS B. L. Richmond to Flint, Frank Stuart, 13 January 1922.

The Transatlantic Review. TLS Wayne Reed Ashworth to Flint, Frank Stuart, 24 March 1924.

Tzara, Tristan, 1896-. APCS to Flint, Frank Stuart, 19 December 1919. Written in French.

Varlet, Theo, 1878-. 2 TLS, APCS to Flint, Frank Stuart, 1912. Attached to one TLS: typescript extracts from journals, undated. Written in French.

Verhaeren, Emile, 1885-1916. 3 ALS to Flint, Frank Stuart, 1915. Written in French.

Vildrac, Charles, 1882-. ALS, APCS to Flint, Frank Stuart, 20 April 1912, 15 April 1913. Included with this: AL/ draft in Flint's hand, undated. Written in French.

Villiers, George, 1891-. ALS to Flint, Frank Stuart, 15 May 1922.

Visan, Tancred de, 1878-. ALS to Flint, Frank Stuart, 27 April 1912. Written in French.

Weaver, Harriet Shaw. 2 ALS to Flint, Frank Stuart, 26 January and 15 June 1916. Enclosed with 15 June ALS: TLS from Leigh Henry to Flint, 24 May 1916. **Container** 9.2

Wells, Herbert George, 1866-1946. ALS to Flint, Frank Stuart, undated.

Wolfe, Humbert, 1885-1940. 3 ALS, ALI to Flint, Frank Stuart, 1922-1924.

Included with this: J'ai douté de mon génie... by Flint, handwritten manuscript with emendations, 2 pages, undated.

Container
9.3

Yorke, Dorothy. ALS, TPCS to Flint, Frank Stuart, 21 August 1924, 31 August no year. The ALS is signed Arabella.

Container
9.2

Zangwill, Israel, 1864-1926. TLS to Flint, Frank Stuart, 12 November 1909.

Miscellaneous:

Unidentified author. Unidentified work re André Spire, Jules Romains, and François Porché, typescript with handwritten emendations, 6 pages, undated. **Container** 9.4

Unidentified author. Encore plus petit poème pour F. S. F., handwritten manuscript, 1 page, 30 April 1923. Enclosed with this: You are right, O poet..., handwritten manuscript with emendations, 1 page, undated.

Unidentified author. Subscription list on behalf of Ianthe Flint, handwritten manuscript with 6 signatures, 1 page, undated.

Aldington, Richard, 1892-1962:

The art of poetry, page proof with handwritten corrections, 12 pages, 9 July 1920. Written at head: ANI written in French by Aldington, undated. For the Fortnightly Review. **Container** 9.5

The basalt is broken, the body split..., handwritten manuscript, 1 page undated. With this: envelope addressed to Flint, Frank Stuart, 23 November 1922.

Review of Two books: Otherworld by F. S. Flint and Hymns by John Rodker, carbon typescript with handwritten emendations, 3 pages, undated. Included with this: envelope dated 24 July 1920.

Song, signed handwritten manuscript, 3 pages, August 1918.

Songs for puritans/ Pulvis et umbra! Chloe, why..., typescript/ excerpt, 1 page, undated. Included with this: envelope addressed to Flint, Frank Stuart, 29 March 1922.

2 ALS to Flint, Ruth, 14 and 20 September 1923.

2 ALS to Flint, Violet, 12 July 1919, 18 March 1920.

Arcos, René, 1880-. Poèmes tirés de La sang des autres par René Arcos, typed manuscript with handwritten emendations, 21 pages, undated. Written in French. **Container** 9.4

Barry, G. ALS to unidentified recipient, 16 July no year.

Bloch, Jean Richard, 1884-1947. 2 APCS to Monro, Harold, 23 and 27 March 1912. Written in French.

Blunt, Wilfrid Scawen, 1840-1922. Address to unidentified meeting, typescript, 5 pages, 18 January 1914. Contains reply by William Butler Yeats.

Castiaux, Paul, 1881-. Articles on his work by four authors, 2 signed handwritten manuscripts, 1 page, 4 pages; typed manuscript, 5 pages; printed article, 2 pages; 1905, 1909 (2), 1912. Authors include René Arcos, George Duhamel, Maurice Gauchez, and Théo Varlet. Written in French.

Dévigne, Roger, 1885-. Poems, printed poems, 12 pages, undated. Included with this: handwritten manuscript, 6 pages, undated. Written in French.

Flint, Frank Stuart, 1885-1960:

Unidentified handwritten manuscript, mostly shorthand, 2 pages, undated.

Container
9.6

List of books by various French authors, handwritten manuscript, 1 page, undated. With handwritten notations by Richard Aldington.

List of names with humorous epithets, handwritten manuscript, 1 page, undated.

Memorandum of agreement with The Poetry Bookshop, two copies printed DS with handwritten entries, one signed by Harold Monroe, 3 September 1920. For Otherworld: Cadences.

Note and list, handwritten manuscript, 1 page, undated. At top of page: Alex Mercereau.

Notes, handwritten manuscript with emendations and shorthand notes, 2 pages, undated. Written in French and English.

Notes and extracts, miscellaneous handwritten and typed manuscripts, 47 pages, undated. Contents: Original prose comments and poetic fragments; extracts from other writers.

Container
9.7

Notes and fragments, handwritten and typed manuscripts with emendations, 98 leaves, undated.

Container
9.8

Notes on Edgar Allan Poe's The poetic principle, typescript, 2 pages, undated.

Container
9.6

Notes on French poetry, handwritten manuscript, 1 page, undated. Written in French.

Notes on Friedrich Nietzsche, by Havelock Ellis, typescript, 3 pages, undated.

Notes on the biography and poetry of Rimbaud, handwritten manuscript with corrections and few shorthand notes, 17 pages, undated.

Périn, Georges and Cécile: Critical extracts and notes, handwritten manuscript, partly in shorthand, 3 pages; handwritten manuscript in unidentified hand, 13 pages; undated.

Press notices, typescript, 2 pages, 1914, various dates. Included with this: The carpenter, handwritten manuscript/ title, undated.

Press notices/ Further extracts from articles and notices, carbon typescript with handwritten corrections, 2 pages, undated.

Press notices of In the net of the stars, by Frank Stuart Flint, handwritten manuscript partly in shorthand, 4 pages, undated. Included with this: carbon typescript, 2 pages, undated.

Miscellaneous documents sent to Flint, Frank Stuart, 1924-1925. Includes check from Ford Madox Ford and receipt from Martin and Tomkins, Spectaclemakers. Formerly uncataloged material.

Container
9.9

Signature, undated.

Container 9.6

Verhaeren, Emil: Notes on love poems, handwritten and typed manuscript in unidentified hand, 3 pages, undated. Included with this: carbon typescript, 3 pages, undated.

Visan, Tanerède de: Biographical article, handwritten manuscript in unidentified hand, 1 page, undated. Written in French.

Mardal, Lucien. Untitled poem, J'entends la chaîne, typed manuscript, 1 page, undated. Written in French.

Container
9.4

Nayral, Jacques, 1881-. Poems, handwritten manuscript in an unidentified hand, 19 pages, undated. Written in French.

Pound, Ezra Loomis, 1885-. ANI to Doolittle, Hilda/ Aldington, Richard, Mrs., November 1916.

Pound, Ezra Loomis, 1885-. Notes, handwritten manuscript, 2 pages, undated.

Spire, André, 1868-. Review of Red earth, poems de New Mexico par Madame Alice Corbin, typed manuscript, 2 pages, undated. Written in French.

Spire, André, 1868-. Sur la technique du vers français, typescript with handwritten emendations, 9 pages, undated. Written in French.

Additional acquisitions; not described in card catalog:**Gift 9251 (1992):**

Flint, F. S. (Frank Stuart), 1885-1960. Ink Marx, typescript 1 page, undated. Typed by Ruth Flint as noted by Oliver Flint, 23 September, 1992. **Container**
9.10

Pound, Ezra, 1885-1972. TLS to Flint, Frank Stuart, 16 July no year.

Gift 9564 (1992):

Flint, F. S. (Frank Stuart), 1885-1960. Beggar (poem), tearsheet, 1 page, 1 December 1915. From *The Egoist*. Page includes drawing of Flint by Roald Kristian. **Container**
9.11

Flint, F. S. (Frank Stuart), 1885-1960. Inkmarx, typescript, 1 page, undated. Flint's last poem written 21 October 1959. Typed by Ianthe Flint Price per note by Oliver Flint, 23 September, 1992.

Flint, Oliver, 1914-. Oh exponential Callaghan..., signed handwritten manuscript/poetic fragment with note, 1 page, undated. On verso of TLS to O. Flint re mortgage, 22 November 1966.

Harald, Michael. TLS re Ezra Pound to Flint, Frank Stuart, 6 January 1959. Included with this: photograph.

Hynes, Sam. ALS to Flint, Mrs., 24 February 1960.

Martin, Wallace. ALS to Flint, Mrs., 24 February 1960.

Pound, Ezra, 1885-1972. ALS, TPCS to Flint, Frank Stuart, 3 January, 1959, undated. Also 2 clippings re Pound, 1958, 1969.

Sinclair, May. The reputation of Ezra Pound, typescript, 17 pages, undated.

Sinclair, May. APCS to Flint, Frank Stuart, undated (from *Stow-on-the-Wold, Glos.*). Postcard includes photo of Sinclair standing in doorway of what may be a writing cottage.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date